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This memorial edition honours the late Harold Jenkins, collecting his most valued classic lectures and essays for the first time in one volume. Jenkins was a globally respected academic, and his works are still critically current. His most memorable essays have been chosen and edited by Ernst Honigmann to give the reader unique access to the very best of Harold Jenkins' critical work.

Originally published in 1991. Collecting together commentary and critique on 'the Scottish play', this book showcases varied discussions of the text and the theatrical productions. From Samuel Johnson's brief 1765 comment to the editor's own piece on the Porter's scene, the texts included here are popular important accounts of thoughts and scholarship on the play over the years. Some pieces address the most famous early Lady Macbeth – Mrs Siddons, while others look at a theme or specific issue such as Lady Macbeth's children. This is a great sample of the voluminous body of work looking at the tragedy, considering its images, symbols, meanings and its challenges for the stage.

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This volume offers a wealth of critical analysis, supported with ample historical and bibliographical information about one of Shakespeare's most enduringly popular and globally influential plays. Its eighteen new chapters represent a broad spectrum of current scholarly and interpretive approaches, from historicist criticism to performance theory to cultural studies. A substantial section addresses early modern themes, with attention to the protagonists and the discourses of politics, class, gender, the emotions, and the economy, along with discussions of significant 'minor' characters and less commonly examined textual passages. Further chapters scrutinize Macbeth's performance, adaptation and transformation across several media—stage, film, text, and hypertext—in cultural settings ranging from early nineteenth-century England to late twentieth-century China. The editor's extensive introduction surveys critical, theatrical, and cinematic interpretations from the late seventeenth century to the beginning of the twenty-first, while advancing a synthetic argument to explain the shifting relationship between two conflicting strains in the tragedy's reception. Written to a level that will be both accessible to advanced undergraduates and, at the same time, useful to post-graduates and specialists in the field, this book will greatly enhance any study of Macbeth. Contributors: Rebecca Lemon, Jonathan Baldo, Rebecca Ann Bach, Julie Barmazel, Abraham Stoll, Lois Feuer, Stephen Deng, Lisa Tomaszewski, Lynne Bruckner, Michael David Fox, James Wells, Laura Engel, Stephen Buhler, Bi-qi Beatrice Lei, Kim Fedderson and J. Michael Richardson,

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Bruno Lessard, Pamela Mason.

Nineteen modern scholars consider Shakespeare's use of imagery, symbolism, and language as well as the central meaning of the tragedy

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