

Reusing Heritage Buildings For Affordable Housing The

The act of identifying, protecting, restoring, and reusing buildings, districts, and built landscapes of historic and cultural significance is, at its best, a reflective and consequential process of urban and socio-economic reform. It has the potential to reconcile conflicting memories, meanings, and cultural tensions, bridging and expanding the perceived boundaries of multiple disciplines towards bigger aspirations of city-making and social justice. How and where do such aspirations overlap and differ across nations and societies across the world? In places with different histories, governance structures, regulatory stringency, and populist dispositions, who are the specific players, and what are the actual processes that bring about bigger and deeper change beyond just the conservation of an architectural or urban entity of perceived value? This collection of scholarly articles by theorists, academics, and practitioners explores the global complexity, guises, and potential of heritage conservation. Going from Tokyo to Cairo, Shenzhen to Rome, and Delhi to Moscow, this volume examines a vast range of topics – indigenous habitats, urban cores, vernacular infrastructure, colonial towns, squatters, burial sites, war zones, and modern landmarks. It surfaces numerous inherent issues – water stress, deforestation, social oppression, poverty, religion, immigration, and polity, expanding the definitions of heritage conservation as both a professional discipline and socio-cultural catalyst. This book argues that the intellectual and praxis limits of heritage conservation – as the agency of reading, defining, and intervening with built heritage – can be expansive, aimed at bigger positive change beyond a specific subject or object; plural, enmeshed with multiple fields and specializations; and empathetic, born from the actual socio-political realities of a place.

Containing the proceedings of the second International Conference on Defence Sites, Heritage and Future this book promotes the knowledge of the scale, design and functions of defence sites. It brings a better understanding of the issues raised by their redundancy and the implications of different disposal processes for the land. Redundant defence sites offer a range of opportunities to planners, architects and local communities to redevelop large areas, bringing new life to often neglected parts of towns. These opportunities are common to many countries and the papers in this book stress this common feature and help to share experiences of the transformation of defence sites to civilian uses around the world. The re-use of defence sites also raises questions regarding the need to recover brownfields and contaminated land which can have far-reaching legal responsibilities and environmental consequences. Achieving the sustainable development of these sites involves issues related to maintenance and conservation, as well as built and natural environmental controls, while also responding to the needs and aspirations of the community. Topics covered include: Military heritage history; Castles and fortresses; Fortified cities; Case studies; Transition from military to civilian life; Community involvement; Economic analysis; Risk assessment; Simulation and modelling; Funding and legal requirements.

Illustrated by a range of case studies of affordable housing options in Canada, this book examines the liveability and affordability of twenty-first-century residential architecture. Focussing on the architects' and communities' commitment to these housing programmes, as well as that of the private building sector, it stresses the importance of the context of the neighbourhoods in which they are placed, which are either in the process of urban transition or already gentrified. In doing so, the book shows how, and to what extent, twenty-first-century dwelling architecture developments can help to create an integrated sense of community, diminish social and demographic exclusions in a neighbourhood and incorporate people's desires as to what their buildings should look like. This book shows that there are significant architectural projects that help to meet the needs and desires of low- to middle-income households as well as homeowners, and that gentrification does not necessarily lead to the displacement of low-income families and singles if housing policies such as those highlighted in this book are put into place. Moreover, the migration of the middle class can result in a healthy mix of classes out of which everyone can enjoy a peaceful and habitable coexistence.

A guide for developers of affordable housing on how to work with the U.S. Secretary of the Interior. Contents: benefits of rehabilitating historic buildings for affordable housing (benefits to owners and developers, benefits to tenants, benefits to the community, a successful approach to rehabilitation, and solving common design issues in historic buildings); and 11 case studies of successful projects. Appendices: Federal section 106 review; state and local environmental review; and historic building codes. Glossary and bibliography.

