

Raging Bull My Autobiography

Autobiographical account of rugby league player, Gorden Tallis. Describes his upbringing in Townsville and the journey to his sporting career. Discusses his take-no-prisoners style of play, Origin and grand final glory, and run-ins with referees, administrators and opposition coaches. Describes his passion for the game and his pride in representing the club, his state and his country. Includes colour photos. Colman is a senior sportswriter for the 'Courier-Mail' and 'Sunday Mail' in Brisbane, and the author of several titles including 'Fatty - The Strife and Times of Paul Vautin' and 'Eddie Gilbert - The True Story of an Aboriginal Cricketing Legend'.

A rollicking autobiography from the legendary producer of Goodfellas, Rocky, and Raging Bull, and an insider's account of making movies in Hollywood over half a century The list of films Irwin Winkler has produced in his more-than-fifty-year career is extraordinary: Rocky, Goodfellas, Raging Bull, De-Lovely, The Right Stuff, Creed, and The Irishman. His films have been nominated for fifty-two Academy Awards, including five movies for Best Picture, and have won twelve. In A Life in Movies, his charming and insightful memoir, Winkler tells the stories of his career through his many films as a producer and then as a writer and director, charting the changes in Hollywood over the past decades. Winkler started in the famous William Morris mailroom and made his first film—starring Elvis—in the last days of the old studio system. Beginning in the late 1960s, and then for decades to come, he produced a string of provocative and influential films, making him one of the most critically lauded, prolific, and commercially successful producers of his era. This is an engrossing and candid book, a beguiling exploration of what it means to be a producer, including purchasing rights,

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developing scripts, casting actors, managing directors, editing film, and winning awards. Filled with tales of legendary and beloved films, as well as some not-so-legendary and forgotten ones, *A Life in Movies* takes readers behind the scenes and into the history of Hollywood.

Roger Ebert is the best-known film critic of our time. He has been reviewing films for the *Chicago Sun-Times* since 1967, and was the first film critic ever to win a Pulitzer Prize. He has appeared on television for four decades, including twenty-three years as cohost of *Siskel & Ebert at the Movies*. In 2006, complications from thyroid cancer treatment resulted in the loss of his ability to eat, drink, or speak. But with the loss of his voice, Ebert has only become a more prolific and influential writer. And now, for the first time, he tells the full, dramatic story of his life and career. Roger Ebert's journalism carried him on a path far from his nearly idyllic childhood in Urbana, Illinois. It is a journey that began as a reporter for his local daily, and took him to Chicago, where he was unexpectedly given the job of film critic for the *Sun-Times*, launching a lifetime's adventures. In this candid, personal history, Ebert chronicles it all: his loves, losses, and obsessions; his struggle and recovery from alcoholism; his marriage; his politics; and his spiritual beliefs. He writes about his years at the *Sun-Times*, his colorful newspaper friends, and his life-changing collaboration with Gene Siskel. He remembers his friendships with Studs Terkel, Mike Royko, Oprah Winfrey, and Russ Meyer (for whom he wrote *Beyond the Valley of the Dolls* and an ill-fated *Sex Pistols* movie). He shares his insights into movie stars and directors like John Wayne, Werner Herzog, and Martin Scorsese. This is a story that only Roger Ebert could tell. Filled with the same deep insight, dry wit, and sharp observations that his readers have long cherished, this is more than a memoir—it is a singular, warm-hearted, inspiring look at life itself. "I believe that if, at

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the end, according to our abilities, we have done something to make others a little happier, and something to make ourselves a little happier, that is about the best we can do. To make others less happy is a crime. To make ourselves unhappy is where all crime starts. We must try to contribute joy to the world. That is true no matter what our problems, our health, our circumstances. We must try. I didn't always know this, and am happy I lived long enough to find it out." -from LIFE ITSELF

