

Richard The Lionheart The Crusader King Of England

The Lovers

Magnificent compilation of all 100 original plates from Michaud's classic History of the Crusades. Includes The War Cry of the Crusaders, The Massacre of Antioch, The Road to Jerusalem, The Baptism of Infidels, The Battle of Lepanto, and many more. Powerful, striking royalty-free illustrations. Captions.

Relates the exploits of Richard Lionheart and discusses the legend and legacy surrounding the hero amid the historical and cultural background of the period

View the reign of richard the Lionheart primarily through the lens of his experiences as a crusader, with implications focusing on the position of Jews in England, the development of royal administration in his absence, and the ambitions of his brother.

As a son of the king, one would think a prince would live a life of glamour, prestige, and admiration, but that wasn't the case for Richard. Even though Richard grew up in a hostile and tumultuous background, he proved much stronger than his dad gave him credit for. He became a king of chivalry, courage, and respect from all of those around him. Many not only respected him, but feared him and therefore honored him as the true king. He became a crusader and fought many wars for the name of Christ. He wasn't a perfect King, but tried to honor his mother and his kingdom the best way he knew how. After a long affair with his precious Elezebet, his life came to an unexpected end by the hand of a young man.

The greatest general of medieval times King Richard I's personal bravery on the battlefield won him the name 'Lionheart' but as David Miller reveals, his battles and campaigns demonstrate a brilliant grasp of strategy and tactics. The 'Lionheart' was no mere medieval 'head banger' but a thoughtful military leader, the only Crusader commander who managed to get an army to Palestine without going bankrupt in the process.

Berengaria of Navarre. Princess of Spain. Queen of England. Wife of Richard the Lionheart, the greatest king in the whole of Christendom. The only English queen never to set foot on English soil. Snatched from a certain future in a convent, when a grotesque twist of fate deprived Richard of the woman he should have married. Married to the man she had worshipped for years. The King that everyone knew was the most respected warrior in Christendom; the greatest scholar; the courtliest lover. Berengaria's future happiness should have been certain. And yet ... shipwrecked and taken prisoner on her way to her own wedding; escaped the Holy Land behind the King when his Crusade failed and the Kingdom of Jerusalem fell to Saladin the Magnificent. Saw her beloved sister-in-law die in her arms. Betrayed by her own husband, her lover, her friend. Overshadowed by her mother-in-law, the great matriarch Eleanor of Aquitaine. Married to the perfect gentle knight; the legend that turned out to be a monster; a monster who broke her heart, but never her spirit. Evicted from her beloved home by her brother-in-law, King John, and doomed by him to a life of obscurity and poverty after Richard's dishonorable death. And in spite of everything that fate could throw at her, Berengaria was an icon of her age. The bravest, most tragic queen that England has never known. Her story is magnificent, tragic, moving. It is a story that echoes down the 800 years since her death, and is as heart-breaking now as it was then. It is a story of a remarkable woman, who lived in remarkable times. A story that deserves to be told. Remember Queen Berengaria, for she deserves to be remembered. The Costa Blanca News has described "Romancing the Rose" as "The English Royal Family's best kept secret ... gripping." Awarded 4**** by In dTale Magazine Finalist in the 2015 RONE Novel Competition"

England is divided in this thrilling historical adventure of the Crusader Knights The Crusaders are bitterly divided: Richard the Lionheart and his advisers who were responsible for the catastrophic defeat at the hands of Saladin are trying to pick up the broken remnants of their authority. But the unscrupulous adventurer, Conrad of Montferrat holds the ace of trumps in the shape of the all important castle of Tyre. Both factions are busily vying for the support of the great rulers of the West, Richard of England, Philip Augustus of France and Emperor Frederick Barbarossa, who have solemnly vowed to come to the rescue of the Christian Kingdom. It is a world where the marriages of monarchs are determined by the merciless calculations of military power, in which cold-blooded massacres are ordered by the legendary champions of Chivalry: a world of extremes. The Kings of Vain Intent, the second thrilling instalment of The Crusader Knights Cycle is perfect for fans of David Gilman and Conn Iggulden. 'History with a dramatist's eye for a fine setting and a novelist's insight into human minds and motives' The Times Literary Supplement 'The chivalry and the cruelty are finely balanced' Daily Mirror

The epic story of the battle for the Holy Land explores the conflict that transformed the world during the late twelfth century and the roles of Richard the Lionhearted, the English king, and Saladin, the visionary Islamic leader.

