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This book explores how recent football fiction has negotiated the decisive political developments in English football after the 1989/90 publication of the 'Taylor Report'. A direct response to the 1989 Hillsborough Disaster and growing concerns of hooliganism, the 'Taylor Report' suggested a number of measures for stricter regulation of fan crowds. In consequence, stadiums in the top divisions were turned into all-seated venues and were put under CCTV surveillance. The implementation of these measures reduced violent incidents drastically, but it also led to an unparalleled increase in ticket prices, which in turn significantly altered the demographics of the crowd. This development, which also enabled football's entry into other mainstream cultural forms, changed the game decisively. Piskurek traces patterns across prose and film to detect how these fictions have responded to the changed circumstances of post-Taylor football. Lending a cultural lens to these political changes, this book is pioneering in its analysis of football fiction as a whole, offering a fresh perspective to a range of scholars and students interested in cultural studies, sociology, leisure and politics.

Trying to make sense of the horrors of World War II, *Death* relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

Bringing theory and practice together, *African Cinema and Human Rights* argues that moving images have a significant role to play in advancing the causes of justice and fairness. The contributors to this volume identify three key ways in which film can

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achieve these goals: documenting human rights abuses and thereby supporting the claims of victims and goals of truth and reconciliation within larger communities; legitimating, and consequently solidifying, an expanded scope for human rights; and promoting the realization of social and economic rights. Including the voices of African scholars, scholar-filmmakers, African directors Jean-Marie Teno and Gaston Kaboré, and researchers whose work focuses on transnational cinema, this volume explores overall perspectives, and differences of perspective, pertaining to Africa, human rights, and human rights filmmaking alongside specific case studies of individual films and areas of human rights violations. With its interdisciplinary scope, attention to practitioners' self-understandings, broad perspectives, and particular case studies, *African Cinema and Human Rights* is a foundational text that offers questions, reflections, and evidence that help us to consider film's ideal role within the context of our ever-continuing struggle towards a more just global society.

A new critical perspective on Kerouac's work and his textual practices.

A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.

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how it's structured and how to budget your time for each section. Written by the founder and faculty of Advantage Education, one of America's most respected providers of school-based test-prep classes, this book provides you with intensive ACT practice to help your scores improve from each test to the next. You'll be able to sharpen your skills, boost your confidence, reduce your stress--and to do your very best on test day. Features Include: 10 complete sample ACT exams, with full explanations for every answer 10 sample writing prompts for the ACT essay portion FREE interactive Test Planner app that will help you customize your study schedule Scoring worksheets to help you calculate your total score for every test Free access to more practice ACT tests online

One of the few available books of criticism on the topic, this monograph presents the fullest account to date of Don DeLillo's writing, situating his oeuvre within a wider analysis of the condition of contemporary fiction, and dealing with his entire work in relation to contemporary political and economic concerns for the first time. Providing a lucid and nuanced reading of DeLillo's ambivalent engagement with American and European culture, as well as with modernism and postmodernism, and globalization and terrorism, this fascinating volume interrogates the critical and aesthetic capacities of fiction in what is an age of global capitalism and US cultural imperialism. Employing an individual life lived under any names, *Names and Stories* investigates nineteenth-century British culture while also embodying a critical and historical

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engagement with theoretical questions. The book examines the histories of gender, knowledge, families, bodies, art, and political thought in Victorian Britain, contributing to both literary studies and cross-disciplinary feminist scholarship. By exploring key facets of British cultural and political history in the 1800s, this new work rigorously addresses wider themes of narrative, figuration, and historical writing and reading.

This comprehensive study of prolific British filmmaker Michael Winterbottom explores the thematic, stylistic, and intellectual consistencies running through his eclectic and controversial body of work. Within an overview of his career, this volume undertakes a close analysis of fifteen of Winterbottom's films ranging from TV dramas to transnational coproductions featuring Hollywood stars, and from documentaries to costume films. This analysis is grounded in a consideration of Winterbottom's collaborative working practices, the political and cultural contexts of the work, and its critical reception. Arguing that Winterbottom's work comprises a 'cinema of borders', it examines its treatment of sexuality, class, ethnicity, national and international politics. The book argues that what is evident in Winterbottom's oeuvre is the search for an adequate means of narrating inequality, injustice, and violence. Drawing out the tensions, contradictions, and border-crossing strategies of these films, *The Cinema of Michael Winterbottom* highlights the complex political aesthetic that structures the work of this singular director.