From the author of *The Long Season*—considered by many to be the greatest baseball book of all time—comes another classic sports memoir by legendary pitcher Jim Brosnan, which chronicles how his team, the Cincinnati Reds, went on to win the 1961 National League pennant. With legendary pitcher Jim Brosnan's first book, *The Long Season*, he not only entered the canon of great sports literature, but also redefined it when he returned two years later to write *Pennant Race*—his memoir of his days playing for the Cincinnati Reds and how the team went from not being taken seriously as a pennant contender to having a shot at the 1961 National League pennant. In *Pennant Race*, Brosnan—with his trademark wise-guy wit and plain-spoken practicality—once again offers a refreshingly candid alternative to hackneyed baseball mythologizing. Day by day, game by game, Brosnan reveals the real lives of professional ballplayers: their exhilaration and frustration, hope and despair, chronic worry over job security, playful camaraderie, world-weary cynicism, and boyish—if cautious—optimism. Although the Reds would ultimately lose the World Series to the Yankees, for Brosnan and his teammates, this was a winning season. *Pennant Race* vividly captures a remarkable year in the life of a ball club and the golden age of one of Major League Baseball's most memorable eras. "Brosnan obviously knows his baseball, writes about it wittily, informally and with irony. He is

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a cynical, tough professional athlete and his book makes wonderful reading.”—New Yorker

Chase Brown has it all...he's wealthy, owns three of the hottest night clubs in New York City and he's boyishly handsome. Chase's rise to the top hasn't been easy and memories of his mother's murder, as she died in his arms when he was only twelve years old, still haunt him. These memories birth Smoke, his monstrous alter ego, who is psychotic and very dangerous. Chase and his younger brother Corey are close; so close that his older brother, Cyrus, uses emotional blackmail to make Chase carry out his deceitful and murderous deeds. While attempting to bury Smoke and break free from his brother's spell, Chase meets the beautiful Bliss Riley. They fall madly in love but there is only one problem...Bliss isn't aware of Chase's murderous appetite and the demon that lives inside of the man she loves. Will Chase be able to bury his demons for good and live happily ever after with the woman of his dreams or will Smoke take Chase and Bliss on a journey that will leave dead bodies throughout the city of New York? Only time will tell!

"Meet Jake La Motta: thief, rapist, killer. Raised in the Bronx slums, he fought on the streets, got sent to reform school, and served time in prison. Trusting no one, slugging everyone, he beat his wi"

Contains the story of Jake La Motta, the controversial boxer, and his transformation into the older, wiser performer he is today, revealing his loves, conflicts, fights, and terrors Robert De Niro's portrayals of the young Vito Corleone in *The Godfather II*, Travis Bickle in *Taxi Driver*, and Jake La Motta in *Raging Bull* are among the most vivid ever committed to celluloid. The actor is famously perfectionistic, and the lengths to which he will go to create his characters are legendary. Based on scrupulous research and conversations with De Niro's friends and colleagues, and featuring a

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complete filmography, John Baxter's biography sheds new light on the life and career of this fiercely private star.

The "highly entertaining and thoroughly reprehensible" #1 New York Times bestseller—now with sixteen pages of photos and a new introduction (The New York Times). My name is Tucker Max, and I am an asshole. I get excessively drunk at inappropriate times, disregard social norms, indulge every whim, ignore the consequences of my actions, mock idiots and posers, sleep with more women than is safe or reasonable, and just generally act like a raging dickhead. But, I do contribute to humanity in one very important way: I share my adventures with the world. --from the Introduction Actual reader feedback: "I find it truly appalling that there are people in the world like you. You are a disgusting, vile, repulsive, repugnant, foul creature. Because of you, I don't believe in God anymore. No just God would allow someone like you to exist." "I'll stay with God as my lord, but you are my savior. I just finished reading your brilliant stories, and I laughed so hard I almost vomited. I want to bring that kind of joy to people. You're an artist of the highest order and a true humanitarian to boot. I'm in both shock and awe at how much I want to be you."

An account of the late Playboy model and celebrity's dramatic life describes the abuse, brutality, and heartbreak that marked her childhood; her relationships with numerous famous men, from

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Jimmy Durante and Johnny Carson to Frank Sinatra and Hugh Hefner; and her decision to withhold the release of her life story until after her death.

Based on the autobiography of boxer Jake La Motta, *Raging Bull* has been hailed as director Martin Scorsese's masterwork by many critics. Looking at the film both in the context of American cinema in the late seventies and early eighties, and its place in Scorsese's work before and since, *The Making Of Raging Bull* is a unique analysis of a classic.

