

## Peter V Brett Imdb

Since time immemorial, the Spires have sheltered humanity, towering for miles over the mist-shrouded surface of the world. Within their halls, aristocratic houses have ruled for generations, developing scientific marvels, fostering trade alliances, and building fleets of airships to keep the peace. Captain Grimm commands the merchant ship, Predator. Fiercely loyal to Spire Albion, he has taken their side in the cold war with Spire Aurora, disrupting the enemy's shipping lines by attacking their cargo vessels. But when the Predator is severely damaged in combat, leaving captain and crew grounded, Grimm is offered a proposition from the Spirearch of Albion -- to join a team of agents on a vital mission in exchange for fully restoring Predator to its fighting glory. And even as Grimm undertakes this dangerous task, he will learn that the conflict between the Spires is merely a premonition of things to come. Humanity's ancient enemy, silent for more than ten thousand years, has begun to stir once more. And death will follow in its wake.

The Leadership VIP Program is a compilation of interviews with the best of the best in leadership. These audio interviews have been transcribed and sorted into chapters by topic for you to read, or simply reference while listening to the corresponding audio program. Utilizing revolutionary technology, the Leadership VIP program features a mastermind of the most highly respected authors, speakers, coaches, and leaders to take your life to the next level. Visit [LeadershipVIP.com](http://LeadershipVIP.com) for more information!

"Built from the skulls of fallen generals and demon princes, the Skull Throne of Krasia is a seat of honor and powerful magic that keeps the demon corelings at bay. Now it stands empty. From atop it, Ahmann Jardir was meant to conquer the known world, forging a unified army to end the demon war once and for all. Arlen Bales, the Warded Man, stood against this course, challenging Jardir to a duel to the death. Rather than risk defeat, Arlen cast Jardir and himself from a precipice, opening a struggle for succession that threatens to tear the Free Cities of Thesa apart"--Back cover.

Two exciting short stories set in the engrossing world of The Demon Cycle from bestselling fantasy author Peter V. Brett. A stunning special edition of Peter V. Brett's thrilling debut THE PAINTED MAN, the modern fantasy classic that began The Demon Cycle, featuring over 30 illustrations by acclaimed fantasy artist Dominik Broniek.

"It was the best of church, it was the worst of church..." [not Charles Dickens] In some ways, the church has a horrendous track record and is deserving of much of the hate, accusation and mistrust it has received. But, in many other ways, the church has also been monumental in affecting great systemic change, being first on the scene in crisis and on the forefront of reaching out to and loving well those considered the least of these. To those of you who believe church is the worst thing ever: You're right! To those of you who believe church is the best thing ever: You're right! The church was

God's idea and it is the plan He has chosen to bring transformation to a world desperately in need of a deeper experience of His love. He doesn't appear to have a plan B. We are it! I call this book, 'i, church' because more than a building or a meeting or a list of do's and don'ts, the church is about the people. It is about me. And it is about you. If you love Jesus and have chosen to follow Him, then you are the church. Let's figure out together how to be the best church we can be. "Brett Anderson weaves a picture of the church that is stark and real. He sees through church politics and denominational blinkers and defines the core of what the church is and isn't and what God desires it to be." [Bruce Collins, legend and appreciator of good coffee]

Seventeen-year-old Arlen Bales, an apprentice Messenger, undertakes a journey carrying a dangerous cargo to Count Bryan's gold mine while trying to elude One Arm, the giant rock demon who hunts him.

INTERNATIONAL BESTSELLER • A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

From USA Today bestselling author David Dalglish "Prove that you can stand against the darkness and live." In book #4 of the *Shadowdance* series, Haern is the King's Watcher, born an assassin only to become the city of Veldaren's protector against the thief guilds. When Lord Victor Kane attacks the city, determined to stamp out all corruption, foreign gangs pour in amidst the chaos in an attempt to overthrow the current lords of the underworld. And when a mysterious killer known as the Widow begins mutilating thieves, paranoia engulfs the city. Haern knows someone is behind the turmoil, pulling strings. If he doesn't find out who -- and soon -- his beloved city will burn. Light or darkness: where will the line be drawn? Fantasy author David Dalglish spins a tale of retribution and darkness, and an underworld reaching for ultimate power in this fourth novel of the *Shadowdance* series, previously released as *Blood of the Underworld*.