Public participation and local community involvement have taken centre stage in heritage practice in recent decades. In contrast with this established position in wider heritage work, public engagement with conservation practice is less well developed. The focus here is on conservation as the practical care of material cultural heritage, with all its associated significance for local people. How can we be more successful in building capacity for local ownership and leadership of heritage conservation projects, as well as improving participative involvement in decisions and in practice? This book presents current research and practice in community-led conservation. It illustrates that outcomes of locally-led, active participation show demonstrable social, educational and personal benefits for participants. Bringing together UK and international case studies, the book combines analysis of theoretical and applied approaches, exploring the lived experiences of conservation projects in and with different communities. Responding to the need for deeper understanding of the outcomes of heritage conservation, it examines the engagement of local people and communities beyond the expert and specialist domain. Highlighting the advances in this important aspect of contemporary heritage practice, this book is a key resource for practitioners in heritage studies, conservation and heritage management. It is also relevant for the practising professional, student or university researcher in an emerging field that overarches professional and academic practice.

Re-readings 2 is a companion book to Re-readings, originally published in 2004. This second volume is testament to the growing interest and demand for clarification of the re-modelling, adaptation and transformation processes within the existing built environment. With increased interest in the sustainability and heritage agenda and emerging interest from non-European-centric areas of the world in this type of work, this book explores how the re-modelling of existing buildings is a sustainable and viable alternative to the construction of new buildings. Throughout this highly-illustrated book, drawings and photos of various projects from around the world highlight how the new fits into the existing. Case studies are analysed holistically, and include information on the practical issues and challenges of individual projects.

Planning for a City of Culture gives us a new way to understand how cities use arts and culture in planning, fostering livable communities and creating economic development strategies to build their brand, attract residents and tourists, and distinguish themselves from other urban centers worldwide. While the common thinking on creative cities may coalesce around the idea of

one goal—economic development and branding—this book turns this idea on its head. Goldberg-Miller brings a new, fresh perspective to the study of creative cities by using policy theory as an underlying construct to understand what happened in Toronto and New York in the 2000s. She demystifies the processes and outcomes of stakeholder involvement, exogenous and endogenous shocks, and research and strategic planning, as well as warning us about the many pitfalls of neglecting critical community voices in the burgeoning practice of creative placemaking. This book is an essential resource in examining the development and sustainability of the global trend of integrating arts and culture in city planning and urban design that has become an international phenomenon. Perfect for students, scholars, and city-lovers alike, *Planning for a City of Culture* illuminates the ways that this creative city trend went global, with the two case study cities serving as perfect illustrations of the power and promise of arts and culture in current and future municipal strategies. Please visit Shoshanah Goldberg-Miller's website for more information and research: www.goldberg-miller.com

The conservation of cultural heritage requires the involvement of multiple actors from across the public, private, and nongovernmental, or third, sectors, not only to initiate and carry out conservation but also to sustain heritage places. The conservation of the historic urban environment poses specific and urgent challenges that require a multidisciplinary approach in which conservation actions are embedded within economic, social, and environmental development strategies. Increasingly, the private and third sectors are playing a pivotal role in these processes. Public-private partnerships (PPPs) are contractual arrangements in which the private and/or third sector assists in delivering a public facility or service by providing funding or operating leadership. The third sector, which may include heritage-related NGOs, as well as people living near a heritage site, is of particular relevance to PPPs used for heritage conservation. This publication focuses specifically on the use of PPPs for historic buildings and historic urban areas, and is targeted to those working in the cultural heritage sector. It draws on existing literature, which it aims to make more accessible to those interested in cultural heritage conservation. While providing information on the basic concepts of public-private partnerships and the roles and responsibilities of the partners in a PPP, this is not a guide to the use of PPPs. It discusses the types of PPPs that have been used to conserve historic buildings and historic urban areas, provides specific examples of where and how they have been used, and demonstrates ways in which PPP mechanisms have met conservation goals. This publication also makes some limited observations on the aims of PPPs drawn from the literature, from published case studies, and from a few further case study investigations. This publication draws on English-language works produced between 1992 and 2012, but concentrates on the more recent literature. Much of this material is from the Australia, the United Kingdom, and other European nations that have been the most active in conducting PPPs for heritage resources and in publishing information about these projects. This overview includes an extensive bibliography and provides some suggestions of topics for further research.

