

Painless Japanese

"The early Republican (1911-1921) Chinese public looked, read, and interacted in profoundly different ways from its late imperial predecessor. While current scholarly has labeled the 1911 Revolution a virtual 'non-event' and the early Republic a political failure, the micro-historical view offered by the Chinese periodical press presents a much different perspective. Reversing orthodox academic practice, this book considers the realm of high politics as ephemeral and the institutions, associations, and practices of the reading and viewing public as the site of enduring and historical significance. The book centers on a selection of extraordinary photographic portraits taken from the periodical Funü shibao, one of the few journals to straddle the 1911 divide and remain in print through the early Republican period"--Provided by publisher.

This volume of twelve essays with useful bibliographies, in the fields of history, art, religion, literature, anthropology, political science, and law, documents the history of United States scholarship on Japan since 1945.

In recent decades, tattoos have gone from being a subculture curiosity in Western culture to mainstream and commonplace. This two-volume set provides broad coverage of tattooing and body art in the United States today as well as

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around the world and throughout human history. • Provides the most complete global overview of tattooing and body art as it exists today and throughout history, available in one resource • Addresses the major practices, their historical and cross-cultural locations, and the major cultural groups and places in which tattooing has played a central role in social and cultural practices • Covers individuals who helped popularize tattooing, the major theoretical issues surrounding tattooing, the laws and customs regarding tattooing, the many ways in which tattooing has played a role in various marketing and advertising campaigns, and the social movements that have influenced or been affected by tattooing • Includes a comprehensive list of resources such as magazines, organizations, websites, and museums devoted to tattooing as well as a glossary and comprehensive bibliography

Embodying Culture is an ethnographically grounded exploration of pregnancy in two different cultures—Japan and Israel—both of which medicalize pregnancy. Tsipy Ivry focuses on "low-risk" or "normal" pregnancies, using cultural comparison to explore the complex relations among ethnic ideas about procreation, local reproductive politics, medical models of pregnancy care, and local modes of maternal agency. The ethnography pieces together the voices of pregnant Japanese and Israeli women, their doctors, their partners, the literature

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they read, and depicts various clinical encounters such as ultrasound scans, explanatory classes for amniocentesis, birthing classes, and special pregnancy events. The emergent pictures suggest that although experiences of pregnancy in Japan and Israel differ, pregnancy in both cultures is an energy-consuming project of meaning-making— suggesting that the sense of biomedical technologies are not only in the technologies themselves but are assigned by those who practice and experience them.

The theory and practice of public speaking is simplified and made available to all in this introductory text designed for those with little or no experience in public speaking. It presents basic communication theory; delineates the importance of credibility in persuasive speech and outlines the role of nonverbal communication and paralanguage. A whole chapter is devoted to stage fright and suggestions are offered to reduce this anxiety. A wide assortment of exercises are provided to test critical skills. Originally published by Macmillan in 1982.

"An excellent reference work on the subject."—Library Journal (starred review) For fans, culture watchers, and perplexed outsiders, this expanded edition offers an engaging tour of the anime megaverse, from older artistic traditions to the works of modern creators like Hayao Miyazaki, Katsuhiro Otomo, Satoshi Kon, and CLAMP. Examined are all of anime's major themes, styles, and conventions, plus

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the familiar tropes of giant robots, samurai, furry beasts, high school heroines, and gay/girl/fanboy love. Concluding are fifteen essays on favorite anime, including Evangelion, Escaflowne, Sailor Moon, Patlabor, and Fullmetal Alchemist. Patrick Drazen is an anime historian who lives in Bloomington–Normal, Illinois.