*Shadowdance* A Dance of Cloaks A Dance of Blades A Dance of Mirrors A Dance of Shadows A Dance of Ghosts A Dance of Chaos Seraphim Skyborn Fireborn Shadowborn

New York Times bestselling author Peter V. Brett brings one of the most imaginative fantasy sagas of the twenty-first century to an epic close. For time out of mind, bloodthirsty demons have stalked the night, culling the human race to scattered remnants dependent on half-forgotten magics to protect them. Then two heroes arose--men as close as brothers, yet divided by bitter betrayal. Arlen Bales became known as the Warded Man, tattooed head to toe with

powerful magic symbols that enable him to fight demons in hand-to-hand combat--and emerge victorious. Jardir, armed with magically warded weapons, called himself the Deliverer, a figure prophesied to unite humanity and lead them to triumph in Sharak Ka--the final war against demonkind. But in their efforts to bring the war to the demons, Arlen and Jardir have set something in motion that may prove the end of everything they hold dear--a swarm. Now the war is at hand, and humanity cannot hope to win it unless Arlen and Jardir, with the help of Arlen's wife, Renna, can bend a captured demon prince to their will and force the devious creature to lead them to the Core, where the Mother of Demons breeds an inexhaustible army. Trusting their closest confidantes, Leesha, Inevera, Ragen, and Elissa, to rally the fractious people of the Free Cities and lead them against the swarm, Arlen, Renna, and Jardir set out on a desperate quest into the darkest depths of evil--from which none of them expects to return alive. Look for Peter V. Brett's complete Demon Cycle: THE WARDED MAN | THE DESERT SPEAR | THE DAYLIGHT WAR | THE SKULL THRONE | THE CORE Praise for The Core "Thoroughly addicting . . . a thrilling adventure that is, without question, [Brett's] greatest achievement yet."--Bookreporter "Rewarding . . . Congratulations to Peter Brett on completing a fantastic series."--SFFWorld

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Library Journal | Vulture | The Verge | SYFYWire Step into The City of Brass, the spellbinding debut from S. A. Chakraborty perfect for fans of The Golem and the Jinni, The Grace of Kings, and Uprooted, in which the future of a magical Middle Eastern kingdom rests in the hands of a clever and defiant young con artist with miraculous healing gifts. On the streets of eighteenth-century Cairo, Nahri is a con woman of unsurpassed skill. She makes her living swindling Ottoman nobles, hoping to one day earn enough to change her fortunes. But when Nahri accidentally summons Dara, an equally sly, darkly mysterious djinn warrior, during one of her cons, she learns that even the cleverest of schemes can have deadly consequences. Forced to flee Cairo, Dara and Nahri journey together across hot, windswept sands teeming with creatures of fire and rivers where the mythical marid sleep, past ruins of once-magnificent human metropolises and mountains where the circling birds of prey are more than what they seem, to Daevabad, the legendary city of brass. It's a city steeped in magic and fire, where blood can be as dangerous as any spell; a city where old resentments run deep and the royal court rules with a tenuous grip; a city to which Nahri is irrevocably bound—and where her very presence threatens to ignite a war that has been simmering for centuries. \*Finalist for the World Fantasy Award: Best Novel \*Nominated for the Locus Award: Best First Novel \*Finalist for the British Fantasy Award: Best Newcomer Featuring a stepback and extra content including a bonus scene and an excerpt from The Kingdom of Copper.

As reluctant savior Arlen Bales denies he is the Deliverer, the one prophesied to unite the remnants of humanity against

the army of demons that rises each night, Ahmann Jardir initiates a bitter rivalry with Arlen when he claims the title for himself.

The searing conclusion to the North and South Trilogy brings the battle between the Mains and Hazards—and Confederate and Union armies—to a brilliantly satisfying end. The last days of the Civil War bring no peace for the Main and Hazard families. As the Mains' South smolders in the ruins of defeat, the Hazards' North pushes blindly for relentless industrial progress. Both the nation and the families' long-standing bond hover on the brink of destruction. In the series' epic conclusion, Jakes expertly blends personal conflict with historical events, crafting a haunting page-turner about America's constant change and unyielding hope. This ebook features an illustrated biography of John Jakes including rare images from the author's personal collection.