Exploring the actual shooting and editing of the gritty black-and-white film, the book also looks at past screen treatments of a subject which is violent by its very nature, and the effect the role had on the lead star Robert de Nero's subsequent career.

Martin Scorsese is one of the most celebrated filmmakers working today in Hollywood. A five time Academy Award Nominee for Best Director, Scorsese's films consistently push the boundaries of what viewers expect to see on the silver screen. From *Taxi Driver* to *Goodfellas* to *The Departed*, Scorsese continually challenges audiences with his gritty, often brutal films. Developed from over 30 years of interviews with his friend and fellow director, Michael Henry Wilson, *Scorsese on Scorsese* is the first book to examine the career of this cinematic master in his own words. Illustrated with documents, and personal photos from Scorsese's own archive along with film stills, this in-depth look at all of

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Scorsese's masterpieces from his early short films all the way up to his recent *Shutter Island* (2010) is a key reference work for both fans of the director and professionals looking for the keys to the master's work.

From a pint and a pie to ice baths and deep tissue massages ... from Cornish Colts to World Cup final captain ... from qualified cattle inseminator to owner of a sports fashion label ... Phil Vickery, aka "Raging Bull", has pretty much seen and done it all in life and in rugby, straddling the amateur and professional eras like a bovine colossus.

People love movies. People love lists. So *The A-List* is a natural. While there are plenty of encyclopedic lists of films, this compulsively readable book of 100 essays—most written expressly for this volume—flags the best of the best as chosen by a consensus of the National Society of Film Critics. The Society is a world-renowned, marquee—name organization embracing some of America's most distinguished critics: more than forty writers who have national followings as well as devoted local constituencies in such major cities as New York, Chicago, Los Angeles, Boston, Philadelphia, Atlanta, and Minneapolis. But make no mistake about it: This isn't a collection of esoteric "critic's choice" movies. The Society has made its selections based on a film's intrinsic merits, its role in the development of the motion-picture art, and its impact on culture and

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society. Some of the choices are controversial. So are some of the omissions. It will be a jumping-off point for discussions for years to come. And since the volume spans all international films from the very beginning, it will act as a balance to recent guides dominated by films of the last two decades (hardly film's golden age). Here is a book that is definitely ready for its close-up.

Meet Jake La Motta: thief, rapist, killer. Raised in the Bronx slums, he fought on the streets, got sent to reform school, and served time in prison. Trusting no one, slugging everyone, he beat his wife, his best friends, even the mobsters who kept the title just out of reach. But the same forces that made him a criminal—fear, rage, jealousy, self-hate, guilt—combined with his drive and intelligence to make him a winner in the ring. At age twenty-seven, after eight years of fighting, he became Middleweight Champion of the World, a hero to thousands. Then, at the peak of success, he fell apart and began a swift, harrowing descent into nightmare. *Raging Bull*, the Bronx Bull's brutally candid memoir, tells it all—fights, jails, sex, money—surpassing, in hard-hitting prose, even the movie that immortalized it. Frank Capra called her, "The greatest emotional actress the screen has yet known." Yet she was one of its most natural, timeless, and underrated stars. Now Victoria Wilson, gives us the most complete portrait we have yet had, or will have, of this

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magnificent actresses, seen as the quintessential Brooklyn girl whose family was in fact of old New England stock...her years in New York as dancer and Broadway star...her fraught marriage to Frank Fay, Broadway genius, who influenced a generation of actors and comedians (among them, Jack Benny and Stanwyck herself)...the adoption of a son, embattled from the outset; her partnership with the "unfunny" Marx brother, Zeppo, together creating one of the finest horse breeding farms in the west; her fairytale romance and marriage to the younger Robert Taylor, America's most sought-after male star...Here is the shaping of her career working with many of Hollywood's most important directors: among them, Capra, King Vidor, Cecil B. DeMille, Preston Sturges, all set against the times-the Depression, the rise of the unions, the coming of World War II and a fast-evolving coming-of-age motion picture industry. At the heart of the book, Stanwyck herself-her strengths, her fears, her desires-how she made use of the darkness in her soul, keeping it at bay in her private life, transforming herself from shunned outsider into one of Hollywood's-and America's-most revered screen actresses. Written with full access to Stanwyck's family, friends, colleagues, and never-before-seen letters, journals and photographs.

