

## My Beautiful Bisexual Love Affair Six Months Of Lesbian Lovemaking

A moving and pioneering celebration of the male bisexual self that addresses biphobia in our society. In today's sexual world, both straight and gay and lesbian communities still often refuse to accept the reality of bisexuality. *Bi Men: Coming Out Every Which Way* confronts head-on the limiting views that bisexuality is a transitional phase of sexual evolution or a simple refusal to accept being either homosexual or straight. This pioneering collection of moving personal essays by bisexual men and those who love them explores what it means to be bisexual in today's monosexually oriented society. The millennial shift in sexual perspectives draws more and more men to come out as being attracted to both women and men. Bisexual and bi-curious men will find comfort and camaraderie in these stories about coming out, its impact on family and marriage, evolving perspectives on bisexuals within the LGBT community, and the building of acceptance and affirmation for bisexuality and polyamory. The nearly three dozen essays in *Bi Men: Coming Out Every Which Way* are told in the honest words of bisexuals, confirming the validity of their place in the world while illustrating that there are more bi men than anyone ever realized. These diverse and pioneering men's stories reveal a long-disguised and unconventional truth—that bisexuality is a valid lifestyle that does not threaten either sexual camp. Each contributor to this collection affirms the innate fluidity of self, sexuality, family, and community, and proclaims that sexuality is truly diverse in its predispositions and creativity. *Bi Men: Coming Out Every Which Way* separates its essays into four parts: coming out and personal realization of bisexual nature, bisexuality's effects on family and marriage, an examination of the shifting viewpoints of bisexuality within gay communities, and ways in which bisexuals can affirm and respect their own desires and celebrate their sexual selves. These intimate stories address: biphobia, monosexual prejudice, the impact on marriage, family issues, coming out to self, spouse, and family, political and community issues, religious and spiritual concerns. *Bi Men: Coming Out Every Which Way* is a vibrant, reassuring call to bisexuals, the bi-curious, or anybody who knows and loves a bisexual/bi-curious man, to read and more completely understand the unique issues of being bisexual while providing the ultimate affirmation of bisexuality's existence.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} Elizabeth Beier chronicles true-life romantic tales as she breaks up with a long-term boyfriend and navigates a brave new world: dating women. Beier tackles the complexities of sexuality and self image with a conversational and immediate art style and stories anyone who's ever struggled with dating can relate to.

In the depths of the Sixties and *The Days Of Rage*, a young newsman, accompanied by his pregnant wife and orphaned teenage brother, creates a Paradise of sorts in a sprawling Venice Beach community of apartments, populated by students, artists, budding scientists and engineers, lifeguards, poets, bikers with a few junkies thrown in for good measure. The inhabitants come to call the place "Pepperland," after the Beatles movie, "Yellow Submarine." Threatening this paradise is 'The Blue Meanie, a crazy giant of a man so frightening that he eventually even scares himself.

"...Unequal parts autobiography, poetry, and self-help aimed at those who have struggled or are struggling with questions of sexuality, love, and belonging. ... A thoughtful retrospective offering an unusual look at bisexuality from a poetic and historic angle"--Book jacket.

Utilizing a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles. • Provides unbiased, authoritative guidance for finding recommended classic and recent titles by genre • Presents an excellent introduction to the field of young adult literature for undergraduate and graduate students who intend to be public or school librarians, students who are new to the study of young adult literature, or librarians who are new to working with young adults • Includes a new section consisting of fascinating answers from 14 authors explaining their motivations and inspirations for writing for young adult readers • Provides expanded coverage on the popular genres of graphic novels and science fiction books

Angela Goodnight had just one bisexual love affair among her many sexual partners. It gave her six months of absolute joy, but eventually came to an end. This book takes you on a roller coaster ride of exciting explicit sex between her and Lin Lin Zhang before Danny Head intervened. Angela's books are true stories and she regrets, to this day, how she deceived and was unfaithful to her adoring female lover. We must warn you that this book is extremely sexually explicit, but is also a tale of beautiful love and how a man was able to come between these two beautiful thirty-something girls. Enjoy.