Adaptive reuse refers to reusing an old building for a purpose other than which it was originally built or designed. This conservation approach has become increasingly popular around the world. However, there are few publications that focus on its application in Asia. This book fills this gap by looking at both unique and shared aspects of adaptive reuse in three Asian urban centers: Hong Kong, Shanghai, and Singapore. Building on government policy documents and extensive field work, this book contextualizes adaptive reuse in each city and reveals the impetus behind a wide range of projects from revitalization in Hong Kong, commercial development in Shanghai, to community building in Singapore. The introductory chapter sets adaptive reuse within an international perspective, noting salient differences and similarities between Asia and other parts of the world. It also anchors the discussion within a regional perspective, focusing on the similarities and differences between Hong Kong, Shanghai, and Singapore. Each of the following four essays addresses a specific topic about adaptive reuse, including its relationship to urban development and sustainability, how it benefits heritage buildings, and how it reveals best practices in heritage conservation in Asia. The subsequent three essays, one for each city, supplemented with timelines, set out a clear framework for understanding the city-specific case studies that follow the essays. Afterwards, fifteen representative projects across the three cities are presented as in-depth case studies. The pairing of essays and case studies provides a detailed understanding of each city's approach to adaptive reuse in the twenty-first century; a time when the need for sustainable development solutions are at the forefront. Intended for classroom use and professional readership, this book will be of considerable value in Asia, as well as elsewhere, providing material for stimulating and worthwhile discussion. "Asian Revitalization is a highly practical and accessible volume on the long-established conservation practice of adaptive reuse in East Asia. Its focus on real-life issues, examples, and challenges posed by revitalization programs in the region is extremely relevant to researchers and practitioners in architectural conservation, urban design, and urban studies." —Miles Glendinning, University of Edinburgh, Scotland "This is a superb, well-documented, and original book written by some of the best-known and highly respected authors in the field of heritage conservation. The carefully examined case studies illustrate a wide variety of solutions that highlight the work of some of the best minds of the next generations." —Alastair Kerr, University of Victoria, Canada "This is a most interesting set of essays, informative and thought-provoking. The best way to save any heritage building is by keeping it in beneficial use and how to achieve this in a sensitive manner is what these essays are about. They should be vital reading for anyone considering an adaptive reuse project in Asia." —Michael Morrison, Purcell, UK "With cultural heritage firmly ensconced in the global development agendas of the United Nations, this well-grounded volume draws upon the experience of Hong Kong SAR, Shanghai, and Singapore to demonstrate to scholars and practitioners alike how historic properties can be sustained through savvy adaptive reuse in the midst of tremendous urban redevelopment pressures." —Montira Horayangura Unakul, UNESCO Bangkok, Thailand

For thousands of years humans have experimented with various methods of waste disposal—from burning and burying to simply packing up and moving in search of an unscathed environment. Habits of disposal are deeply ingrained in our daily lives, so casual and continual that we rarely ever stop to ponder the big-picture effects on social, spatial and ecological orders. Rethinking the ways in which we produce, collect, discard and reuse our waste, whether it's materials, spaces or places, is essential to ensure a more feasible future. *Waste Matters: Adaptive Reuse for Productive Landscapes* presents a series of historical and contemporary design ideas that reimagine a range of repurposed materials at diverse scales and in various contexts by exploring methods of hacking, disassembly, reassembly, recycling, adaptive reuse and preservation of the built environment. *Waste Matters* will inspire designers to sample and rearrange bits of artifacts from the past and present to produce culturally relevant and ecologically sensitive materials, objects, architecture and environments.

