

Ojos De Agua Domingo Villar

Winner of Britain's coveted Duncan Lawrie Dagger Award, Ann Cleeves introduces a dazzling new suspense series to U.S. mystery readers. Raven Black begins on New Year's Eve with a lonely outcast named Magnus Tait, who stays home waiting for visitors who never come. But the next morning the body of a murdered teenage girl is discovered nearby, and suspicion falls on Magnus. Inspector Jimmy Perez enters an investigative maze that leads deeper into the past of the Shetland Islands than anyone wants to go.

A tale of love, loss, identity, and belonging, No Place to Call Home tells the story of a family who fled to the United Kingdom from their native Congo to escape the political violence under the dictator, Le MarÃ©chal. The young son Jean starts at a new school and struggles to fit in. An unlikely friendship gets him into a string of sticky situations, eventually leading to a suspension. At home, his parents pressure him to focus on school and get his act together, to behave more like his star-student little sister. As the family tries to integrate in and navigate modern British society while holding on to their roots and culture, they meet Tonton, a womanizer who loves alcohol and parties. Much to Jean's father's dismay, after losing his job, Tonton moves in with them. He introduces the family—via his church where colorful characters congregate—to a familiar community of fellow country-people, making them feel slightly less alone. The family begins to settle, but their current situation unravels and a threat to their future appears, while the fear of uncertainty remains.

Marta Sanz, Alfonso Mateo Sagasta, Juan Aparicio Belmonte, Lorenzo Silva, Vanessa Monfort, Patricia Esteban Erlés, Berna González Harbour, Jesús Ferrero, Fernando Marías, Andrés Barba y Domingo Villar. Esta antología reúne a algunos de los autores más destacados de la novela negra en castellano, en un recorrido criminal por los barrios emblemáticos de la ciudad de Madrid. «La población urbana mundial es mayor que la población rural y tal vez el «premio» por esta supremacía sea la soledad en medio de la multitud. ¿El infierno será el otro, como predicaba Sartre? Cada ciudad late al ritmo de las ambiciones, deseos y temores de sus habitantes, y estos, como caudal sanguíneo, circulan por sus calles y sus avenidas con su carga de desamor, con sus ansias de venganza, con su desesperación, en busca de algo que no saben si podrán encontrar y que con frecuencia no saben qué es, pero que resultará distinto y muchas veces fatal. Víctimas y victimarios que se desplazan hacia un encuentro, esperado o inesperado, pero que intuyen modificará el curso de sus vidas. Mecanismos cuya fatal predeterminación solo se desvela cuando ya es tarde para intentar un cambio. He aquí lo negro literario, entendido como aquello que nos inquieta, nos perturba, nos amenaza...». Ernesto Mallo

Ojos de aguaDEBOLSILLO

The police don't show up on Easy Rawlins's doorstep until the third girl dies. It's Los Angeles, 1956, and it takes more than one murdered black girl before the cops get interested. Now they need Easy. As he says: "I was worth a precinct full of detectives when the cops needed the word in the ghetto." But Easy turns them down. He's married now, a father -- and his detective days are over. Then a white college coed dies the same brutal death, and the cops put the heat on Easy: If he doesn't help, his best friend is headed for jail. So Easy's back, walking the midnight streets of Watts and the darker, twisted avenues of a cunning killer's mind....

The thrill of the chase, the steely-eyed detective (either gentle or hard-boiled), the dark alleys and the double-cross, the unsolvable crime by a masterful criminal mind: this new title features chills and double twists, unexpected turns and private investigators with an eye for the unusual, from classic and contemporary writers.

Hot on the heels of her phenomenal American debut, *The Ice Princess*, Camilla Läckberg brings readers back to the quiet, isolated fishing village in Sweden where dangerous secrets lie just beneath the community's tranquil surface. During an unusually hot July, detective Patrik

Hedstrom and Erica Falck are enjoying a rare week at home together, nervous and excited about the imminent birth of their first baby. Across town, however, a six-year-old boy makes a gruesome discovery that will ravage their little tourist community and catapult Patrik into the center of a terrifying murder case. The boy has stumbled upon the brutally murdered body of a young woman, and Patrik is immediately called to lead the investigation. Things get even worse when his team uncovers, buried beneath the victim, the skeletons of two campers whose disappearance had baffled police for decades. The three victims' injuries seem to be the work of the same killer, but that is impossible: the main suspect in the original kidnappings committed suicide twenty-four years ago. When yet another young girl disappears and panic begins to spread, Patrik leads a desperate manhunt to track down a ruthless serial killer before he strikes again.