Post-war Japan has seen profound and rapid social change and transformation. One of the most visible areas of change in Japan has been medicine, and particularly the ethical practices and policies that guide medical decision-making. The formal discipline of bioethics, Seimei Rinri in Japanese, has grown by leaps and bounds since the late 1970s, when it began to appear in the curriculum and professional activities of Japanese medical schools and philosophy departments. The introduction of bioethics to Japan was timely, as innovation in medicine and technology was evolving in ways that revealed that the intersection of medicine, traditional Japanese values, and new cultural trends was an area of great moral complexity. In its infancy, bioethics in Japan was more or less an import from the United States, where the discipline took its roots. Quickly, however, it became clear that Japan's history and tradition would call for a different approach, and the engagement of slightly different ethical issues. Organ transplantation, for example, sparked much greater controversy in Japan than it ever did in the

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United States. Today, Japan has one of the most dynamic bioethics programs in the world, and it is one that reflects both traditional Japanese culture and the need for inter-cultural engagement in an increasingly global world. Through a series of original chapters written by bioethicists and covering a range of ethical issues, this anthology shows that, in contrast to previous assumptions, Japanese bioethics has, in fact, taken on an identity that is undoubtedly separate from its American origins. Rich philosophical questions raised by medicine, human subjects research, and psychiatric care are being posed by scholars in a way that reflect Japanese tradition and is no longer simply reflective of, or shaped by, American traditions and philosophical problems. The book highlights and showcases these trends through a series of chapters written by some of the leading scholars in contemporary Japanese bioethics, many of whom were pioneers of the field when it began and are now nearing retirement.

This cutting edge collection examines Japan's population issue, exploring how declining demographic trends are affecting Japan's social structure, specifically in the context of Greater Tokyo, life infrastructure, public finance and the economy. Considering the failures of past Japanese policies from the perspective of population, national land, and politics, it argues that the inability of past administrations to develop a long-term and comprehensive policy has

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exacerbated the population crisis. This text identifies key negative chain reactions that have stemmed from this policy failure, notably the effect of population decline on future economic growth and public finances and the impact of shrinking municipalities on social and community infrastructure to support quality of life. It also highlights how population decline can precipitate inter-generational conflict, and impact on the strength of the state and more widely on Japan's international status. Japan is on the forefront of the population problem, which is expected to affect many of the world's advanced industrial economies in the 21st century. Based on the study of policy failures, this book makes recommendations for effective population policy – covering both 'mitigation' measures to encourage a recovery in the depopulation process as well as 'adaptation' measures to maintain and improve living standards – and provides key insights into dealing with the debilitating effects of population decline.

"There is no doubt that the Eisenhower administration accomplished one of its paramount Cold War strategic objectives: to rebuild Japan's economy and reinstate the nation as a stabilizing, pro-capitalist member in the new world order that had come out of the morass of the Great Depression and the rubble of World War II."--from the Introduction This innovative study investigates how Japan grew from an economically limited country to the threshold of industrial power. The

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author describes Japanese economic development in the 1950s as one of the major achievements of the Eisenhower administration. In her admirably-clear account of this chapter in U.S.-Japanese relations, Sayuri Shimizu incorporates Japanese as well as American sources. In the process she explains how and why the United States became so intractably involved in Southeast Asia. Not least, she tells an ironic and instructive story of how the United States helped build an economy that later it so bitterly resented.

A compact guide to the Japanese language compiled especially for the foreign resident or visitor, providing quick, painless Japanese for basic needs. The book includes numerous illustrative sentences.

In this study, the contributors examine the evolution of Japanese direct investment in Europe and explore its determinants. They illustrate how, as multinationals, Japanese firms adapt to local conditions and try to take advantage of a global organisation. In this respect, three areas in particular are explored: human resource management, relationships with suppliers and R&D unit locations.

These essays on Meiji Japan, written by scholars from nine nations, reflect a determination to destabilize existing paradigms in the social sciences and humanities, in favor of a multiplicity of perspectives that privilege subjectivity and

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the inclusion of non-elite groups.

Table of contents

Do you crave Japanese meals and too lazy to cook? This recipes book contains 50 surprisingly simple Japanese recipes you can prepare and cook on the same afternoon. In other words, it is so simple, even your lazy ass can cook! The recipes follow the most well known Japanese recipes and they are designed so you can mix and match them according to your preference. Do not think that you have sacrificed your enjoyment of food by giving up meals. Chances are, there are meals you enjoyed eating. You can substitute them with a variety of appetizers, breakfast, lunches, dinners and desserts recipes. There are ample choices for those who enjoys Japanese meals. This way, you will never get bored of eating the same meal over and over again. Buy this Japanese cookbook today and your Japanese recipes will be surprisingly simple to do!

