

## Pista Nera Il Vicequestore Rocco Schiavone

An unmissable collection of eight unconventional and captivating short stories for young adult and adult intermediate learners of Italian. Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too! - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Italian for Intermediate Learners has been written specifically for students from a low-intermediate to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to B1-B2 of the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you?

- Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary
- Controlled language at your level to help you progress confidently
- Realistic spoken dialogues to help you learn conversational expressions and improve your speaking ability
- Beautiful illustrations accompanying each story, to set the scene and support your understanding
- Accessible grammar so you learn new structures naturally, in a stress-free way
- Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' With intriguing plots that will spark your imagination and keep you reading, Short Stories in Italian will take your grasp of Italian to the next level with key features to support and consolidate your progress, including:
- A glossary for bolded words in each text
- A bilingual word list
- Full plot summary

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Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language all without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, *Short Stories in Italian for Intermediate Learners* uses reading as the perfect tool to not only delight in learning Italian, but to accelerate your journey towards fluency.

Her Darkest Nightmare, first in an electrifying new series from New York Times bestselling author Brenda Novak *THE HUNT FOR A SERIAL KILLER* Evelyn Talbot knows that a psychopath can look perfectly normal. She was only sixteen when her own boyfriend Jasper imprisoned and tortured her—and left her for dead. Now an eminent psychiatrist who specializes in the criminal mind, Evelyn is the force behind Hanover House, a maximum-security facility located in a small Alaskan town. Her job puts her at odds with Sergeant Amarok, who is convinced that Hanover is a threat to his community...even as his attraction to beautiful Evelyn threatens to tear his world apart. *BEGINS WITH AN ESCAPE FROM HER PAST* Then, just as the bitter Alaskan winter cuts both town and prison off from the outside world, the mutilated body of a local woman turns up. For Amarok, this is the final proof he needs: Hanover has to go. Evelyn, though, has reason to fear that the crime is a personal message to her—the first sign that the killer who haunts her dreams has found her again. . .and that the life she has so carefully rebuilt will never be the same... “Brenda Novak's seamless plotting, emotional intensity, and true-to-life characters...make her books completely satisfying.”—New York Times bestselling author Allison Brennan

Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. A New York Times bestseller! “Readers who enjoyed

Kristin Hannah's *The Nightingale* and Sara Gruen's *Water for Elephants* will embrace this novel. "—Library Journal "Secrets, lies, treachery, and passion.... I read this novel in a headlong rush." —Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train*

A powerful novel of friendship set in a traveling circus during World War II, *The Orphan's Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything.

Don't Miss Pam Jenoff's new novel, *The Woman with the Blue Star*, a riveting tale of unfathomable sacrifice and unlikely friendship during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. *The Lost Girls of Paris* *The Ambassador's Daughter* *The Diplomat's Wife* *The Kommandant's Girl* *The Last Summer at Chelsea Beach* *The Winter Guest*

A young writer travels to Maine to tell the unusual story of America's longest-running camp devoted to mysticism and the world beyond. They believed they would live forever. So begins

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Mira Ptacin's haunting account of the women of Camp Etna—an otherworldly community in the woods of Maine that has, since 1876, played host to generations of Spiritualists and mediums dedicated to preserving the links between the mortal realm and the afterlife. Beginning her narrative in 1848 with two sisters who claimed they could speak to the dead, Ptacin reveals how Spiritualism first blossomed into a national practice during the Civil War, yet continues—even thrives—to this very day. Immersing herself in this community and its practices—from ghost hunting to releasing trapped spirits to water witching—Ptacin sheds new light on our ongoing struggle with faith, uncertainty, and mortality. Blending memoir, ethnography, and investigative reportage, *The In-Betweens* offers a vital portrait of Camp Etna and its enduring hold on a modern culture that remains as starved for a deeper sense of connection and otherworldliness as ever.

Italy's best crime writers present nine gripping, often darkly humorous short stories with setting ranging from Milan to Palermo by way of Rome and even Guadeloupe. The mafia is not just Sicilian but also Albanian, Croatian, and Chinese.