1. Shakespeare, William, 1564-1616-Shakespeare's Sonnets-Substitution code-1609 Quarto- 2. The Poet William Shakespeare-The Youth Henry Wriothesley-The Dark Lady Aemelia Bessano Lanyer- The Rival Poet Christopher Marlowe-Deciphering- Time and Timeline-Names and Identities.

Angela's books are true stories and she regrets, to this day, how she deceived and was unfaithful to her adoring female lover. She is a renowned blogger of true love, sexual relations and romantic stories which cover her life from her young teens to present day. This story tells of her lone bisexual love affair among her many sexual partners. It gave her six months of joy, but eventually came to a sad end. This beautifully written account takes you on a roller coaster ride of exciting explicit sex between her and Lin Lin Zhang before Danny Head intervened. We must warn you that this book is extremely sexually explicit, but is also a tale of romantic same-sex love between these two beautiful thirty-something girls.

Endorsed for Edexcel Enable your students to develop high-level skills in their Edexcel A level History breadth and depth studies through expert narrative and extended reading, including bespoke essays from leading academics - Build a strong understanding of the period studied with authoritative, well-researched content written in an accessible and engaging style - Ensure continual improvement in students' essay writing, interpretation and source analysis skills, using practice questions and trusted guidance on successfully answering exam-style questions - Encourage students to undertake rolling revision and self-assessment by referring to end-of-chapter summaries and diagrams across the years - Help students monitor their progress and consolidate their knowledge through note-making activities and peer-support

tasks - Provide students with the opportunity to analyse and evaluate works of real history, with specially commissioned historians' essays and extracts from academic works on the historical interpretations

This book critically examines the lived experiences of bisexual Christians across a range of Christian traditions in the UK and the USA. Shepherd assesses whether current data on elevated rates of depressive illnesses among bisexual people also apply to the bisexual Christian community. Drawing on data collected by the author on bisexual Christians across the lifespan, the book uncovers shocking incidences of biphobia and bi erasure in the Church. Widespread ignorance among pastors of middle sexualities outside of the hetero-/homonormative binary is revealed as well as a corresponding absence of appropriate support resources. Bisexuality and the Western Christian Church will be of interest to students and scholars across a range of disciplines, including gender studies, applied theology, sociology and social psychology. It is also important reading for clergy, and LGBT faith organisations. With a Foreword by Eric Anderson, Professor of Sport, Masculinities, and Sexualities, University of Winchester, UK.

My Beautiful Bisexual Love Affair: Six Months of Lesbian LovemakingLulu.com

The revised edition of *The Gay and Lesbian Literary Heritage* is a reader's companion to this impressive body of work. It provides overviews of gay and lesbian presence in a variety of literatures and historical periods; in-depth critical essays on major gay and lesbian authors in world literature; and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions. Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world. New articles in this volume feature authors such as Michael Cunningham, Tony Kushner, Anne Lister, Kate Millet, Jan Morris, Terrence McNally, and Sarah Waters; essays on topics such as *Comedy of Manners* and *Autobiography*; and overviews of Danish, Norwegian, Philippines, and Swedish literatures; as well as updated and revised articles and bibliographies.

This fascinating study explores the multifarious erotic themes associated with the magic lantern shows, which proved the dominant visual medium of the West for 350 years, and analyses how the shows influenced the portrayals of sexuality in major works of Gothic fiction. Often disguised in public discourse by terms like "gay," "homoerotic," "homosocial," or "queer," bisexuality is strangely absent from queer studies and virtually untreated in film and media criticism. Maria San Filippo aims to explore the central role bisexuality plays in contemporary screen culture, establishing its importance in representation, marketing, and spectatorship. By examining a variety of media genres including art cinema, sexploitation cinema and vampire films, "bromances," and series television, San Filippo discovers "missed moments" where bisexual readings of these texts reveal a more malleable notion of subjectivity and eroticism. San Filippo's work moves beyond the subject of heteronormativity and responds to "compulsory monosexuality," where it's not necessarily a couple's gender that is at issue, but rather that an individual chooses one or the other. *The B Word* transcends dominant relational formation (gay, straight, or otherwise) and brings a discursive voice to the field of queer and film studies.