The 1980s have shown the two superpowers, the Soviet Union and the United States, to be economically vulnerable. The race to acquire the skills needed in the twenty-first century is led by the Japanese, and if the promise of a unified market, scheduled for 1992, is fulfilled, the European Community will become an even greater economic force. China has enlisted EC countries to aid her ambitions; her increasingly educated population and untapped natural resources make China an emerging superpower. A common misconception holds that Marco Polo "opened up" a closed and recalcitrant "Orient" to the West. However, this sweeping history covering 4,000 years of

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international relations from the perspective of China, Japan, Korea, and Southeast Asia shows that the region's extensive involvement in world affairs began thousands of years ago. In a time when the writing of history is increasingly specialized, Warren I. Cohen has made a bold move against the grain. In broad but revealing brushstrokes, he paints a huge canvas of East Asia's place in world affairs throughout four millennia. Just as Cohen thinks broadly across time, so too, he defines the boundaries of East Asia liberally, looking beyond China, Japan, and Korea to include Southeast Asia. In addition, Cohen stretches the scope of international relations beyond its usual limitations to consider the vital role of cultural and economic exchanges. Within this vast framework, Cohen explores the system of Chinese domination in the ancient world, the exchanges between East Asia and the Islamic world from the thirteenth to the seventeenth centuries, and the emergence of a European-defined international system in the eighteenth and nineteenth centuries. The book covers the new imperialism of the 1890s, the Manchurian crisis of the early 1930s, the ascendancy of Japan, the trials of World War II, the drama of the Cold War, and the fleeting "Asian Century" from the mid-1970s to the mid-1990s. East Asia at the Center is replete with often-overlooked or little-known facts, such as: A record of persistent Chinese imperialism in the region Tibet's status as a major power from the 7th to the 9th centuries C.E., when it frequently invaded China and decimated Chinese armies Japan's profound dependence on Korea for its early cultural development The enormous influence of

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Indian cuisine on that of China Egyptian and Ottoman military aid to their Muslim brethren in India and Sumatra against European powers Extensive Chinese sea voyages to Arabia and East Africa—long before such famous Westerners as Vasco da Gama and Christopher Columbus took to the seas East Asia at the Center's expansive historical view puts the trials and advances of the past four millennia into perspective, showing that East Asia has often been preeminent on the world stage—and conjecturing that it might be so again in the not-so-distant future.

Is learning grammar dull or difficult? Don't worry. Barron's is here to help! This new edition of Painless Grammar provides students with a lighthearted, step-by-step approach to understanding English grammar. Inside you'll find: Comprehensive coverage of English grammar, including parts of speech, punctuation, examples on constructing sentences by using grammar rules, and much more Painless tips, common pitfalls, sample sentences, instructive tables and sidebars Brain Tickler quizzes and answers throughout each chapter to test your progress Whether you're a middle school student, high school student, or an adult looking to refresh your knowledge, Painless Grammar makes learning easy, fun...and painless!

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to utterly shock and amaze your Japanese friends and family, teachers, and colleagues. What you get in Learn Japanese - Level 8: Upper Intermediate: - 240+ pages of Japanese learning material (430+ pages in landscape view) - 25 Japanese lessons: dialog transcripts with translation, vocabulary, sample sentences and a grammar section - 25 Audio Lesson Tracks (over 6.5 hours of Japanese lessons) - 25 Audio Review Tracks (practice new words and phrases) - 25 Audio Dialog Tracks (read along while you listen) This book is the most powerful way to learn Japanese. Guaranteed. You get the two most powerful components of our language learning system: the audio lessons and lesson notes. Why are the audio lessons so effective? - powerful and to the point - syllable-by-syllable breakdown of each word and phrase so that you can say every word and phrase instantly - repeat after the professional teacher to practice proper pronunciation - cultural insight and insider-only tips from our teachers in each lesson - fun and relaxed approach to learning - effortlessly learn from bi-lingual and bi-cultural hosts as they guide you through the pitfalls and pleasures of Japan and Japanese. Why are the lesson notes so effective? - improve listening comprehension and reading comprehension by reading the dialog transcript while listening to the conversation - grasp the exact meaning of phrases and expressions with natural translations - expand your word and phrase usage with the expansion section - master and learn to use Japanese grammar with the grammar section Discover or rediscover how fun learning a language can be with the future of language learning, and start

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speaking Japanese instantly!