For fans of Elena Ferrante's Neapolitan series comes a captivating family saga focused on a willful young woman's struggles against her oppressive small town by acclaimed Italian author Rosa Ventrella. In old Bari, everyone knows Maria De Santis as "Malacarne," the bad seed. Nicknamed for her dark features, volcanic temperament, and resistance to rules, the headstrong girl can only imagine the possibilities that lie outside her poverty-stricken neighborhood. Growing up with her mother, two brothers, and a tyrannical father, Maria must abide. She does--amid the squalid life to which she was born, the cruelties of her small-minded neighbors, and violence in a constant threat of eruption. As she reconciles her need for escape

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with the allegiance she feels toward her family, Maria has her salvations: her secret friend, Michele, son of a rival family and every bit the outsider she is, and her passion for books, which may someday take her far, far away. In this exquisitely rendered and sensory-rich novel, Rosa Ventrella explores the limits of loyalty, the redeeming power of friendship and love, and the fire in the soul of one woman who was born to break free.

This volume gathers etymological, lexicological, and lexicographical studies of the Romanesco dialect, written by the most renowned experts in Romanesco and/or Italian linguistics.

Considering all historical phases of Romanesco, past and present, they discuss a great number of words and word forms in relation to standard Italian and other varieties of Italian. Critical legal scholars have made us aware that law is made up not only of rules but also of language. But who speaks the language of law? And can one lawfully speak in one's voice? For the Italian philosopher Adriana Cavarero, to answer these questions we must not separate who is speaking from the very act of speaking; moreover, we must recuperate the material singularity and relationality of the mouth that speaks. Drawing on Cavarero's work, this book focuses on the potentiality of the voice for resisting law's sovereign structures. For Cavarero, it is the voice that expresses one's living and unrepeatable singularity in a way that cannot be subsumed by the universalities and standards of law. The voice is essentially a material and singular passage of air and vibration that necessarily reveals one's uniqueness in relationality. Speaking discloses this uniqueness, and so one's vulnerability. It therefore leads to possibilities of resistance that, here, bring a fresh approach to longstanding legal theoretical concerns with singularity, ethics and justice.

Legal thriller written by an anti-mafia prosecutor. Set in Southern Italy. Turow with

wry humour.

When fishing-boat captain Pierre Canut is arrested for murder, his shy twin, Charles, determines to uncover the truth and discovers a deadly tale of horror at sea and of grim consequences for the fighting port of Fecamp

Dopo Pista nera e La costola di Adamo ritorna il vicequestore Rocco Schiavone. Torna il racconto dell'Italia di oggi dalle quattro pareti di una questura di montagna. Tra nordici e meridionali, cittadini e paesani, vittime e carnefici. Una rilettura della tradizione del giallo all'italiana, capace di coniugare crimine e passione, lo sguardo più dolente e la risata più sfrontata.

Un vicequestore nato e cresciuto a Trastevere, che odia lo sci, le montagne, la neve e il freddo viene trasferito ad Aosta. Rocco Schiavone ha combinato qualcosa di grosso per meritare un esilio come questo. È un poliziotto corrotto, ama la bella vita. È violento, sarcastico nel senso più romanesco di esserlo, saccente, infedele, maleducato con le donne, cinico con tutto e chiunque, e odia il suo lavoro. Però ha talento. Una rilettura della tradizione del giallo all'italiana, capace di coniugare lo sguardo dolente del neorealismo e la risata sfrontata di una commedia di avanspettacolo.

Already an international hit, a sly, sizzling mystery—the first in a sensational crime series—set in the Italian Alps, reminiscent of the works of Andrea Camilleri, D. A.

Mishani, Donna Leon, and Henning Mankell. Getting into serious trouble with the wrong people, deputy prefect of police Rocco Schiavone is exiled to Aosta, a small, touristy alpine town far from his beloved Rome. The sophisticated and crotchety Roman despises mountains, snow, and the provincial locals as much as he disdains his superiors and their petty rules. But he loves solving crimes. When a mangled body has been discovered on a ski run above Champoluc, Rocco immediately faces his first challenge—identifying the victim, a complex procedure complicated by his ignorance of the customs, dialect, and history of his new home. Proud and undaunted, Rocco makes his way among the ski runs, mountain huts, and aerial tramways, meeting ski instructors, Alpine guides, the hardworking, enigmatic folk of Aosta, and a few beautiful locals eager to give him a warm welcome. It won't be easy, this mountain life, especially with a corpse or two in the mix. But then there's nothing that makes Rocco feel more at home than an investigation. An insightful observer of human nature, Antonio Manzini writes with sly humor and a dash of irony, and introduces an irresistible hero—a fascinating blend of swagger, machismo, and vulnerability—in a colorful and atmospheric crime mystery series that is European crime fiction at its best. An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley,

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Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary ·

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focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in Italian for Beginners will make learning Italian easy and enjoyable.

