Profit Over People Neoliberalism And Global Order

The impact of neoliberal governance on indigenous peoples in liberal settler states may be both enabling and constraining. This book is distinctive in drawing comparisons between three such states—Australia, Canada and New Zealand. In a series of empirically grounded, interpretive micro-studies, it draws out a shared policy coherence, but also exposes idiosyncrasies in the operational dynamics of neoliberal governance both within each state and between them. Read together as a collection, these studies broaden the debate about and the analysis of contemporary government policy. The individual studies reveal the forms of actually existing neoliberalism that are variegated by historical, geographical and legal contexts and complex state arrangements. At the same time, they present examples of a more nuanced agential, bottom-up indigenous governmentality. Focusing on intense and complex matters of social policy rather than on resource development and land rights, they demonstrate how indigenous actors engage in trying to govern various fields of activity by acting on the conduct and contexts of everyday neoliberal life, and also on the conduct of state and corporate actors.

"From meditations on human nature to strategic advice for the Trump era, Chomsky remains the thinker who shaped a generation, a beacon of hope" (Sarah Jaffe, host of Belabored) This volume offers readers a concise and accessible introduction to the ideas of Noam Chomsky, described by the New York Time as "arguably the most important intellectual alive." In these recent, wide-ranging interviews, conducted for Truthout by C. J. Polychroniou, Chomsky discusses his views on the "war on terror" and the rise of neoliberalism, the refugee crisis and cracks in the European Union, prospects for a just peace in Israel/Palestine, the rise of the Black Lives Matter movement, the dysfunctional US electoral system, the grave danger posed to humanity by the climate crisis, and the hopes, prospects, and challenges of building a movement for radical change. "A must read in these troubling times . . . This is an excellent collection of interviews that highlights Chomsky's encyclopedic knowledge of the key issues of our day and his unwavering criticism of the regime of the global 1%." —Deepa Kumar, author of Islamophobia and the Politics of Empire "In this brilliant series of recent and wide-ranging interviews, Noam Chomsky combines an astounding breadth of knowledge, great depth of insight, clarity in explaining his ideas, and a relentless commitment to social and economic justice. The full package is simply exhilarating, especially in our current dismal era of Donald Trump. Optimism over Despair is a book to devour." —Robert Pollin, distinguished professor of Economics and codirector of the Political Economy Research Institute "Especially valuable in helping us navigate the dreadful challenges of the Trumpian era." —Michael Klare, defense correspondent for The Nation According to The New York Times, Noam Chomsky is "arguably the most important intellectual alive." But he isn't easy to read . . . or at least he wasn't until these books came along. Made up of intensively edited speeches and interviews, they offer something not found anywhere else: pure Chomsky, with every dazzling idea and penetrating insight intact, delivered in clear, accessible, reader-friendly prose. Published as four short books in the famous Real Story series—What Uncle Sam Really Wants; The Prosperous Few and the Restless Many; Secrets, Lies and Democracy; and The Common Good—they've collectively sold almost 600,000 copies. And they continue to sell year after year after year because Chomsky's ideas become, if anything, more relevant as time goes by. For example, twenty years ago he pointed out that "in 1970, about 90% of international capital was used for trade and long-term investment—more or less productive things—and 10% for speculation. By 1990, those figures had reversed." As we know, speculation continued to increase exponentially. We're paying the price now for not heeding him them.

The bestselling author of No Logo shows how the global "free market" has exploited crises and shock for three decades, from Chile to Iraq In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. The Shock Doctrine retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

Indispensable look at American military involvement in Vietnam, Cambodia and Laos until 1970.

