



usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

DIVLogical, developmental presentation includes all the necessary tools for speech and comprehension and features numerous shortcuts and timesavers. Ideal as an introduction, supplement, or refresher. /div

You've come to the right place for a quick and effective way to learn grammar! Easy English Grammar Step-by-Step is based on the idea that the quickest route to learning this subject is building a solid foundation in the basics. You won't find a lot of pointless discussion; instead, you get an original, step-by-step approach to improving your grammar, with important concepts linked together by clear explanations, appropriate exercises, and helpful answers. The first steps introduce you to the fundamentals of correct grammar, allowing you to identify common mistakes almost immediately. Gradually, a series of interconnected steps takes you from simple to more challenging concepts at your own pace, with a variety of increasingly difficult exercises to practice what you've learned. After working through these exercises, you'll have a better grasp of the subject along with the knowledge and skills you need to master grammar with confidence. Easy English Grammar Step-by-Step features: A unique building-block approach to mastering grammar Down-to-earth explanations of important concepts Helpful notes to avoid common missteps Exercises to help test what you've learned and measure progress

In the present age of Information and Communication Technology (ICT) revolution and social networking scenario, fast and precise communication has become the need of the hour. But in the whirlwind of fluency, accuracy cannot be sacrificed. Sometimes, adequate attention is not paid to the use of grammar and usage, which leaves a very bad impression on the readers. This book on English grammar presents the topics in an innovative way and meets the long-felt need of a good user-friendly grammar book. The book makes the study of grammar very interesting, challenging and exciting. It discusses grammatical categories, processes and principles of sentence construction in a very simple and lucid manner. The book starts with the discussion of word classes and goes on to describe phrases and sentences. More importantly, it deals with the problem areas of tenses, modal verbs, articles, determiners, prepositions, passive constructions and direct and indirect narration in a novel way. The composition section of the book includes a very useful presentation of letter-writing, precis-writing, report writing, reading comprehension and, above all, the use of vocabulary. The Appendices on how to avoid spelling errors and a complete list of the types of sentences are very useful. This comprehensive and well-researched book should prove very valuable for undergraduate students of all streams. Besides, professionals, those preparing for competitive examinations and even any lay reader who wishes to possess the essentials of English grammar and usage will find the book useful and interesting. In the Second Edition of the book the introduction of two new chapters on error analysis and functional grammar will prove very useful to interviewees and competitors..

**KEY FEATURES**

- Explains difficult grammatical concepts in a simple and lucid language.
- Provides models for every writing activity.
- Incorporates latest linguistic research in the conceptualization and presentation of the grammatical material.
- Contains lots of exercises with solutions.
- Adds comprehensive material on error analysis and functional grammar.

**TARGET AUDIENCE**

- UG and PG Students of all streams
- Aspirants of competitive exams
- Teachers and instructors

The Yearbook of Morphology 2001 focuses on the notion of productivity, the role of analogy in coining new words, and constraints on affix ordering in a number of Germanic languages are investigated. Other topics include the necessity and the role of the paradigm in morphological analyses, the relation between form and meaning in morphology, the accessibility of the internal morphological structure of complex words, and the interaction of morphology and prosody in truncation processes.

Practice makes perfect - and helps deepen your understanding of English grammar Establishing good grammar habits will set you up for success. From English class to writing your college essay, from corporate communications, to updating your social media sites, good grammar is essential and now you have 1,001 ways to deepen your understanding and practice your skills. 1,001 Grammar Practice Problems For Dummies takes you beyond the instruction offered in a typical English grammar course and offers a hands-on understanding of grammar and its principles. Gives you a chance to practice and reinforce the skills you learn in a typical English grammar course Helps you refine your understanding of English grammar Practice problems range in difficulty and include detailed explanations and walk-throughs Whether you're studying grammar at the high school level or just brushing up on your grammar skills, 1,001 Grammar Practice Questions For Dummies offers an on-the-go opportunity to succeed.

The big difference between grammar and rocket science is that most of us can get by just fine in life without knowing anything about rocket science. Not so grammar. "Do I say 'him and me, ' or 'he and I'?" is a major question on many writers' minds. "How about who and whom? or then and than? you're and your?" These valid questions send many people to their keyboard, seeking online solutions because, up to now, there hasn't been an easy-to-read, encouraging, actually fun resource to answer people's basic questions about writing and grammar. Carolyn Henderson's "Grammar Despair" is such a resource, providing, as she promises, quick simple solutions to a variety of common grammar and writing questions, including that "He and I" and "Him and Me" one. Short, fast-paced, informative and entertaining, Grammar Despair can be read in one sitting, then set on the desk (or in the e-reader) for repeated referral. Carolyn's clear, concise explanations to common problems avoids what she calls Grammar Speak, providing solutions in everyday language, without the expectation that the reader be an expert in grammar. Grammar Despair begins with Words That Sound the Same but Are Used Differently -- It's and Its; Their/There/They're; Will and Well; Two/To/Too, and more; then progresses to some basics on Writing Mechanics: varying sentence structure so that you don't sound like a robot or a six-year-old child; formal versus informal writing and when to use each; capitalization essentials. And, because more and more people are blogging and writing online, Carolyn touches upon Things We Didn't Worry About 150 Years ago like Search Engine Optimization and how it can affect your writing; overuse of meaningless words, like "intention;" and the gender question -- do you use "he" when you don't know the gender of the person you're talking about, or he/she, or they? Writers of all caliber and experience levels enjoy Grammar Despair as a user friendly resource to some of the most common writing issues in the English language.

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