Martin Scorsese's current position in the international film community is unrivaled, and his name has

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become synonymous with the highest standards of filmmaking excellence. He is widely considered America's best living film director, and his *Taxi Driver* and *Raging Bull* appear frequently on worldwide surveys of the best films of all time. Here, in the first biographical account of this artist's life, Vincent LoBrutto traces Scorsese's Italian-American heritage, his strict Catholic upbringing, the continuing role of religion in his life and art, his obsessive love of cinema history, and the powerful impact that the streets of New York City had on his personal life and his professional career. Meanwhile, the filmmaker's humble, soft-spoken public persona tells only part of the story, and LoBrutto will delve into the other side of a complex and often tortured personality.

Scorsese's intense passion, his private relationships, his stormy marriages, and his battles with drugs and depression are all chronicled here, and, in many cases, for the first time. In addition, the book includes an interview with the director, as well as filmographies cataloging his work as a director, producer, actor, and presenter. As his Best Director award at the 2007 Oscars clearly demonstrated, Scorsese has become something like Hollywood royalty in recent years, finally enjoying the insider status and favor that eluded him for most of his career. But these recent developments aside, Scorsese is also notable as a distinctly American type of artist, one whose work-created in a medium

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largely controlled by commercialism and marketing—has always been unmistakably his own, and who thus remains a touchstone of artistic integrity in American cinema. In *Martin Scorsese: A Biography*, readers can examine not only the work of one of the form's genuine artists, but also the forces that have propelled the man behind it.

Sugar Ray Robinson was one of the most iconic figures in sports and possibly the greatest boxer of all time. His legendary career spanned nearly 26 years, including his titles as the middleweight and welterweight champion of the world and close to 200 professional bouts. This illuminating biography grounds the spectacular story of Robinson's rise to greatness within the context of the fighter's life and times. Born Walker Smith Jr. in 1921, Robinson's early childhood was marked by the seething racial tensions and explosive race riots that infected the Midwest throughout the 1920s and 1930s. After his mother moved their family to Harlem, he came of age in the post-Renaissance years. Recounting his local and national fame, this deeply researched and honest account depicts Robinson as an eccentric and glamorous--yet powerful and controversial--celebrity, athlete, and cultural symbol. From Robinson's gruesome six-bout war with Jake "Raging Bull" LaMotta and his lethal meeting with Jimmy Doyle to his Harlem nightclub years and thwarted showbiz dreams, Haygood brings the

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champion's story to life.

Maia Wojciechowska's 1965 Newbery Medal winner about a young boy struggling with his father's legacy.

Manolo was only three when his father, the great bullfighter Juan Olivar, died. But Juan is never far from Manolo's consciousness--how could he be, with the entire town of Arcangel waiting for the day

Manolo will fulfill his father's legacy? But Manolo has a secret he dares to share with no one--he is a coward, without *afición*, the love of the sport that enables a bullfighter to rise above his fear and face a raging bull. As the day when he must enter the ring approaches, Manolo finds himself questioning which requires more courage: to follow in his father's legendary footsteps or to pursue his own destiny?

There's little debate that Robert De Niro is one of the greatest screen actors of his generation, perhaps of all time. His work, particularly in the first 20 years of his career, is unparalleled. De Niro become known for his deep involvement in his characters, resulting in extraordinary, chameleonic performances. Yet little is known about the off-screen De Niro--he is an intensely private man, whose rare public appearances are often marked by palpable awkwardness, in powerful contrast to his confident movie personae. In this compelling biography, Shawn Levy writes of these many De Niros--the characters and the man--seeking to understand the evolution of an actor who once dove deeply into his

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roles as if to hide his inner nature, and who now seemingly avoids acting challenges, taking roles which make few apparent demands on his overwhelming talent. Following De Niro's roots as the child of artists who encouraged him from an early age to be independent of vision and spirit, to his intense schooling as an actor, the rise of his career, his marriages, his life as a father, restaurateur, and businessman, and, of course, his current movie career, Levy has written a biography that reads like a novel about a character whose inner turmoil takes him to heights of artistry.--From publisher description.