A collection of mystical fables follows the experiences of a range of extraordinary women who share a common strength in the form of feminine intuitive powers, which enable them to find resolve in the face of adversity, pursue their passions, and nurture the human soul. Reprint. NYPD sketch artist Nate Rodriguez possesses a remarkable gift. From the smallest clues—an off-hand comment, a brief flash of fear in a victim's eyes—he is able to create an uncanny likeness of the assailant. Now Detective Terri Russo needs his help to solve a particularly shocking series of murders, perpetrated by a psychopath who enjoys drawing pictures of his crimes before committing them. Nate is being asked to enter the dark, twisted mind of a monster—to re-create a face that no one has lived to identify. But as a portrait slowly begins taking shape in Nate's mind and on the page, an electrifying game of cat and mouse reaches an unexpected new level—as a brilliant killer uses his own unique talents to turn the investigation in a terrifying new direction... A breathtakingly original novel of suspense, Jonathan Santlofer's *Anatomy of Fear* mixes prose and pictures to create a story that burns its way into the brain and brilliantly revitalizes the crime fiction genre.

OVER 1 MILLION COPIES SOLD #1 WALL STREET JOURNAL BESTSELLING SERIES

"Compelling at every turn! *The Girl in the Ice* grabs us from the first page and simply won't let go." --Jeffery Deaver, #1 internationally bestselling author
Her eyes are wide open. Her lips parted as if to speak. Her dead body frozen in the ice...She is not the only one. When a young boy discovers the body of a woman beneath a thick sheet of ice in a South London park, Detective Erika Foster is called in to lead the murder investigation. The victim, a beautiful young socialite, appeared to have the perfect life. Yet when Erika begins to dig deeper, she starts to connect the dots between the murder and the killings of three prostitutes, all found strangled, hands bound and dumped in water around London. What dark secrets is the girl in the ice hiding? As Erika inches closer to uncovering the truth, the killer is closing in on Erika. The last investigation Erika led went badly wrong... resulting in the death of her husband. With her career hanging by a thread, Erika must now battle her own personal demons as well as a killer more deadly than any she's faced before. But will she get to him before he strikes again?
"A riveting page-turner. An astonishingly good plot with perfectly drawn characters and sharp, detailed writing. *The Girl in the Ice* is a winner." --Robert Dugoni, #1 Wall Street Journal bestselling author

Amid the aroma of the sea and the Galician pines, a young saxophonist is found dead in his swanky flat overlooking the beach. The murder seems to have taken place after a sexual encounter with a lover: there are two glasses filled with gin in the living room, and the dead man, Luis Reigosa, is tied by the wrists to the headboard of the bed. But the way he was killed makes it impossible to obtain any more clues about his activities that night: his stomach, groin and thighs are horribly burned, and his genitals look hideously like a toasted cashew. The unusually cold-blooded and cruel murder is assigned to Leo Caldas, a disheartened police inspector still searching for his place in the world. The case unfolds between inviting nights at the jazz clubs and the tense, affected atmosphere of affluent Vigo.

El primer caso del inspector Leo Caldas. En una casa cercana a la playa, en la costa gallega, se descubre el cadáver de un joven saxofonista que sufrió una de las torturas más crueles que se recuerdan. Les asignan el caso al inspector Leo Caldas, un hombre solitario y nocturno, de buen paladar para los vinos y mejor oído para el jazz, y a su ayudante Rafael Estévez, un llano aragonés perdido entre gallegos. Este singular tándem deberá investigar las altas esferas y los bajos fondos de Vigo para descubrir que las dobles vidas, como las mejores intrigas, siempre esconden inesperadas dobleces. Con Ojos de agua, Domingo Villar ha debutado en el género negro por todo lo alto, y ha montado el escenario idóneo para que Leo Caldas protagonice un exitoso ciclo novelístico cuya segunda entrega aguardamos ya con celo. Reseña: «El inspector de policía Leo Caldas: un as en la manga.» El Cultural

There was an old woman who owned a mammoth shoe company and was worth many millions of dollars. She also had one of the most dysfunctional families imaginable. But when her children began to get killed, it did not make any sense. On one level, the explanation seemed obvious, but surely it could not be as easy as that? As Ellery Queen endeavors to solve the case, he tries to make sense of a family that defies rationality.

