

Once Upon A Time Nadine Gordimer Summary

A revolutionary anatomist, a memory-laden journey, and a shocking discovery. In 1565 Brussels, the reclusive mathematician Jan van den Bossche receives shattering news that his lifelong friend, the renowned and controversial anatomist Andreas Vesalius, has died on the Greek island of Zante returning from a pilgrimage to the Holy Land. Jan decides to journey to his friend's grave to offer his last goodbye. Jan's sentimental and arduous journey to Greece with his assistant Marcus is marked by shared memories, recalled letters, and inner dialogues with Andreas, all devices to shed light on Andreas' development as a scientist, physician, and anatomist. But the journey also gradually uncovers a dark side of Andreas even as Jan yearns for the widow of Vesalius, Anne. When Jan and Marcus finally arrive on Zante, the story takes a major twist as a disturbing mystery unfolds. Jan and Marcus are forced to take a drastic and risky measure that leads to a shocking discovery. On his return home, Jan learns that Andreas was an unknowing pawn in a standoff between King Philip of Spain, his employer, and Venice. When he arrives home in Brussels, he must finally reckon with his feelings for Anne. A debut novel by Ron Blumenfeld, *The King's Anatomist* is a fascinating medical history blended eloquently with meaningful relationships and a riveting mystery. Set within a pivotal time in European history, the story carries readers through some of the most important medical discoveries while engaging them in a deeply personal story of growing older and confronting relationships. A fictional masterpiece with real and relevant historical sources, *The King's Anatomist* is as enlightening as it is enjoyable.

National Bestseller Sometimes it's not only what we plant but where we're planted. Now

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raising their four-year-old daughter, Indiana, alone, after Joey's passing, Rory Feek digs deeper into the soil of his life and the unusual choices he and his wife, Joey, made together and the ones he's making now to lead his family into the future. When Rory Feek and his older daughters moved into a run-down farmhouse almost twenty years ago, he had no idea of the almost fairy-tale love story that was going to unfold on that small piece of Tennessee land . . . and the lessons he and his family would learn along the way. Now two years after Joey's passing, as Rory takes their four-year-old daughter Indiana's hand and walks forward into an unknown future, he takes readers on his incredible journey from heartbreak to hope and, ultimately, the kind of healing that comes only through faith. A raw and vulnerable look deeper into Rory's heart, *Once Upon a Farm* is filled with powerful stories of love, life, and hope and the insights that one extraordinary, ordinary man in bib overalls has gleaned along the way. As opposed to homesteading, this is instead a book on lifesteading as Rory learns to cultivate faith, love, and fatherhood on a small farm while doing everything, at times, but farming. With frequent stories of his and Joey's years together, and how those guide his life today, Rory unpacks just what it means to be open to new experiences. "This isn't a how-to book; it's more of a how we, or more accurately, how He, God, planted us on a few acres of land and grew something bigger than Joey or I could have ever imagined."

The new collection of stories from the South African Nobel laureate

After a young stranger walks up to Elizabeth Kenney on campus, and announces that he's her brother, she drops out of school to begin a startling and surprising search of a family she's never taken the time to know. She learns of a wanderlust grandfather, bomber pilot and hero of WWII and Korea, then of her own surgeon father and his idyllic and unbreakable bond with his

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father. This nostalgic and sometimes spiritual story takes the reader through America's Depression, the wars, and postwar California and Mid-America, where safe tranquility unsuspectingly teeters on the threshold of today's helter-skelter world. Elizabeth becomes torn between the wishes of her affluent, matriarchal grandmother and her own creative needs. So, caught up in the editing of her father's stored journals, Elizabeth creates a modern fairytale that tenderly invites every reader with love, laughter and tears.

For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life. Josh Jones realizes his family isn't typical, but it's the only life he's ever known. Aunt Lou, Gramps, Uncle Charlie, Grandpa--they all have shaped the young man he has become. But as

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he grows into manhood, Josh begins to face important questions about life, love, and faith.

Three million books sold in the series!

Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners.