????:The Talisman

Philip d'Aubigny is a young knight in the kingdom of Outremer and can't wait to prove himself. His chance comes when he rides into battle to defend his home from attack by Saracen leader, Saladin and his army. But after a disastrous campaign, Philip is taken prisoner by the Turks and must work as a servant-and all the while he is plotting his escape. At last his opportunity arrives and Philip flees, joining Richard the Lionheart in his victorious Third Crusade before finally travelling to Britain to claim his family's estate. Only when he arrives, he finds he must once again go into battle . . . This exciting tale has captured the hearts and imaginations of young readers for many years and was the winner of the prestigious Carnegie Medal. This edition features the original black and white illustrations throughout which perfectly evoke the atmosphere of the story.

Illustrated biography of the English king known for waging crusades.

Portrays the life of Richard I in the context of his own time and culture

Stronghold - The original, award-winning castle sim that takes players through medieval Britain as they lead strategic military and economic expansion, defend against invaders, and conquer enemy castles. Stronghold 2 - The King, having fled after the defeat of his own armies, is now attempting to rule his country from a secret location. Powerful barons are jostling for what is fast becoming a disintegrating kingdom, and it is up to you to stem the tides of their ambition and unite the land again under the King. Stronghold Crusader and Stronghold Crusader Extreme - Journey to distant Arabian lands and lead a determined group of Crusaders. Relive the historic Crusades in four campaigns as Richard the Lionheart and Saladin, the Sultan of Syria. Stronghold Crusader Extreme adds 20 new missions, new buildings and larger armies of 10,000 troops. Stronghold Legends - Play as epic leaders throughout history, including King Arthur and the forces of Camelot, Siegfried and Dietrich in the German Ice Campaign, and Vlad Dracul and his evil forces in Transylvania. ESRB T Teen for images of Blood and Violence
New paperback edition - The amazing life of Richard I, King of England, known to history as 'Richard the Lionheart', after his reputation for bravery exhibited fighting the 'Saracens' whilst crusading in the Holy Land.

Late nineteenth- and twentieth-century political and intellectual boundaries have heavily influenced our views of medieval Germany. Historians have looked back to the Middle Ages for the origins of modern European political crises. They concluded that while England and France built nation-states during the medieval era, Germany--lacking a unified nation-state--remained uniquely backward and undeveloped. Employing a comparative social history, Huffman reassesses traditional national historiographies of medieval diplomacy and political life. Germany is integrated into Anglo-French notions of western Europe and shown to be both an integral player in western European political history as well as a political community that was as fully developed as those of medieval England or France. The Social Politics of Medieval Diplomacy offers a study of the social dynamics of relations between political communities. In particular, the Anglo-French political communities do not appear as state and constitution builders, while the German political community is not as a state and constitution destroyer. The book concludes by encouraging medievalists to integrate the German kingdom into their intellectual constructs of medieval Europe. This book is an essential history of medieval Germany. It bridges the gaps between Anglo-French and German scholarship and political and social history. Joseph Huffman makes available German-language scholarship. Both English and German history is integrated in an accessible and interesting way. The historiographical implications of this study will be far-reaching. Joseph P. Huffman is Associate Professor of History and Political Science, Messiah College.

Richard I's reign is both controversial and seemingly contradictory. One of England's most famous medieval monarchs and a potent symbol of national identity, he barely spent six months on English soil during a ten-year reign and spoke French as his first language. Contemporaries dubbed him the 'Lionheart', reflecting a carefully cultivated reputation for bravery, prowess and knightly virtue, but this supposed paragon of chivalry butchered close to 3,000 prisoners in cold blood on a single day. And, though revered as Christian Europe's greatest crusader, his grand campaign to the Holy Land failed to recover the city of Jerusalem from Islam. Seeking to reconcile this conflicting evidence, Thomas Asbridge's incisive reappraisal of Richard I's career questions whether the Lionheart really did neglect his kingdom, considers why he devoted himself to the cause of holy war and asks how the memory of his life came to be interwoven with myth. Richard emerges as a formidable warrior-king, possessed of martial genius and a cultured intellect, yet burdened by the legacy of his dysfunctional dynasty and obsessed with the pursuit of honour and renown.