YOUR NAME WRITTEN ON WATER, winner of an international contest for erotic literature in Spanish and a bestseller in Spain, is a startling and charged exploration of desire and narcissism that reads like Carole Maso's AUREOLE with a twist of THE STORY OF O. Sofía works in a gallery in Madrid, the young wife of an architect whose love for her has hardened into a passionate and destructive resentment. Her life is transformed when one afternoon, by chance, she spends her lunch hour at a public pool outside the city. There she meets Marina, a woman who is her doppelgänger. They are immediately drawn together - so powerfully that Sofía feels it all may be a trick of her fevered mind - and together they forge a love that is tender as well as passionate, with an intimacy that is almost eerie. When Sofía learns that Marina is leaving for a job in Rome, she sees the perfect exit from a marriage that has become tyranny. And so they go, twin fugitives after desire - but pursued as well by the spectre of danger. YOUR NAME WRITTEN ON WATER is a stunningly accomplished and deeply psychological novel with the charge of an erotic thriller.

From the internationally bestselling author of The German Girl, an unforgettable, “searing” (People) saga exploring a hidden piece of World War II history and the lengths a mother will go to protect her children—perfect for fans of Lilac Girls, We Were the Lucky Ones, and The Alice Network. Seven decades of secrets unravel with the arrival of a box of letters from the distant past, taking readers on a harrowing journey from Nazi-occupied Berlin, to the South of France, to modern-day New York City. Berlin, 1939. The dreams that Amanda Sternberg and her husband, Julius, had for their daughters are shattered when the Nazis descend on Berlin, burning down their beloved family bookshop and sending Julius to a concentration camp. Desperate to save her children, Amanda flees toward the South of France. Along the way, a refugee ship headed for Cuba offers another chance at escape and there, at the dock, Amanda is forced to make an impossible choice that will haunt her for the rest of her life. Once in Haute-Vienne, her brief respite is interrupted by the arrival of Nazi forces, and Amanda finds herself in a labor camp where she must once again make a heroic sacrifice. New York, 2015. Eighty-year-old Elise Duval receives a call from a woman bearing messages from a time and country that she forced herself to forget. A French Catholic who arrived in New York after World War II, Elise is shocked to discover that the letters were from her mother, written in German during the war. Her mother’s words unlock a floodgate of memories, a lifetime of loss un-grieved, and a chance—at last—for closure. Based on true events and “breathtakingly threaded together from start to finish with the sound of a beating heart” (The New York Times Book Review), The Daughter’s Tale is an unforgettable family saga of love, survival, and redemption.

Can you imagine a future where everyone has given up sleeping? From the creator of the television series Red Band Society and author of the international bestseller The Yellow World