Small towns can hide big secrets, but Rocco Schiavone will do whatever it takes to bring them into the light. The second novel in the internationally bestselling series from Italian crime maestro Antonio Manzini.

**Black Run** A Novel HarperCollins

Believing that Matteo, a young boy from the streets of 1930s Naples, was murdered, Commissario Ricciardi must conduct his investigation in secret since his superiors are preparing for a state visit from Benito Mussolini.

Il Capodanno del vicequestore Rocco Schiavone non potrebbe essere più ruvido: a martellate è stato spaccato il cranio di un pensionato-barbone. Unico testimone un altro barbone. E in più è in attesa di un trasferimento punitivo. Il racconto 'L'accattone' è tratto dall'antologia 'Capodanno in giallo' pubblicata nel 2012.

Wodehouse does it again with Piccadilly Jim, a novel that picks up the story of overbearing gold-digger Nesta and her spoiled brat of a son, Ogden. In this caper tale, a scheme is hatched to fake Ogden's kidnapping. Will Nesta's nephew, the roustabout Jimmy Crocker, be able to pull off this nefarious plot?

Una vetta valdostana ha inghiottito per sempre uno scalatore: Rocco Schiavone, il poliziotto

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romano creato da Antonio Manzini con un cuore tenero sotto strati di scuro, deve salire dove mai vorrebbe per vedere la montagna assassina. Il racconto 'Castore e Polluce' (38 pagine) è tratto dall'antologia 'Turisti in giallo' (Sellerio 2015).

A memoir of food and friendship “combining the warm-heartedness of Tuesdays with Morrie with the sensual splendor of Julie and Julia” (Booklist, starred review). Isabel Vincent first arrives at Edward’s New York apartment to check on him as a favor to his daughter. She has no idea that the nonagenarian baking a sublime roast chicken and a light-as-air apricot soufflé will end up changing her life. But their meeting comes at a moment of transition for each of them: Edward wants nothing more than to follow his late wife to the grave, while Isabel is watching her marriage unravel. As Edward and Isabel meet weekly for the glorious dinners that Edward prepares, he shares so much more than his recipes for apple galette or the perfect martini, or even his tips for deboning poultry. Edward teaches Isabel the art of slowing down, taking the time to think through her own life—cutting it back to the bone and examining the guts, no matter how messy that proves to be. Dinner with Edward is a book about love and nourishment, and about how dinner with a friend can, in the words of M. F. K. Fisher, “sustain us against the hungers of the world.” “A rare, beautifully crafted memoir that leaves you exhilarated.” —Rosemary Sullivan, author of *Stalin’s Daughter* “This is a memoir to treasure.” —Booklist (starred review)

A black immigrant is accused of child murder in Italy; the court procedural is tainted with racism.

A clever, engaging third novel in the Rocco Schiavone mystery series from bestselling Italian author, Antonio Manzini, following the dashing deputy police chief who confronts his most

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riveting case ever. It's the bitterly cold spring season in alpine Aosta, and a girl has been kidnapped. Chiara Berguet, daughter of the owners of a local construction firm, was targeted thanks to the sizeable debt her parents owe. But like many a best-laid plan, a blown tire causes the crime to go haywire as the kidnappers' van skids off the road and crashes into a pair of larch trees. Both the driver and his accomplice die on impact, leaving the girl in the back, gagged and bound and unable to break herself free. Meanwhile Rocco Schiavone wakes to find himself in Anna's apartment. She's the best friend of his girlfriend Nora, and memories of the night before, a heated evening with Anna, return to him. As he sneaks out, he sees the first few snowstorm clouds of the spring season move across the sky, an ominous reference that something is off. If trouble at home and a case of kidnapping weren't enough, Rocco will eventually have to contend with Enzo Baiocchi. Rocco was the one who sent Enzo to prison, and in the process killed Enzo's brother. Having just escaped from prison, Enzo is heading north with a newly purchased revolver and, clearly, revenge on his mind. And when an unfortunate incident of mistaken identity makes Enzo's act of revenge even more fiendish, it also presents a gruesome scene for Rocco to discover on his return home.