“The Hollywood memoir that tells all . . . Sex. Drugs. Greed. Why, it sounds just like a movie.”—The New York Times Every memoir claims to bare it all, but Julia Phillips’s actually does. This is an addictive, gloves-off exposé from the producer of the classic films *The Sting*, *Taxi Driver*, and *Close Encounters of the Third Kind*—and the first woman ever to win an Academy Award for Best Picture—who made her name in Hollywood during the halcyon seventies and the yuppie-infested eighties and lived to tell the tale. Wickedly funny and surprisingly moving, *You’ll Never Eat Lunch in This Town Again* takes you on a trip through the dream-manufacturing capital of the world and into the vortex of drug addiction and rehab on the arm of one who saw it all, did it all, and took her leave. Praise for *You’ll Never Eat Lunch in This*

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Town Again “One of the most honest books ever written about one of the most dishonest towns ever created.”—The Boston Globe “Gossip too hot for even the National Enquirer . . . Julia Phillips is not so much Hollywood’s Boswell as its Dante.”—Los Angeles Magazine “A blistering look at La La Land.”—USA Today “One of the nastiest, tastiest tell-alls in showbiz history.”—People

NEW YORK TIMES BESTSELLER • "None of this is real and all of it is true." —Jim Carrey Meet Jim Carrey. Sure, he's an insanely successful and beloved movie star drowning in wealth and privilege—but he's also lonely. Maybe past his prime. Maybe even ... getting fat? He's tried diets, gurus, and cuddling with his military-grade Israeli guard dogs, but nothing seems to lift the cloud of emptiness and ennui. Even the sage advice of his best friend, actor and dinosaur skull collector Nicolas Cage, isn't enough to pull Carrey out of his slump. But then Jim meets Georgie: ruthless ingénue, love of his life. And with the help of auteur screenwriter Charlie Kaufman, he has a role to play in a boundary-pushing new picture that may help him uncover a whole new side to himself—finally, his Oscar vehicle! Things are looking up! But the universe has other plans. *Memoirs and Misinformation* is a fearless semi-autobiographical novel, a deconstruction of persona. In it, Jim Carrey and Dana Vachon have fashioned a story about acting, Hollywood, agents,

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celebrity, privilege, friendship, romance, addiction to relevance, fear of personal erasure, our "one big soul," Canada, and a cataclysmic ending of the world—apocalypses within and without.

In 1969, a low-budget biker movie, *Easy Rider*, shocked Hollywood with its stunning success. An unabashed celebration of sex, drugs, and rock 'n' roll (onscreen and off), *Easy Rider* heralded a heady decade in which a rebellious wave of talented young filmmakers invigorated the movie industry. In *Easy Riders, Raging Bulls*, Peter Biskind takes us on the wild ride that was Hollywood in the '70s, an era that produced such modern classics as *The Godfather*, *Chinatown*, *Shampoo*, *Nashville*, *Taxi Driver*, and *Jaws*. *Easy Riders, Raging Bulls* vividly chronicles the exuberance and excess of the times: the startling success of *Easy Rider* and the equally alarming circumstances under which it was made, with drugs, booze, and violent rivalry between costars Dennis Hopper and Peter Fonda dominating the set; how a small production company named BBS became the guiding spirit of the youth rebellion in Hollywood and how, along the way, some of its executives helped smuggle Huey Newton out of the country; how director Hal Ashby was busted for drugs and thrown in jail in Toronto; why Martin Scorsese attended the Academy Awards with an FBI escort when *Taxi Driver* was nominated; how George Lucas, gripped by anxiety, compulsively cut off his own hair while