In this heartrending and inspiring novel set against the gorgeous, vast landscape of South Africa under apartheid, award-winning playwright Pamela Gien tells the story of two families—one black, one white—separated by racism, connected by love. Even at the age of six, lively, inquisitive Elizabeth Grace senses she's a child of privilege, "a lucky fish." Soothing her worries by raiding the sugar box, she scampers up into the sheltering arms of the lilac-blooming syringa tree growing behind the family's suburban Johannesburg home. Lizzie's closest ally and greatest love is her Xhosa nanny, Salamina. Deeper and more elemental than any traditional friendship, their fierce devotion to each other is charged and complicated by Lizzie's mother, who suffers from creeping melancholy, by the stresses of her father's medical practice, which is segregated by law, and by the violence, injustice, and intoxicating beauty of their country. In the social and racial upheavals of the 1960s, Lizzie's eyes open to the terror and inhumanity that paralyze all the nation's cultures—Xhosa, Zulu, Jew, English, Boer. Pass laws requiring blacks to carry permission papers for white areas and stringent curfews have briefly created an orderly state—but an anxious one. Yet Lizzie's home harbors its own set of rules, with hushed midnight gatherings, clandestine transactions, and the girl's special task of protecting Salamina's newborn child—a secret that, because of the new rules, must never be mentioned outside the walls of the house. As the months pass, the contagious spirit of change sends those once underground into the streets to challenge the ruling authority. And when this

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unrest reaches a social and personal climax, the unthinkable will happen and forever change Lizzie's view of the world. When *The Syringa Tree* opened off-Broadway in 2001, theater critics and audiences alike embraced the play, and it won many awards. Pamela Gien has superbly deepened the story in this new novel, giving a personal voice to the horrors and hopes of her homeland. Written with lyricism, passion, and life-affirming redemption, this compelling story shows the healing of the heart of a young woman and the soul of a sundered nation.

From the legendary author of *Things Fall Apart*—a long-awaited memoir of coming of age in a fragile new nation, and its destruction in a tragic civil war For more than forty years, Chinua Achebe maintained a considered silence on the events of the Nigerian civil war, also known as the Biafran War, of 1967–1970, addressing them only obliquely through his poetry. Decades in the making, *There Was a Country* is a towering account of one of modern Africa's most disastrous events, from a writer whose words and courage left an enduring stamp on world literature. A marriage of history and memoir, vivid firsthand observation and decades of research and reflection, *There Was a Country* is a work whose wisdom and compassion remind us of Chinua Achebe's place as one of the great literary and moral voices of our age. Learning to use his new seven-league boots, the King of Barodia strides over the King of Euralia's castle, just as Euralia is having breakfast. The King of Euralia protests, which irritates Barodia, who retaliates, and the incident beomes a war. As Euralia must leave to fight the war, he leaves his daughter, Hyacinth, 17 but very sensible, in charge.

Once upon a time in Texas...there were liberal activists of various stripes who sought to make the state more tolerant and more tolerable. David Richards was one of them. In this fast-paced,

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often humorous memoir, he remembers the players, the strategy sessions, the legal and political battles, and the wins and losses that brought significant gains in civil rights, voter rights, labor law, and civil liberties to the people of Texas from the 1950s to the 1990s. In his work as a lawyer, Richards was involved in cases covering voters' rights, school finance reform, and a myriad of civil liberties and free speech cases. In telling these stories, he vividly evokes the "glory days" of Austin liberalism, when a who's who of Texas activists plotted strategy at watering holes such as Scholz Garden and the Armadillo World Headquarters. Likewise, he offers vivid portraits of liberal politicians from Ralph Yarborough to Ann Richards (his former wife), progressive journalists such as Molly Ivins and the Texas Observer staff, and the hippies, hellraisers, and musicians who all challenged Texas's conservative status quo.