comes this uniquely special novel. What if I could reveal your secrets with just a glance? And what if I could feel with your heart just by looking at you? And what if --in a single moment-- I could know that we were made for each other? Marcos has just lost his mother, a famous dancer who taught him everything, and he decides that his world can never be the same without her. Just as he is about to make a radical change, a phone call turns his world upside down. Albert Espinosa has a peculiar talent for generating immediate congeniality around him, for shifting people's moods toward the positive and for reconciling them with themselves and the world, when needed. Reviews: «Albert Espinosa lives exclusively in his imagination. He uses it to write, to direct plays and films and to act. His sense of humour is as special as his way of living. An optimism as contagious as a cold.» Teresa Cendrós, *El Periódico* «If there's one ability Espinosa has had in all of his multifactorial creations it's his capacity to stand in other people's shoes. Empathy is his strength.» Núria Escur, *La Vanguardia* «Speaking with Albert teaches me many new things, such as "it is not sad to die" and that what is sad is not living, not to live it all (...). He knows what he's talking about and knows how to tell it, and that's why his works help us to live.» Víctor M. Amela, *La Vanguardia* «Espinosa says what he thinks and feels, taking out any feeling from his closet in the same manner he sticks out his leg. He knows he is alive because of a miracle and that life is a short miracle. How I like this guy. His life, his theatre, his gambles, humour and his courage. There's no one else like him.» Marcos Ordóñez, *El País* «A militant of life, an engineer of art.» Elena Pita, *El Mundo* «Armoured in the face of pessimism, *Everything You and I Could Have Been If We Weren't You and I* shines with the positive outlook that that the author projects on everything he does.» Belén Guinart, *El País* «*Everything You and I Could Have Been If We Weren't You and I* presents a fast, direct, uninhibited, almost gestural style, which is a machine of empathy for the reader and is not devoid of humour.» *El Correo Español*

'Mr J. J. Connington is a name revered by all specialists on detective fiction' *Spectator* When a locum doctor is called out one foggy night to a case of scarlet fever, he mistakes one house for another and discovers a young man lying in a pool of blood, who manages to choke out a dying message. This intriguing clue-laden third case for Sir Clinton Driffield has its origin in a dark scheme that reveals as much about the means for murder as its motivation.

«La playa de los ahogados es honda y humana... ¡Perdonen que no evite empujar hacia su lectura!» Pilar Castro, *El Cultural*, *El Mundo* «Una excelente novela policiaca.» Ernesto Ayala-Dip, *El Correo* «Domingo Villar se confirma con *La playa de los ahogados* como un excelente escritor.» Rosa Mora, *Babelia*, *El País* Una mañana, el cadáver de un marinero es arrastrado por la marea hasta la orilla de una playa gallega. Si no tuviese las manos atadas, Justo Castelo sería otro de los hijos del mar que encontró su tumba entre las aguas mientras faenaba. Sin testigos ni rastro de la embarcación del fallecido, el lacónico inspector Leo Caldas se sumerge en el ambiente marineró del pueblo, tratando de esclarecer el crimen entre hombres y mujeres que se resisten a desvelar sus sospechas y que, cuando se deciden a hablar, apuntan en una dirección demasiado insólita. Un asunto brumoso para Caldas, que atraviesa días difíciles: el único hermano de su padre está gravemente enfermo y su colaboración radiofónica en *Onda Vigo* se está volviendo insoportable. Tampoco facilita las cosas el carácter impulsivo de Rafael Estévez, su ayudante aragonés, que no acaba de adaptarse a la forma de ser del inspector.

One misty autumn dawn in a quiet fishing port in northwest Spain, the body of a sailor washes up in the harbour. Detective Inspector Leo Caldas is called in from police headquarters in the nearby city of Vigo to sign off on what appears to be a suicide. But details soon come to light that turn this routine matter into a complex murder investigation. Finding out the truth is not easy when the villagers are so suspicious of outsiders. As Caldas delves into the maritime life of the village, he uncovers a disturbing decade-old case of a shipwreck and two mysterious disappearances. *Death on a Galician Shore* is a chilling story of violence, blackmail and

revenge that has enthralled readers across Europe...

'I am no saint, no martyr, no terrorist, no madman and no murderer... I am a father. That's my story.' Dr David Evans, a top neurosurgeon at a hospital in Washington, faces the ultimate dilemma: if his next patient leaves the operating theatre alive, his daughter will die at the hands of a psychopath. He has 55 hours to save her. But Evans' patient is no ordinary man; he's the most important person in the US and what happens on the operating table may well change the course of history.

