

Read Book Rifle Green In The Crimea An Account Of The Rifle Brigade In The Crimean War Of 1854 56 With A Full Medal And Casualty Roll And Details Of Weapons Clothes And Equipment Used In The Campaign

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The Guards Brigade consisted of three battalions, the 3rd Grenadier Guards, 1st Coldstream Guards and 1st Scottish Fusilier Guards (as the Scots Guards were then known). The book opens with a resum of the causes of the War and an analysis of the woeful disorganization of the Army, in contrast to the efficiency of the Royal Navy. The Brigades performance in the major battles (Alma, inkerman etc.) is examined. The author describes the Russians plans, the ground and conditions experienced by the long suffering troops. The roles and abilities of the various commanders, often found wanting, is fascinatingly treated. After the war was over, the return home and parades are described.

In the summer of 1992, Jason Salkey was cast in a role that would change his life forever. Sharpe's Rifles, a Napoleonic war drama, was to be shot in the Crimean Peninsula. Little did the producers know that they would be sending Jason and the crew to film in a rapidly disintegrating Soviet Union. There they faced near-starvation and danger round every corner as they set about creating one of Britain's most successful and critically acclaimed television programmes. From Crimea with Love documents the mishaps, blunders, incompetence and downright corruption that made Sharpe's Rifles go down in British television folklore for its

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unique tales of hardship. Follow the cast through intense deprivation and constant catastrophe until they become every bit the jaded, battle-hardened soldiers we saw on screen. Tapping into his diaries, photo journals and video log, Jason brings you an eye-opening, jaw-dropping insider's account of one of the best-loved shows ever made.

Volume 2 of a special edition This is the second volume of Leonaur's special two volume edition created by dividing Cope's expansive work on the green coated sharpshooters-the famous Rifles. Where Volume 1 concentrated on the birth and early years of the regiment as it fought all over the globe against the Spanish, the Danes, the Napoleonic era French and the emergent American nation, this volume takes up the regimental story immediately after the destruction of the French First Empire on the bloody fields of Waterloo. The nations of Europe were about to enter an extraordinarily long period of peace-compared to its recent history-and it would be some forty years before another major conflict came the way of the British Army. Great Britain was now about to create her own empire and this would involve soldiering in many small conflicts to the end of the Victorian period. Cope's history considers the activities of The Rifles-soon to be The Rifle Brigade-up to 1876; so the reader will join them in the early 19th century struggles against the native tribes of South Africa in what became the Kaffir Wars. War against Russia drew them towards the Crimea where disease and privation killed more than battle. The turbulent 1850's also brought the horrific outburst of violence that was the Indian Mutiny, during which The Rifles shouldered their share of the fighting-including an interesting experiment as camel borne troops. Rebellion in Canada called them to colder climes but their services-always in demand-propelled them, in complete contrast to the final campaign covered by this book, into the steaming jungles of West Africa against the Ashanti.

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This is an indispensable history for anyone interested in this famous regiment and it is available to soft cover or hard cover with dust jacket for collectors.

In this book, originally published in 1877, late lieutenant William Henry Cope recounts the trials and tribulations of the Rifle Brigade (The Prince Consort's Own) in which he served. An infantry rifle regiment of the British Army that was formed in Jan. 1800 as the "Experimental Corps of Riflemen" to provide sharpshooters, scouts and skirmishers (soon renamed the "Rifle Corps"). In 1816, at the end of the Napoleonic Wars, they were again renamed, this time as the "Rifle Brigade". The unit was distinguished by its use of green uniforms as standard in place of the traditional redcoat, as well as being armed with the first British-made rifle accepted by the British Army, in place of smoothbore muskets. Cope carries his narrative on through the Crimean War, the Indian Mutiny and postings to the far-flung corners of the British Empire to 1870. Richly illustrated throughout with maps and plans. "A WISH had long been entertained and often expressed by Riflemen, both by those serving in the Regiment and by those who had formerly served in it, that a detailed record of its services should be compiled... "To some readers some of the facts and anecdotes I have here recorded may appear trifling and unworthy of mention. But it must be borne in mind that I write for Riflemen, at the desire of Riflemen, and to preserve the memory of the deeds of Riflemen. By them I am sure nothing will be considered trivial, nothing out of place in a history of the Regiment, which records the valour, the acts, the sufferings or even preserves an anecdote of any (of whatever rank) of the members of that brotherhood."-The Author

The British amateur military tradition of raising auxiliary forces for home defence long preceded the establishment of a standing army. This was a model that was widely emulated in British

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colonies. This volume of essays seeks to examine the role of citizen soldiers in Britain and its empire during the Victorian period.