I was always a type-A kind of girl- and that's exactly what got me into trouble with Sterling Ahren. Having a baby before thirty didn't work out, so I took some time off to sort out my life. Sterling's my new landlord; and he doesn't plan anything. He's a billionaire playboy who can't stand the holidays. A recluse of the worst kind, Sterling makes Scrooge look like a generous soul; except Ebenezer was never this sexy. He doesn't want a family- until the night we have a spontaneous one-night stand, and forget to use condoms. I can't have a baby with a disorganized, free spirit like him. Between my overprotective brothers and his crazy fans, I already know this isn't going to work out. Except Sterling isn't willing to let me go. He wants me home for the holidays; and this is my last chance to make a Christmas miracle happen. One thing I know for sure: when Sterling and I collide, it's going to be anything but a silent night.

In stories set in South Africa a woman betrays her husband's best friend, an activist and spy fall in love, refugees are forced to move, and politics strangles daily life

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This is a passionate love story; love between a man and two women, between father and son, and something even more demanding- a love of freedom.

This is the moving story of the unforgettable Rosa Burger, a young woman from South Africa cast in the mold of a revolutionary tradition. Rosa tries to uphold her heritage handed on by martyred parents while still carving out a sense of self. Although it is wholly of today, Burger's Daughter can be compared to those 19th century Russian classics that make a certain time and place come alive, and yet stand as universal celebrations of the human spirit. Nadine Gordimer, winner of the 1991 Nobel Prize in Literature, was born and lives in South Africa.

A joyous short story collection by and about Muslims, edited by New York Times bestselling author Aisha Saeed and Morris finalist S. K. Ali Once Upon an Eid is a collection of short stories that showcases the most brilliant Muslim voices writing today, all about the most joyful holiday of the year: Eid! Eid: The short, single-syllable word conjures up a variety of feelings and memories for Muslims. Maybe it's waking up to the sound of frying samosas or the comfort of bean pie, maybe it's the pleasure of putting on a new outfit for Eid prayers, or maybe it's the gift giving and holiday parties to come that day. Whatever it may be, for those who cherish this day of celebration, the emotional responses may be summed up in another short and sweet word: joy. The anthology will also include a poem, graphic-novel chapter, and spot illustrations. The full list of Once Upon an Eid contributors include: G. Willow Wilson (Alif the Unseen,

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Ms. Marvel), Hena Khan (Amina's Voice, Under My Hijab), N. H. Senzai (Shooting Kabul, Escape from Aleppo), Hanna Alkaf (The Weight of Our Sky), Rukhsana Khan (Big Red Lollipop), Randa Abdel-Fattah (Does My Head Look Big in This?), Ashley Franklin (Not Quite Snow White), Jamilah Thompkins-Bigelow (Mommy's Khimar), Candice Montgomery (Home and Away, By Any Means Necessary), Huda Al-Marashi (First Comes Marriage), Ayesha Mattu, Asmaa Hussein, and Sara Alfageeh.

Managing the Value Lodge in her hometown was not what Anna Gordon had in mind when she set out in the hospitality industry. But it's a safe choice for a woman whose childhood was anything but stable. Out of the blue, she gets a once-in-a-lifetime chance to reinvent herself by moving to New York City, where she hopes for a management position at a stylish new boutique hotel. The big city is full of surprises--not the least of which is Sean O'Neil. Her childhood crush has applied for the very same position! Sweet, romantic, and endlessly entertaining, this romp through the storied streets of New York City will enchant readers. Melody Carlson has created characters so charming that readers will long to meet them in the lobby of the stunning Rothsberg Hotel.

A startling new work from a Nobel prize-winning author: ten short stories, each a revelation of our interior lives, each entering unforeseen contexts of our contemporary world. In the title story an earthquake exposes both an ocean bed strewn with treasure among the dead, and the avarice of the town's survivors. In 'The Diamond Mine' a

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woman remembers her first, passionately erotic experience, hidden, in the company of her parents, with a soldier who may not be alive to remember her. The anopheles mosquito brings death to the saunas and other playgrounds of the developed with in 'The Emissary'. In 'Karma', Gordimer's inventiveness knows no bounds: in five returns to the earthly life, taking on different ages and genders, a disembodied narrator testifies to unfinished business - critically, wittily - and questions the nature of existence.

A Study Guide for Nadine Gordimer's "Once Upon a Time," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

A successful, respected executive director of an insurance company, Harald, and his doctor wife, Claudia, are faced with something that could never happen to them: their son has committed murder. What kind of loyalty do a mother and a father owe a son who has committed this unimaginable horror?

