Scottish Maps Calendar 2017

Public libraries' mission, skills, and position in their communities make them ideal facilitators of public access to local resources. In other words, the collection is all around, and libraries can help citizens discover historical, cultural, and natural riches that they might otherwise overlook.

Gardens of Court and Country provides the first comprehensive overview of the development of the English formal garden from 1630 to 1730. Often overshadowed by the English landscape garden that became fashionable later in the 18th century, English formal gardens of the 17th century displayed important design innovations that reflected a broad rethinking of how gardens functioned within society. With insights into how the Protestant nobility planned and used their formal gardens, the domestication of the lawn, and the transformation of gardens into large rustic parks, David Jacques explores the ways forecourts, flower gardens, bowling greens, cascades, and more were created and reimagined over time. This handsome volume includes 300 illustrations - including plans, engravings, and paintings - that bring lost and forgotten gardens back to life.

400 Years in 365 Days gives readers a fun, trivia-filled record which reflects the communities and peoples of Nova Scotia spanning the past 400+ years. Leo Deveau has assembled over a thousand entries that reflect events in the lives and histories of virtually every settlement and group in the province, covering a range of interests from military history to arts and sports. Illustrating the entries are 300+ visuals including full colour paintings, drawings, photos, and archival objects. This informative, entertaining and illuminating volume is a great reference book and a great gift for anyone interested in Nova Scotias colourful past and lively present.

Vols. for 1898-1968 include a directory of publishers.

A world list of books in the English language.

A weekly review of politics, literature, theology, and art.

For centuries, street literature was the main cheap reading material of the working classes: broadsides, chapbooks, songsters, prints, engravings, and other forms of print produced specifically to suit their taste and cheap enough for even the poor to buy. Starting in the sixteenth century, but at its chaotic and flamboyant peak in the nineteenth, street literature was on sale everywhere – in urban streets and alleyways, at country fairs and markets, at major sporting events and holiday gatherings, and under the gallows at public executions. For this very reason, it was often despised and denigrated by the educated classes, but remained enduringly popular with the ordinary people. Anything and everything was grist to the printers' mill, if it would sell. A penny could buy you a celebrity scandal, a report of a gruesome murder, the last dying speech of a condemned criminal, wonder tales, riddles and conundrums, a moral tale of religious danger and redemption, a comic tale of drunken husbands and shrewish wives, a temperance tract or an ode to beer, a satire on dandies, an alphabet or "reed-a-ma-daisy" (reading made easy) to teach your children, an illustrated chapbook of nursery rhymes, or the adventures of Robin Hood and Jack the Giant Killer. Street literature long held its own by catering directly for the ordinary people, at a price they could afford, but, by the end of the Victorian era, it was in terminal decline and was rapidly being replaced by a host of new printed materials in the shape of cheap newspapers and magazines, penny dreadful novels, music hall songbooks, and so on, all aimed squarely at the burgeoning mass market. Fascinating today for the unique light it shines on the lives of the ordinary people of the age, street literature has long been neglected as a historical resource, and this collection of essays is the first general book on the trade for over forty years.

The twelve essays in Crossing Borders: Boundaries and Margins in Medieval and Early Modern Britain examine marches and margins as jurisdictional, legal, and social expressions of power, building upon the scholarship of Professor Cynthia J. Neville.

Robert Louis Stevenson (1850-1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are Treasure Island, Kidnapped, and Strange Case of Dr Jekyll and Mr Hyde. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world.

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

In the Early Modern period, the religious refugee became a constant presence in the European landscape, a presence which was felt, in the wake of processes of globalization, on other continents as well. During the religious wars, which raged in Europe at the time of the Reformation, and as a result of the persecution of religious minorities, hundreds of thousands of men and women were forced to go into exile and to restore their lives in new settings. In this collection of articles, an international group of historians focus on several of the significant groups of minorities who were driven into exile from the sixteenth to the eighteenth centuries. The contributions here discuss a broad range of topics, including the ways in which these communities of belief retained their identity in foreign climes, the religious meaning they accorded to the experience of exile, and the connection between ethnic attachment and religious belief, among others.

50 stunning maps reveal our globalized world like never before Explore how cities are expanding beyond the reach of their nations, uncover the ways bananas, cobalt and water bottles link the most unlikely of places, and discover how modern phenomena such as messenger apps and sharing platforms are changing not just our interactions, but how we interconnect. Globalography uncovers the myriad ways we can now connect with one another and in doing so, showcases the radical way globalization is transforming our world.

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