A half century ago gay men and lesbians were all but invisible in the media and, in turn, popular culture. With the lesbian and gay liberation movement came a profoundly new sense of homosexual community and empowerment and the emergence of gay people onto the media's stage. And yet even as the mass media have been shifting the terms of our public conversation toward a greater acknowledgment of diversity, does the emerging "visibility" of gay men and women do justice to the complexity and variety of their experience? Or is gay identity manipulated and contrived by media that are unwilling—and perhaps unable—to fully comprehend and honor it? While positive representations of gays and lesbians are a cautious step in the right direction, media expert Larry Gross argues that the entertainment and news media betray a lingering inability to break free from proscribed limitations in order to embrace the complex reality of gay identity. While noting major advances, like the opening of the Oscar Wilde Memorial Bookstore—the first gay bookstore in the country—or the rise of *The Advocate* from small newsletter to influential national paper, Gross takes the measure of somewhat more ambiguous milestones, like the first lesbian kiss on television or the first gay character in a newspaper comic strip.

What happens when married men face their gay/bisexual needs? This astonishing volume offers an intimate look into the lives and thoughts of bisexual men. Already married to women, these men are undeniably attracted to other men. Their struggle with conflicting needs, desires, and loyalties is not filtered through theories or evoked in brief interviews. It comes straight from their own keyboards. The stories told in *Bisexual and Gay Husbands* are taken from an Internet mailing list, which allows people to speak freely and in anonymity, yet also encourages the development of a tightly knit community. Men at all stages of the coming-out process share their experiences, their secrets, their pain, shame, anger, and hope. One man writes, "I have found the answer to my bisexual needs and am afraid to embrace it. I need help and advice to know what to do. What you people have done in your lives may hold the key to helping me decide on a course of action. I am either going to create a dream come true or hell on earth as I destroy my marriage. I can't tell which, and of course you can't either. But you CAN tell me how you are handling the problems I am facing." *Bisexual and Gay Husbands* includes advice and information on the issues that touch these men most deeply, including: how do I tell my wife and kids? what does it mean to self-identify as bisexual or gay? what kinds of relationships do I want with men? can triads work? how do I deal with my children's reaction? do I have to leave my wife? The insight, intelligence, and honesty revealed in *Bisexual and Gay Husbands* make it a riveting read, but it also has great clinical and historic value for therapists, sex theorists, and bisexual men and their families.

With the explosion in YA publishing, it's harder than ever to separate good books from the rest. Booklist magazine's editors' deep and broad knowledge of the landscape offers indispensable guidance, and here they bring together the very best of the best books for young adults published since the start of the 21st century.

Although many schools and educational systems, from elementary to tertiary level, state that they endorse anti-homophobic policies, pedagogies and programs, there appears to be an absence of education about, and affirmation of, bisexuality and minimal specific attention paid to bi-phobia. Bisexuality appears to be falling into the gap between the binary of heterosexuality and homosexuality that informs anti-homophobic policies, programs, and practices in schools initiatives such as health education, sexuality education, and student welfare. These erasures and exclusions leave bisexual students, family members and educators feeling silenced and invisibilized within school communities. Also absent is attention to intersectionality, or how indigeneity, gender, class, ethnicity, rurality and age interweave with bisexuality. Indeed, as much research has shown, erasure, exclusion, and the absence of intersectionality have been considered major factors in bisexual young people, family members and educators in school communities experiencing worse mental, emotional, sexual and social health than their homosexual or heterosexual counterparts. This book is the first of its kind, providing an international collection of empirical research, theory and critical analysis of existing educational resources relating to bisexuality in education. Each chapter addresses three significant issues in relation to bisexuality and schooling: erasure, exclusion, and the absence of intersectionality. From indigenous to rural schools, from tertiary campuses to elementary schools, from films to picture books as curriculum resources, from educational theory to the health and wellbeing of bisexual students, this book's contributors share their experiences, expertise and ongoing questions. This book was originally published as a special issue of the *Journal of Bisexuality*.

