

## **Publisher 2013 Guide Salisbury University**

Although some progress has been made in recent decades in getting women into top positions in government, business and education, there are on-going, persisting challenges with efforts to improve the opportunities for women in leadership. The Handbook of Research on Gender and Leadership comprises the latest research from the world's foremost scholars on women and leadership, exposing problems and offering both theoretical and practical solutions on how to best strengthen the impact of women around the world.

"The book gives adults ideas for activities to get kids outside after the sun goes down, from night hikes to trapping moths. It's also a fascinating meditation on humans' relationship with darkness."—Outside "A fun, inventive adventure guide about helping children explore nature after dark . . . Its activities are a great excuse to turn off the television, set down smartphones, and explore the rich, mysterious world just beyond the back door."—Foreword Reviews The go-to guide for exploring nature at night, whether on summer holidays, weekends away or even back garden adventures! Foreword by Chris Packham, author, naturalist, and BBC presenter Learn how to call for owls, walk like a fox and expand your sensory perceptions. Wild Nights Out is a wonderful new hands-on guide for those who wish to take kids (of all ages) outdoors for fun, thrilling nighttime nature adventures. Parents, grandparents, teachers and nature educators alike will discover a wealth of unique activities to explore the natural world from dusk till dawn. Alongside games, walks and exercises to expand our senses, storyteller and outdoor educator Chris Salisbury will bring this unexplored nocturnal dimension to life with lore about badgers, bats and minibeasts as well as tales of the constellations and planets to share around the campfire. In Wild Nights Out you can expect to find: 25 fun and informative games and activities Practical information on how to conduct night walks safely Animal facts and stargazing stories Beautiful black-and-white illustrations throughout Nature has so much to offer at night, so let Wild Nights Out be your guide to the dark. It will boost the resilience and self-confidence of children and adults, and instill a lifelong love of having fun in the outdoors when the sun goes down.

Like specialists in other fields in humanities and social sciences, medievalists have begun to investigate and write about sex and related topics such as courtship, concubinage, divorce, marriage, prostitution, and child rearing. The scholarship in this significant volume asserts that sexual conduct formed a crucial role in the lives, thoughts, hopes and fears both of individuals and of the institutions that they created in the middle ages. The absorbing subject of sexuality in the Middle Ages is examined in 19 original articles written specifically for this "Handbook" by the major authorities in their scholarly specialties. The study of medieval sexuality poses problems for the researcher: indices in standard sources rarely refer to sexual topics, and standard secondary sources often ignore the material or say little about it. Yet a vast amount of research is available, and the information is accessible to the student who knows where to look and what to look for. This volume is a valuable guide to the material and an indicator of what subjects are likely to yield fresh scholarly rewards.

Offers a comprehensive, accessible introduction to experimental design, field monitoring skills for plants and animals, data analysis, interpretation and reporting This user-friendly book presents field monitoring skills for both plants and animals, within the context of a research project. This text provides a single resource to take the reader all the way through from the planning stage, into the field, guiding through sampling, organism identification, computer-based data analysis and interpretation, and finally how to present the results to maximise the impact of the work. Logically structured throughout, and revised extensively in the second edition, the book concentrates on the techniques required to design a field-based ecological survey and shows how to execute an appropriate sampling regime. It evaluates appropriate sampling and analytical methods, identifying potential problems associated with various

