









New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Luther, passion, and sensualism? In an age of body worship as well as body loathing, Elisabeth Gerle explores new paths. Protestant ethics has often been associated with work and duty, excluding sensuality, sexuality, and other pleasures. Gerle embarks on a conversation with Martin Luther in dialogue with contemporary theologians on attitudes toward body, sensuality, desire, sexuality, life, and politics. She draws on Eros theology to challenge traditional Lutheran stereotypes, such as the dichotomies between different forms of love, as well as between spirit and body. Gerle argues that Luther's spiritual breakthrough, where grace and gifts of creation became central, provides new meaning to sex and desire as well as to work, body, and ordinary life. Women are seen in new light--as companions, autonomous ethical agents, part of the priesthood of all. This had revolutionary consequences in medieval Europe, and it represents a challenge to contemporary theologies with a nostalgic appetite for austerity, asceticism, and female submission. Luther's erotic and gender-fluid language is a healthy challenge to oppressive political structures centered on greed, profit, and competition. A revised Scandinavian creation theology and a deep sense of the incarnational mystery are resources for contemporary theology and ethics.

This book documents research and therapeutic work carried out with children and adolescents living in social care or disturbed family circumstances in Bogota, Colombia. The children, aged from two onwards, were seen by clinical psychologists from Javeriana University in a programme developed by Cecilia Munoz Vila in conjunction with the Colombian Institute of Social Welfare. The research model used is based on 'The child-in-the-family-in-the-community' by Donald Meltzer and Martha Harris, and the methods used by the therapists include play, drama, drawing, singing, and other modes of inviting the children's own creative cultural responses to help express and work through their difficult situations. Many of the children and young people had experienced not only familial disruption but violence ranging from murder of a parent to recruitment into guerrilla bands. However their psychic struggles have a universal relevance and were treated, or explored, in an intensely empathic and mutually educative way by their young therapists, resulting in moving stories of the individual's capacity to grasp developmental opportunities.

Noted couples of the Bible are explored in this oversized, fascinating, and informative volume, lavishly illustrated with 200 full-color reproductions from classic, chiefly Western art sources.

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

IN the republic of letters, there is no member of such inferior rank, or who is so much disdained by his brethren of the quill, as the humble Novelist; nor is his fate less hard in the world at large, since, among the whole class of writers, perhaps not one can be named of which the votaries are more numerous but less respectable. Yet, while in the annals of those few of our predecessors, to whom this species of writing is indebted for being saved from contempt, and rescued from depravity, we can trace such names as Rousseau, Johnson,(1)Marivaux, Fielding, Richardson, and Smollett, no man need blush at starting from the same post, though many, nay, most men, may sigh at finding themselves distanced. The following letters are presented to the Public-for such, by novel writers, novel readers will be called,-with a very singular mixture of timidity and confidence, resulting from the peculiar situation of the editor; who, though trembling for their success from a



