

personalities of his generation, and as a singer-songwriter he blew people away with a mature talent that belied his youth. David Menconi witnessed most of Whiskeytown's rocket ride to fame as the music critic for the Raleigh News & Observer, and in Ryan Adams, he tells the inside story of the singer's remarkable rise from hardscrabble origins to success with Whiskeytown, as well as Adams's post-Whiskeytown self-reinvention as a solo act. Menconi draws on early interviews with Adams, conversations with people close to him, and Adams's extensive online postings to capture the creative ferment that produced some of Adams's best music, including the albums Strangers Almanac and Heartbreaker. He reveals that, from the start, Ryan Adams had an absolutely determined sense of purpose and unshakable confidence in his own worth. At the same time, his inability to hold anything back, whether emotions or torrents of songs, often made Adams his own worst enemy, and Menconi recalls the excesses that almost, but never quite, derailed his career. Ryan Adams is a fascinating, multifaceted portrait of the artist as a young man, almost famous and still inventing himself, writing songs in a blaze of passion.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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