Collects twelve short stories of the talented South African writer, many originally published in such magazines as The New Yorker and Harper's and including the celebrated "Town and Country Lovers"

Discover #1 New York Times-bestselling Patrick Rothfuss' epic fantasy series, The Kingkiller Chronicle. "I just love the world of Patrick Rothfuss." —Lin-Manuel

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Miranda • “He’s bloody good, this Rothfuss guy.” —George R. R. Martin •
“Rothfuss has real talent.” —Terry Brooks DAY TWO: THE WISE MAN’S FEAR
“There are three things all wise men fear: the sea in storm, a night with no moon,
and the anger of a gentle man.” My name is Kvothe. You may have heard of me.
So begins a tale told from his own point of view—a story unequaled in fantasy
literature. Now in The Wise Man’s Fear, Day Two of The Kingkiller Chronicle,
Kvothe takes his first steps on the path of the hero and learns how difficult life
can be when a man becomes a legend in his own time. Praise for The Kingkiller
Chronicle: “The best epic fantasy I read last year.... He’s bloody good, this
Rothfuss guy.” —George R. R. Martin, New York Times-bestselling author of A
Song of Ice and Fire “Rothfuss has real talent, and his tale of Kvothe is deep and
intricate and wondrous.” —Terry Brooks, New York Times-bestselling author of
Shannara "It is a rare and great pleasure to find a fantasist writing...with true
music in the words." —Ursula K. Le Guin, award-winning author of Earthsea "The
characters are real and the magic is true." —Robin Hobb, New York Times-
bestselling author of Assassin’s Apprentice "Masterful.... There is a beauty to
Pat's writing that defies description." —Brandon Sanderson, New York Times-
bestselling author of Mistborn
“A sequel that outshines its already brilliant predecessor.” —Nadine Brandes,

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award-winning author of the Out of Time trilogy What happens when happily ever after starts to unravel? Eliyana Ember doesn't believe in true love. Not anymore. After defeating her grandfather and saving the Second Reflection, El only trusts what's right in front of her. The tangible. The real. Not some unexplained Kiss of Infinity she once shared with the ghost of a boy she's trying to forget. She has more important things to worry about—like becoming queen of the Second Reflection, a role she is so not prepared to fill. Now that the Verity is intertwined with her soul and Joshua's finally by her side, El is ready to learn more about her mysterious birth land, the land she now rules. So why does she feel like something—or someone—is missing? When the thresholds begin to drain and the Callings, those powerful magical gifts, begin to fail, El wonders if her link to Ky Rhyen may have something to do with it. For light and darkness cannot coexist. She needs answers before the Callings disappear altogether. Can El find a way to sever her connection to Ky and save the Reflections—and keep herself from falling for him in the process?

In this collection of sixteen stories, Gordimer brings unforgettable characters from every corner of society to life: a child refugee fleeing civil war in Mozambique; a black activist's deserted wife longing for better times; a rich safari party indulging themselves while lionesses circle their lodge. Jump is a vivid, disturbing and

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rewarding portrait of life in South Africa under apartheid.

It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."

Finalist for the National Book Critics Circle Award, a “phenomenal, indispensable” (USA Today) exploration of the Latina “sweet fifteen” celebration, by the bestselling author of *How the García Girls Lost Their Accents* and *In the Time of Butterflies* The quinceañera, a celebration of a Latina girl’s fifteenth birthday, has become a uniquely American trend. This lavish party with ball gowns, multi-tiered cakes, limousines, and extravagant meals is often as costly as a prom or a wedding. But many Latina girls feel entitled to this rite of passage,

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marking a girl's entrance into womanhood, and expect no expense to be spared, even in working-class families. Acclaimed author Julia Alvarez explores the history and cultural significance of the "quince" in the United States, and the consequences of treating teens like princesses. Through her observations of a quince in Queens, interviews with other quince girls, and the memories of her own experience as a young immigrant, Alvarez presents a thoughtful and entertaining portrait of a rapidly growing multicultural phenomenon, and passionately emphasizes the importance of celebrating Latina womanhood. A Study Guide for Nadine Gordimer's "Once Upon a Time" Gale, Cengage Learning

The USA TODAY bestseller! Inspired by the brave women of WWII, this is a moving and powerful novel of friendship, love and resilience for fans of My Name is Eva, The Alice Network and The Tattooist of Auschwitz. A story of love not a story of a war...

