

Sociolinguistica Dellitaliano Contemporaneo

The Oxford Guide to the Romance Languages is the most exhaustive treatment of the Romance languages available today. Leading international scholars adopt a variety of theoretical frameworks and approaches to offer a detailed structural examination of all the individual Romance varieties and Romance-speaking areas, including standard, non-standard, dialectal, and regional varieties of the Old and New Worlds. The book also offers a comprehensive comparative account of major topics, issues, and case studies across different areas of the grammar of the Romance languages. The volume is organized into 10 thematic parts: Parts 1 and 2 deal with the making of the Romance languages and their typology and classification, respectively; Part 3 is devoted to individual structural overviews of Romance languages, dialects, and linguistic areas, while Part 4 provides comparative overviews of Romance phonology, morphology, syntax, semantics and pragmatics, and sociolinguistics. Chapters in Parts 5-9 examine issues in Romance phonology, morphology, syntax, syntax and semantics, and pragmatics and discourse, respectively, while the final part contains case studies of topics in the nominal group, verbal group, and the clause. The book will be an essential resource for both Romance specialists and everyone with an interest in Indo-European and comparative linguistics.

Opening with an evaluation by Raffaele Donnarumma of the Italian novel in the age of

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the post-modern, from the 1960s to the year 2000, this book moves on to essays on individual authors such as: Antonio Tabucchi, Stefano Benni, Paola Capriolo, Alessandro Baricco, Silvana Grasso, Isabella Santacroce, plus an interview with Gianni Celati.

In this collection of six scholarly essays on the Italian language, Giulio Lepschy discusses issues ranging from Italian literary and spoken history to prosody and a play of the Italian Renaissance.

The Romance languages offer a particularly fertile ground for the exploration of the relationship between language and society in different social contexts and communities. Focusing on a wide range of Romance languages – from national languages to minoritised varieties – this volume explores questions concerning linguistic diversity and multilingualism, language contact, medium and genre, variation and change. It will interest researchers and policy-makers alike.

This book challenges the predominance of mainstream sociolinguistic theories by focusing on lesser known sociolinguistic systems, from regions of Africa, Asia, the Caribbean, South America, the European Mediterranean, and Slavic regions as well as specific speech communities such as those speaking Nivkh, Jamaican Creole, North Saami, and Central Yup'ik. In nineteen chapters, the specialist authors look at key sociolinguistic aspects of each region or speech community, such as gender, politeness strategies, speech patterns and the effects of social hierarchy on language,

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concentrating on the differences from mainstream models. The volume, introduced by Miriam Meyerhoff, has been written by the leading expert of each specific region or community and includes contributions by Rajend Mesthrie, Marc Greenberg and Daming Xu. This publication draws together connections across regions/communities and considers how mainstream sociolinguistics is incomplete or lacking. It reveals how lesser-known cultures can play an important role in the building of theory in sociolinguistics. Globalising Sociolinguistics is essential reading for any researcher in sociolinguistics and language variation and will be a key reference for advanced sociolinguistics courses.

1095.68

The series Handbooks of Linguistics and Communication Science is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction. Il volume si configura come un manuale di orientamento per i numerosi docenti e formatori di italiano scritto che attualmente operano nell'area universitaria sia umanistica che scientifica ad un livello di base e avanzato.

Nowadays subtitling accomplishes several purposes; it is meant for diverse audiences and comes in many forms. This collection of innovative contributions explores these different manifestations, and offers a snapshot of the state of the art of a dynamic and ever-evolving field of study. This volume intentionally assembles essays that analyse subtitling in various

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audiovisual genres, including television series, variety programmes, operas, operettas, feature films and live conferences, and that consider various languages, such as Chinese, English, Finnish, French, Italian, Japanese and Polish. It underscores both traditional and novel viewpoints and approaches to the subject, thus broadening the horizons of such a fascinating field. The diversity of topics tackled will encourage further reflection on a well-established research area, and, as such, the volume will appeal to both novice and expert researchers and professionals.

Drawing on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and representations of orality in contemporary Italian fiction, providing a fresh perspective on this rich and fast-developing debate and on the study of the Italian literary language. The book brings together a number of complementary approaches to orality from the fields of linguistics, literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades - ranging from internationally acclaimed writers such as Celati, Duranti and Tabucchi, through De Luca and Baricco, to the latest generation of writers, such as Campo, Ballestra and Nove. By exploring the complementary facets of Italian orality, and its diachronical developments since the seventies, this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible, cross-modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations.

Striscioni e articoli sportivi. E se li avesse scritti Dante? Quali invenzioni linguistiche avrebbe usato? Non lo sapremo mai. Conosciamo invece quelle dei tifosi e dei

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giornalisti di oggi che canalizzano la loro passione sportiva in originali giochi di parole, significanti e significati ricchi di potenzialità esplicative da analizzare attentamente. “Footballinguistica” tenta questa analisi attraverso un excursus sociolinguistico delle forme di espressione che connotano il mondo del calcio. Figure retoriche, strutture linguistiche e word play che caratterizzano striscioni e titoli di giornali sportivi, esteri ed italiani, contestualizzati nel loro ambito socioculturale.