Over the decades, gay cinema has reflected the community's journey from persecution to emancipation to acceptance. Politicized dramas like *Victim* in the 1960s, *The Naked Civil Servant* in the 1970s, and the AIDS cinema of the 1980s have given way in

recent years to films which celebrate a vast array of gay lifestyles. Gay films have undergone a major shift from the fringe to the mainstream—2005's Academy Awards were dubbed "the gay Oscars" with statues going to *Brokeback Mountain*, *Capote*, and *Transamerica*. Producers began clamoring to back gay-themed movies and the most high profile of these is Gus Van Sant's forthcoming *Milk*, starring Sean Penn as Harvey Milk, the first prominent American political figure to be elected to office on an openly gay ticket back in the 1970s. The book also covers gay filmmakers and actors and their influence within the industry, the most iconic scenes from gay cinema, and the most memorable dialogue from key films.

*Queer Events* offers radical new rereadings of crucial texts from the era of the Spanish transition to democracy. From Terenci Moix to Vicente Aranda, most of the major writers and filmmakers of the time are found here but David Vilaseca also addresses many who deserve to be better known, including Antonio Roig, controversial scholar Alberto Cardín, and the directors of the short-lived yet vital film movement known as the Barcelona School. Drawing on queer theory and the philosophies of Badiou, Agamben, and Deleuze, *Queer Events* reconceptualizes a complex period in Spanish history characterized by discomfort with the past and deep ideological conflict with the present.

One-stop guide for your love life. A comprehensive compilation of relationship and dating advice from 32 experts including Ph.D.s, psychiatrists, psychologists, Life Coaches and other relationship gurus. Includes 70 articles covering a broad range of topics: How to find a the right person and develop a lasting relationship, How to prepare yourself for the world of dating, Body language that reveals true intent, What do woman look for in a future mate vs. what men look for, How are men and woman wired differently, How to write a profile for online dating, Safety tips, Warning Signs and lots of other great information and advice that most people may not be aware of.

Wilhelm Stekel was a pioneering psychoanalyst whose prodigious intuition and medical skill, permitted him to compile, study, and interpret the case histories of thousands of patients. He was in a hurry: Cataclysmic World War II events were besetting him, and a grave illness he well understood was hewing at his gaunt, proud figure. Calmly, but with intense speed, he prepared his record, the culmination of which can be seen within this text. Diligently organised and reproduced by Emil A. Gutheil, this fascinating autobiography of the seminal Austrian psychologist is a must-read for anyone interested in the development of psychoanalysis. Chapters include: "Childhood", "University Days", "Practising Medicine", "Introduction to Freud and Psychoanalysis", "The Break with Freud", "Practising Psychoanalysis", "A Trip to America", "Travel on The Continent", etcetera. Wilhelm Stekel (1868 - 1940) was an Austrian psychologist and physician. He was an early follower of the seminal Sigmund Freud, often described as Freud's most distinguished pupil and commonly hailed as one of the founding fathers of modern psychoanalytical methodology. Many vintage texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition. It comes complete with a specially commissioned new biography of the author.

This volume brings together a number of recent critical essays on aspects of gender discourse visible in Indian English fiction. The articles included here address the multiple aspects of gender identity and open up doors for a number of varied interpretations. The authors considered range from Saratchandra to R Raj Rao, from Jhabvala to Manju Kapur. The contributions investigate a range of features of gender discourse, including feminism, masculinity, and homosexuality. As such, the volume represents an indispensable companion to any scholar of gender studies interested in the perspectives provided by Indian English fiction.