Interest in green and sustainable design is growing throughout the world. Both national and local governments are active in promoting reuse and recycling in order to reduce the amount of waste going to landfill. This guide identifies how building designers

and constructors can minimize the generation of waste at the design stage of a building project by using reclaimed components and materials. Authoritative, accessible and much-needed, this book highlights the opportunities for using reclaimed components and materials and recycled-content building products for each element of a building, from structure and foundations to building services and external works. Current experience is illustrated with international case studies and practical advice. It discusses different approaches to designing with recycling in mind, and identifies the key issues to address when specifying reclaimed components and recycled materials in construction work. This book will be invaluable for building professionals including architects, specifiers, structural and service engineers, quantity surveyors, contractors and facilities managers as well as students of architecture and civil engineering. Published with NEF

The single most useful resource out there on how to build and grow sustainable places The need to make our communities sustainable is more urgent than ever before. *Toward Sustainable Communities* remains the single most useful resource for creating vibrant, healthy, equitable, economically viable places. This comprehensive update of the classic text presents a leading-edge overview of sustainability in a new fully illustrated, full-color format. Compelling new case studies and expanded treatment of sustainability in rural as well as urban settings are complemented by contributions from a range of experts around the world, demonstrating how "community capital" can be leveraged to meet the needs of cities and towns for: Energy efficiency, waste reduction, and recycling Water, sewage, transportation, and housing Climate change and air quality Land use and urban planning. Fully supported by a complete suite of online resources and tools, *Toward Sustainable Communities* is packed with concrete, innovative solutions to a host of municipal challenges. Required reading for policymakers, educators, social enterprises, and engaged citizens, this "living book" will appeal to anyone concerned about community sustainability and a livable future. Mark Roseland is director of the Centre for Sustainable Community Development at Simon Fraser University and professor at SFU's School of Resource and Environmental Management. He lectures internationally, advises communities and governments on sustainable development policy and planning, and has been cited as one of British Columbia's "top fifty living public intellectuals." This research project chronicles innovative and conventional approaches to converting religious residences and institutions into affordable and alternative housing in Québec City. Using three case study projects selected from a wider inventory of conversion projects, it documents the roles of various players, identifies the "best practices" in creating this form of housing, and evaluates the successes and failures of the case studies. The study uses interviews with occupants and neighbours as well as key actors and direct observation to make post-occupancy evaluations of the case studies in addition to written records to contextualize the adaptive reuse projects. The findings reveal that although institutional building types can accommodate housing functions relatively easily and that they are generally well-situated in proximity to public transportation and local services, the greatest factor in ensuring its success remains the level of funding or investment in the conversion project. Too often, much usable building fabric is destroyed due to lack of financial resources, inflexibility in the application of building codes, lack of understanding of the original building's performance and the proper ways of taking advantage of its inherent qualities in terms of natural ventilation and thermal comfort, and the expectations of future users as to what constitutes good housing. Yet, creating new housing in old buildings such as convents and Catholic religious institutional buildings can preserve the built heritage of a city in keeping with the tenets of sustainable development and can help solve the affordable and alternative housing challenges in many Canadian urban centers if the proper financial, technical and policy tools are developed.

In *Building Reuse: Sustainability, Preservation, and the Value of Design*, Kathryn Rogers Merlino makes an impassioned case that truly sustainable design requires reusing and reimagining existing buildings. The construction and operation of buildings is responsible for 41 percent of all primary energy use and 48 percent of all carbon emissions. The impact of the demolition and removal of an older building can greatly diminish the advantages of adding green technologies to new construction. Reusing existing buildings can be challenging to accomplish, but changing the way we think about environmentally conscious architecture has the potential to significantly reduce carbon emissions. Additionally, Merlino calls for a more expansive view of historic preservation that goes beyond keeping only the most distinctive structures and requiring that they remain fundamentally unchanged to embracing the creative reuse of even unremarkable buildings. In support of these points, *Building Reuse* includes a compelling range of case studies from an eighteen-story office building to a private home all located in the Pacific Northwest, a region with a long history of sustainable design and urban growth policies that have made reuse projects feasible.