Hap and Leonard investigate a racially motivated murder that threatens to tear apart their East Texas town. While Hap, a former 60s activist and self-proclaimed white trash rebel, is recovering from a life-threatening stab wound, Louise Elton comes into Hap and Leonard's PI office to tell him that the police have killed her son, Jamar. Months earlier, a bully cop pulled over and sexually harassed Jamar's sister, Charm. The officer followed Charm over the course of the next couple of months, leading Jamar to videotape and take notes on the cop and his partner. The next thing Louise hears, Jamar got in a fight and is killed in the projects by local

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hoods. It doesn't add up: he was a straight A student, destined for better things, until he began to ask too many questions about the racist police force. Leonard, a tough black gay Vietnam vet and Republican, joins Hap in the investigation, and they stumble upon the racial divides that have shaped their Eastern Texas town. But if anyone can navigate these pitfalls and bring the killers to justice, it's Hap and Leonard. Filled with Lansdale's trademark whip-smart dialogue, colorful characters, and relentless pacing, *Rusty Puppy* is Joe Lansdale at his page-turning best.

From the author of *Rise and Shine* Benedict Stone, soon to be a an original movie on Hallmark. "An endearing celebration of life." -RealSimple.com Perfect for fans of *A Man Called Ove*, this curiously charming debut follows a lovable widower and his life-changing adventure of love and self-discovery. Sixty-nine-year-old Arthur Pepper lives a simple life. He gets out of bed at precisely 7:30 a.m., just as he did when his wife, Miriam, was alive. He dresses in the same gray slacks and mustard sweater vest, waters his fern, Frederica, and heads out to his garden. But on the one-year anniversary of Miriam's death, something changes. Sorting through Miriam's possessions, Arthur finds an exquisite gold charm bracelet he's never seen before. What follows is a surprising and unforgettable odyssey that takes Arthur from London to Paris and as far as India in an epic quest to find out the truth about his wife's secret life before they met—a journey that leads him to find hope and healing in the most unexpected places.

Featuring an unforgettable cast of characters with big hearts and irresistible flaws, *The Curious Charms of Arthur Pepper* is a joyous reminder of life's infinite possibilities. Check out these other heartwarming stories from Phaedra Patrick. *Rise and Shine*, *Benedict Stone* *The Library of Lost and Found* *The Secrets of Love Story* *Bridge Book People*

Praise for the first Kati Hirschel Istanbul mystery: "The heroine is an offbeat amateur sleuth with a distinctive narrative voice. Fans of such female detectives as Amanda Cross's Kate Fansler and Kerry Greenwood's Phryne Fisher will find a lot to like."—Publishers Weekly

Kati Hirschel, the owner of Istanbul's only mystery book store, is fed up. It all started when her lover Selim insisted that she behave like the Turkish wife of a respectable lawyer. Looking demure and making witty small talk were the only requirements. Then her landlord announced an outrageous rent increase on her Istanbul apartment. She has no desire to move in with Selim. She'd rather learn the art of bribing government officials in order to find a new place. Kati is offered a large apartment with a view over the Bosphorus at a bargain price. Too good to be true until a man is found murdered there and she becomes the police's prime suspect. In her second novel *Esmahan Aykol* takes us to the alleys and boulevards of cosmopolitan Istanbul, to posh villas and seedy basement flats, to the property agents and lawyers, to Islamist

leaders and city officials—in fact everywhere that baksheesh helps move things along. Esmahan Aykol was born in 1970 in Edirne, Turkey. She lives in Istanbul and Berlin. She has written three Kati Hirschel novels. Baksheesh is the second and has been published in Turkish, German, French, and Italian. The first, *Hotel Bosphorus*, was published by Bitter Lemon Press in 2011.

The electrifying best-selling crime thriller from Italy, available for the first time in English. An instant sensation and number-one best seller since its publication, *Temporary Perfections* is the fourth crime novel by former Italian prosecutor Gianrico Carofiglio to feature Guido Guerrieri. A lawyer practicing in Bari, in southwest Italy, Guido Guerrieri is hired by an old colleague to work a missing-persons case that the police have failed to solve. Manuela Ferraro disappeared six months ago after spending a September weekend at a beach resort; as Guerrieri digs deep into her life and activities, he stumbles into a sinister drug ring and the real truth about why Ferraro vanished. Simultaneously thoughtful and suspenseful, this is crime fiction at its best. From the Hardcover edition. "The first English translation of "Ritratto in piedi," winner of the Premio Campiello 1971, this semi-autobiographical novel portrays the artistic, intellectual and emotional relationship between Gianna Manzini and her father, Giuseppe, a noted Italian anarchist, publisher and writer who died in exile in 1925"--Provided

by publisher.