Vote suppression is the key issue to the 2020 Election and Palast is the expert to explain why.... Has Trump already stolen the 2020 election? Vote theft was once considered to be a marginal issue that no one wanted to talk about, but as the stakes have risen and the facts have become known--in large part thanks to this author--it is now recognized as one of the central issues deciding our presidential elections. The scope is staggering. In the Georgia 2018 midterm election alone--the testing ground--Republican voting officials quietly removed half a million voters from the voter rolls--including Martin Luther King's ninety-two-year-old cousin Christine Jordan. How Trump Stole 2020 is the story of the racially poisonous schemes to steal the 2020 election, the political operatives behind the trickery--and the hard right billionaires funding it all, written by the investigative reporter who has been covering this story from the outset.

The seminal writings of America's leading philosopher, linguist, and political thinker—"the foremost gadfly of our national conscience" (The New York Times). For the past fifty years Noam Chomsky's writings on politics and language have established him as a preeminent public intellectual as well as one of the most original political and social critics of our time. Among the seminal figures in linguistic theory over the past century, Chomsky has also secured a place among the

most influential dissident voice in the United States. Chomsky's many bestselling works—including Manufacturing Consent, Hegemony or Survival, Understanding Power, and Failed States—have served as essential touchstones for activists, scholars, and concerned citizens on subjects ranging from the media and intellectual freedom to human rights and war crimes. In particular, Chomsky's scathing critique of the US wars in Vietnam, Central America, and the Middle East have furnished a widely accepted intellectual premise for antiwar movements for nearly four decades. The Essential Chomsky assembles the core of his most important writings, including excerpts from his most influential texts over the past half century. Here is an unprecedented, comprehensive overview of the thought that animates "one of the West's most influential intellectuals in the cause of peace" (The Independent). "Chomsky ranks with Marx, Shakespeare, and the Bible as one of the ten most quoted sources in the humanities—and is the only writer among them still alive." —The Guardian "Noam Chomsky is one of the most significant challengers of unjust power and delusions; he goes against every assumption about American altruism and humanitarianism." —Edward Said "A rebel without a pause." —Bono In Global Governance, policy analyst Kristin Dawkins offers a refreshingly hopeful and astute roadmap towards a democratic future, framing the respective roles and accomplishments of corporations, governments, and citizen activists in light of the day-to-day needs of communities around the world. Written with an eye to the realities of power, Global Governance explores the origins and current state of play in the major global institutions, the rising dominance of global corporations and the growing wealth of the world's political elite. In describing the impacts of international trade, aid and development loans on Southern economies and communities, Dawkins carefully explains the way governmental policies overseas become instruments of coercion in the context of globalization. Writing with a passionate commitment to justice and democracy, Dawkins points out that the U.S. government is becoming increasingly hostile to the UN - even though many of the UN's institutions and treaties were designed to address poverty and the other problems created by globalization. At a time when the UN's very survival is being questioned, Global Governance is an urgent call to revitalize multilateralism and to build powerful new tools for democratic global governance.

Climate change: watershed or endgame? In this compelling new book, Noam Chomsky, the world's leading public intellectual, and Robert Pollin, a renowned progressive economist, map out the catastrophic consequences of unchecked climate change—and present a realistic blueprint for change: the Green New Deal. Together, Chomsky and Pollin show how the forecasts for a hotter planet strain the imagination: vast stretches of the Earth will become uninhabitable, plagued by extreme weather, drought, rising seas, and crop failure. Arguing against the misplaced fear of economic disaster and unemployment arising from the transition to a green economy, they show how this bogus concern encourages climate denialism. Humanity must stop burning fossil fuels within the next thirty years and do so in a way that improves living standards and opportunities for working people. This is the goal of the Green New Deal and, as the authors make clear, it is entirely feasible. Climate change is an emergency that cannot be ignored. This book shows how it can be overcome both politically and economically.

Is our "common sense" understanding of the world a reflection of the ruling class's demands of the larger society? If we are to challenge the capitalist structures that now threaten all life on the planet, Chomsky and Waterstone forcefully argue that we must look closely at the everyday tools we use to interpret the world. Consequences of Capitalism make the deep, often unseen connections between common sense and power. In making these linkages we see how the current hegemony keep social justice movements divided and marginalized. More importantly, we see how we overcome these divisions.