**SOON TO BE A MAJOR MOTION PICTURE** The international bestseller, Booker Prize winner, and winner of the 2001 Commonwealth Writers' Prize for Best Book. Out of 19th century Australia rides a hero of his people and a man for all nations: Ned Kelly, the son of poor Irish immigrants, viewed by the authorities as a thief (especially of horses) and, as a cold-blooded killer. To the people, though, he was a patriot hounded unfairly by rich English landlords and their stooges. In the end, Kelly and his so-called gang (his younger brother and two friends) led a massive police manhunt on a wild goose chase that lasted twenty months, in which Ned's talents as a bushman were augmented by bank robberies and the support of nearly everyone not in a uniform. His one demand – for which he would have surrendered himself was his jailed mother's freedom. Executed by hanging more than a century ago, speaking as if from the grave, Kelly still resonates as the most potent legend in the land down under.

A brand-new epic fantasy adventure set in the beloved world of the Demon Cycle, following a new generation of heroes, from New York Times bestselling author Peter V. Brett "Heart-wrenching, smart, and modern . . . The Desert Prince has set a new standard for fantasy."—Wesley Chu, #1 New York Times bestselling author of The War Arts Saga Fifteen years have passed since the end of the war with demons, creatures of darkness who have hunted the night and plagued humanity since time out of mind. The heroes of humanity's hour of need have become legend, and those who remain struggle to escape their shadows. Olive Paper and Darin Bales have grown up in this new peaceful world. Demons have been all but destroyed, but dangers still lurk for the children of heroes. Olive, Princess of Hollow, has her entire life planned out by her mother, Duchess Leesha Paper: a steady march on a checklist to prepare her for succession. The more her mother writes the script, the more Olive rails against playing the parts she is assigned. Darin faces challenges of a different kind. Though free to choose his own path, the weight of legacy hangs heavy around his shoulders. It isn't easy being the son of the man people say saved the world. Everyone expects greatness from Darin, but the only thing

he's ever been great at is hiding. But when Olive and Darin step across the wards one night, they learn the demons are not all gone, and those that remain hunger for revenge. Events are set in motion that only prophecy can foresee as Olive and Darin seek to find their own places in the world in time to save it again.

A follow-up to the best-selling *The Warded Man* continues the adventures of reluctant savior Arlen Bales, who wonders at the identity of a spear-wielding figure that emerges from the desert and leads a vast army intent on a holy war. Reprint. An encounter with a devil leaves Red Sonja, the legendary swordswoman, bereft of her signature chainmail and fleeing murder charges, but a change of clothes and venue aren't enough to escape the guilt in her heart. Penniless and under pursuit, she has no choice but to accept a dangerous mercenary job: to search for the tomb of an ancient warrior queen. But the spirit of Queen Gheta lives on... a fierce and unnatural combatant who may be the only creature in history capable of defeating Sonja. Meanwhile, the demonic entity Bhamothes wreaks havoc in her homeland of Hyrkania... and only the forgiveness of a murdered boy can end its killing spree!

**THE STORY:** It's the opening night of *The Golden Egg* on Broadway, and the wealthy producer (Julia Budder) is throwing a lavish party in her lavish Manhattan townhouse. Downstairs the celebrities are pouring in, but the real action is upstairs

A collection of the first three books of the impressive debut fantasy series *The Demon Cycle*, and two novellas set in the same world, all from the imagination of Sunday Times bestselling author Peter V. Brett.

Set in Los Angeles in the early 1980's, *Less than Zero* has become a timeless classic. This coolly mesmerizing novel is a raw, powerful portrait of a lost generation who have experienced sex, drugs, and disaffection at too early an age. They live in a world shaped by casual nihilism, passivity, and too much money in a place devoid of feeling or hope. Clay comes home for Christmas vacation from his Eastern college and re-enters a landscape of limitless privilege and absolute moral entropy, where everyone drives Porches, dines at Spago, and snorts mountains of cocaine. He tries to renew feelings for his girlfriend, Blair, and for his best friend from high school, Julian, who is careering into hustling and heroin. Clay's holiday turns into a dizzying spiral of desperation that takes him through the relentless parties in glitzy mansions, seedy bars, and underground rock clubs and also into the seamy world of L.A. after dark.