techniques and how to mitigate these. The second edition of this popular text has updated reference material and weblinks, increased the number of case studies by 50% to illustrate the use of specific techniques in the field, added over 20% more figures (including 8 colour plates), and made more extensive use of footnotes to provide extra details. Extensions to topics covered in the first edition include additional discussion of: ethical issues; statistical methods (sample size estimation, use of the statistical package R, mixed models); bioindicators, especially for freshwater pollution; seeds, fecundity and population dynamics including static and dynamic life tables; forestry techniques including tree coring and tree mortality calculations; the use of data repositories; writing for a journal and producing poster and oral presentations. In addition, the use of new and emerging technologies has been a particular focus, including mobile apps for environmental monitoring and identification; land cover and GIS; the use of drones including legal frameworks and codes of practice; molecular field techniques including DNA analysis in the field (including eDNA); photo-matching for identifying individuals; camera trapping; modern techniques for detecting and analysing bat echolocation calls; and data storage using the cloud. Divided into six distinct chapters, *Practical Field Ecology, 2nd Edition* begins at project inception with a chapter on planning—covering health and safety, along with guidance on how to ensure that the sampling and experimental design is suitable for subsequent statistical analysis. Following a chapter dealing with site characterisation and general aspects of species identification, subsequent chapters describe the techniques used to survey and census particular groups of organisms. The final chapters cover analysing, interpreting and presenting data, and writing up the research. Offers a readable and approachable integrated guide devoted to field-based research projects Takes students from the planning stage, into the field, and clearly guides them through organism identification in the laboratory and computer-based data analysis, interpretation and data presentation Includes a chapter on how to write project reports and present findings in a variety of formats to differing audiences Aimed at undergraduates taking courses in Ecology, Biology, Geography, and Environmental Science, *Practical Field Ecology, 2nd Edition* will also benefit postgraduates seeking to support their projects.

See firsthand how war photography is used to sway public opinion. In the autumn of 2014, the Royal Air Force released blurry video of a missile blowing up a pick-up truck which may have had a weapon attached to its flatbed. This was a lethal form of gesture politics: to send a £9-million bomber from Cyprus to Iraq and back, burning £35,000 an hour in fuel, to launch a smart missile costing £100,000 to destroy a truck or, rather, to create a video that shows it being destroyed. Some lives are ended—it is impossible to tell whose—so that the government can pretend that it taking effective action by creating a high-budget snuff movie. This is killing for show. Since the Vietnam War the way we see conflict—through film, photographs, and pixels—has had a powerful impact on the political fortunes of the campaign, and the way that war has been conducted. In this fully illustrated and passionately argued account of war imagery, Julian Stallabrass tells the story of post-war conflict, how it was recorded and remembered through its iconic photography. The relationship between war and photograph is constantly in transition, forming new perspectives, provoking new challenges: what is allowed to be seen? Does an image have the power to change political opinion? How are images used to wage war? Stallabrass shows how photographs have become a vital weapon in the modern war: as propaganda—from close-quarters fighting to the drone's electronic vision—as well as a witness to the barbarity of events such as the My Lai massacre, the violent suppression of insurgent Fallujah or the atrocities in Abu Ghraib. Through these accounts Stallabrass maps a comprehensive theoretical re-evaluation of the relationship between war, politics and visual culture. *Killing for Show* offers: 190 photographs encompassing photojournalism, artists' images, photographs by soldiers and amateurs and drones A comprehensive comparison of the role of photography in the Vietnam and Iraq Wars An explanation of the waning power of

iconic images in collective memory An analysis of the failure of military PR and the public display of killing A focus on what can and cannot be seen, photographed and published An exploration of the power and limits of amateur photography Arguments about how violent images act on democracy This full-color book is an essential volume in the history of warfare and photography

The Mental Capacity Act (2005) regulates decision making processes on behalf of adults who are unable to give informed consent, due to a loss in mental capacity (be that from birth, or due to an illness or injury at some point in their lives). Since the Act's original conception the new Court of Protection is now firmly established, and there have been significant Supreme Court cases, as well as further guidance on the 2005 Act and major developments in the use and assessment for Deprivation of Liberty Safeguards. Thoroughly updated to take account of the many updates, developments and changes in legislation and guidance, the new edition of Dimond's authoritative guide will be warmly welcome by practitioners and students who need to understand and work within the Mental Capacity Act, and how it applies to their professional responsibilities. A highly practical guide to the Mental Capacity Act and its provisions since its conception in 2005 Relevant for a wide range of practitioners and students within health and social care Highly readable and easily accessible, even for those with no legal background Includes a range of learning features, including scenarios, questions and answers, key summary points, and applications for practice. Legal Aspects of Mental Capacity is an essential resource for all healthcare and social services professionals, students patient services managers and carers working with those who lack the capacity to make their own decisions.