This second of the fine five-volume unit history of the King's Royal Rifle Corps begins with the development of the unit's characteristic weapon - the rifle - and of its equally ubiquitous uniform, the green jacket, under its Colonel, Baron Francis de Rothenburg. It details the unit's role in crushing the Irish rebellion of 1798, and in repelling the French invasion of Ireland in the same year. The Rifle Battalions then saw service in their old battlegrounds of the Americas, in Martinique, Surinam and Halifax, Nova Scotia, before returning to Europe to take part in the Peninsula War against Napoleon. They came under the command of both Sir Arthur Wellesley (later Duke of Wellington) and Sir John Moore, repelling the French invasion of Portugal and fighting at Rolicca and Vimiero. Under Wellesley, the Battalions pursued Marshal Victor, taking part in the Battle of Talavera. They manned Wellington's impregnable Lines of Torres Vedras, thwarting Marshal Massena's invasion of Portugal, relieved Almeida and took part in the battles of Fuentes de Onoro and Albuera. The Battalion fought Marshal Marmont at Arroyo Molinos, stormed Ciudad Roderigo and Badajoz, and took part in the Battle of Salamanca and the siege of Burgos. In 1813 the Battalion again advanced into Spain against Marshal Soult under Wellington, taking part in the Battle of Vitoria as he drove the French across their frontier. By 1814 the unit, now eight battalions strong, had crossed the Pyrenees and had reached Toulouse when Napoleon abdicated. The book concludes with the creation of the King's Royal Rifle Corps. With six appendices, 8 illustrations, and 12 maps.

This series was created by Military Illustrated magazine, the leading monthly military history publication in the English language. It has built an unrivaled reputation for

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authoritative articles, primary research, rare photographs, and specially commissioned artwork. Here is the story of one of the most effective soldiers of the past -- the Rifleman. The invention of the rifle gave a new twist to warfare. Hunters became soldiers who fought in green and hid behind cover, as did some of the earliest Riflemen in the forests of North America. Men such as these, in both Europe and America, revolutionized the art of war. Using black-and-white and color illustrations, including a spectacular recreation of the Battle of Waterloo, this book explains how the Rifleman was trained to act independently and rely on his own skills, thus becoming the forefather of today's combat soldier.

The letters home to his family by Gerald Goodlake, a young officer in the Coldstream Guards, make remarkable reading. They vividly describe the ill-preparedness of the British Army and the dire conditions experienced by all ranks in the Crimea. Goodlake's views on senior officers were frank to say the least! Most important, Goodlake's initiative and courage in organising and leading what were 'Special Forces' were rewarded by the award of one of the first Victoria Crosses. Goodlake served in the Crimea from early 1854 to the end two years later.

Beginning with the premise that women's perceptions of manliness are crucial to its construction, Susan Walton focuses on the life and writings of Charlotte Yonge as a prism for understanding the formulation of masculinities in the Victorian period. Yonge was a prolific writer whose bestselling fiction and extensive journalism enjoyed a wide

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readership. Walton situates Yonge's work in the context of her family connections with the army, showing that an interlocking of worldly and spiritual warfare was fundamental to Yonge's outlook. For Yonge, all good Christians are soldiers, and Walton argues persuasively that the medievalised discourse of sanctified violence executed by upright moral men that is often connected with late nineteenth-century Imperialism began earlier in the century, and that Yonge's work was one major strand that gave it substance. Of significance, Yonge also endorsed missionary work, which she viewed as an extension of a father's duties in the neighborhood and which was closely allied to a vigorous promotion of refashioned Tory paternalism. Walton's study is rich in historical context, including Yonge's connections with the Tractarians, the effects of industrialization, and Britain's Imperial enterprises. Informed by extensive archival scholarship, Walton offers important insights into the contradictory messages about manhood current in the mid-nineteenth century through the works of a major but undervalued Victorian author.