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writing *Star Wars*, how a modest house on Nicholas Beach occupied by actresses Margot Kidder and Jennifer Salt became the unofficial headquarters for the New Hollywood; how Billy Friedkin tried to humiliate Paramount boss Barry Diller; and how screenwriter/director Paul Schrader played Russian roulette in his hot tub. It was a time when an "anything goes" experimentation prevailed both on the screen and off. After the success of *Easy Rider*, young film-school graduates suddenly found themselves in demand, and directors such as Francis Coppola, Peter Bogdanovich, George Lucas, and Martin Scorsese became powerful figures. Even the new generation of film stars -- Nicholson, De Niro, Hoffman, Pacino, and Dunaway -- seemed a breed apart from the traditional Hollywood actors. Ironically, the renaissance would come to an end with *Jaws* and *Star Wars*, hugely successful films that would create a blockbuster mentality and crush innovation. Based on hundreds of interviews with the directors themselves, producers, stars, agents, writers, studio executives, spouses, and ex-spouses, this is the full, candid story of Hollywood's last golden age. Never before have so many celebrities talked so frankly about one another and about the drugs, sex, and money that made so many of them crash and burn. By turns hilarious and shocking, *Easy Riders, Raging Bulls* is the ultimate behind-the-scenes account of Hollywood at work and play.

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Easily the most enduring of all sports questions is "Who was/is the best . . . ?" Perhaps in no sport is the question more asked and argued over than in boxing. And in boxing perhaps none is more qualified to answer the question than Bert Randolph Sugar. In *Boxing's Greatest Fighters*, not only does the former publisher of *Ring Magazine* tell us who the best fighters were, he lists them in order. Could Sugar Ray Robinson have beaten Muhammad Ali? Could Sugar Ray Leonard have beaten Sonny Liston? The answer, most experts agree, would be "no." But what if, as Bert Sugar has done here, one were to take all the boxers and reduce them in the mind's eye to the same height, the same weight, and the same ring conditions? The answers would be quite different. And while some fans may express outrage that Rocky Marciano barely makes the top twenty, and Marvin Hagler staggers into the top seventy-five, others will nod eagerly when they read that Harry Greb and Benny Leonard were better than just about anybody. So whether you read *Boxing's Greatest Fighters* cover to cover, pick your favorites at random, or simply browse through the many rare photographs, "at the bell, come out arguing."

"From *Shoeshine to Star Wars: The Chronicles of Walt Jourdan* is a compelling memoir that chronicles the life of father and son as they overcome obstacles and face the challenges that only a migrant trying to create meaning in life in the US can face...[it] is both engaging and inspirational, a story I'd love to see on screen. **Five Stars.**" ~ Christian Sia for

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Readers' Favorite "Walt and Lee Jourdan have created something special. The voice of the book resides in Walt's voice-similar to Jake Lamotta's "Raging Bull" and Louie Armstrong's autobiography. Five Stars" ~ Paul Croshaw, Writer/Director. Little Walt is a nine-year-old Colored boy in 1937 Oakland, California. The Great Depression is in full swing, offering little opportunity for Little Walt to do more than shine shoes and sell magazines to help his family make ends meet. Big Walt, his father, quit school after eighth grade, but applied his resourcefulness to own and operate several businesses, including a boarding house, barber shop, cab company, gas station, a baseball team, a used car lot, and an illegal gambling house. Little Walt had to use his own resourcefulness to break the mold, and he went on to achieve success on the gridiron, as a sailor in the Korean War, and in a society bent on maintaining a culture of subservience for African Americans. But it was not to be a smooth upward trajectory for Little Walt. He struggled to maintain focus after family tragedies, and faced many obstacles, both cultural and personal, as he endeavored to raise a family - ultimately ending in a place no one could have predicted when he lugged his shoeshine box ten miles a day as a nine-year old boy. Forewords by Randall Cunningham, NFL MVP, and Susan Toler Carr, daughter of the first Black NFL official. Raging BullMy StoryPrentice Hall

From a pint and a pie to ice baths and deep tissue massages, from Cornish Colts to World Cup final captain, and from qualified cattle inseminator to owner of a sports fashion label, Phil Vickery, a.k.a. "Raging Bull," has pretty much seen and done it all in life and in rugby, straddling the amateur and professional eras like a bovine colossus. This is the iconic tight-head prop's own incredible story, the tale of a true legend of rugby union; a tough, no-nonsense player who is as fearless and uncompromising on the pitch as he is a great

