

Red Seas Under Red Skies Dapter

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The gold standard for readers' advisory, this book represents an essential resource for LIS students and practicing librarians who want to better understand readers, reading interests, and fiction and nonfiction genres.

With the long-awaited release of THE REPUBLIC OF THIEVES upon us, now is the perfect time to go back and see where it all began, in the first two books of the GENTLEMEN BASTARD series. THE LIES OF LOCKE LAMORA: They say that the Thorn of Camorr can beat anyone in a fight. They say he steals from the rich and gives to the poor. They say he's part man, part myth, and mostly street-corner rumor. And they are wrong on every count. Only averagely tall, slender, and god-awful with a sword, Locke Lamora is the fabled Thorn, and the greatest weapons at his disposal are his wit and cunning. He steals from the rich - they're the only ones worth stealing from - but the poor can go steal for themselves. What Locke cons, wheedles and tricks into his possession is strictly for him and his band of fellow con-artists and thieves: the Gentleman Bastards. RED SEAS UNDER RED SKIES: Escaping from the attentions of the Bondsmagi Locke Lamora, the estwhile Thorn of Camorr, and

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Jean Tannen have fled their home city. Taking ship they arrive in the city state of Tal Varrar where they are soon planning their most spectacular heist yet; they will take the luxurious gaming house, The Sinspire, for all of its countless riches. No-one has ever taken even a single coin from the Sinspire that wasn't won on the tables or in the other games of chance on offer there. But if anyone can, it is Locke and Jean...

Escaping from the attentions of the Bondsmagi Locke Lamora, the estwhile Thorn of Camorr and Jean Tannen have fled their home city. Taking ship they arrive in the city state of Tal Varrar where they are soon planning their most spectacular heist yet; they will take the luxurious gaming house, The Sinspire, for all of its countless riches. No-one has ever taken even a single coin from the Sinspire that wasn't won on the tables or in the other games of chance on offer there. But, as ever, the path of true crime rarely runs smooth and Locke and Jean soon find themselves co-opted into an attempt to bring the pirate fleet of the notorious Zamira Drakasha to justice. Fine work for thieves who don't know one end of galley from another. And all the while the Bondsmagi are plotting their very necessary revenge against the one man who believes e has humiliated them and lived; Locke Lamora.

A thrilling collection of twenty-one original stories by an all-star list of contributors including a new A Game

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of Thrones story by George R. R. Martin! If you're a fan of fiction that is more than just black and white, this latest story collection from #1 New York Times bestselling author George R. R. Martin and award-winning editor Gardner Dozois is filled with subtle shades of gray. Twenty-one all-original stories, by an all-star list of contributors, will delight and astonish you in equal measure with their cunning twists and dazzling reversals. And George R. R. Martin himself offers a brand-new A Game of Thrones tale chronicling one of the biggest rogues in the entire history of Ice and Fire. Follow along with the likes of Gillian Flynn, Joe Abercrombie, Neil Gaiman, Patrick Rothfuss, Scott Lynch, Cherie Priest, Garth Nix, and Connie Willis, as well as other masters of literary sleight-of-hand, in this rogues gallery of stories that will plunder your heart and yet leave you all the richer for it. Featuring all-new stories by Joe Abercrombie, Daniel Abraham, David W. Ball, Paul Cornell, Bradley Denton, Phyllis Eisenstein, Gillian Flynn, Neil Gaiman, Matthew Hughes, Joe R. Lansdale, Scott Lynch, Garth Nix, Cherie Priest, Patrick Rothfuss, Steven Saylor, Michael Swanwick, Lisa Tuttle, Carrie Vaughn, Walter Jon Williams, Connie Willis

THE LIES OF LOCKE LAMORA introduced Locke Lamora and his gang of con-artists to a global readership which was delighted to embrace these witty, inventive and hugely imaginative fantasy

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novels. Beautifully written and cunningly plotted these novels count both George RR Martin and Joe Abercrombie amongst their fans. And now, following the success of Joe Abercrombie's First Law and Brandon Sanderson's Mistborn boxed sets, fans of this series can now own the first three books in a collectable, beautiful and sturdy presentation box.

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Hailed by George R. R. Martin as “a fresh, original, and engrossing tale by a bright new voice in the fantasy genre,” The Lies of Locke Lamora introduced one of the most compelling protagonists in years and established Scott Lynch as a household name. Years later, the Gentleman Bastard series continues to shine with Lynch’s signature blend of swashbuckling adventure, sparkling wit, and seemingly impossible heists. It’s all here in this rollicking eBook bundle, which collects the first three volumes of Lynch’s one-of-a-kind series: THE LIES OF LOCKE LAMORA RED SEAS UNDER RED SKIES THE REPUBLIC OF THIEVES An orphan’s life is harsh—and often short—in the mysterious island city of Camorr. But young Locke Lamora dodges death and slavery, becoming a thief under the tutelage of a gifted con artist. As leader of the band of light-fingered brothers known as the Gentleman Bastards, Locke is soon infamous, fooling even the underworld’s most feared ruler. But in the shadows lurks someone still more