*The Painted Man* (*The Demon Cycle*, Book 1) HarperCollins UK

A brand new novella set in the engrossing world of *The Demon Cycle* from bestselling fantasy author Peter V. Brett. Return to the world of *The Painted Man* in this exciting novella from bestselling author, Peter V. Brett. Each night the world is overrun by demons. Only a handful of Messengers brave the darkness to keep the lines of communication open between the increasingly isolated human populace. Six year old, Briar Damaj is Half-Krasian and called 'Mudboy' by the village children for his dark skin. When tragedy strikes, Briar decides the town is better off without him, and flees into the bog with nothing but his wits to protect him. After twenty years, Ragen Messenger has agreed to retire and pass on his route to his protg, Arlen Bales. But when he learns that Briar, the son of an old friend, is missing, Ragen is willing to risk any danger to bring him safely home.

They were orphans, Chris and Saul -- raised in a Philadelphia school for boys, bonded by friendship, and devoted to a mysterious man called Eliot. He visited them and brought them candy. He treated them like sons. He trained them to be assassins. Now he is trying desperately to have them killed. From the master of high action comes a classic espionage thriller that changed the way spy novels were written, the first to combine the British tradition of authentic espionage tradecraft with the American tradition of non-stop action. He visited them in the orphanage. He brought them candy and taught them to love him as a father. He trained them to be assassins. Now he is trying desperately to have them killed. Spanning the globe and decades of CIA history, **THE BROTHERHOOD OF THE ROSE** is a thriller of fierce loyalty and violent betrayal, of murders planned and coolly executed, of revenge bitterly, urgently desired. "David Morrell is a master of suspense. He wields it like a stiletto—know just where to stick it and how to turn it. If you're reading Morrell, you're sitting on the edge of your seat." —Michael Connelly "Imagine a suspense thriller as riveting as *The Thirty-Nine Steps* or *Rogue Male*, featuring heroes the equal of Adam Hall's *Quiller*, and crackling with more action than *The Road Warrior*, *Dirty Harry*, and *The Seven Samurai*. Sounds too good to be true? Then just read David Morrell's **THE BROTHERHOOD OF THE ROSE**."—Washington Post Book World "Fast-paced, intelligent, exciting and hard-hitting." —Nelson DeMille, New York Times bestselling author of *The Panther* "David Morrell is, to me, the finest thriller writer living today." —Steve Berry, New York Times bestselling author of *The Columbus Affair*

In this #1 bestselling page-turner from "the queen of beach reads" (New York Magazine), a Nantucket novelist has one final summer to protect her secrets while her loved ones on earth learn to live without their golden girl. On a perfect June day, Vivian Howe, author of thirteen beach novels and mother of three nearly grown children, is killed in a hit-and-run car accident while jogging near her home on Nantucket. She ascends to the Beyond where she's assigned to a Person named Martha, who allows Vivi to watch what happens below for one last summer. Vivi also is granted three "nudges" to change the outcome of events on earth, and with her daughter Willa on her third miscarriage, Carson partying until all hours, and Leo currently "off again" with his high-maintenance girlfriend, she'll have to think carefully where to use them. From the Beyond, Vivi watches "The Chief" Ed Kapenash investigate her death, but her greatest worry is her final book, which contains a secret from her own youth that could be disastrous for her reputation. But when hidden truths come to light, Vivi's family will have to sort out their past and present mistakes—with or without a nudge of help from above—while Vivi finally lets them grow without her. With all of Elin's trademark beach scenes, mouth-watering meals, and picture-perfect homes, plus a heartfelt message—the people we lose never really leave us—*Golden Girl* is a beach book unlike any other.