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raconteur off of it. His career spans amateurism and professionalism, starting in the Cornish countryside and traveling to two World Cup finals and two Lions tours. Vickery is a hugely passionate player. He sports a tattoo which announces “I’ll fight you to the death” and has overcome serious injuries (including eight operations) in a career of stunning highs and devastating lows. He plays his sport in the best traditions of rugby and he is a storyteller par excellence. Raging Bull will transport readers to the England front row in Six Nations clashes at Twickenham, to the changing rooms on British Lions tours, and to the bars of many an amateur rugby club. It will remind fans what rugby is really all about—the fun and camaraderie, the passion and commitment, as the former herdsman turned England and Lions star takes you to the heart and soul of the sport he loves.

Are today’s boxers better than their predecessors, or is modern boxing a shadow of its former self? Boxing historians discuss the socioeconomic and demographic changes that have affected the quality, prominence and popularity of the sport over the past century. Among the interviewees are world-renowned scholars, some of the sport’s premier trainers, and former amateur and professional world champions. Chapters cover such topics as the ongoing deterioration of boxers’ skills, their endurance, the decline in the number of fights and the psychological readiness of championship-caliber boxers. The strengths and weaknesses of today’s superstars are analyzed and compared to those of such past greats as Joe Louis, Sugar Ray Robinson, Jack Dempsey and Jake LaMotta.

Some of the legendary gunmen of the Old West were lawmen, but more, like Billy the Kid and Jesse James, were outlaws. Tom Horn (1860–1903) was both. Lawman, soldier, hired gunman, detective, outlaw, and assassin, this darkly

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enigmatic figure has fascinated Americans ever since his death by hanging the day before his forty-third birthday. In this masterful historical biography, Larry Ball, a distinguished historian of western lawmen and outlaws, presents the definitive account of Horn's career. Horn became a civilian in the Apache wars when he was still in his early twenties. He fought in the last major battle with the Apaches on U.S. soil and chased the Indians into Mexico with General George Crook. He bragged about murdering renegades, and the brutality of his approach to law and order foreshadows his controversial career as a Pinkerton detective and his trial for murder in Wyoming. Having worked as a hired gun and a range detective in the years after the Johnson County War, he was eventually tried and hanged for killing a fourteen-year-old boy. Horn's guilt is still debated. To an extent no previous scholar has managed to achieve, Ball distinguishes the truth about Horn from the numerous legends. Both the facts and their distortions are revealing, especially since so many of the untruths come from Horn's own autobiography. As a teller of tall tales, Horn burnished his own reputation throughout his life. In spite of his services as a civilian scout and packer, his behavior frightened even his lawless companions. Although some writers have tried to elevate him to the top rung of frontier gun wielders, questions still shadow Horn's reputation. Ball's study concludes with a survey of Horn as described by historians, novelists, and screenwriters since his own time. These portrayals, as mixed as the facts on which they are based, show a continuing fascination with the life and legend of Tom Horn.

Spanning the length of Roger Ebert's career as the leading American movie critic, this book contains all of his four-star reviews written during that time. A great guide for movie watching.

Draws on intellectual interviews to assess the life and work of

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the iconic filmmaker, providing coverage of such topics as his youth in mid-20th-century Little Italy, his lesser-known films and his semi-autobiographical works. By the award-winning author of *The Disney Version*.

Sugar Ray Robinson (1921–1989) was hailed as the finest boxer to ever enter a ring. Muhammad Ali once called him "the king, my master, my idol"—and indeed, he was the idol of everyone who had anything to do with boxing. But for African Americans, he was more than a great boxer. In an era when blacks were supposed to be humble and grateful for favors received, he was a man whose every move in and out of the ring showed what black pride and power meant. Sugar Ray grew up during the Depression in the ghettos of Detroit and New York, rose through the amateur boxing ranks, became Golden Gloves champion at the featherweight at the age of eighteen, and become world welterweight champion in 1946 and middleweight in 1951. Robinson had it all, but later lost it all; and in this classic autobiography he tells it all with remarkable candor. Here is Sugar Ray: the dazzlingly handsome champion with a craving for fast cars and fast living; the kid who was terrified of elevators; the young GI who, together with Joe Louis, combated racial discrimination; the honest fighter who refused a million dollars to throw a fight against Rocky Graziano; the boxer who dreamed he would kill his opponent in the ring, and did so the following night. This Da Capo edition is supplemented with a new foreword and afterword by Dave Anderson about Sugar Ray's last years in Los Angeles and the legacy he left behind, and with eight new pages of stunning photographs.

