

## Quill Pen And Ink Note Cards Stationery Boxed Cards

In *Explore Colonial America!*, kids ages 6-9 learn about America's earliest days as European settlements, and how the colonists managed to survive, build thriving colonies, and eventually challenge England for independence. How did the colonists build homes, feed and clothe themselves, and get along with the Native Americans who were already here? This accessible introduction to the colonial period teaches young children about the daily lives of ordinary colonists and offers fascinating stories about those who helped shape the emerging nation. Activities range from creating a ship out of a bar of soap and building a log home out of graham crackers and pretzels to making a wampum necklace. Projects are easy-to-follow, require minimal adult supervision, and use primarily common household products and recycled supplies. By combining a hands-on element with riddles, jokes, fun facts, and comic cartoons, kids *Explore Colonial America!*, and have a great time discovering our nation's founding years. Consisting of literary gossip, criticisms of books and local historical matters connected with Rhode Island.

Young children often ask their mothers: "Where do I come from?" And, so a journey of self-discovery begins. We want to know where our grandparents come from? Where and how they lived? This is the story of Ian Mackay's great, great, great, great grandfather, Hugh Coardach MacKay (Senior) and those that followed him. It is a journey of paternal ancestral discovery and an exploration of the lifestyles and personal interactions of these predecessors in and around the family's ancestral home in Scotland over the last two centuries. This is Ian's fifth self-published book. His fourth book, *Mackay Family History*, was a journey of nine generations of "Cordach" Mackays from northern Scotland in 1771, to South Africa in 1910 and to western Canada in 1995. Fittingly, this book, delves deeper into the Cordach Mackay heritage.

*The Littlehampton Libels* tells the story of a poison-pen mystery that led to a miscarriage of justice in the years following the First World War. There would be four criminal trials before the real culprit was finally punished, with the case challenging the police and the prosecuting lawyers as much any capital crime. When a leading Metropolitan Police detective was tasked with solving the case, he questioned the residents of the seaside town of Littlehampton about their neighbours' vocabularies, how often they wrote letters, what their handwriting was like, whether they swore-and how they swore, for the letters at the heart of the case were often bizarre in their abuse. The archive that the investigation produced shows in extraordinary detail how ordinary people could use the English language in inventive and surprising ways at a time when universal literacy was still a novelty. Their personal lives, too, had surprises. The detective's inquiries and the courtroom dramas laid bare their secrets and the intimate details of neighbourhood and family life. Drawing on these records, *The Littlehampton Libels* traces the tangles of devotion and resentment, desire and manipulation, in a working-class community. We are used to emotional complexity in books about the privileged, but history is seldom able to recover the inner lives of ordinary people in this way.

"[*Encountering the Manuscripts*] focuses on the most significant New Testament manuscripts from the perspective of paleography and textual criticism. Paleography pertains to the dating of the manuscripts, as well as to the calligraphic features of the manuscripts themselves. Each manuscript has a story to tell; each manuscript gives us a window into the transmission of the New Testament text in the earliest centuries. Textual criticism pertains to the critical evaluation of the trustworthiness of the text of each manuscript with respect to recovering the original wording of the Greek New Testament. This volume merges the two areas of study by looking

at both paleography and textual criticism as we encounter the New Testament manuscripts.” A desperate note comes from Armondo Whyte asking Sampson, Arley, and Joshua to come and take his daughter away from their plantation that would soon be visited by a band of hated Redshirts intent on subjecting Deanna to a horrible fate because she had resisted the advances of their leader. In the gunfight that follows, six Redshirts are killed and the four still alive are put in leg irons and sent home. With the first battle won, Joshua begins to train the black field hands who once were slaves how to fight back. When the Redshirts attack again, in greater numbers, they are no match for a determined army who wants only their freedom. Fear begins to spread through the outlaw ranks. Oscar Blaylock feels it is time to invite Arley and company out to Black Seed. Once there, he takes Arley on a tour of the grounds, while his mistress, Serena, takes Sampson on a tour of the house. But upstairs in a room alone, her warning is clear, Go home, Mister Sampson. Oscar knows the real reason you are here. Soon he will kill you all. But the black army grows stronger, and it is not long before the remaining Redshirts are sent downriver to the same waiting slave ship, never to be heard from again. Only Blaylock is left to face Sampson in the yard at Black Seed during a triple wedding with an ending no one expected.

This book explains how the "Ars medicine" ("The Art of Medicine") became the basic curriculum in the early universities. It shows how copies of this collection were produced, who owned them and how they were used in the classroom.

Vols. for 1868- include the Statistical report of the Secretary of State in continuation of the Annual report of the Commissioner of Statistics.

1867/68- include the Statistical report of the Secretary of State in continuation of the Annual report of the Commissioners of Statistics.

List of bibliographies and trans. in v. 1-12.

Who wouldn't kill to be perfect? Two murder scenes, one night. A high school shudders in fear. Another murder is discovered. A town quakes at the thought of one, let alone multiple killers in their community. Detective Jack Maguire has a monumental task in front of him. He has to solve the murders, but are they even connected? He searches into the background of the victims and uncovers hidden schemes. The victims' lives were not as perfect as they seemed. What hold does t

One quiet afternoon in school, Jackie Tempo is shocked to discover the truth about her long-lost mother, and thus begins a harrowing journey of war, betrayal, redemption, and hope.

The Reindeer Chronicles: The Legend of Twoshoes - Discover how Twoshoes became the person that he is. Who was he in the beginning? What role did he play in bringing about all of the wonderful things that happened once upon a time in the Christmas Village? Did he really teach reindeer how to fly? Elf twins with halos, a crystal light prism, red snow, chartreuse reindeer - who ever heard of such things? The explanation of these unique phenomena and many others is revealed in The Legend of Twoshoes. Also available: The Reindeer Chronicles: The Great Candy Cane Caper - Two innocent young reindeer, PJ and Zipper, fall into the clutches of the twisted elf, Dr. Baddeley Twoshoes, who has a sinister plot to destroy all that they hold dear. Outsiders are given a rare glimpse into how things really work in the Christmas Village, including the unusual effect candy cane has on reindeer. The antics of the reindeer and elves will delight the reader and leave everyone wondering if there is any way to unravel the sinister plot of Twoshoes and save Christmas. Coming soon: The Reindeer Chronicles: The Curse of Idylfar - A fascinating story of mythic proportions that exposes life in realms

beyond the Christmas Village. Follow the lives of elves as they work through events and circumstances set in motion eons ago that culminate in the forces of good confronting an overwhelming armada of evil which seeks to change the fate of all life in the universe. The ending of The Curse of Idylfar will leave you breathless and uplifted. Author Contact: Internet: [www.triplebraid.com](http://www.triplebraid.com) E-mail: [joc.watson@yahoo.com](mailto:joc.watson@yahoo.com) Mailing Address: Joe C. Watson P.O. Box 9047 Chesapeake, VA 23

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