The renowned Japanese scholar “brings us as close to the inner life of the Meiji emperor as we are ever likely to get” (The New York Times Book Review). When Emperor Meiji began his rule in 1867, Japan was a splintered empire dominated by the shogun and the daimyos, cut off from the outside world, staunchly antiforeign, and committed to the traditions of the past. Before long, the shogun surrendered to the emperor, a new constitution was adopted, and Japan emerged as a modern, industrialized state. Despite the length of his reign, little has been written about the strangely obscured figure of Meiji himself, the first emperor ever to meet a European. But now, Donald Keene sifts the available evidence to present a rich portrait not only of Meiji but also of rapid and sometimes violent change during this pivotal period in Japan’s history. In this vivid and engrossing biography, we move with the emperor through his early, traditional education; join in the formal processions that acquainted the young emperor with his country and its people; observe his behavior in court, his marriage, and his relationships with various consorts; and follow his maturation into a “Confucian” sovereign dedicated to simplicity, frugality, and hard work. Later, during Japan’s wars with China and Russia, we witness Meiji’s struggle to reconcile his personal commitment to peace and his nation’s increasingly militarized experience of modernization. Emperor of Japan conveys in sparkling prose the complexity of the man and offers an unrivaled portrait of Japan in a period of unique interest. “Utterly brilliant .

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. . the best history in English of the emergence of modern Japan.”—Los Angeles Times
Since the and‘lost decadeand’ of the nineties, the progress of Japanese administrative and economic reform has been intense. Although some early critics characterized the reforms as and‘window dressing, and’ it is becoming clearer that systemic reform has taken hold and the new Japanese economy is picking up. This deeply knowledgeable book provides a penetrating analysis and expert evaluation of matters of crucial concern to business lawyers including corporate governance, contract law, business liabilities, intellectual property, media, employment, taxation, investment, the legal profession, the judiciary, and much more as they are developing and intersecting in Japan today. In the course of the detailed presentation, the contributors touch on such details of interest to those doing business in Japan as the following: status of foreign lawyers; mergers and acquisitions and leveraged buyouts; grounds for terminating contracts; real estate transactions; antimonopoly law and licensing guidelines; IT and e-commerce law; managing, disciplining, and terminating employees; occupational safety and health; labor union law; corporation income taxation; government programs offering low cost finance; consumer protection laws; and litigation and alternative dispute resolution. One of the most valuable benefits of the contributors' approach is the keen insight offered into the tatemae (outward appearance) well known to frustrate and mislead foreigners in almost any dealings with the Japanese.

President Nixon’s new economic policy of August 1971, aggravated by the oil problem

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since October 1973 caused chaos and uncertainty in the international trade and currency system. There were fears of another 1930s style depression. In addition, a world food shortage and strident claims by developing countries for perpetual sovereignty over resources added another set of difficulties. This volume, written from Japan's standpoint, suggests a new direction for the world and regional economic order. The book tackles two major issues in international economics: Firstly, traditional international trade theory aims only at static maximization in the use of world human and material resources, but, the author stresses more attention should be paid to such dynamic or developmental elements as population growth, immigration, natural resource development, improvement in transfer of technology, economies of scale, direct foreign investment and economic integration in order to create development centres or sectors in the world economy. Secondly, the author discusses how to combine a global and regional approach to economic integration.