This novel focuses on the Third Crusade which had been triggered by the conquest in 1187 of almost the whole of Palestine, including Jerusalem, by Salah-ed-Din Yusef ibn Ayub or Saladin. The plot revolves around the Crusaders' camp in the Holy Land which is being torn apart by tensions between rival leaders. The most influential, Richard the Lionheart, is ill, which accentuates the divisions among the Christian forces. On a mission far from the camp, the poor Scottish crusader Sir Kenneth, or the Knight of the Leopard, comes across a Saracen emir with whom, after inconclusive combat, he strikes up a friendship. The emir is none other than Saladin himself. He manages to gain access to the Christian camp by disguising himself as a physician sent to Richard the Lionheart, whom he quickly cures with the aid of the talisman of the novel's title. Sir Kenneth is entrusted to guard the banner of England during the night but he is lured from his post by Queen Berengaria, Richard's wife, who has an urgent message for him from Edith Plantagenet with whom Sir Kenneth is enamoured. During his absence the English flag is torn down and his faithful hound wounded. Sir Kenneth is dishonoured and only escapes execution thanks to the emir who agrees to take him as his slave. Saladin treats Kenneth kindly before the knight returns to the camp disguised as a mute attendant to King Richard, whom he saves from assassination. Richard sees through Sir Kenneth's disguise but awards him the chance to find the man who wounded his hound and tore down the banner. As the forces march past the re-erected standard the hound leaps upon Richard's rival, Conrade of Montserrat, and brings him down from his horse. A trial by combat is arranged between Conrade and Sir Kenneth which the Scottish knight wins. Afterwards Sir Kenneth is revealed to be Prince David of Scotland. His royal status thus entitles him to pursue his union with Edith Plantagenet.

Dramatic dialogue and vivid illustrations relate the epic story of Richard I, King of England, who, as a Christian ruler and chivalrous knight, believed it was his duty to free the Holy Land from the invading Muslim army of Saladin.

1165 AD. The Third Crusade is on the horizon, and Henry II is on the throne. Young Frederick Banastre has grown up hearing about his father's adventures in the Second Crusade. And now Frederick is being sent to court to become a steward to the young prince Richard, readying him for his own chance at glory. Frederick and Richard soon become firm friends, with the royal household their personal playground. But as the King ages, and the heir to the throne, Young Henry, prepares to take over, Frederick and Richard need to prove themselves on the battlefield. They journey to France in an attempt to quell rebellious uprisings, and cement English rule. But then disaster strikes, and with both Henrys in mortal danger, the way is paved for the rise of Richard the Lionheart... 'Crusader' is the first in a new series of historical thrillers chronicling the life of Richard the Lionheart. "Full of action, intrigue and historical insight." Richard Foreman. Paul Bannister is a journalist and author. His is also the author of the Lord of the Narrow Sea series, which includes 'Arthur Britannicus', 'Arthur Imperator', 'Arthur Invictus', 'The King's Cavalry' and 'A Fragile Peace'. Endeavour Press is the UK's leading independent publisher of digital books.

An epic saga of love and war, Shadow of the Swords tells the story of the Crusades—from the Muslim perspective. Saladin, a Muslim sultan, finds himself pitted against King Richard the Lionheart as Islam and Christianity clash against each other, launching a conflict that still echoes today. In the midst of a brutal and unforgiving war, Saladin finds forbidden love in the arms of Miriam, a beautiful Jewish girl with a tragic past. But when King Richard captures Miriam, the two most powerful men on Earth must face each other in a personal battle that will determine the future of the woman they both love—and of all civilization. Richly imagined, deftly plotted, and highly entertaining, Shadow of the Swords is a remarkable story that will stay with readers long after the final page has been turned.

When people think of Richard the Lionheart they recall the scene at the end of every Robin Hood epic when he returns from the Crusades to punish his treacherous brother John and the wicked Sheriff of Nottingham. In reality Richard detested England and the English, was deeply troubled by his own sexuality and was noted for greed, not generosity, and for murder rather than mercy. In youth Richard showed a taste for cruelty and a rapacity for gold that would literally be the death of him. To save his own skin, he repeatedly

Where To Download Richard The Lionheart The Crusader King Of England

every move. Conditions are brutal, the temperatures boiling, and on the dusty field of Arsuf, the Lionheart and his soldiers face their ultimate test...

[Copyright: 17079a395f1cb08e7f24553a3c1bea44](#)