





uncovers the inside scoop on schools (the condition of the building, homework, teacher quality, etc.), includes a checklist of questions to ask on a school tour, and incorporates new listings of charter schools and magnet programs.

From Christina Baker Kline comes a novel about two women: one about to age out of the foster care system, the other 90 years old and carrying both a tremendous secret and a story of a life formed by a part of American history almost entirely forgotten: the Orphan Trains Molly Ayer has one last chance, and she knows it. Close to being kicked out of her foster home -- just months from turning 18 and "aging out" of the system -- Molly should be grateful that her boyfriend found her a community service project: helping an old lady clean out her home. Molly can't help but think that the 50 hours will be tedious, but at least they'll keep her out of juvie, and right now that's all she cares about. Ninety-one-year-old Vivian Daly has lived a quiet life on the coast of Maine for decades. But in her attic, hidden in trunks, are keys to a turbulent past. Molly is about to discover -- as she and Vivian unpack her possessions, and memories -- that Vivian's story is a piece of America's tumultuous history now largely forgotten: the tale of a young Irish immigrant, orphaned in New York City and put on a train to the Midwest with hundreds of other orphaned children whose destiny would be determined by luck and chance. As Molly digs deeper, she finds surprising parallels in her own experience as a Penobscot Indian and Vivian's story -- and Molly realizes that she has the power to help Vivian find answers to mysteries that have haunted her for her entire life. Rich in detail and epic in scope, THE TRAIN RIDER is a powerful novel of upheaval and resilience, of second chances, of unexpected friendships, and of the secrets we carry with us that keep us from finding out who we are.

- Provides over 450 evaluative annotations of recommended books, audio recordings, video recordings, websites, and organizations
- Presents an introduction to the topic as well as a bibliography of consulted sources with each chapter
- Includes a comprehensive author-title-subject index

By the mid 1800 the street corners of New York City were home to several thousand homeless, abandoned and orphaned children. Relief came with the establishment of the Children's Aid Society in 1853 by one Charles Loring Brace. The society would gather likely orphans and send them west by train in groups of anywhere from 6-100, stopping at predetermined destinations where it was known foster homes were available. Agents were to visit these foster homes and write twice year of experiences. The orphan trains of the Children's Aid Society ran until 1929 and this text presents the story of one agent-Rev. Mr. Herman Clarke.

Winner of the Creative Arts Council's 2008 Book of the Year Award Craig Mayeux's novel is a searing, searching portrait of mirth and misery, crammed with tender innocence, optimistic bonding and crashing sorrow-all weighed down by blind cultural precepts. Two boys, who share a crib in a New York institution, are suddenly immersed as "orphan train" riders into Louisiana's Cajun/Creole folkways. One is adopted by a childless, doting couple; the other is indentured to hard-luck, hardscrabble farmers. The former is spoiled beyond gratification; the other abused emotionally and physically with heart-aching, backbreaking servitude. Throughout the continuing counterpoint of bare bones versus largesse, the boys stay true to their anthem of being Brothers Forever. The author knows of what he writes. His grandfather, George Leary, was an indentured "orphan train" boy, who traveled from New York to Cottonport, Louisiana in the early twentieth century. Myron Tassin Author/co-author of 20 books, including, Why Me Lord? Recollections of a Cottonpicker Nous Sommes Acadiens/We Are Acadians

1990 – In his upscale New York residence, Harvey is not surprised when Jim visits him. He has been expecting him for seventy years. They met on a trip of the « Orphan Train Riders ». They were among the tens of thousands kids from the streets who were sent to the American West where people were looking for children to love – as well as cheap labour force. 1920 – This is the story of their long journey, made of friendship, mutual assistance... but also betrayal. The journey of those who, despite of being well born, would do anything to be well adopted.

This appealing book presents an in-depth look at one of the most popular authors of historical fiction for young adults. Cushman, who won the prestigious Newbery Medal for *The Midwife's Apprentice*, and a Newbery Honor for *Catherine Called Birdy*, is most recognized for her strong and independent-minded female protagonists, most of whom lived in the Middle Ages. Included are lists of published titles, awards received, source notes, a biographical timeline, and an interview with the author.

Children's play throughout history has been free, spontaneous, and intertwined with work, set in the playgrounds of the fields, streams, and barnyards. Children in cities enjoyed similar forms of play but their playgrounds were the vacant lands and parks. Today, children have become increasingly inactive, abandoning traditional outdoor play for sedentary, indoor cyber play and poor diets. The consequences of play deprivation, the elimination and diminution of recess, and the abandonment of outdoor play are fundamental issues in a growing crisis that threatens the health, development, and welfare of children. This valuable book traces the history of children's play and play environments from their roots in ancient Greece and Rome to the present time in the high stakes testing environment. Through this exploration, scholar Dr. Joe Frost shows how this history informs where we are today and why we need to re-establish play as a priority. Ultimately, the author proposes active solutions to play deprivation. This book is a must-read for scholars, researchers, and students in the fields of early childhood education and child development.