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ambitious and deadly. Faced with a bloody coup that threatens to destroy everyone and everything that holds meaning in his mercenary life, Locke vows to beat the enemy at his own brutal game—or die trying. Praise for the Gentleman Bastard series *The Lies of Locke Lamora* “Remarkable . . . Scott Lynch’s first novel, *The Lies of Locke Lamora*, exports the suspense and wit of a cleverly constructed crime caper into an exotic realm of fantasy, and the result is engagingly entertaining.”—*The Times* (London) “Right now, in the full flush of a second reading, I think *The Lies of Locke Lamora* is probably in my top ten favorite books ever. Maybe my top five. If you haven’t read it, you should. If you have read it, you should probably read it again.”—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* “A unique fantasy milieu peopled by absorbing, colorful characters . . . Locke’s wit and audacity endear him to victims and bystanders alike.”—*The Seattle Times* *Red Seas Under Red Skies* “Lynch hasn’t merely imagined a far-off world, he’s created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up.”—Booklist (starred review) “It’ll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson.”—Fantasy Book Critic “The kind of witty romp that reminds you exactly how much fun heroic fantasy is supposed to be.”—SFX *The Republic of Thieves* “Fast-paced, fun, and impossible to put down . . . Locke and company remain among the most engaging protagonists in fantasy.”—Publishers Weekly (starred review) “The

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Republic of Thieves has all the colorful action, witty repartee, and devious scheming that fans of the series have come to expect.”—Wired “A fantasy world unique among its peers . . . If you’re looking for a great new fantasy series this is one you won’t want to miss. . . . In a word: AWESOME!”—SF Revu

Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. • Helps librarians answer the challenging question "What should I read next?" • Helps LIS students understand popular genres and better select books for which readers are looking • Serves as a starting point for library patrons looking for their next read

In the sequel to *The Lies of Locke Lamora*, wily con artist Locke Lamora has come up with an ingenious scheme targeting Sinspire, a nine-story palace of gambling and all forms of debauchery in the exotic city of Tal Verrar, but somehow the con does not go as planned. Reprint.

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Traditional Chinese edition of Michale Crichton's work *Pirate Latitudes*. The novel is a departure from Crichton's usual thriller. It is a pirate novel set in the 17th century. In Chinese. Distributed by Tsai Fong Books, Inc.

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Con man Locke Lamora's latest scrapes with fellow Gentleman Bastard Jean Tannen give way to an increasingly audacious resolve to have an incredibly good time while robbing the world blind.

Após uma batalha brutal no submundo do crime, o golpista Locke Lamora e seu fiel companheiro, Jean Tannen, fogem de sua cidade natal e desembarcam na exótica Tal Verrar para se recuperar das perdas e feridas. Porém, mesmo no extremo ocidental da civilização, não conseguem descansar por muito tempo e logo estão de volta ao que fazem de melhor: roubar dos ricos e embolsar o dinheiro. Desta vez, eles têm como alvo o maior dos prêmios, a Agulha do Pecado, a mais exclusiva casa de jogos do mundo, onde a regra de ouro é punir com a morte qualquer um que tente trapacear. É o tipo de desafio a que Locke não consegue resistir... só que o crime perfeito terá que esperar. Antigos rivais dos Nobres Vigaristas revelam o plano a Stragos, o ambicioso líder militar verrari, que resolve manipulá-

los em favor de seus próprios interesses. Em pouco tempo, a dupla se vê envolvida com o mundo da pirataria, um trabalho inusitado para ladrões que mal sabem diferenciar a proa da popa de um navio. Em Mares de sangue, Locke e Jean terão que se mostrar malabaristas de mentiras, enganando todos ao seu redor sem a mínima falha, para que consigam sair vivos. Mas até mesmo isso pode não ser o bastante... "Lynch está na vanguarda dos escritores de fantasia que combinam detalhes minuciosos e grandiosidade épica com astúcia, imprevisibilidade e moral ambígua. Ele tem uma destreza para diálogos e uma escrita exuberante." – Joe Abercrombie, autor de O poder da espada e Antes da força

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of fantasy, and the result is engagingly entertaining.”—The Times (London) An orphan’s life is harsh—and often short—in the mysterious island city of Camorr. But young Locke Lamora dodges death and slavery, becoming a thief under the tutelage of a gifted con artist. As leader of the band of light-fingered brothers known as the Gentleman Bastards, Locke is soon infamous, fooling even the underworld’s most feared ruler. But in the shadows lurks someone still more ambitious and deadly. Faced with a bloody coup that threatens to destroy everyone and everything that holds meaning in his mercenary life, Locke vows to beat the enemy at his own brutal game—or die trying. Praise for *The Lies of Locke Lamora* “Fresh, original, and engrossing . . . gorgeously realized.”—George R. R. Martin “Right now, in the full flush of a second reading, I think *The Lies of Locke Lamora* is probably in my top ten favorite books ever. Maybe my top five. If you haven’t read it, you should. If you have read it, you should probably read it again.”—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* “A unique fantasy milieu peopled by absorbing, colorful characters . . . Locke’s wit and audacity endear him to victims and bystanders alike.”—The Seattle Times “A true genre bender, at home on almost any kind of fiction shelf . . . Lynch immediately establishes himself as a gifted and fearless storyteller, unafraid of comparisons to

Silverberg and Jordan, not to mention David Liss and even Dickens.”—Booklist (starred review) “High-octane fantasy . . . a great swashbuckling yarn of a novel.”—Richard Morgan

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