Reflective Practice is increasingly recognised as an important topic that has the potential to help nurses to develop and learn from their practice. This practical and accessible guide uses the latest research and evidence to support the development of skills in reflective practice and provides help and advice on how to get started, how to write reflectively and how to continue to use reflective practice in everyday situations. This fourth edition of Reflective Practice in Nursing contains new material on mentoring and supervision and on group reflection, and includes a new chapter on teaching reflective practice. Reflective Practice in Nursing is an indispensable guide for students and practitioners alike, who wish to learn more about reflective practice, as well as containing essential information for teachers and lecturers. Some stories are considered make-believe while others are considered "real." The question that one must ask is, "What is real?". The conflicts that characters face in all tales are real enough. The choices they make and the outcomes that occur are certainly real. Choices are often contingent upon the current conflicts being faced, and that is undoubtedly real. Jack faced a giant who wanted to eat him while King Arthur faced Saxons who simply wanted to eat. Who is real and

This revised edition of a book first published in 2010 supplements the original account of the 116 bat species then known to be found in Southern and Central Africa with an additional eight newly described species. The chapters on evolution, biogeography, ecology and echolocation have been updated, citing dozens of recently published papers. The book covers the latest systematic and taxonomic studies, ensuring that the names and relationships of bats in this new edition reflect current scientific knowledge. The species accounts provide descriptions, measurements and diagnostic characters as well as detailed information about the distribution, habitat, roosting habits, foraging ecology and reproduction of each species. The updated species distribution maps are based on 116 recorded localities. A special feature of the 2010 publication was the mode of identification of families, genera and species by way of character matrices

rather than the more generally used dichotomous keys. Since then these matrices have been tested in the field and, where necessary, slightly altered for this edition. New photographs fill in gaps and updated sonograms aid with bat identification in acoustic surveys. The bibliography, which now contains more than 700 entries, will be an invaluable aid to students and scientists wishing to track down original research.

PSYCHOLOGY: MODULES FOR ACTIVE LEARNING is a best-selling text by renowned author and educator Dennis Coon and co-authors John O. Mitterer and Tanya Martini. This fourteenth edition continues to combine the highly effective SQ4R (Survey, Question, Read, Recite, Reflect, Review) active learning system, an engaging style, appealing visuals, and detailed coverage of core topics and cutting-edge research in one remarkable, comprehensive text. Fully updated, the new edition builds on the proven modular format and on the teaching and learning tools integrated throughout the text. While the text provides a broad overview of essential psychology topics ideal for introductory courses, its modular design also readily supports more specialized curricula, allowing instructors to use the self-contained instructional units in any combination and order. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Disputes in the energy and natural resources sector are at the heart of international arbitration. With more arbitrations arising in the international energy sector than in any other sector, it is not surprising that the highest valued awards in the history of arbitration come from energy-related arbitrations. Energy disputes often involve complex and controversial issues relating to security, sovereignty, and public welfare. International Arbitration in the Energy Sector puts international energy disputes into a global context, providing broad coverage of different forms and systems of dispute resolution across both renewable and non-renewable sectors. With contributions from leading practitioners, arbitrators, academics, and industry experts from across the globe, the eighteen chapters in the book enable readers to compare the approaches to, and learnings from, energy arbitrations across various legal systems and geographic regions. After outlining the international energy arbitration legal framework, the text delves into a detailed analysis of the problems which regularly arise in practice. These include, among other things, commercial disputes in Part I (e.g. over the upstream oil sector and long-term gas supply contracts), investor-state disputes in Part II (e.g. under the Energy Charter Treaty), and public international law disputes in Part III (e.g. concerning international boundaries and the distribution of natural resources).

Alongside recent developments in the international energy sector, attention is given to climate and sustainable development disputes, which raise important questions about enforcing sustainability objectives on individuals, corporations, and states. Backed by analyses of arbitral awards, national court and international tribunal decisions, treaties, and other international legal instruments, as well as current events and news in the energy industry, this text offers a unique contribution to international energy literature and provides insightful commentary on the prevalent issues in the field. It is essential reading for any practitioner or researcher in the energy and natural resources sector. Featuring a beautiful new design, THE EARTH AND ITS PEOPLES, Sixth Edition, presents world history in a balanced, global framework, shifting the focus away from political centers of power. This truly global text for the world history survey course employs fundamental themes of “environment and technology” and “diversity and