Where there are vacancies, there is space for new uses, such as housing and leisure and healthcare facilities. This often results in surprising combinations, such as a school or a community center in a factory complex, a shop in a church or a recreation area in a military zone. *Reuse, Redevelop and Design* presents 20 inspiring redevelopment projects. The book addresses the story behind the success of redevelopment in essays on heritage policy, public-private partnerships, financing and design. The creative way that Dutch architecture offices deal with heritage is also catching on abroad, as evidenced by OMA's projects in Italy and Germany, West 8's in Russia, Mecanoo's in the United States and Maurer's in China.

Mixed use development is about retaining or creating a mix of different uses in cities or neighbourhoods. The trend in UK development has been towards specialisation and areas with single uses. Increasing the mix of uses is thought to reduce the need to travel, lower the likelihood of crime, improve the ambience and attractiveness of areas and contribute to the sustainability of cities.

Adaptive Reuse of the Built Heritage Concepts and Cases of an Emerging Discipline Routledge

Beyond Decommissioning: The Reuse and Redevelopment of Nuclear Installations presents the most up-to-date research and guidance on the reuse and redevelopment of nuclear plants and sites. Consultant Michele Laraia extensively builds upon experience from the redevelopment of non-nuclear industrial sites, a technical field that has considerably predated nuclear applications, to help the reader gain a very thorough and practical understanding of the redevelopment opportunities for decommissioned nuclear sites. Laraia emphasizes the socioeconomic and financial benefits from very early planning for site reuse, including how to manage the decommissioning transition, anticipate financial issues, and effectively utilize available resources. With an increasing number of decommissioning projects being conducted worldwide, it is critical that knowledge gained by experts with hands-on experience is passed on to the younger generation of nuclear professionals. Besides, this book describes the experiences of non-nuclear organizations that have reutilized the human, financial, and physical site assets, with adaptations, for a new productive mission, making it a key reference for all parties associated with nuclear operation and decommissioning. Those responsible for nuclear operation and decommissioning are encouraged to incorporate site reuse within an integrated, beginning-to-end view of their projects. The book also appeals to nuclear regulators as it highlights more opportunities to complete nuclear decommissioning safely, speedily, and in the best interests of all concerned parties. Includes lessons learned from worldwide case studies of reuse and repurposing of nuclear plants from both the nuclear and non-nuclear industries Provides practical guidance on a broad-spectrum of factors and opportunities for nuclear decommissioning Identifies the roles and responsibilities of parties

involved, including nuclear operators, regulators and authorities, land planners and environmentalists

For both the preservation professional and urban planner, this book shows how preservation is a key to the creation of livable cities. The author Eric Allison, the founder and coordinated of the graduate historic preservation program at Pratt Institute in New York City, offers tools and case studies that preservationists and planners can learn from in implementing preservation projects or plans in cities large and small. This book is a must read for anyone working in or interested in these fields and the creation and maintenance of livable cities.

Historic buildings and places play an essential role in the everyday lives of the people of the UK, their cultural identity and the economy. They can inspire creativity and enterprise, bring communities together, and make people happier about where they live. This book explores how historic buildings across the UK have been brought back to life through the technical and enabling skills, creativity and sensitivity of architects. Exemplar projects explored through richly illustrated case studies demonstrate the value to society of re-using historic buildings and will inspire a new generation of architects to get involved with community heritage projects at a time of great opportunity. Drawing on interviews with architects and their community clients, this book explores the challenges that they face, how they are overcome, and the benefits that follow.

Shows communities how to take advantage of two tax credit programs for the preservation of buildings and the development of affordable housing. Part One, presents an excellent guide to effective combination of the historic rehabilitation and low-income housing credits. Part Two assembles six informative case studies that showcase successful cooperative efforts by nonprofit and for-profit groups to return blighted but beloved local landmarks into high-quality affordable housing. 33 photos.