Extracting profit explains why Africa, in the first decade and a half of the twenty-first century, has undergone an economic boom. This period of "Africa rising" did not lead to the creation of jobs but has instead fueled the growth of the extraction of natural resources and an increasingly-wealthy African ruling class.

In Acts of Aggression three distinguished activist scholars examine the background and ramifications of the U.S. conflict with Iraq. Through three separate essays, the pamphlet provides an in-depth analysis of U.S./Arab relations, the contradictions and consequences of U.S. foreign policy toward "rogue states," and how hostile American actions abroad conflict with UN resolutions and international law.

The wake of the financial crisis has inspired hopes for dramatic change and stirred visions of capitalism's terminal collapse. Yet capitalism is not on its deathbed, utopia is not in our future, and revolution is not in the cards. In Capitalism on Edge, Albena Azmanova demonstrates that radical progressive change is still attainable, but it must come from an unexpected direction. Azmanova's new critique of capitalism focuses on the competitive pursuit of profit rather than on forms of ownership and patterns of wealth distribution. She contends that neoliberal capitalism has mutated into a new form—precarity capitalism—marked by the emergence of a precarious multitude. Widespread economic insecurity ails the 99 percent across differences in income, education, and professional occupation; it is the underlying cause of such diverse hardships as work-related stress and chronic unemployment. In response, Azmanova calls for forging a broad alliance of strange bedfellows whose discontent would challenge not only capitalism's unfair outcomes but also the drive for profit at its core. To achieve this synthesis, progressive forces need to go beyond the old ideological certitudes of, on the left, fighting inequality and, on the right, increasing competition. Azmanova details reforms that would enable a dramatic transformation of the current system without a revolutionary break. An iconoclastic critique of left orthodoxy, Capitalism on Edge confronts the intellectual and political impasses of our time to discern a new path of emancipation.

Thanks to the rise of neoliberalism over the past several decades, we live in an era of rampant anxiety, insecurity, and inequality. While neoliberalism has become somewhat of an academic buzzword in recent years, this book offers a rich and multilayered introduction to what is arguably the most pressing issue of our times. Engaging with prominent scholarship in media and cultural studies, as well as geography, sociology, economic history, and political theory, author Julie Wilson pushes against easy understandings of neoliberalism as market fundamentalism, rampant consumerism, and/or hyper-individualism. Instead, Wilson invites readers to interrogate neoliberalism in true cultural studies fashion, at once as history, theory, practice, policy, culture, identity, politics, and lived experience. Indeed, the books primary aim is to introduce neoliberalism in all of its social complexity, so that readers can see how neoliberalism shapes their own lives, as well as our political horizons, and thereby start to imagine and build alternative worlds.

"There are two problems for our species' survival—nuclear war and environmental catastrophe," says Noam Chomsky in this new

book on the two existential threats of our time and their points of intersection since World War II. While a nuclear strike would require action, environmental catastrophe is partially defined by willful inaction in response to human-induced climate change. Denial of the facts is only half the equation. Other contributing factors include extreme techniques for the extraction of remaining carbon deposits, the elimination of agricultural land for bio-fuel, the construction of dams, and the destruction of forests that are crucial for carbon sequestration. On the subject of current nuclear tensions, Chomsky revisits the long-established option of a nuclear-weapon-free zone (NWFZ) in the Middle East, a proposal set in motion through a joint Egyptian Iranian General Assembly resolution in 1974. Intended as a warning, Nuclear War and Environmental Catastrophe is also a reminder that talking about the unspeakable can still be done with humor, with wit and indomitable spirit.

Chomsky observes the 50th anniversary of the Universal Declaration of Human Rights as a "Path to a Better World," while chronicling how far off the trail the United States is with respect to actual political practice and conduct. Analysing the contradictions of U.S. power while illustrating the real progress won by sustained popular struggle, Chomsky cuts through official political rhetoric to examine how the United States not only violates the UD, but at times uses it as a weapon to wield against designated enemies.