Today, the notion of 'diglossia' occupies a prominent place in sociolinguistic research. Since the 1960s, when the dominant sense of 'diglossia' was the complementary sociofunctional distribution of two varieties of the same language, the term has been applied -- often controversially -- to a growing number of diverse sociolinguistic situations. As a consequence of this extension of the scope of the concept, in combination with an increasing interest in the relationship between the role of language and the social structure, the number of publications in this field has risen exponentially over the last decades. However, despite the growing importance of the notion, up till now there was no adequate bibliography devoted to diglossia, while coverage in other bibliographies does not do justice to the number of works actually published in this area. This first comprehensive bibliography of the subject includes almost 3,000 entries; although the time span covered is 1960-1990, the book includes several dozens of entries from before 1960 and also a substantial number of very recent publications from the period 1990-1992. The selection of items has not been restricted to a specific

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definition of diglossia: all available publications in which the term (or one of its offsprings) appears have been included; moreover, when considered appropriate, some material relevant to the subject has been added even though the term is not explicitly used. The usefulness of the bibliography has been enhanced significantly by six indexes: (1) index of languages, (2) diglossia in literature, (3) historically oriented works, (4) pedagogically oriented works, (5) theoretical works, and (6) theses and dissertations.

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This book considers the concept of linguistic creativity in relation to contact languages and language educational. The perspective proposed places semiotic creativity to the rank of first principle, by which languages are defined, function, and interact.

L'italiano è messo in pericolo dalla rete, sotto i colpi dell'inglese, delle abbreviazioni, degli errori e delle faccine? Con questo volume cerchiamo di andare oltre i facili allarmismi e i luoghi comuni, delineando le caratteristiche storiche, funzionali, semiologiche e linguistiche, le implicazioni cognitive e sociali della comunicazione che attraversa la rete. Nei nove capitoli di cui si compone questo libro, linguisti specializzati nei nuovi media analizzano fenomeni quali l'interazione, l'ipertestualità, la frammentarietà, le idee dei naviganti sulla lingua, l'uso dell'inglese e dei dialetti online, il nuovo italiano popolare, le bufale, il linguaggio dell'odio, i siti dedicati all'italiano e altro ancora. L'ampiezza della prospettiva e la trattazione amichevole rendono il

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volume adatto anche al pubblico non specialistico.

Drawing on examples from a wide range of languages and social setting, The Routledge Handbook of Sociolinguistics Around the World is the first single-volume collection surveying current and recent research trends in international sociolinguistics. With over 30 chapters written by leading authorities in the region concerned, all continents and their respective regions are covered. The book will serve as an important tool to help widen the perspective on sociolinguistics to readers of English. Divided into sections covering: The Americas, Asia, Australasia, Africa and the Middle East, and Europe, the book provides readers with a solid, up-to-date appreciation of the interdisciplinary nature of the field of sociolinguistics in each area. It clearly explains the patterns and systematicity that underlie language variation in use, as well as the ways in which alternations between different language varieties mark personal style, social power and national identity. The Routledge Handbook of Sociolinguistics around the World is the ideal resource for all students on undergraduate sociolinguistics courses and researchers involved in the study of language, society and power. English Language and Linguistics / Sociolinguistics

This book offers the first comprehensive description of the prosody of nine Romance languages that takes into account internal dialectal variation. Teams of

experts examine the prosody of Catalan, French, Friulian, Italian, Occitan, Portuguese, Romanian, Sardinian, and Spanish using the Autosegmental Metrical framework of intonational phonology and the Tones and Breaks Indices (ToBI) transcription system. The chapters all share a common methodology, based on a common Discourse Completion Task questionnaire, and provide extensive empirical data. The authors then analyse how intonation patterns work together with other grammatical means such as syntactic constructions and discourse particles in the linguistic marking of a varied set of sentence types and pragmatic meanings across Romance languages. The ToBI prosodic systems and annotations proposed for each language are based both on a phonological analysis of the target language as well as on the shared goal of using ToBI analyses that are comparable across Romance languages. This book will pave the way for more systematic typological comparisons of prosody across both Romance and non-Romance languages.

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A partire da un corpus di parlato raccolto nel contesto urbano di Torino, si analizzano alcune strutture morfosintattiche dell'italiano regionale (sia specificamente piemontesi sia più generalmente settentrionali, quando non condivise anche da varietà meridionali) alla luce delle principali implicazioni di

rilievo per la linguistica e la sociolinguistica. Gli aspetti di variazione, in particolare, esaminati in riferimento alla formazione di un 'italiano regionale standard', sono descritti correlando fatti di linguistica esterna, quale la marcatezza sociolinguistica dei costrutti, a fatti di linguistica interna; tra questi, la conformità a principi universali di naturalezza, la coerenza rispetto alle proprietà strutturali e alle tendenze ristandardizzanti dell'italiano contemporaneo e la mancanza di corrispondenti grammaticalizzati in italiano standard.

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