A richly evocative tale of a woman's struggle for life and love A triumphant follow-up to Simonetta Agnello Hornby's internationally acclaimed *The Almond Picker*, this entertaining new novel is an intricate family saga interwoven with violent passions, cruelty, deceit, and the abuse of power. *The Marchesa* is an eyeopening historical drama about a remarkable woman and her extraordinary family, and the complex, often abusive relations that mark the lives of master and servant, brother and sister, husband and wife. Costanza Safamita, beloved daughter of Baron Domenico Safamita, is a precious but unusual child.

Redhaired, gawky, and shy, she is considered an outsider by many on the family estate, but her adoring father makes her sole heir to the Safamita fortune, and then everything changes—for them and for her. Now she must conquer glittering, alien Palermo—where, uncertain of her future, she falls in love with a charming, dissolute young marchese whose sexual appetite she fears she cannot satiate. *The Marchesa's* brave, unusual story offers an unprecedented woman's perspective on the incestuous hypocrisy of the Sicilian aristocracy during a dramatic time in its history, as the Bourbon monarchy collapsed, the Mafia rose to power, and Palermo's decadent aristocracy began its inevitable decline. These themes are flawlessly woven into the fabric of Costanza's triumphant life, so that

The Marchesa becomes not only an unforgettable human tale but a masterly fresco of a vanished world.

Each of us develops and enacts strategies for living our everyday lives. These may confirm the general tendency towards new forms of connected solitude, in which we work, travel and live alone, yet feel sociable mainly by means of technology. Alternatively, they may help to create flexible communities that are open and inclusive, and therefore resilient and socially sustainable. In *Politics of the Everyday*, Ezio Manzini discusses examples of social innovation that show how, even in these difficult times, a better kind of society is possible. By bringing autonomy and collaboration together, it is possible to develop new forms of design intelligence, for our own good, for the good of the communities we are part of, and for society as a whole.

Rocco Schiavone, il triste tenebroso di Antonio Manzini, scopre un piccolo ributtante intrigo sul volo per le vacanze e rischia di provocare, con l'aria che tira, un grosso guaio. Il racconto 'Rocco va in vacanza' (38 pagine) è tratto dall'antologia 'Vacanze in giallo' (Sellerio 2014).

«Solo Manzini è davvero all'altezza.» Antonio D'Orrico - Corriere della Sera  
"Volevo misurarmi con un personaggio femminile. Una donna unica con una vita difficile che per trovare un angolo di serenità è pronta a sacrifici immensi. Mia

nonna stava morendo, io guardavo Maria che le faceva compagnia e veniva da un paesino della Romania. E mi domandavo: quanto costa rinunciare alla propria famiglia per badare a quella degli altri?” Antonio Manzini Mirta è una giovane donna moldava trapiantata a Roma in cerca di lavoro. Alle spalle si è lasciata un mondo di miseria e sofferenza, e soprattutto Ilie, il suo bambino, tutto quello che ha di bello e le dà sostegno in questa vita di nuovi sacrifici e umiliazioni. Per primo Nunzio, poi la signora Mazzanti, “che si era spenta una notte di dicembre, sotto Natale, ma la famiglia non aveva rinunciato all’albero ai regali e al panettone”, poi Olivia e adesso Eleonora. Tutte persone vinte dall’esistenza e dagli anni, spesso abbandonate dai loro stessi familiari. Ad accudirle c’è lei, Mirta, che non le conosce ma le accompagna alla morte condividendo con loro un’intimità fatta di cure e piccole attenzioni quotidiane. Ecco quello che siamo, sembra dirci Manzini in questo romanzo sorprendente e rivelatore con al centro un personaggio femminile di grande forza e bellezza, in lotta contro un destino spietato, il suo, che non le dà tregua, e quello delle persone che deve accudire, sole e votate alla fine. “Nella disperazione siamo uguali” dice Eleonora, ricca e con alle spalle una vita di bellezza, a Mirta, protesa con tutte le energie di cui dispone a costruirsi un futuro di serenità per sé e per il figlio, nell’ultimo, intenso e contraddittorio rapporto fra due donne che, sole e in fondo al barile, finiscono per

somigliarsi. Dagli occhi e dalle parole di Mirta il ritratto di una società che sembra non conoscere più la tenerezza. Una storia contemporanea, commovente e vera, comune a tante famiglie italiane raccontata da Manzini con sapienza narrativa non senza una vena di grottesco e di ironia, quella che già conosciamo, e che riesce a strapparci, anche questa volta, il sorriso.