One of the most exciting new sagas in epic fantasy, *The Demon Cycle* became a phenomenon with readers and launched the brilliant career of New York Times bestselling author Peter V. Brett. Now start from the beginning with all five novels in one convenient ebook bundle: **THE WARDED MAN THE DESERT SPEAR THE DAYLIGHT WAR THE SKULL THRONE THE CORE** As darkness falls after sunset, the corelings rise—demons who possess supernatural powers and burn with a consuming hatred of humanity. For hundreds of years the demons have terrorized the night,

slowly culling the human herd that shelters behind magical wards—symbols of power whose origins are lost in myth and whose protection is terrifyingly fragile. It was not always this way. Once, men and women battled the corelings on equal terms, but those days are gone. Night by night the demons grow stronger, while human numbers dwindle under their relentless assault. Now, with hope for the future fading, three young survivors of vicious demon attacks will do the unthinkable, stepping beyond the crumbling safety of the wards to risk everything in a desperate quest to regain the secrets of the past. Arlen Bales will pay any price, embrace any sacrifice, for freedom, and his grim journey will take him beyond the bounds of human power. Crippled by the demons that killed his parents, Rojer Inn seeks solace in music, only to discover that his instrument can be a weapon as well as a refuge. Wanting to cure the sick and injured, Leesha Paper overcomes great hardship to become a guardian of old world science, learning that what heals can also harm. Together, they will stand against the night. “Inspired, compelling, [The Demon Cycle is] the most significant and cinematic fantasy epic since The Lord of the Rings.”—Paul W. S. Anderson, director of Alien vs. Predator

As darkness falls after sunset, the corelings rise—demons who possess supernatural powers and burn with a consuming hatred of humanity. For hundreds of years the demons have terrorized the night, slowly culling the human herd that shelters behind magical wards—symbols of power whose origins are lost in myth and whose protection is terrifyingly fragile. It was not always this way. Once, men and women battled the corelings on equal terms, but those days are gone. Night by night the demons grow stronger, while human numbers dwindle under their relentless assault. Now, with hope for the future fading, three young survivors of vicious demon attacks will dare the impossible, stepping beyond the crumbling safety of the wards to risk everything in a desperate quest to regain the secrets of the past. Together, they will stand against the night. Look for Peter V. Brett’s complete Demon Cycle: THE WARDED MAN | THE DESERT SPEAR | THE DAYLIGHT WAR | THE SKULL THRONE | THE CORE

In his Poetics, the cornerstone of narratology, Aristotle establishes plot as the most, and spectacle as the least, important of the six elements of tragedy. This initiates a bias for time and against space that continues to shape the narratological agenda to the present day. In the only book-length treatment of narrative space in Homer to date, Brigitte Hellwig reduces the wealth of spatial detail in the Iliad and Odyssey to a finite number of places and charts their trajectory throughout each respective epic. As such, she applies to space the structuralist methodology typically devoted to time, extracting from it as hypothetical temporality that subordinates experience to exegesis and disregards all but those spatial phenomena that survive the process of paraphrase. There exists, however, an aesthetic dimension of narrative as well, within which actions are conveyed to the audience in real time before they are abstracted into story-events. In this book, I offer a narratological reading of Homer's Iliad from the standpoint of space rather than, the usual emphasis, time.

I adapt Meyer Schapiro's conception of the picture frame as "a finding and focusing device placed between the observer and the image" to the dynamic medium of epic narrative, and establish the manipulation of frames as the basis for a poetics of narrative engagement. I demonstrate how Homer employs four cinematic devices in the Iliad-decomposition, intercutting, meta-audience, and vignette-to achieve montage-like control over his audience's attention and to reveal a semantic component of the epic that manifests itself exclusively within narrative space.

The Main and Hazard families clash on and off the Civil War's battlefields as they grapple with the violent realities of a divided nation America's master storyteller continues his reign with *Love and War*, a story steeped in passion and betrayal. With the Confederate and Union armies furiously fighting, the once-steadfast bond between the Main and Hazard families continues to be tested. From opposite sides of the conflict, they face heartache and triumph on the frontlines as they fight for the future of the nation and their loved ones. With his impeccable research and unfailing devotion to the historical record, John Jakes offers his most enthralling and enduring tale yet. This ebook features an illustrated biography of John Jakes including rare images from the author's personal collection.

The phenomenal growth of the media and entertainment industries has contributed to a fragmented approach to intellectual property rights. Written by a range of experts in the field, this Handbook deals with contemporary aspects of intellectual property law (IP), and examines how they relate to different facets of media and entertainment.