With lilting lullaby text and lovely illustrations, the New Books for Newborns stories are the perfect first books for new parents to share with their little ones right from the start! Start here. If only raising a child was that easy. It can be difficult in the first year to figure out what's just right for your baby. But with this new line of books—New Books for Newborns— story time is really that simple. Designed as the first books to start reading with your baby, these just-right stories hit all the right notes with soothing texts, lovely art, and, most importantly, stories meant for sharing any time of the day. Start here. Snuggle up. It's story time! In this lovely bedtime story, animals tuck in their babies, sing a song, and give a kiss good night, ending with parents tucking in their child for a sweet sleep.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. Dave Gurney, retired NYPD homicide investigator, is back in Shut Your Eyes Tight, the sequel to the international bestseller Think of a Number Dave Gurney, a few months past the Mellery case that pulled him out of retirement and then nearly killed him, is trying once again to adjust to his country house's bucolic rhythms when he receives a call about a case so seductively bewildering that the thought of not looking into it seems unimaginable—even if his beloved wife, Madeleine, would rather he do anything but. The facts of what has occurred are horrible: a blushing bride, newly wed to an eminent psychiatrist and just minutes from hearing her congratulatory toast, is found decapitated, her head apparently severed by a machete. Though police investigators believe that a Mexican gardener killed the young woman in a fit of jealous fury, the victim's mother—a chilly high-society beauty—is having none of it. Reluctantly drawn in, Dave is quickly buffeted by a series of revelations that transform the bizarrely monstrous into the monstrously bizarre. Underneath it all may exist one of the darkest criminal schemes imaginable. And as Gurney begins deciphering its grotesque outlines, some of his most cherished assumptions about himself are challenged, causing him to stare into an abyss so deep that it threatens to swallow not just him, but Madeleine, too.

The classic novel of a middle-aged man's affair with a worldly younger woman.

The Detection Club was founded by the crème de la crime of British crime writing in 1930 and its members included Agatha Christie, Dorothy L. Sayers, Anthony Berkeley and the Club's first president, G. K. Chesterton. The Detection Club was a way for crime writers to get together, socialise and discuss ideas, a tradition that continues to this day. Edited by current Detection Club President, Martin Edwards, Motives for Murder introduces new stories by members of the Club - some of the best crime writers in the business today - in honour of multi-award-winning author, Peter Lovesey. Ann Cleeves - Simon Brett - Andrew Taylor - Len Deighton - Peter Lovesey - Michael Jecks - Michael Ridpath - Kate Ellis - Ruth Dudley Edwards - Alison Joseph - L. C. Tyler - Catherine Aird - David Roberts - David Stuart Davies - Janet Laurence - Liza Cody - Martin Edwards - Kate Charles - John Malcolm - Marjorie Eccles - Michael Z. Lewin - Susan Moody

UN NUEVO CASO PARA EL INSPECTOR LEO CALDAS. La hija del doctor Andrade vive en una casa pintada de azul, en un lugar donde las playas de olas mansas contrastan con el bullicio de la otra orilla. Allí las mariscadoras rastrillan la arena, los marineros lanzan sus

aparejos al agua y quienes van a trabajar a la ciudad esperan en el muelle la llegada del barco que cruza cada media hora la ría de Vigo. Una mañana de otoño, mientras la costa gallega se recupera de los estragos de un temporal, el inspector Caldas recibe la visita de un hombre alarmado por la ausencia de su hija, que no se presentó a una comida familiar el fin de semana ni acudió el lunes a impartir su clase de cerámica en la Escuela de Artes y Oficios. Y aunque nada parezca haber alterado la casa ni la vida de Mónica Andrade, Leo Caldas pronto comprobará que, en la vida como en el mar, la más apacible de las superficies puede ocultar un fondo oscuro de devastadoras corrientes. «Domingo Villar aparece vinculado a uno de los fenómenos editoriales más destacados de estos últimos años... Pero ¿cuál es su secreto? Sin duda la creación de un mundo propio dentro de la novela negra; un mundo con su tiempo y espacio determinados, laberintos y misterios, que provoca en el lector que lo descubre el placer por habitarlo. Es como degustar el aroma de un vino nuevo fermentado en la bodega de la mejor literatura de intriga». El País «Una maquinaria pulida hasta la obsesión, en la que el puro relato detectivesco se mezcla con historias personales y se engrandece con el retrato de un mundo de calma y oficios antiguos». J. C. GALINDO, El País «Domingo Villar ha tardado diez años en revivir a su inspector Leo Caldas, pero la espera ha merecido la pena». O. LÓPEZ, Página Dos «Una trama tranquila, marca de la casa, con capítulos cortos y acción contenida salvo en el trepidante final. Que todo ello se convierta en materia literaria creíble y adictiva es el mérito fundamental de un escritor cuyos temas no resultan ajenos al lector. Por todo, Villar ha alcanzado madurez narrativa». DANIEL HEREDIA, Zenda libros «Una historia apasionante, escrita con maestría y que te atrapa desde la primera página. Sencillamente imprescindible». P. CUARTANGO, ABC