dominance” to explore patterns of humans' interactions with their surroundings and with each other. The authors' approach reveals how humanity continues to shape and be shaped by the environment and how dominant structures and traditions are balanced and challenged by alternate beliefs. Special emphasis is given to technological development and how it underlies all human activity. Highly acclaimed in their fields of study, the authors bring a wide array of expertise to the program. A combination of strong scholarship and detailed pedagogy gives the book its reputation for rigor and student accessibility. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. From the mythical artefacts of the ancient world to saucy seaside postcards, *The Antiques Magpie* explores the wonderful world of antiques and collectables. With *Antiques Roadshow* regular Marc Allum as your guide, go in search of stolen masterpieces, explore the first museums, learn the secrets of the forgers and brush up on your auction technique. Meet the garden gnome insured for £1 million, track down Napoleon's toothbrush, find out how to spot a corpse in a Victorian photograph – and much more. This book is for anyone who's ever been fascinated by what relics of the past tell us about history – and what they are worth today.

Charitable fundraising has become ever more urgent in a time of extensive public spending cuts. However, while the identity and motivation of those who donate comes under increasingly close scrutiny, little is known about the motivation and characteristics of the 'askers', despite almost every donation being solicited or prompted in some way. This is the first empirically-grounded and theorised account of the identity, characteristics and motivation of fundraisers in the UK. Based on original data collected during a 3-year study of over 1,200 fundraisers, the book argues that it is not possible to understand charitable giving without accounting for the role of fundraising.

This book is intended for students, instructional designers, professors, instructors, teachers, trainers, software developers, and development team leaders who:

- are taking a course on creating computer-based training/educational software applications
- are or will be working on a computer-based training/educational software development team
- need to expand their skills into the multimedia technology field
- are excited about the possibilities of teaching with multimedia
- have worked on their own and unsuccessfully tried to do it all
- may have created mediocre computer-based training/educational software
- want to do it right the first time
- need a practical reference
- need practical guidelines for creating computer-managed presentations

This book focuses on the practical principles of creating computer-based training/educational software applications and computer-managed presentations. In computer-based training/educational software applications, the computer assumes the teaching role. In computer-managed presentations, you maintain the responsibility for teaching the learners and use what is contained in the presentation as a resource. In a sense, computer-managed presentations are a subset of computer-based training/educational software applications. Their differences will be highlighted throughout this book. This book will not make you an expert in designing computer-based training/educational software applications. Expertise comes through years of experience and continual learning. However, this book will provide you with the foundations for creating professional, instructionally-effective products. To gain support

for your computer-based training/educational software applications and computer-managed presentations and to silence the critics, it is important to create excellent products. People will notice quality much more than quantity. This is especially true for your first project. This book, with its numerous practical hints, will help you do it right from your first project onward.

"A guide to the press of the United Kingdom and to the principal publications of Europe, Australia, the Far East, Gulf States, and the U.S.A.

The Science Magpie is Simon Flynn's bestselling collection of enthralling facts, stories, poems and more from science's history, from the Large Hadron Collider rap to the sins of Isaac Newton. With Antiques Roadshow regular Marc Allum as your guide, go in search of stolen masterpieces, explore the first museums, learn the secrets of the forgers and brush up on your auction technique with The Antiques Magpie. And with acclaimed nature writer Daniel Allen, join naturalists, novelists and poets as they explore the most isolated parts of the planet and discover which plants can be used to predict the weather in The Nature Magpie.

This book is open access under a CC-BY licence. Part of the AHRC/British Library Academic Book of the Future Project, this book interrogates current and emerging contexts of academic books from the perspectives of thirteen expert voices from the connected communities of publishing, academia, libraries, and bookselling.

A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!

Scenes from the plays and portraits of leading actors accompany a statistical record of the current season

This volume examines the teaching of Jewishness within the context of medieval England. It covers a wide array of academic disciplines and addresses a multitude of primary sources, including medieval English manuscripts, law codes, philosophy, art, and literature, in explicating how the Jew-as-Other was formed. Chapters are devoted to the teaching of the complexities of medieval Jewish experiences in the modern classroom. Jews in Medieval England: Teaching Representations of the Other also grounds medieval conceptions of the Other within the contemporary world where we continue to confront the problematic attitudes directed toward alleged social outcasts. Curious about the chains that bound Fenriswulf in Norse mythology? Or the hut of Baba Yaga, the infamous witch of Russian folklore? Containing more than one thousand detailed entries on the magical and mythical items from the different folklore, legends, and religions the world over, this encyclopedia is the first of its kind. From Abadi, the named stone in Roman mythology to Zul-Hajam, one of the four swords said to belong to the prophet Mohammed, each item is described in as much detail as the original source material provided, including information on its origin, who was its wielder, and the extent of its magical abilities. The text also includes a comprehensive cross-reference system and an extensive bibliography to aid researchers.