A YA contemporary rom com about two girls who start as rivals but after a twist of events, end up falling for one another--at least they think so. A pitch perfect queer romance! Arch-nemeses Emma, a die-hard romantic, and more-practical minded Sophia find themselves competing against one another for a coveted first-prize trip to a film festival in Los Angeles . . . what happens if their rivalry turns into a romance? For fans of Becky Albertalli's *Leah on the Offbeat*, full of laugh-out-loud humor and make-your-heart-melt moments. Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

"I am part of the generation that came of age when *Bi Any Other Name* was already in print. This groundbreaking anthology gave me the language, courage and sense of community I needed as a young queer woman." —Daisy Hernández, *A Cup of Water Under My Bed* The 25th Anniversary Edition *Bi Any Other Name: Bisexual People Speak Out* first debuted in 1991. This groundbreaking book helped catalyze a national movement for bisexual identity, justice and equality. Often dubbed "the bisexual bible," *Bi Any Other Name* was on *Lambda Book Review's* Top 100 GLBT Books of the 20th century and became a beloved reference text in many classrooms, doctors' offices, libraries, and pulpits. A 2007 Mandarin translation was published in Taiwan. The new 2015 introduction of this book updates readers to the enormous changes the past quarter century has brought – for bi people, the larger society and the sexual rights and liberation movement of which we are a part. When did you know? How did you come out? What was your experience? The coming out stories in this book speak to the many ways bisexuals embrace realities outside rigid either/or categories throughout the passage of our lives. Everyday stories of women, men, transgender bisexuals, teenagers to octogenarians, from many different cultures and family arrangements. The fierce truth of these lives made visible puts a check on bisexual erasure, exposing the binary constructions of gay/straight and male/female as oversimplifications that reduce spectrums to mere opposites. Caught between the mainstream culture's persistent discounting of bisexuality, the sensationalizing characterizations presented in media, and the sexual liberation movement's continual disregard of bisexuality as a serious identity, bisexual people are often not seen or heard when they speak out. There is a vital need for these earnest voices to be heard in the new century. Enormous cultural changes have occurred in the past 25 years, yes, but understanding bisexualities has just begun.

Draws on letters, manuscripts, and interviews with friends and associates to portray the life of screenwriter and film director Preston Sturges and his riches-to-rags career in Hollywood

"This book is extremely useful for a broad range of readers. This book reflects the extensive scientific and clinical expertise of the authors and is compelling reading for anyone interested in addictive behaviors. It is one of the rare books that from page one immediately engrosses, educates and broadens your perspective." —Alex Blaszczynski, *The University of Sydney, International Journal of Mental Health Addiction* "Psychologist Harvey Milkman and chemist Stanley Sunderwirth explore why our relentless search for pleasure sometimes leads to dangerous addictions and show us

healthy ways to achieve happiness." —SCIENTIFIC AMERICAN MIND "Harvey B. Milkman and Stanley Sunderwirth have written a tour de force. *Craving for Ecstasy and Natural Highs: A Positive Approach to Mood Alteration* . . . is a beautifully written and organized book . . . a thrill ride through the most innovative and insightful perspectives that science and clinical experience have to offer . . . hip and artistic, reflecting a deep understanding of addiction . . . a major contribution to the field; it is must reading." —Howard J. Shaffer, PhD, CAS Editor, *Psychology of Addictive Behaviors*, Associate Professor, Harvard Medical School Director, Division on Addictions, Cambridge Health Alliance "Reading this book is in itself an ecstatic experience! . . . a fascinating journey that explores the benefits and risks of pleasure and the universal desire to feel good . . . It's quite a trip." —G. Alan Marlatt, PhD, University of Washington People from all walks of life often lose themselves in pursuing counterfeit pleasures—cigarettes, alcohol, drugs, thrill seeking, sex, food, gambling, and on-line fantasies to name just a few. How does the pursuit of pleasure result in compulsion and loss of control? *Craving for Ecstasy and Natural Highs* addresses this fundamental question and then explores positive ways to achieve lasting happiness and fulfillment. Readers will gain important insight on how to improve their own quality of life and will learn how to offer support to clients, students, family, and friends whose lives may be compromised by addiction. Students of addictive behaviors and anyone interested in discovering healthy means to satisfy the drive to alter consciousness will find this book compelling. View Harvey Milkman's appearance on local Denver TV where he talks about addiction and his book at <http://www.kdvr.com/videobeta/watch/?watch=dafef79e-c409-4159-82b4-194ecd3b9929&src=front> Be sure to follow Harvey Milkman's blog on Psychology Today at <http://www.psychologytoday.com/blog/better-dope/200909/better-dope-natural-highs-the-cutting-edge-mood-alteration> Reviews of previous work: "The chemistry and psychology of addiction are described with considerable insight. . . . These authors know their stuff and make a compelling case." —The Los Angeles Times "The authors provide a valuable service by placing into perspective a large array of behaviors that could be considered addictive." —JAMA SAGE offers treatment and training programs for mental health providers that you can easily incorporate into your existing programs. Visit [www.sagepub.com/satreatments](http://www.sagepub.com/satreatments) to learn more about these treatment and training programs.