Jen Beagin's funny, moving, fearless debut novel introduces an unforgettable character, Mona—almost 24, cleaning houses to get by, emotionally adrift. Handing out clean needles to drug addicts, she falls for a recipient who proceeds to break her heart in unimaginable ways. She decamps to Taos, New Mexico, for a fresh start, where she finds a community of seekers and cast-offs. But they all have one or two things to teach her—the pajama-wearing, blissed-out New Agers, the slightly creepy client with peculiar tastes in controlled substances, the psychic who might really be psychic. Always just under the surface are her memories of growing up in a chaotic, destructive family from which she's trying to disentangle herself. The story of her journey toward a comfortable place in the world and a measure of self-acceptance is psychologically acute, often surprising, and entirely human.

Shortlisted for the CWA Debut Dagger Award The Times Crime Book of the Month, April 2018 'A fascinating debut' The Sunday Times 'A touch of Agatha Christie, a dash of Ann Cleeves's Vera and a suitably moody setting in the Peaks...bring a formidable newcomer to British crime writing.' Daily Mail

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A triple-shot anthology featuring the first three Mike Hammer novels—from the undisputed master of detective fiction. In Mickey Spillane's classic detective novels, the action exploded in a bone-crunching catharsis. Men and women didn't make love, they collided. Tough brutes used their fists to drive home a message. Tougher broads used guile. And no one's morals were loftier than the gutter. No apologies. Little redemption. They rendered critics powerless, shocked intellectuals, inspired a new wave of pulp mayhem, and left the public hungry for more. Given their hot, fever-pitch prose and breathless pacing, Spillane's Mike Hammer novels quickly became one of the most successful series in publishing history—an innovative, no-holds-barred, ultravisceral explosion of sex and violence that made Hammer a literary legend, and Spillane, one of the bestselling authors of all time. After fifty years, neither has lost their power to sucker punch the reader. Find out for yourself in this omnibus featuring the first three Mike Hammer novels by the living master of the hard-boiled mystery... Includes: I, the Jury My Gun is Quick Vengeance is Mine!

It was a real Christmas jollification: a large, rambling house, eight ill-assorted guests - and a host who hated both the festivities and his visitors. These were bizarre ingredients of a Yuletide dish that was sure to lead to indigestion!

The fourth installment in the Rocco Schiavone mystery series from the international bestselling author, Antonio Manzini picks up three days after his last novel, Out of Season, left off, as Rocco seeks revenge for a friend—and closure for himself. Rocco is

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still reeling from the death of his best friend's girlfriend, who was murdered as she slept in his bed. There's no doubt that she was in the wrong place at the wrong time and paid the ultimate price. With the identity of the hitman still unknown, a cloud lingers over Rocco, dulling his judgment and leaving this anti-hero exposed to other threats. For Rocco has stepped on one too many people's toes over the years, namely the mafia that is still being rooted out in Aosta. To complicate matters, the kidnapped teenager that Rocco saved has not fully recovered. But all is not as it appears with that family. Her mother, father, and boyfriend are all running some sort of farce that Rocco can't easily crack. And now he must grapple between these two parallel investigations and find answers once and for all...before one too many skeletons come after him. With the same clever insights, vitality, and humor readers have come to expect from Manzini, *Spring Cleaning* is another engaging, page-turning mystery.

Third in the *Guerrieri* series: a legal thriller by an Italian prosecutor. Turow with wry humor.

Questi cinque racconti sono stati pubblicati per la prima volta in altrettante raccolte a tema di autori vari pubblicate dal 2012 in poi da Sellerio. Protagonista il vicequestore Rocco Schiavone, un personaggio fuori dagli schemi: scontroso, irritabile, trasgressivo al limite del lecito, ma con un senso della giustizia tutto suo. Una rilettura della tradizione del giallo all'italiana, capace di coniugare lo sguardo dolente del neorealismo e la risata sfrontata di una commedia di avanspettacolo.

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