Now in its 37th edition, and compiled in association with the Publishers Association, this is the most authoritative, detailed trade directory available for the United Kingdom and the Republic of Ireland, listing over 900 book publishers. Comprehensive entries include, where available: - full contact details including

addresses and websites - details of distribution and sales and marketing agents - key personnel - listing of main fields of activity - information on annual turnover, numbers of new titles and numbers of employees - ISBN prefixes including those for imprints and series - details of trade association membership - information on overseas representation - details of associated and parent companies. In addition to the detailed entries on publishers, the Directory offers in-depth coverage of the wider UK book trade and lists organizations associated with the book trade: packagers, authors' agents, trade and allied associations and services. The directory is also available to purchase as an online resource, for more information and a free preview please visit [www.continuumbooks.com/directoryofpublishing](http://www.continuumbooks.com/directoryofpublishing)

During the 1930s in the United States, the Works Progress Administration developed the Federal Writers' Project to support writers and artists while making a national effort to document the country's shared history and culture. The American Guide series consists of individual guides to each of the states. Little-known authors—many of whom would later become celebrated literary figures—were commissioned to write these important books. John Steinbeck, Saul Bellow, Zora Neale Hurston, and Ralph Ellison are among the more than 6,000 writers, editors, historians, and researchers who documented this celebration of local histories. Photographs, drawings, driving tours, detailed descriptions of towns, and rich cultural details exhibit each state's unique flavor. The rolling hills between the Mississippi and Missouri Rivers are home to the Midwest's Hawkeye State, faithfully cataloged in the WPA Guide to Iowa. Stressing the agricultural roots and varied crops grown throughout the state, this guide includes many pictures depicting the lives of Iowa farm workers in the 1930's.

Mbuya, Kimberly Morland, Lynnette M. Neufeld, Vanessa Oddo, Cynthia Ogden, Colin Rehm, Scott Richardson, Sarah Ross-Viles, Marie Ruel, Julie Ruel-Bergeron, Garrison Spencer, Marie Spiker, Andrew Thorne-Lyman, Alison Tumilowicz, Kelsey Vercammen, Marissa Zwald

This book reinforces the value and importance of entrepreneurial teams within the entrepreneurship literature. The expert group of contributors identifies and develops various key areas of research on entrepreneurship teams and suggests the way ahead for future research in the area. The contributors expand on the existing literature on entrepreneurial teams by first revisiting the most recent framework applied to entrepreneurial teams (that is the Inputs-Mediators-Outputs-Inputs model) and then advancing our understanding of issues such as formation, structuring, deep-level diversity and emergent states. The book additionally considers different contexts of application with reference to their commonalities and specificities and investigates under-researched areas such as entrepreneurial teams within indigenous communities, ethnically diverse groups and women entrepreneurs. The contributors present practice-relevant research and offer researchers a platform from which they can explore new insights into the phenomenon of entrepreneurial teams.

In *Inequality in US Social Policy: An Historic Analysis*, Bryan Warde illuminates

the pervasive and powerful role that social inequality based on race and ethnicity, gender, immigration status, sexual orientation, class, and disability plays and has historically played in informing social policy. Using critical race theory and other structural oppression theoretical frameworks, this book examines social inequalities as they relate to social welfare, education, housing, employment, health care, and child welfare, immigration, and criminal justice. This book will help social work students better understand the origins of inequalities that their clients face.

As the world becomes more globalized, student populations in educational settings will continue to grow in diversity. To ensure students develop the cultural competence to adapt to new environments, educational institutions must develop curriculum, policies, and programs to aid in the progression of cultural acceptance and understanding. *Multicultural Instructional Design: Concepts, Methodologies, Tools, and Applications* is a vital reference source for the latest research findings on inclusive curriculum development for multicultural learners. It also examines the interaction between culture and learning in academic environments and the efforts to mediate it through various educational venues. Highlighting a range of topics such as intercultural communication, student diversity, and language skills, this multi-volume book is ideally designed for educators, professionals, school administrators, researchers, and practitioners in the field of education.