*The Olive Wood Cross* is a sweeping spiritual sager spanning the life of Jackie Spencer. Walking her life with an open, loving heart she questions life's challenges of a loveless father and husband. Inspired by the love she has for her mother and children she never loses her optimism. She finds the courage to overcome grand adversary by drawing on her connection with and love of the Divine.

Every so often, our practical, science-dominated world is gifted with a mystic; a spirit-based, spirit-directed person. The world doesn't know how to deal with these people. They are disrespected at the very least, often bullied, sometimes drugged into submission and even institutionalized. Without recognition and support, the mystic believes there is something wrong with them. Unhealed, these individuals may abuse themselves. . . . to the point that they might even consider killing themselves. . . . and do so. This book chronicles the author's 40-year journey of healing and personal growth; learning to accept himself as a gifted, hypersensitive, gay mystic. Mismatched to the norms and demands of his family, home religion, peers, and society, the author was a depressed, immature, and fearful recluse for 26 years of his life. Contemplating suicide at age 21, he heard a Voice. Learning to listen and follow that Voice, the author employed a range of traditional—and untraditional—religious and spiritual thought systems. The span of "technologies" include western and eastern religions, Quakerism, Twelve Step programs, the Course in Miracles, Men's work, past life regression, and channeling (automatic writing). In a Vision, this nontheist, birthright Jew realized to his surprise that The Voice guiding him on his journey was Jesus. *Hineni* is an intensely personal and frank autobiography; an ethical will of how the author became a whole, human being, and what he learned and is still learning on his journey. This book can start a reader thinking about places s/he have been spiritually, as well as the places s/he might go. *Hineni* clearly shows that life is a journey; not a destination. That the tools and guides on that journey are personal integrity and inner guidance. And that any time or effort spent learning in any community or spiritual discipline is never a waste, because any and all efforts and understanding get incorporated in who that person is becoming. . . . and we are all "becoming" until we leave the planet. The reader is encouraged—and challenged—to ask what s/he knows and believes on the basic questions of being human. . . . being a spiritual being having a human experience.

This collection of essays focuses on historical and contemporary representations of bisexuality - both "real" and "imagined" - in literature, film and the visual arts. They ask questions concerning what it means to desire both men and women and explores the role of bisexuality in the construction of every person's sexual identity.

This book explores some of the moral and public policy issues that divide Western, especially North American, feminists as the twentieth century ends and the twenty-first century begins. It represents an in-house discussion among feminists and their social ethics.