Death of a Salesman by Arthur Miller. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

A fiction-writing text by a well-known sci-fi author, editor and professor.

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political terms, arguing that the novelist's difficulty in representing human character in what Wyndham Lewis called a 'shell-shocked' age is itself a sign of that loss of belief. But while most studies of this generation end with the coming of World War 2, Gorra follows these novelists throughout their careers. The result is a book that not only shows how the British novel's increasing consciousness of its own limitations stands as a mirror to the country's loss of power, but also provides memorable portraits of four major twentieth century writers.

The Handbook of Native American Literature is a unique, comprehensive, and authoritative guide to the oral and written literatures of Native Americans. It lays the perfect foundation for understanding the works of Native American writers. Divided into three major sections, Native American Oral Literatures, The Historical Emergence of Native American Writing, and A Native American Renaissance: 1967 to the Present, it includes 22 lengthy essays, written by scholars of the Association for the Study of American Indian Literatures. The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible, dreams, oratory, humor, autobiography, and federal land policies to Native American literature. Eight additional essays cover teaching Native American literature, new fiction, new theater, and other important topics, and there are bio-critical essays on more than 40 writers ranging from William Apes (who in the early 19th century denounced white society's treatment of his people) to contemporary poet Ray Young Bear. Packed with information that was once

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scattered and scarce, the Handbook of Native American Literature -a valuable one-volume resource-is sure to appeal to everyone interested in Native American history, culture, and literature. Previously published in cloth as The Dictionary of Native American Literature

The NHS Experience is an accessible and engaging guide for all those journeying through the NHS, whether as patients, carers or professionals. It draws on the experience of staff and families at Great Ormond Street Hospital to provide good practice guidance for both users and providers of health care. Based on the successful Snakes and Ladders drama programme developed at Great Ormond Street Hospital, this unique book uses the story of Daniel, a fictional child with the life-limiting disease cystic fibrosis, to provide insight into the enormous challenges faced by patients, their families and the professionals involved in their care. Asking difficult questions about how we can improve the NHS experience for everyone at the front line, Daniel's story builds on information from a wealth of sources to highlight: the practical, ethical, resource and financial dilemmas integral to the NHS the vital issues around communication, trust, management of clinical errors, consent, shared decision-making and bereavement the realities of fragmented care, bed shortages, uncertain diagnoses, and complex and difficult treatment choices. This is a book that should be read by all healthcare professionals and everyone who uses the NHS.

A revision and reordering, with new entries added, of the material in the thirty vols.

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comprising the various subsets designated "series" published under the collective title : Great lives from history, 1987-1995.

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world. This study examines the ways that F. Scott Fitzgerald portrayed organized spectator sports as working to help structure ideologies of class, community, and nationhood. Situating the study in the landscape of late nineteenth/early twentieth-century American sport culture, Chapter One shows how narratives of attending ballgames, reading or listening to sports media, and being a 'fan,' cultivate communities of spectatorship. Adopting this same framework, the next three chapters explore how Fitzgerald's literary representations of sport culture express the complexities of American society. Chapter Two specifically considers the 'intense and dramatic spectacle' of college football in 'This Side of Paradise' as a means of exploring links between spectatorship, emulation and ideology. Chapter Three continues with college football as its theme, but this time looks at how it is portrayed in Fitzgerald's short stories, in order to scrutinize the relationship between the performative aspects of sport and the performative aspects of social class. Finally, Chapter Four scrutinizes how *The Great Gatsby* critiques the romantic nationalist ideology of 'America's game' by revealing the class divisions and tensions of baseball's spectator culture.

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Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

The first history of London to show how immigrants have built, shaped and made a great success of the capital city London is now a global financial and multicultural hub in which over three hundred languages are spoken. But the history of London has always been a history of immigration. Panikos Panayi explores the rich and vibrant story of London— from its founding two millennia ago by Roman invaders, to Jewish and German immigrants in the Victorian period, to the Windrush generation invited from Caribbean countries in the twentieth century. Panayi shows how migration has been fundamental to London's economic, social, political and cultural development. Migrant City sheds light on the various ways in which newcomers have shaped London life, acting as cheap

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labour, contributing to the success of its financial sector, its curry houses, and its football clubs. London's economy has long been driven by migrants, from earlier continental financiers and more recent European Union citizens. Without immigration, fueled by globalization, Panayi argues, London would not have become the world city it is today.

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