In 1928, ten-year-old Lenvil O'Loughlin and his two younger brothers are picked up off the squalid streets of New York City and put on an orphan train headed west. Scared and fearful of what the future holds, Lenvil only hopes the three of them can stay together. When the train screeches to a halt in Lebanon, Missouri, Lenvil's brothers are selected by a childless couple. However, Lenvil is left to agonize over the separation and is put back on the train to go farther west. In Springfield, he is taken by Eldon Detherage, a cruel taskmaster who wants a boy for no other reason than to work on his farm. Fortunately, Lenvil has a champion in Eldon's wife, Velma, who treats him with the kindness he desperately needs. As the impact of the Great Depression spreads, everyone is struggling just to survive. As the years pass, Lenvil copes

with the hardships of life on the farm as best he can, but he also makes himself a promise: someday he will find his brothers and make a better life for them all.

Discusses the placement of over 200,000 orphaned or abandoned children in homes throughout the Midwest from 1854 to 1929 by recounting the story of one boy and his brothers.

This book offers an inside look at over 25 interesting and unusual episodes that shaped the history of the Great Lakes State. Describes the journey many orphan children took looking for families and homes to call their own.

Engaging essays on the theme of adoption as seen in literary works and in writings by adoptees, adoptive parents, and adoption activists /div

The true story behind Christina Baker Kline's bestselling novel is revealed in this "engaging and thoughtful history" of the Children's Aid Society (Los Angeles Times). A powerful blend of history, biography, and adventure, Orphan Trains fills a grievous gap in the American story. Tracing the evolution of the Children's Aid Society, this dramatic narrative tells the fascinating tale of one of the most famous—and sometimes infamous—child welfare programs: the orphan trains, which spirited away some two hundred fifty thousand abandoned children into the homes of rural families in the Midwest. In mid-nineteenth-century New York, vagrant children, whether orphans or runaways, filled the streets. The city's solution for years had been to sweep these children into prisons or almshouses. But a young minister named Charles Loring Brace took a different tack. With the creation of the Children's Aid Society in 1853, he provided homeless youngsters with shelter, education, and, for many, a new family out west. The family matching process was haphazard, to say the least: at town meetings, farming families took their pick of the orphan train riders. Some children, such as James Brady, who became governor of Alaska, found loving homes, while others, such as Charley Miller, who shot two boys on a train in Wyoming, saw no end to their misery. Complete with extraordinary photographs and deeply moving stories, Orphan Trains gives invaluable insights into a creative genius whose pioneering, if controversial, efforts inform child rescue work today.

Orphan Train Rider One Boy's True Story Houghton Mifflin Harcourt

"This man is confused. Home is on the other side of the world, back in Boston. How could this be home? He was just going to Dakota and back. Tom said it on the train. The Sister promised he wasn't going to stay here forever--just help with the farm work. But they lied. Tom and he had the same tags on their jackets, and Tom was gone. In 1877 John was born to Irish immigrants in South Boston. He has an older brother and younger sister. But after his mother's death, when John was age four, he spent several years in the Home for Catholic Destitute Children. Now he is to work as indentured servant until adulthood." --P. [4] of cover.

It seems incomprehensible that there was a time in America's not-so-distant past that nearly 200,000 children could be loaded on trains in large cities on our East Coast, sent to the rural Midwest, and presented for the picking to anyone who expressed an interest in them. That's exactly what happened between the years 1854 and 1930. The primitive social experiment became known as placing out, and had its origins in a New York City organization founded by Charles Loring Brace called the Children's Aid Society. The Society gathered up orphans, half-orphans, and abandoned children from streets and orphanages, and placed them on what are now referred to as Orphan Trains. It was Brace's belief that there was always room for one more at a farmer's table. The stories of the individual children involved in this great migration of little emigrants have nearly all been lost in the attic of American history. In this book, the author tells the true story of his paternal grandmother, the late Emily (Reese) Kidder, who, at the tender age of fourteen, became one of the aforementioned children who rode an Orphan Train. In 1906, Emily was plucked from the Elizabeth Home for Girls, operated by the Children's Aid Society, and placed on a train, along with eight other children, bound for Hopkinton, Iowa. Emily's journey, as it turned out, was only just beginning. Life had many lessons in store for her lessons that would involve overcoming adversity, of perseverance, love, and great loss. Emily's story is told through the use of primary material, oral history, interviews, and historical photographs. It is a tribute to the human spirit of an extraordinary young girl who became a woman a woman to whom the heartfelt phrase there's no place like home, had a very profound meaning.

Traditional Chinese edition of Train To Somewhere

Andrea Warren views her two award-winning nonfiction books about the orphan trains through the lens of the Common Core Standards, offering her insight into how the books fulfill standards related to critical thinking, reading, speaking, and writing. She includes background history not in the books, and shares how she conducted research, interviewed the featured orphan train riders, found photos to illustrate her text, and then wrote the books. The guide includes many suggested exercises and reflective questions.

Readers of the Orphan Train series will delight in this final compilation of short stories depicting the lives of the children who rode what became known as the Orphan Trains. The children were often made to feel ashamed of their orphaned status, and many were farmed out to rural households as little more than child laborers. This was the rudimentary beginning of foster care, involving a quarter of a million children from 1854 to 1929. Today, less than a hundred of these people are alive to share their unique stories. In Trains of Promise, Charlotte Endorf shares the results of her interviews with Orphan Train riders and their descendents. Enjoy these touching stories in the last of the Orphan Train series and since dessert is generally saved for last, the book includes over 100 dessert recipes as well!

Warren takes you on a journey into the workhouses, slums, factories, and schools of Victorian England, and into the world of Dickens. She shows how he used his pen to do battle on behalf of the poor, becoming one of the great reformers of his or any age.

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