The Japanese society which emerged when Tokugawa Ieyasu had completed the process of pacifying warring baronies was neither literary, nor hardly literate. The Japan of 1868 was a very different society: practically every samurai was literate and it was a world in which books abounded. The transformation which had occurred in these two and a half centuries was an essential precondition for the success of the policy which the leaders of the Meiji Restoration were to adopt. An in-depth survey of the development and education during the period, this book remains one of the key

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analyses of the effects of Tokugawa educators and education on modern day Japan. Taming the Tiger When you grasp the needle, do so with great care, firm strength and caution for the peril, as if holding a tigers tail: one wrong move and great harm could befall.--Huangdi Neijing This uncommonly useful guidebook presents an overview of all aspects of needling, from the parameters of the needle itself to the importance of treating and anchoring the patients spirit. Skya Abbates clear language and detailed descriptions guide you step-by-step through thirteen categories of disease, ranging from anxiety, geriatric and chronic degenerative diseases to those illnesses thought to be untreatable. Specialized chapters offer insight and guidance for practitioners seeking to enhance their treatment strategies with additional therapeutic techniques, including moxibustion, bleeding techniques, herbal liniments, infrared light, threading, and others. Rounding out the text is a practical appendix with a glossary of Chinese medical terminology, sample instructions for patients, as well as an index with more than 2,000 disorders. Skillfully weaving the time-honored principles of Oriental medicine into the cutting-edge reality of the clinic, Advanced Techniques in Oriental Medicine offers a wealth of simple, yet effective, treatment strategies.

A fast and painless way to learn Japanese--now with all new quiz and test questions and a companion 75-minute audio CD Japanese DeMYSTiFieD takes the mystery and menace out of learning Japanese by walking you step-by-step through the fundamentals of the language. The book/audio CD package lets you work at your own

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pace and arms you with the essentials of Japanese grammar in an unintimidating format. You will be able to: Understand basic grammar structures and verb tenses Pronounce Japanese sounds correctly Identify Japanese characters Build a Japanese vocabulary Communicate with confidence The Japanese in the book is presented in both Japanese characters (hiragana, katagana, and kanji) and phonetic translation for easy pronunciation. Inside you will find: Hundreds of brand-new quiz and test questions with answer keys, similar to those used in standardized scholastic exams Chapter-opening objectives that give you insight into what you are going to learn in each step Questions at the end of every chapter that reinforce your learning and pinpoint your weaknesses "Still Struggling?" icons that offer specific recommendations for those difficult subtopics

American director Robert Altman (1925-2006) first came to national attention with the surprise blockbuster M*A*S*H (1970), and he directed more than thirty feature films in the subsequent decades. Critics and scholars have noted that music is central to Altman's films, and in addition to his feature films, Altman worked in theater, opera, and the emerging field of cable television. His treatment of sound is a hallmark of his films, alongside overlapping dialogue, improvisation, and large ensemble casts. Several of his best-known films integrate musical performances into the central plot, including Nashville (1975), Popeye (1980), Short Cuts (1993), Kansas City (1996), The Company (2003) and A Prairie Home Companion (2006), his final film. Even such non-musicals

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as McCabe and Mrs. Miller (1971) have been described as, in fellow director and protégé Paul Thomas Anderson's evocative phrase, as "musicals without people singing." Robert Altman's Soundtracks considers Altman's celebrated, innovative uses of music and sound in several of his most acclaimed and lesser-known works. In so doing, these case studies serve as a window not only into Altman's considerable and varied output, but also the changing film industry over nearly four decades, from the heyday of the New Hollywood in the late 1960s through the "Indiewood" boom of the 1990s and its bust in the early 2000s. As its frame, the book considers the continuing attractions of auteurism inside and outside of scholarly discourse, by considering Altman's career in terms of the director's own self-promotion as a visionary and artist; the film industry's promotion of Altman the auteur; the emphasis on Altman's individual style, including his use of music, by the director, critics, scholars, and within the industry; and the processes, tensions, and boundaries of collaboration.

First book of its kind to examine images of women in Japanese consumerism. Explores a variety of media targeted at women - in particular magazines, but also television, popular literature and consumer trends. Covers visual and print media.

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