Selling his soul to Mephistopheles for his father's life and the safety of his true love, motorcyclist Johnny Blaze has a chance to redeem himself by becoming Ghost Rider, a spirit of justice and vengeance, as he takes on Blackheart, the son of the devil himself.

Books one and two of the impressive debut fantasy series *The Demon Cycle* by Sunday Times bestselling author Peter V. Brett. This bundle includes *The Painted Man* and *The Desert Spear*.

Eleven of Doyle's best and most popular tales include "Silver Blaze," "The Greek Interpreter," and "The Final Problem," the detective's notorious confrontation with Moriarty at the Reichenbach Falls.

New York Times bestselling author Peter V. Brett returns to his groundbreaking *Demon Cycle* series with this enthralling novella—the latest story set in his much-loved fantasy world. Each night, the world is overrun by bloodthirsty demons. For centuries, humanity survived only by hiding behind defensive wards—magical symbols with the power to repel the demons. Now, the rediscovery of long-forgotten combat wards has given them the magic they need to fight back. In Tibbet's Brook, the fighting wards have brought change, but the factions and grudges of a troubled past remain. Selia Square, the woman they call Barren, has long been the force that holds the Brook together. As a terrifying new threat emerges, she rallies her people once again. But Selia has a past of her own. And in a small community the personal and

the political can never be divided. If Tibbet's Brook is to survive, Selia must uncover memories she has buried deep—the woman she once was, the woman she once loved—and retell their story.

One of the most beloved novels of all time, Colleen McCullough's magnificent saga of dreams, struggles, dark passions, and forbidden love in the Australian outback has enthralled readers the world over. *The Thorn Birds* is a chronicle of three generations of Clearys—an indomitable clan of ranchers carving lives from a beautiful, hard land while contending with the bitterness, frailty, and secrets that penetrate their family. It is a poignant love story, a powerful epic of struggle and sacrifice, a celebration of individuality and spirit. Most of all, it is the story of the Clearys' only daughter, Meggie, and the haunted priest, Father Ralph de Bricassart—and the intense joining of two hearts and souls over a lifetime, a relationship that dangerously oversteps sacred boundaries of ethics and dogma.

As the old gods awaken and satrapies splinter, the Chromeria races to find the only man who can still end a civil war before it engulfs the known world in the third novel of the NYT bestselling *Lightbringer* series by Brent Weeks. As the old gods awaken and satrapies splinter, the Chromeria races to find the only man who can still end a civil war before it engulfs the known world. But Gavin Guile has been captured by an old enemy and enslaved on a pirate galley. Worse still, Gavin has lost more than his powers as Prism -- he can't use magic at all. Without the protection of his father, Kip Guile will face a master of shadows as his grandfather moves to choose a new Prism and put himself in power. With Teia and Karris, Kip will have to use all his wits to survive a secret war between noble houses, religious factions, rebels, and an ascendant order of hidden assassins called *The Broken Eye*. Read the third book in Brent Weeks's blockbuster epic fantasy series that had Peter V. Brett saying, "Brent Weeks is so good, it's starting to tick me off!"

One of the most exciting new sagas in epic fantasy, *The Demon Cycle* became a phenomenon with readers and launched the brilliant career of New York Times bestselling author Peter V. Brett. With the popularity of this groundbreaking tale of demons and destiny growing with each book, now is the time to catch up from the beginning with the first three novels in one convenient eBook bundle: *THE WARDED MAN THE DESERT SPEAR THE DAYLIGHT WAR* Also includes a preview of the fourth book in *The Demon Cycle*, *The Skull Throne*! As darkness falls after sunset, the corelings rise—demons who possess supernatural powers and burn with a consuming hatred of humanity. For hundreds of years the demons have terrorized the night, slowly culling the human herd that shelters behind magical wards—symbols of power whose origins are lost in myth and whose protection is terrifyingly fragile. It was not always this way. Once, men and women battled the corelings on equal terms, but those days are gone. Night by night the demons grow stronger, while human numbers dwindle under their relentless assault. Now, with hope for the future fading, three young survivors of vicious demon attacks will do the unthinkable, stepping beyond the crumbling safety of the wards to