Framed by a comprehensive review of international research, literature, and film, this book is an intimate journey into the experiences and insights of 79 Australian women in relationships with bisexual men. It takes us into the daily lives, sexual intimacies, and families of MOREs (mixed-orientation relationships) that span the gamut from extremely oppressive experiences with bi-misogynist men to extremely liberating with bi-profeminist men. Aged 19 to 65, the women are in monogamous, open, and polyamorous relationships with bisexual-identifying and/or bisexual-behaving men. The women themselves are bisexual, lesbian, heterosexual, while others refuse to categorize their own sexualities. The book addresses the discovery or disclosure of the man's bisexuality, how the relationships work and where they flounder, how the partners negotiate and establish 'new rules' and boundaries to maintain their relationship, and the impact of class, rural/urban setting, ethnicity, indigeneity, race, religion, and education on these relationships. But this book isn't only about MOREs. The research, revelations and reflections in this book tell us much about current and shifting global constructions and understandings of intimate relationships, sexual desires and love, and the socio-cultural

representations and labeling of genders and sexualities.

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Includes more than 360 interpretative essays on works of twentieth-century fiction published in the United States and Latin America.

Out is a fashion, style, celebrity and opinion magazine for the modern gay man.

First published in 1990, The Encyclopedia of Homosexuality brings together a collection of outstanding articles that were, at the time of this book's original publication, classic, pioneering, and recent. Together, the two volumes provide scholarship on male and female homosexuality and bisexuality, and, reaching beyond questions of physical sexuality, they examine the effects of homophilia and homophobia on literature, art, religion, science, law, philosophy, society, and history. Many of the writings were considered to be controversial, and often contradictory, at that time, and refer to issues and difficulties that still exist today. This volume contains entries from A-L.

"Bisexuality is about three centuries overdue . . . nevertheless, here it is: a learned, witty study of how our curious culture has managed to get everything wrong about sex." -Gore Vidal

In our society, the argument for or against same-sex marriage becomes even more heated when the debate turns to bisexual women and men. Bisexuality and Same-Sex Marriage thoughtfully explores this debate from a wide range of interdisciplinary perspectives, presenting respected scholars from fields as diverse as American Studies, Communication, Criminology, Human and Organizational Systems, Law and Social Policy, LGBT Studies, Organizational Behavior, Psychology, Sociology, Women's Studies, and Queer Studies. This clear-viewed volume is organized into three perspectives—theoretical, research, and personal—that frame the debate from a macro to micro level of analysis. This book goes beyond the intense acrimony and divisiveness to rationally examine the issue from various viewpoints and through the latest research. This informative text presents and analyzes in depth the current findings and the diverse LGBT and straight perspectives on the issue. This insightful resource discusses in detail personal views, the latest theories, and is extensively referenced. Bisexuality and Same-Sex Marriage is an essential volume for LGBT studies professionals, psychologists, counselors, educators, students, and interested general public. This book was published as a special issue of the Journal of Bisexuality.

"Maricela tells it all and offers hope to anyone who's felt alone. A must read for anyone LGBT grappling with mental health issues." - Muffy Walker, co-founder and chairman of the International Bipolar Foundation Beautiful Bipolar Bisexual is an inspirational story about a woman living with bipolar disorder and the challenges she faces when she comes out of the closet. Maricela's strong faith in God helped her cope with mental illness, but when she discovers her true sexual orientation, she wonders if God still loves her. The author's life spirals out of control when her former boyfriend is murdered. Maricela always thought living with mental illness was the hardest thing she ever faced, but coming out of the closet was just as hard, and she struggles being accepted by her religious Catholic mother. Her pain becomes unbearable after her beloved girlfriend, Caylee, is diagnosed with untreatable lung cancer. Maricela decides if her girlfriend dies, she will kill herself too so they can be together forever in heaven. Surviving suicide made her realize that she would not let mental illness destroy her life. Hope came when she least expected it. Maricela's mental health recovery was through medication, therapy, support groups, spirituality, art, music, her service dog, and positive support from loved ones. Maricela Estrada is the author of Bipolar Girl: My Psychotic Self. She earned a BA in communications from California State University Fullerton. She works as a medical case worker for the Los Angeles County Department of Mental Health. She is a mental health recovery speaker, dedicated to raising public awareness and decreasing the stigma associated with mental illness. Publisher's website: <http://sbprabooks.com/MaricelaEstrada>

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