Shades Of Memnon

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Milton's earliest readers were more perceptive than Romantic and twentieth-century interpreters"--Publisher.
"The African hero of the Trojan War and the keys to ancient world civilization"--P. facing T.p.
Nimrod The Hunter: The biblical hero returns in a stunning new epic historical fantasy adventure. Gregory "Brother G" Walker, winner of the 2009 Octavia Butler Humanitarian Award for Shades Of Memnon, expands the African Legends genre with another exciting action adventure. Like Shades Of Memnon, which recovers the tradition of the African hero from the Trojan War, Nimrod The Hunter reaches back into time, drawing upon ancient lore to present a new epic interpretation of Nimrod, the mighty hunter before the Lord from Genesis 10. Great for schools and bible study courses, Nimrod The Hunter is another mix of history, spirituality and martial arts action from Brother G.
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From Catullus to Horace, the tradition of Latin erotic poetry produced works of literature which are still read throughout the world. Ovid’s Amores, written in the first century BC, is arguably the best-known and most popular collection in this tradition. Born in 43 BC, Ovid was educated in Rome in preparation for a career in public services before finding his calling as a poet. He may have begun writing his Amores as early as 25 BC. Although influenced by poets such as Catullus, Ovid demonstrates a much greater awareness of the funny side of love than any of his predecessors. The Amores is a collection of romantic poems centered on the poet’s own complicated love life: he is involved with a woman, Corinna, who is sometimes unobtainable, sometimes compliant, and often difficult and domineering. Whether as a literary trope, or perhaps merely as a human response to the problems of love in the real world, the principal focus of these poems is the poet himself, and his failures, foolishness, and delusions. By the time he was in his forties, Ovid was Rome’s most important living poet; his Metamorphoses, a kaleidoscopic epic poem about love and hatred among the gods and mortals, is one of the most admired and influential books of all time. In AD 8, Ovid was exiled by Augustus to Romania, for reasons that remain obscure. He died there in AD 17. The Amores were originally published in five books, but reissued around 1 AD in their current three-book form. This edition of the first book of the collection contains the complete Latin text of Book 1, along with commentary, notes and full vocabulary. Both entertaining and thought-provoking, this book will provide an invaluable aid to students of Latin and general readers alike. This book contain embedded audio files of the original text read aloud by Aleksandra Szypowska.
"The most important work on Alexander the Great to appear in a long time. Neither scholarship nor semi-fictional biography will ever be the same again. . . .Engels at last uses all the archaeological work done in Asia in the past generation and makes it accessible. ... Careful analyses of terrain, climate, and supply requirements are throughout combined in a masterly fashion to help account for Alexander's strategic decision in the light of the options open to him ... The chief merit of this splendid book is perhaps the way in which it brings an ancient army to life, as it really was and moved: the hours it took for simple operations of washing and cooking and feeding animals; the train of noncombatants moving with the army. ... this is a book that will set the reader thinking. There are not many books on Alexander the Great that do."--New York Review of Books.
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The adventure continues in the second installment of the Shades of Memnon series, where it is 1200 B.C. and a young Kushite must fight for his family's survival.
The third installment of this historical epic of transcontinental action and adventure continues. Along the way the young Memnon encounters legends come to life, including Amazon warrior women, mystical Mayans, the amazing black jaguar Balaam and the Kushites of legendary Atlantis!
He lived in the shadow of kings. One trusted him with his empire; the other feared his every move...Memnon of Rhodes (375-333 BCE) walked in the footsteps of giants. As a soldier, sailor, statesman, and general, he was, in the words of Diodorus of Sicily, "outstanding in courage and strategic grasp." A contemporary of Demosthenes and Aristotle, Memnon rose from humble origins to command the whole of western Asia in a time of strife and slaughter. To his own people, he was a traitor, to his rivals, a mercenary. But, to the King of Kings, his majesty Darius III of Persia, Memnon was one man capable of defending Asia Minor from the rising power of the barbaric Macedonians. In a war pitting Greek against Greek, Memnon proved his quality beyond measure. His enemies fought for glory and gold; Memnon fought for something more, for loyalty, for honor, and for duty. He fought for the love of Barsine, a woman of remarkable beauty and grace. Most of all, he fought for the promise of peace. Through the deathbed recollections of a mysterious woman, the life of Memnon unfolds with brilliant clarity. It is a record of his triumphs and tragedies, his loves and lossess, and of the determination that drove him to stand against the most renowned figure of the ancient world-the ambitious young conqueror called Alexander the Great.
Against history's greatest conqueror, one man will stand alone ...When Alexander of Macedon crossed the Hellespont in the spring of 334 BC, he came ravenous for Glory, desperate for the immortality that was his birthright. At the Granicus River, he smashed an army devised by the formidable satraps of Asia Minor. Even so, Alexander's road to conquest was not clear. For among the myriads of the enemy stood the one man Alexander feared: a mercenary, a seasoned commander on both land and sea who knew the secret to defeating the Macedonians - Memnon of Rhodes.But Memnon was no common mercenary. In his youth, he had led a revolution and suffered exile as his punishment; a sailor, a soldier, a merchant, and a mediator, he had tasted tragedy as well as triumph. To his fellow Greeks he was a traitor, but to the Great King of Persia Memnon was the only man he could trust to stave off the destruction of his empire. For Memnon of Rhodes fought for something deeper than Glory or gold. He fought for loyalty, for honor, for duty; he fought for the love of Barsine, grand-daughter of kings and a woman of remarkable beauty and grace. Most of all, he fought for the promise of peace.Praised for its "vivid conjecture, deft plotting, and graceful prose" (Publisher's Weekly), MEMNON is the epic story of one man - a man nearly forgotten by history - whose duty to his family outweighed that of his heritage; a tale of love and loss, set against the sweeping panorama of war."An eloquent and captivating historical thriller." - Publisher's Weekly
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