risk everything in a desperate quest to regain the secrets of the past. Arlen Bales will pay any price, embrace any sacrifice, for freedom, and his grim journey will take him beyond the bounds of human power. Crippled by the demons that killed his parents, Rojer Inn seeks solace in music, only to discover that his instrument can be a weapon as well as a refuge. Wanting to cure the sick and injured, Leesha Paper overcomes great hardship to become a guardian of old world science, learning that what heals can also harm. Together, they will stand against the night. Praise for *The Demon Cycle* *The Warded Man* “There is much to admire in Peter Brett’s writing, and his concept is brilliant. There’s action and suspense all the way.”—Terry Brooks “A gripping adventure—a very promising start to a new series.”—Locus “[A] fast-paced and thoroughly enjoyable dark fantasy.”—The Miami Herald *The Desert Spear* “Inspired, compelling, and totally addictive: the most significant and cinematic fantasy epic since *The Lord of the Rings*.”—Paul W. S. Anderson, director of *Resident Evil: Afterlife* “Peter V. Brett is one of my favorite new authors.”—New York Times bestselling author Patrick Rothfuss “Fans of epic fantasy in the tradition of Robert Jordan and George R. R. Martin will enjoy the arrival of a strong voice in multivolume epic fantasy.”—Library Journal *The Daylight War* “[Brett] confirms his place among epic fantasy’s pantheon of greats amid the likes of George R. R. Martin, Steven Erikson, and Robert Jordan.”—Fantasy Book Critic “Highly entertaining, fast-paced, and action-packed.”—SF Site “[Brett is] at the top of his game.”—Tor.com

Scott Oden's epic novel *A Gathering of Ravens* is "satisfying...complex...and a pleasure to read" (Publishers Weekly, starred review). To the Danes, he is skraelingr; to the English, he is orcnéas; to the Irish, he is fomoraig. He is Corpse-maker and Life-quencher, the Bringer of Night, the Son of the Wolf and Brother of the Serpent. He is Grimnir, and he is the last of his kind—the last in a long line of monsters who have plagued humanity since the Elder Days. Drawn from his lair by a thirst for vengeance against the Dane who slew his brother, Grimnir emerges into a world that’s changed. A new faith has arisen. The Old Ways are dying, and their followers retreating into the shadows; even still, Grimnir’s vengeance cannot be denied. Taking a young Christian hostage to be his guide, Grimnir embarks on a journey that takes him from the hinterlands of Denmark, where the wisdom of the ancient dwarves has given way to madness, to the war-torn heart of southern England, where the spirits of the land make violence on one another. And thence to the green shores of Ireland and the Viking stronghold of Dubhlinn, where his enemy awaits. But, unless Grimnir can set aside his hatreds, his dream of retribution will come to nothing. For Dubhlinn is set to be the site of a reckoning—the Old Ways versus the New—and Grimnir, the last of his kind left to plague mankind, must choose: stand with the Christian King of Ireland and see his vengeance done or stand against him and see it slip away? *Scott Oden's A Gathering of Ravens* is a novel of vengeance, faith, and the power of myth.

Lloyd Kaufman, the writer/producer/director of such cult-classic films as *The Toxic Avenger*, *Class of Nuke 'Em High*, and

Tromeo and Juliet, offers a guide to movie-making unlike any other available anywhere. In 25 years, Kaufman, along with partner Michael Herz, has built Troma Studios up from a company struggling to find its voice in a field crowded with competitors to its current--and legendary--status as a lone survivor, a bastion of true cinematic independence, and the world's greatest collection of camp on film. As entertaining and funny as it is informative and insightful, Make Your Own Damn Movie! places Kaufman's radically low-budget, independent-studio style of filmmaking directly in the reader's hands. Thus we learn how to: develop and write a knock-out screenplay; raise funding; find locations and cast actors; hire a crew; obtain equipment, permits, and music rights (all for little or no money); make incredible special effects for \$0.79 each; charm, schmooze, and network while on the film-festival circuit; and, finally, make a bad actor act so bad it's actually good. From scriptwriting and directing to financing and marketing, this book is brimming with utterly off-the-wall, decidedly maverick, yet consistently proven advice on how to fully develop one's idea for an independent film.

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