They called him "Manos de Piedra"—Hands of Stone—and he was one of the greatest boxers of all time. Now Roberto Durán tells his unbelievable story: from the streets of Panama to being crowned

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one of the “Four Kings,” along with Hearns, Leonard, and Hagler, as he blazed a trail through the Golden Age of Boxing. Born into abject poverty, barely able to read or write, Durán quickly realized that his fists could both protect him on the streets and put food on the table. His reputation was established on the day when, for a bet, he knocked down a horse with a single punch. At the age of twenty-one, he claimed his first world title, against Ken Buchanan at Madison Square Garden. The legend of Manos de Piedra was born, but his most glorious moment was yet to come. In 1980, Durán delivered one of the greatest upsets in boxing history by defeating the previously unbeatable Sugar Ray Leonard. But greater fame brought greater distractions, and Durán’s endless partying took its toll before the two superstars faced each other again. Here, for the first time ever, Durán confronts the debacle of the rematch that entered sporting folklore, and the truth behind the moment he was heard to utter the infamous words “No más”—No more. Durán’s explosive performances in the ring were matched only by the volatility of his life outside it. He lurched from living like royalty to bankruptcy and, after being written off as a boxing also-ran, made a bloody, legendary comeback that gave his career the ultimate ending, and finally brought redemption. He came from nothing, and changed the world. *I Am Durán* is the autobiography of one of

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boxing's most iconic legends.

IN A PLACE OF PEACE DURING A TIME OF WAR THE UNFORGIVEN WILL NOT GO FORGOTTEN. Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers, a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance. Involving Marshall Geary might be his biggest mistake. Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes. In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

Selected from Mark Twain's typescript.

From his amazing feature film performances to his roles as producer and director to his many notable guest appearances, De Niro started his career as early as 1965 and has since dominated the world of Hollywood. Untouchable will take you inside the life of this astonishing actor to provide a revealing and

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sometimes startling account of an intensely private man. Dougan provides information on actual life events that seemed to have had a profound effect on De Niro emotionally, and discusses De Niro's working and personal relationships with personalities such as Martin Scorsese, Jack Nicholson, Jodie Foster, and Sharon Stone. With an updated epilogue and filmography, this new edition will also include De Niro's entrepreneurial and behind-the-scenes role in co-founding Tribeca Productions in 1988 and the works he has since produced and directed. Although De Niro continues his work as an actor, it is his vision for Tribeca to be the axis of the film industry and the heart of New York City's film community that currently takes up most of his time. 24 black-and-white photos are included.

Performing Arts.

For the thirtieth anniversary of its premiere comes the vivid and immersive history behind Martin Scorsese's signature film *Goodfellas*, hailed by critics as the greatest mob movie ever made. When *Goodfellas* first hit the theatres in 1990, a classic was born. Few could anticipate the unparalleled influence it would have on pop culture, one that would inspire future filmmakers and redefine the gangster picture as we know it today. From the rush of grotesque violence in the opening scene to the iconic hilarity of Joe Pesci's endlessly quoted "Funny how?" shtick, it's little wonder the film is

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widely regarded as a mainstay in contemporary cinema. In the first ever behind-the-scenes story of Goodfellas, film critic Glenn Kenny chronicles the making and afterlife of the film that introduced America to the real modern gangster—brutal, ruthless, yet darkly appealing, the villain we can't get enough of. Featuring interviews with the film's major players, including Martin Scorsese and Robert De Niro, Made Men shines a light on the lives and stories wrapped up in the Goodfellas universe, and why its enduring legacy is still essential to charting the trajectory of American culture thirty years later.

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