In The Precipice, Noam Chomsky sheds light into the phenomenon of Trumpism, exposes the catastrophic nature and impact of Trump's policies on people, the environment, and the planet as a whole, and captures the dynamics of the brutal class warfare launched by the masters of capital to maintain and even enhance the features of a dog-eat-dog society to the unprecedented mobilization of millions of people against neoliberal capitalism, racism, and police violence/

A New York Times Bestseller The world's leading intellectual offers a probing examination of the waning American Century, the nature of U.S. policies post-9/11, and the perils of valuing power above democracy and human rights In an incisive, thorough analysis of the current international situation, Noam Chomsky argues that the United States, through its military-first policies and its unstinting devotion to maintaining a world-spanning empire, is both risking catastrophe and wrecking the global commons. Drawing on a wide range of examples, from the expanding drone assassination program to the threat of nuclear warfare, as well as the flashpoints of Iraq, Iran, Afghanistan, and Israel/Palestine, he offers unexpected and nuanced insights into the workings of imperial power on our increasingly chaotic planet. In the process, Chomsky provides a brilliant anatomy of just how U.S. elites have grown ever more insulated from any democratic constraints on their power. While the broader population is lulled into apathy—diverted to consumerism or hatred of the vulnerable—the corporations and the rich have increasingly been allowed to do as they please. Fierce, unsparing, and meticulously documented, Who Rules the World? delivers the indispensable understanding of the central conflicts and dangers of our time that we have come to expect from Chomsky.

In a compelling new set of interviews, Noam Chomsky identifies the "dry kindling" of discontent around the world that could soon catch fire. In wide-ranging discussions with David Barsamian, his longtime interlocutor, Noam Chomsky asks us to consider "the world we are leaving to our grandchildren": one imperiled by climate change and the growing potential for nuclear war. If the current system is incapable of dealing with these threats, he argues, it's up to us to radically change it. These twelve interviews examine the latest developments around the globe: the rise of ISIS, the reach of state surveillance, growing anger over economic inequality, conflicts in the Middle East, and the presidency of Donald Trump. In personal reflections on his Philadelphia childhood, Chomsky also describes his own intellectual journey and the development of his uncompromising stance as America's premier dissident intellectual.

Noam Chomsky's backpocket classic on wartime propaganda and opinion control begins by asserting two models of democracy—one in which the public actively participates, and one in which the public is manipulated and controlled. According to Chomsky, "propaganda is to democracy as the bludgeon is to a totalitarian state," and the mass media is the primary vehicle for delivering propaganda in the United States. From an examination of how Woodrow Wilson's Creel Commission "succeeded, within six months, in turning a pacifist population into a hysterical, war-mongering population," to Bush Sr.'s war on Iraq, Chomsky examines how the mass media and public relations industries have been used as propaganda to generate public support for going to war. Chomsky further touches on how the modern public relations industry has been influenced by Walter Lippmann's theory of "spectator democracy," in which the public is seen as a "bewildered herd" that needs to be directed, not empowered; and how the public relations industry in the United States focuses on "controlling the public mind," and not on informing it. Media Control is an invaluable primer on the secret workings of disinformation in democratic societies.

Those who regard him as a "doom and gloom" critic will find an unexpected Chomsky in these pages. Here the world-renowned author speaks for the first time in depth about his career in activism, and his views and tactics. Chomsky offers new and intimate details about his life-long experience as an activist, revealing him as a critic with deep convictions and many surprising insights about movement strategies. The book points to new directions for activists today, including how the crises of the Coronavirus and the economic meltdown are exploding in the critical 2020 US presidential election year. Readers will find hope and new pathways toward a sustainable, democratic world.

Tracing neoliberalism's devastating erosions of democratic principles, practices, and cultures.