The thoughts of an officer at the forefront of the fighting, portraying the daily hardships experienced by the soldiers.

In the theater of war, how important is costume? And in peacetime, what purpose does military spectacle serve? This book takes us behind the scenes of the British military at the height of its brilliance to show us how dress and discipline helped to mold the military man and attempted to seduce the hearts and minds of

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a nation while serving to intimidate civil rioters in peacetime. Often ridiculed for their constrictive splendor, British army uniforms of the early nineteenth century nonetheless played a powerful role in the troops' performance on campaign, in battle, and as dramatic entertainment in peacetime. Plumbing a wide variety of military sources, most tellingly the memoirs and letters of soldiers and civilians, Scott Hughes Myerly reveals how these ornate sartorial creations, combining symbols of solidarity and inspiration, vivid color, and physical restraint, enhanced the managerial effects of rigid discipline, drill, and torturous punishments, but also helped foster regimental esprit de corps. Encouraging recruitment, enforcing discipline within the military, and boosting morale were essential but not the only functions of martial dress. Myerly also explores the role of the resplendent uniform and its associated gaudy trappings and customs during civil peace and disorder--whether employed as public relations through spectacular free entertainment, or imitated by rioters and rebels opposing the status quo. Dress, drills, parades, inspections, pomp, and order: as this richly illustrated book conducts us through the details of the creation, design, functions, and meaning of these aspects of the martial image, it exposes the underpinnings of a mentality--and vision--that extends far beyond the military subculture into the civic and social order that we call modernity.

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Herudover beskriver forfatteren indførelsen af "Baker"--Riflen til denne første enhed. Endelig redegør han for enhedens valg af den grønne farve af uniform og baggrunden for enhedens oprettelse, som var indførelse af regulære riffelskytter, der skulle kunne imødegå Napoleons indførelse af sin taktik på slagmarken

Regimental histories abound, but few can be as stirring as this story of the fortunes of the famous Yorkshire-based Green Howards. Raised in 1688 in response to a call for loyal troops, the Green Howards have maintained their tradition of loyalty over the past 300 years winning many superb battle honours. Their history reflects that of the British Army as there is hardly a major campaign that this Regiment has not been involved in; the French Wars of 1697-1793, the American War of Independence, Crimean War, First and Second World Wars, service in Suez, Malaya, Northern Ireland, peacekeeping operations in Bosnia and the war in the Gulf. This fine book brings the story of one of Britain's finest regiments right up to date.

This report examines the significant range of arms and munitions carried and employed throughout the conflict by armed individuals on all sides. It also examines, somewhat less extensively, the range of armoured vehicles and aircraft observed in the conflict. This report examines over 100 distinct weapons systems, over 60 different types of munitions, and over 70 different models of armoured fighting vehicles, as well as miscellaneous associated materiel, in the context of the ongoing conflict in Ukraine. Particular attention is paid to items which may indicate flows of arms and munitions into and within the affected areas of Ukraine. Beginning with an assessment of the arms and munitions employed during the initial unrest in Kiev, in February 2012, the report documents relevant materiel up until the time of publication

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The Pattern 1853 Enfield Rifle was the first rifled firearm issued to every soldier in the British Army, and gave the infantry a revolutionary increase in firepower. First issued in 1853, the Enfield proved itself worthy during both the Crimean War and the Indian Mutiny, where its long range, durability, and interchangeable parts made it a perfect campaign rifle. However, it was during the American Civil War that the Enfield saw the greatest use, with over a million rifles being sold to the armies of both the North and South. This title takes an in-depth look at the design, the history, the mechanics, and the use of one of the most important firearms of the 19th century.

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