This book focuses on difficulties and opportunities in revitalization of old, derelict or abandoned buildings into a library and investigates the transformation of buildings which originally had a different purpose. The publication shows worldwide best practice examples from different types of libraries in historic environments, both urban and rural, while maintaining a focus on sustainability concerning the architecture and interior design.

This text explores how architectural and urban design values have been co-opted by global cities to enhance their economic competitiveness by creating a superior built environment that is not just aesthetically memorable but more productive and sustainable. It focuses on the experience of central Sydney through its policy commitment to 'design excellence' and more particularly to mandatory competitive design processes for major private development. Framed within broader contexts that link it to comparable urban policy and design issues in the Asia-Pacific region and globally, it provides a scholarly but accessible volume that provides a balanced and critical overview of a policy that has changed the design culture, development expectations, public realm and skyline of central Sydney, raising issues surrounding the uneven distribution of benefits and costs, professional practice, representative democracy, and implications of globalization.

The environmental legacy of past industrial and agricultural development can simultaneously pose serious threats to human health and impede reuse of contaminated land. The urban landscape around the world is littered with sites contaminated with a variety of toxins produced by past use. Both public and private sector actors are often reluctant to make significant investments in properties that simultaneously pose significant potential human health issues, and may demand complex and very expensive cleanups. The chapters in this volume recognize that land and water contamination are now almost universally acknowledged to be key social, economic, and political issues. How multiple societies have attempted to craft and implement public policy to deal with these issues provides the central focus of the book. The volume is unique in that it provides a global comparative perspective on brownfield policy and examples of its use in a variety of countries.

Essential information for the design of senior living facilities Building Type Basics for Senior Living, Second Edition is your one-stop reference for essential information you need to plan and successfully complete the design of residential care environments for seniors on time and within budget. Primary authors Bradford Perkins and J. David Hoglund and their Perkins Eastman colleagues—all experts in senior living design—share firsthand knowledge to guide you through all aspects of the design of senior living communities, including independent living and assisted living apartments, and skilled nursing facilities. This edition features new examples of completed projects and is up to date with the latest developments in senior living design, including coverage of sustainable design, renovation and reinvention, international opportunities, operations, and project financing. This new edition offers: Numerous photographs, diagrams, and plans A new chapter on issues, trends, and challenges for the senior living industry in the next decade A new chapter devoted to sustainability strategies and considerations Up-to-date coverage of new technologies being implemented in senior living facilities New space programming standards and sample programs Like every Building Type Basics book, this conveniently organized quick reference provides authoritative, up-to-date information instantly and saves professionals countless hours of research.

Adaptive reuse – the process of repairing and restoring existing buildings for new or continued use – is becoming an essential part of architectural practice. As mounting demographic, economic, and ecological challenges limit opportunities for new construction, architects increasingly focus on transforming and adapting existing buildings. This book introduces adaptive reuse as a new discipline. It provides students and professionals with the understanding and the tools they need to develop innovative and creative approaches, helping them to rethink and redesign existing buildings – a skill which is becoming more and more important. Part I outlines the history of adaptive reuse and explains the concepts and methods that lie behind new design processes and contemporary practice. Part II consists of a wide range of case studies, representing different time periods and strategies for intervention. Iconic adaptive reuse projects such as the Caixa Forum in Madrid and the Rijksmuseum in Amsterdam are discussed alongside less famous and spontaneous transformations such as the Kunsthaus Tacheles in Berlin, in addition to projects from Italy, Spain, Croatia, Belgium, Poland, and the USA. Featuring over 100 high-quality color illustrations, Adaptive Reuse of the Built Heritage is essential reading for students and professionals in architecture, interior design, heritage conservation, and urban planning.

Building in existing fabric requires more than practical solutions and stylistic skills. The adaptive reuse of buildings, where changes in the structure go along with new programs and functions, poses the fundamental question of how the past

should be included in the design for the future. On the background of long years of teaching and publishing, and using vivid imagery from Frankenstein to Rem Koolhaas and beyond, the author provides a comprehensive introduction to architectural design for adaptive reuse projects. History and theory, building typology, questions of materials and construction, aspects of preservation, urban as well as interior design are dealt with in ways that allow to approach adaptive reuse as a design practice field of its own right.