Neoliberalism, with its worldview of competition, choice and calculation, its economisation of everything, and its will to govern has 'sunk its roots deep' into Early Childhood Education and Care. This book considers its deeply detrimental impacts upon young children, families, settings and the workforce. Through an exploration of possibilities for resistance and refusal, and reflection on the significance of the coronavirus pandemic, Roberts-Holmes and Moss provide hope that neoliberalism's current hegemony can be successfully contested. The book provides a critical introduction to neoliberalism and three closely related and influential concepts – Human Capital theory, Public Choice theory and New Public Management – as well as an overview of the impact of neoliberalism on compulsory education, in particular through the Global Education Reform Movement. With its main focus on Early Childhood Education and Care, this book argues that while neoliberalism is a very powerful force, it is 'deeply problematic, eminently resistible and eventually replaceable' – and that there are indeed alternatives. Neoliberalism and Early Childhood Education is an insightful supplement to the studies of students and researchers in Early Childhood Education and Sociology of Education, and is also highly relevant to policy makers.

The inspiration for the film that won the 2004 Sundance Film Festival Audience Award for Best Documentary, The Corporation contends that the corporation is created by law to function much like a psychopathic personality, whose destructive behavior, if unchecked, leads to scandal and ruin. Over the last 150 years the corporation has risen from relative obscurity to become the world's dominant economic institution. Eminent Canadian law professor and legal theorist Joel Bakan contends that today's

corporation is a pathological institution, a dangerous possessor of the great power it wields over people and societies. In this revolutionary assessment of the history, character, and globalization of the modern business corporation, Bakan backs his premise with the following observations: -The corporation's legally defined mandate is to pursue relentlessly and without exception its own economic self-interest, regardless of the harmful consequences it might cause to others. -The corporation's unbridled self-interest victimizes individuals, society, and, when it goes awry, even shareholders and can cause corporations to self-destruct, as recent Wall Street scandals reveal. -Governments have freed the corporation, despite its flawed character, from legal constraints through deregulation and granted it ever greater authority over society through privatization. But Bakan believes change is possible and he outlines a far-reaching program of achievable reforms through legal regulation and democratic control. Featuring in-depth interviews with such wide-ranging figures as Nobel Prize winner Milton Friedman, business guru Peter Drucker, and cultural critic Noam Chomsky, The Corporation is an extraordinary work that will educate and enlighten students, CEOs, whistle-blowers, power brokers, pawns, pundits, and politicians alike.

The world's foremost critic of U.S. foreign policy exposes the hollow promises of democracy in American actions abroad—and at home The United States has repeatedly asserted its right to intervene against "failed states" around the globe. In this much anticipated sequel to his international bestseller Hegemony or Survival, Noam Chomsky turns the tables, charging the United States with being a "failed state," and thus a danger to its own people and the world. "Failed states" Chomsky writes, are those "that do not protect their citizens from violence and perhaps even destruction, that regard themselves as beyond the reach of domestic or international law, and that suffer from a 'democratic deficit,' having democratic forms but with limited substance." Exploring recent U.S. foreign and domestic policies, Chomsky assesses Washington's escalation of the nuclear risk; the dangerous consequences of the occupation of Iraq; and America's self-exemption from international law. He also examines an American electoral system that frustrates genuine political alternatives, thus impeding any meaningful democracy. Forceful, lucid, and meticulously documented, Failed States offers a comprehensive analysis of a global superpower that has long claimed the right to reshape other nations while its own democratic institutions are in severe crisis, and its policies and practices have recklessly placed the world on the brink of disaster. Systematically dismantling America's claim to being the world's arbiter of democracy, Failed States is Chomsky's most focused—and urgent—critique to date.