This accessible text will show students and class teachers how they can enable their pupils to become critical thinkers through the medium of picturebooks. By introducing children to the notion of making-meaning together through thinking and discussion, Roche focuses on carefully chosen picturebooks as a stimulus for discussion, and shows how they can constitute an accessible, multimodal resource for adding to literacy skills, while at the same time developing in pupils a far wider range of literary understanding. By allowing time for thinking about and digesting the pictures as well as the text, and then engaging pupils in classroom discussion, this book highlights a powerful means of developing children's oral language ability, critical thinking, and visual literacy, while also acting as a rich resource for developing children's literary understanding. Throughout, Roche provides rich data and examples from real classroom practice. This book also provides an overview of recent international research on doing 'interactive read alouds', on what critical literacy means, on what critical thinking means and on picturebooks themselves. Lecturers on teacher education courses for early years or primary levels, classroom teachers, pre-service education students, and all those interested in promoting critical engagement and dialogue about literature will find this an engaging and very insightful text.

For the 4th edition of *Trauma Biomechanics* all existing chapters referring to traffic and sports have been revised and updated. New scientific knowledge and changes in legal defaults (such as norms and standards of crash tests) have been integrated. Additionally one chapter has been added where biomechanical aspects of injuries affected by high energies are communicated in a new way. The mechanical basics for ballistics and explosions are described and the respective impacts on human bodies are discussed. The new edition with the additional chapter therefore is addressed to a broader audience than the previous one. "This second edition of *Multicultural and Ethnic Children's Literature in the United States* describes the history and characteristics of ethnic and multicultural children's literature in the

U.S. and elsewhere, elaborating on people, businesses, and organizations that create, disseminate, promote, critique, and collect these materials"--

This is an essential 'theory' textbook for the ODP degree and diploma and is the first to bring together the 'non practical' issues taught on the course.

The Lecturer's Toolkit is a wide-ranging, down-to-earth, practical resource for lecturers and teachers in universities and colleges. Jargon-free and written with authority, clarity and candour, the Toolkit addresses a broad range of aspects of assessment, feedback, learning and teaching, and helps develop many facets of professional practice. Built around a central agenda of improving the quality of student learning, the Toolkit is outcomes-focused. Building on the strengths of its predecessors, this fourth edition includes strengthened emphasis on assessment and feedback, and designing large-group teaching for the digital age, when students can get easy access to a vast range of learning resource materials online. Coverage includes: how students really learn; designing assessment and feedback to enhance learning; lectures in the digital age; making small-group teaching work; resource-based learning in the digital age; looking after yourself; challenges and reflections. Fully updated and expanded, this fourth edition of the Toolkit will be an essential and flexible resource for every higher education professional.

This sixth edition of the best-selling SENCo Handbook has been extensively updated to take account of the SEND Code of Practice (2014), recent research, and implications for policy and practice in schools and for SENCos. It provides vital information, practical approaches to the SENCo role and responsibilities, and perceptive analysis of issues, relevant to all schools, early years settings and colleges. Debating and discussing how the SENCo role has changed and will change, this book will help all SENCos, headteachers and school leaders to create and implement effective whole-school policy and practice for special educational needs. Key topics include: leading and managing change in SEN policy and practice building the capacity of class and subject teachers to meet the needs of pupils managing the graduated response for those with identified additional needs tracking and recording progress developing whole-school approaches to policy and practice for those with SEND the deployment and management of support staff working with children, young people and their parents working in partnership with a range of outside agencies and services Photocopiable training materials are included, as well as source lists for further reading and information. The SENCo Handbook is essential reading for those studying for the National Award for SEN Co-ordination, whilst more experienced SENCos will value its academic underpinning and common-sense on issues that matter.

What knowledge and skills should tourism students be exposed to? How should tourism education programs at all levels be designed to create responsible leaders for the future of tourism? What is the employability and range of careers students can expect after graduation? This book examines and seeks to provide answers to these three questions.

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