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The "Encyclopedia of the City" complements Routledge's strong list of readers and textbooks in urban studies and the city. Focusing on the key topics encountered by undergraduates and scholars in urban studies and allied fields, the contributions of its major theoreticians and practitioners, and on other individuals, groups, and organizations which study the city or practice in a field that directly or indirectly affects the city, the "Encyclopedia" necessarily adopts an interdisciplinary and multidisciplinary perspective. A first-class work of reference that will be both an essential resource for independent study as well as a useful aid in teaching, this is a solid but also provocative starting point for wider exploration of the citizenship; city; city beautiful movement; City of Ur; city typologies; civil rights movement; civil society; classicism; closed circuit television

UnDoing Buildings: Adaptive Reuse and Cultural Memory discusses one of the greatest challenges for twenty-first-century society: what is to be done with the huge stock of existing buildings that have outlived the function for which they were built? Their worth is well recognised and the importance of retaining them has been long debated, but if they are to be saved, what is to be done with these redundant buildings? This book argues that remodelling is a healthy and environmentally friendly approach. Issues of heritage, conservation, sustainability and smartness are at the forefront of many discussions about architecture today and adaptive reuse offers the opportunity to reinforce the particular character of an area using up-to-date digital and construction techniques for a contemporary population. Issues of collective memory and identity combined with ideas of tradition, history and culture mean that it is possible to retain a sense of continuity with the past as a way of creating the future. UnDoing Buildings: Adaptive Reuse and Cultural Memory has an international perspective and will be of interest to upper level students and professionals working on the fields of Interior Design, Interior Architecture, Architecture, Conservation, Urban Design and Development.

"In The Past and Future City, Stephanie Meeks, the president of the National Trust for Historic Preservation, describes in detail, and with unique empirical research, the many ways that saving and restoring historic fabric can help a city create thriving neighborhoods, good jobs, and a vibrant economy. She explains the critical importance of preservation for all our communities, the ways the historic preservation field has evolved to embrace the challenges of the twenty-first century, and the innovative work being done in the preservation space now"--Provided by publisher.

The 1992 Los Angeles riots catapulted the problems of the city back onto the policy agenda. The cauldron of social problems of the city, as the riots showed, offers no simple solutions. Indeed, urban policy includes a range of policy issues involving welfare, housing, job training, education, drug control, and the environment. The myriad of local, state, and federal agencies only further complicates formulating and implementing coherent policies for the city. This volume, while not offering specific proposals to remedy the problems of the city, provides a broad historical context for discussing contemporary urban policy and for arriving at new prescriptions for relieving the ills of the American city. The essays address issues related to public housing, poverty, transportation, and the environment. In doing so, the authors discuss larger themes in urban policy as well as provide case studies of how policies have been implemented over time in specific cities. Of particular interest are two essays that discuss the role of the historian in shaping urban policy and the importance of historical preservation in urban planning.

Surveying the past, present and future of historic preservation in America, this text features 15 essays by some of the most eminent voices in the field, essays which highlight the principle ideas and events that have shaped and continue to shape the movement.

This volume comprises the authoritative work from the International Committee for the Conservation of the Industrial Heritage – the international group dedicated to industrial archaeology and heritage – detailing the latest approaches to the conservation of the global industrial heritage. With contributions from over thirty specialists in archaeology and industrial heritage, Industrial Heritage Re-tooled establishes the first set of comprehensive best practices for the management, conservation, and interpretation of historical industrial sites. This book:-defines the meaning and scope of industrial heritage within an international context;-addresses the identification and conservation of the material remains of industry;-covers subjects as diverse as documentation and recording of industrial heritage, industrial tourism, and the teaching of industrial heritage in museums, schools, and universities.

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