Based on archival research and interviews with leading participants in the movement, Masters of the Universe traces the ascendancy of neoliberalism from the academy of interwar Europe to supremacy under Reagan and Thatcher and in the decades since. Daniel Stedman Jones argues that there was nothing inevitable about the victory of free-market politics. Far from being the story of the simple triumph of rightwing ideas, the neoliberal breakthrough was contingent on the economic crises of the 1970s and the acceptance of the need for new policies by the political left. This edition includes a new foreword in which the author addresses the relationship between intellectual history and the history of politics and policy. Fascinating, important, and timely, this is a book for anyone who wants to understand the history behind the Anglo-American love affair with the free market, as well as the origins of the current economic crisis.

Architecture and urbanism have contributed to one of the most sweeping transformations of our times. Over the past four decades, neoliberalism has been not only a dominant paradigm in politics but a process of bricks and mortar in everyday life. Rather than to ask what a neoliberal architecture looks like, or how architecture represents neoliberalism, this volume examines the multivalent role of architecture and urbanism in geographically variable yet interconnected processes of neoliberal transformation across scales—from China, Turkey, South Africa, Argentina, Mexico, the United States, Britain, Sweden, and Czechoslovakia. Analyzing how buildings and urban projects in different regions since the 1960s have served in the implementation of concrete policies such as privatization, fiscal reform, deregulation, state restructuring, and the expansion of free trade, contributors reveal neoliberalism as a process marked by historical contingency. Neoliberalism on the Ground fundamentally reframes accepted narratives of both neoliberalism and postmodernism by demonstrating how architecture has articulated changing relationships between state, society, and economy since the 1960s.

From Hillary Clinton to Ivanka Trump and from Emma Watson all the way to Beyoncé, more and more high-powered women are unabashedly identifying as feminists in the mainstream media. In the past few years feminism has indeed gained increasing visibility and even urgency. Yet, in her analysis of recent bestselling feminist manifestos, well-trafficked mommy blogs, and television series such as The Good Wife, Catherine Rottenberg reveals that a particular variant of feminism-which she calls neoliberal feminism-has come to dominate the cultural landscape, one that is not interested in a mass women's movement or struggles for social justice. Rather, this feminism has introduced the notion of a happy work-family balance into the popular imagination, while transforming balance into a feminist ideal. So-called "aspirational women" are now exhorted to focus on cultivating a felicitous equilibrium between their child-rearing responsibilities and their professional goals, and thus to abandon key goals that have historically informed feminism, including equal rights and liberation. Rottenberg maintains that because neoliberalism reduces everything to market calculations it actually needs feminism in order to "solve" thorny issues related to reproduction and care. She goes on to show how women of color and poor and immigrant women most often serve as the unacknowledged care-workers who enable professional women to strive toward balance, arguing that neoliberal feminism legitimates the exploitation of the vast majority of women while disarticulating any kind of structural critique. It is not surprising, then, that this new feminist discourse has increasingly dovetailedwith conservative forces. In Europe, gender parity has been used by Marine Le Pen and Geert Wilders to further racist, anti-immigrant agendas, while in the United States, women's rights has been invoked to justify interventions in countries with majority Muslim populations. And though campaigns such as the #MeToo and #TimesUp appear to be shifting the discussion, given our frightening neoliberal reality, these movements are currently insufficient. Rottenberg therefore concludes by raising urgent questions about how we can successfully reorient and reclaim feminism as a social justice movement.

In this book, Chomsky builds a larger understanding of our educational needs, starting with the changing role of schools today, yet broadening our view toward new models of public education for citizenship.