Perfect for fans of Jenny Han and Jane the Virgin, this immediately accessible and irresistibly fun #ownvoices rom-com debut will spin readers into an unforgettable summer of late-night dancing, broken hearts, second chances, and telenovela twists. Carmen Aguilar just wants to make her happily ever after come true. Except apparently "happily ever after" for Carmen involves being stuck in

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an unpaid summer internship. Now she has to perform as a party princess! In a ball gown. During the summer. In Miami. Fine. Except that's only the first misfortune in what's turning out to a summer of Utter Disaster. But if Carmen can manage dancing in the blistering heat, fending off an oh-so-unfortunately attractive ex, and stopping her spoiled cousin from ruining her own quinceañera—Carmen might just get that happily ever after—after all.

Booker Prize winner, Nadine Gordimer expertly weaves together the tale of the life of Hillela, a South African Jew, with a history of modern South Africa since the 1950s in this powerful novel.

'Well, Mabel, and what are you going to do with yourself?' asked Joe, with foolish flippancy. He felt quite safe himself. Without listening for an answer, he turned aside, worked a grain of tobacco to the tip of his tongue, and spat it out. He did not care about anything, since he felt safe himself. The three brothers and the sister sat round the desolate breakfast table, attempting some sort of desultory consultation. The morning's post had given the final tap to the family fortunes, and all was over. The dreary dining-room itself, with its heavy mahogany furniture, looked as if it were waiting to be done away with. But the consultation amounted to nothing. There was a strange air of ineffectuality about the three men, as they sprawled at table, smoking and reflecting vaguely on their own

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condition. The girl was alone, a rather short, sullen-looking young woman of twenty-seven. She did not share the same life as her brothers. She would have been good-looking, save for the impassive fixity of her face, 'bull-dog', as her brothers called it. There was a confused tramping of horses' feet outside. The three men all sprawled round in their chairs to watch. Beyond the dark holly-bushes that separated the strip of lawn from the highroad, they could see a cavalcade of shire horses swinging out of their own yard, being taken for exercise. This was the last time. These were the last horses that would go through their hands. The young men watched with critical, callous look. They were all frightened at the collapse of their lives, and the sense of disaster in which they were involved left them no inner freedom.

From acclaimed author Dinaw Mengestu, a recipient of the National Book Foundation's 5 Under 35 award, The New Yorker's 20 Under 40 award, and a 2012 MacArthur Foundation genius grant, comes an unforgettable love story about a searing affair between an American woman and an African man in 1970s America and an unflinching novel about the fragmentation of lives that straddle countries and histories. All Our Names is the story of two young men who come of age during an African revolution, drawn from the safe confines of the university campus into the intensifying clamor of the streets outside. But as the line

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between idealism and violence becomes increasingly blurred, the friends are driven apart—one into the deepest peril, as the movement gathers inexorable force, and the other into the safety of exile in the American Midwest. There, pretending to be an exchange student, he falls in love with a social worker and settles into small-town life. Yet this idyll is inescapably darkened by the secrets of his past: the acts he committed and the work he left unfinished. Most of all, he is haunted by the beloved friend he left behind, the charismatic leader who first guided him to revolution and then sacrificed everything to ensure his freedom. Elegiac, blazing with insights about the physical and emotional geographies that circumscribe our lives, *All Our Names* is a marvel of vision and tonal command. Writing within the grand tradition of Naipul, Greene, and Achebe, Mengestu gives us a political novel that is also a transfixing portrait of love and grace, of self-determination and the names we are given and the names we earn. This eBook edition includes a Reading Group Guide.

Includes the fiction section from *Literature: Reading, Reacting, Writing 2/e* with three student papers and works by women, minority, non-Western and contemporary authors.

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