Neoliberalism - the doctrine that market exchange is an ethic in itself, capable of acting as a guide for all human action - has become dominant in both thought and practice throughout much of the world since 1970 or so. Its spread has depended upon a reconstitution of state powers such that privatization, finance, and market processes are emphasized. State interventions in the economy are minimized, while the obligations of the state to provide for the welfare of its citizens are diminished. David Harvey, author of 'The New Imperialism' and 'The Condition of Postmodernity', here tells the political-economic story of where neoliberalization came from and how it proliferated on the world stage. While Thatcher and Reagan are often cited as primary authors of this neoliberal turn, Harvey shows how a complex of forces, from Chile to China and from New York City to Mexico City, have also played their part. In addition he explores the continuities and contrasts between neoliberalism of the Clinton sort and the recent turn towards neoconservative imperialism of George W. Bush. Finally, through critical engagement with this history, Harvey constructs a framework not only for analyzing the political and economic dangers that now surround us, but also for assessing the prospects for the more socially just alternatives being advocated by many oppositional movements. We are in the midst of a global crisis of care. How do we get out of it? The Care Manifesto puts care at the heart of the debates of our current crisis: from intimate care--childcare, healthcare, elder care--to care for the natural world. We live in a world where carelessness reigns, but it does not have to be this way. The Care Manifesto puts forth a vision for a truly caring world. The authors want to reimagine the role of care in our everyday lives, making it the organising principle in every dimension and at every scale of life. We are all dependent on each other, and

only by nurturing these interdependencies can we cultivate a world in which each and every one of us can not only live but thrive. The Care Manifesto demands that we must put care at the heart of the state and the economy. A caring government must promote collective joy, not the satisfaction of individual desire. This means the transformation of how we organise work through co-operatives, localism and nationalisation. It proposes the expansion of our understanding of kinship for a more 'promiscuous care'. It calls for caring places through the reclamation of public space, to make a more convivial city. It sets out an agenda for the environment, most urgent of all, putting care at the centre of our relationship to the natural world.

With global wildlife populations and biodiversity riches in peril, it is obvious that innovative methods of addressing our planet's environmental problems are needed. But is "the market" the answer? Nature™ Inc. brings together cutting-edge research by respected scholars from around the world to analyze how "neoliberal conservation" is reshaping human—nature relations.

The renowned linguist and political activist offers penetrating reflections on language, human nature, and foreign policy in this essay collection. From linguistics to the Middle East; foreign affairs to the role of the media; and intellectual responsibility to the situation in East Timor, Noam Chomsky offers a wide-ranging exploration of the issues and ideas that have concerned him most deeply throughout his distinguished career. These essays are drawn from a series of lectures Chomsky gave in Australia in 1995, under the auspices of the East Timor Relief Association. Examining the interplay between language, human nature and foreign policy, Powers and Prospects provides a scathing critique of government policy orthodoxy. Moving beyond criticism of the status quo, Chomsky then outlines other paths that can lead to better understanding and more constructive action.

An accessible, powerful overview of Noam Chomsky's political thought In sixteen extended talks with Alternative Radio's David Barsamian, Noam Chomsky explains why the 'war on drugs' is really a war on poor people; how attacks on political correctness are attacks on independent thought; how historical revisionism has recast the United States as the victim in the Vietnam War. Widely recognized as one of the most original and important thinkers of our age, Chomsky's trenchant analysis of current events is a breath of fresh air in a world more and more polluted by mainstream media. Why is the Atlantic slowly filling with crude petroleum, threatening a millions-of-years-old ecological balance? Why did traders at prominent banks take high-risk gambles with the money entrusted to them by hundreds of thousands of clients around the world, expanding and leveraging their investments to the point that failure led to a global financial crisis that left millions of people jobless and hundreds of cities economically devastated? Why would the world's most powerful military spend ten years fighting an enemy that presents no direct threat to secure resources for corporations? The culprit in all cases is neoliberal ideology—the belief in the supremacy of "free" markets to drive and govern human affairs. And in the years since the initial publication of Noam Chomsky's Profit Over People: Neoliberalism and Global Order, the bitter vines of neoliberalism have only twisted themselves further into the world economy, obliterating the public's voice in public affairs and substituting the bottom line in place of people's basic obligation to care for one another as ends in themselves. In Profit Over People, Chomsky reveals the roots of the present crisis, tracing the history of neoliberalism through an incisive analysis of free trade agreements of the 1990s, the World Trade Organization, and the International Monetary Fund—and describes the movements of resistance to the increasing interference by the private sector in global affairs. In the years since the initial publication of Profit Over People, the stakes have only risen. Now more than ever, Profit Over People is one of the key texts explaining how the crisis facing us operates—and how, through Chomsky's analysis of resistance, we may find an escape from the closing net.

College students are now regarded as consumers, not students, and nowhere is the growth and exploitation of the university more obvious than in the realm of college sports, where the evidence is in the stadiums built with corporate money, and the crowded sporting events sponsored by large conglomerates. The contributors to Sport and the Neoliberal University examine how intercollegiate athletics became a contested terrain of public/private interests. They look at college sports from economic, social, legal, and cultural perspectives to cut through popular mythologies regarding intercollegiate athletics and to advocate for increased clarity about what is going on at a variety of campuses with regard to athletics. Focusing on current issues, including the NCAA, Title IX, recruitment of high school athletes, and the Penn State scandal, among others, Sport and the Neoliberal University shows the different ways institutions, individuals, and corporations are interacting with university athletics in ways that are profoundly shaped by neoliberal ideologies. Profit Over PeopleNeoliberalism and Global OrderSeven Stories Press

In this unique and dramatic account of the rise of neoliberalism Howard and King consider the major features of historical materialism, the factors which resulted in 19th and 20th century thinkers incorrectly predicting the long-term decline of the market, and the prospects for a reversal of neoliberalism in the 21st century.

What would a fair and equal society actually look like? The world-renowned economist and bestselling author Yanis Varoufakis presents his radical and subversive answer in a work of speculative fiction that recalls William Morris and William Gibson The year: 2035. At a funeral for Iris, a revolutionary leftist feminist, Yango is approached by Costa, Iris's closest comrade, who urges him to carry out Iris's last wish: plough into her secret diaries to tell their story. "But", Costa insists "leave out anything that might help Big Tech replicate my technologies!" That night Yango delves into Iris's diaries. In them he discovers a chronicle of how Costa's revolutionary technologies had unveiled an actually existing, fully democratized, postcapitalist society. Suddenly he understands Costa's obsession with the hackers trying to steal his secrets. So begins Yanis Varoufakis's extraordinary novelistic thought-experiment, where the world-famous economist offers an invigorating and deeply moving vision of an alternative reality. Another Now tells the story of Costa, a brilliant but deeply disillusioned, computer engineer, who creates a revolutionary technology that will allow the user a "glimpse of a life beyond their dreams" but will not enslave them. But an accident during one of its trial runs unveils a cosmic wormhole where Costa meets his DNA double, who is living in a 2025 very different than the one Costa is living in. In this parallel 2025 a global hi-tech uprising, begun in the wake of the collapse of 2008, has birthed a post-capitalist world in which work, money, land, digital networks and politics have been truly democratized. Banks have been eliminated, as

well as predatory, data-mining digital monopolies; the gig economy is no more; and the young are free to experiment with different careers and to study "non-lucrative topics, from Sumerian pottery to astrophysics." Intoxicated, Costa travels to England to tell Iris, his old comrade, and her neighbor, Eva, a recovering banker turned neoliberal economics professor, of the parallel universe he has discovered. Costa eventually leads them back to his workshop in America where Iris and Eva meet their own doubles, and confront hard truths about themselves and the daunting political challenge that "the Other Now" presents. But, as their obsession with the Other Now deepens, time begins to run out, as the wormhole begins to deteriorate and hackers begin to unleash new attacks on Costa's technology. The trio have to make a choice: which 2025 do they want to live in? Varoufakis has been claiming for a while that we already live in postcapitalist times. That, since the 2008 crisis, capitalism has been morphing into technofeudalism. Another Now, a riveting work of speculative fiction, shows that there is a realistic, democratic alternative to the technofeudalpostcapitalist dystopia taking shape all around us. It also confronts us with the greatest question: how far are we willing to go to bring it about? An intellectual dissection of the modern media to show how an underlying economics of publishing warps the news. Copyright: 3c8370dc0e822bdd6cb8c0b798aac3af