Literature has not always been written in the same ways, nor has it been received or read in the same ways over the course of Western civilization. Cavallo (Greek palaeography, U. of Rome La Sapienza), Chartier (Ecole des Hautes Etudes en Sciences Sociales, Paris) and a number of other international contributors, address themes that highlight the transformation of reading methods and materials over the ages, such as the way texts in the Middle Ages were often written with the voice in mind, as they would have been read aloud, or even sung. Articles explore the innovations in the physical evolution of the book, as well as the growth and development of a broad-based reading public.

The Bat is a three-act play by Mary Roberts Rinehart that was first produced by Lincoln Wagenhals and Collin Kemper in 1920. The story combines elements of mystery and comedy as Cornelia Van Gorder and guests spend a stormy night at her rented summer home, searching for stolen money they believe is hidden in the house, while they are stalked by a masked criminal known as "the Bat". The Bat's identity is revealed at the end of the final act. "The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown," writes H. P. Lovecraft at the start of his essay "Supernatural Horror in Literature." In real life, the author Agustin Fernandez Paz, Galicia's answer to H. P. Lovecraft, is reading the newspaper and comes across a classified ad for a haunted house. He imagines what would happen if someone answered that ad. Then what would happen if they went to see the house and liked it. Then what would happen if they had enough money and decided to buy it. And finally what would happen if they went to live there and discovered that the house was really haunted. This is the plot of "Winter Letters," one of the best-selling Galician novels of all time. The house will bring to mind, for older readers, the Bates' home in Alfred Hitchcock's film "Psycho." Inside the house is a book of prints that may remind younger readers of Tom Riddle's diary in "Harry Potter and the Chamber of Secrets." However this may be, the reader is sure to be drawn in by the force and power of the narrative, which is as smooth and sinuous as the sirens' song heard by Ulysses from the sanctuary of the mast of his ship. Agustin Fernandez Paz is the author of another novel in English, "Black Air," about a psychiatrist's race against time to save his patient from a malignant presence, the Great Beast. He was awarded

the Spanish National Prize for Literature in 2008 and is Spain's nominee for the Hans Christian Andersen Award. Other titles in the series Galician Wave include: "Dragal I: The Dragon's Inheritance" and "Dragal II: The Dragon's Metamorphosis" by Elena Gallego Abad, "Dove and Cut Throat" by Fina Casalderrey, "The Painter with the Hat of Mallows" by Marcos Calveiro and "I Love You Leo A. Destination Somewhere" by Rosa Aneiros."

NEW YORK TIMES BESTSELLER "Freaky pleasure...it scratches a nostalgic itch for those who grew up on Saturday morning Scooby-Doo cartoons and sugar-bombed breakfast cereal" --USA Today "Deliriously wild, funny and imaginative. Cantero is an original voice." --Charles Yu, author of How to Live in a Science Fictional Universe

With raucous humor and brilliantly orchestrated mayhem, Meddling Kids subverts teen detective archetypes like the Hardy Boys, the Famous Five, and Scooby-Doo, and delivers an exuberant and wickedly entertaining celebration of horror, love, friendship, and many-tentacled, interdimensional demon spawn. SUMMER 1977. The Blyton Summer Detective Club (of Blyton Hills, a small mining town in Oregon's Zoinx River Valley) solved their final mystery and unmasked the elusive Sleepy Lake monster—another low-life fortune hunter trying to get his dirty hands on the legendary riches hidden in Deboën Mansion. And he would have gotten away with it too, if it weren't for those meddling kids. 1990. The former detectives have grown up and apart, each haunted by disturbing memories of their final night in the old haunted house. There are too many strange, half-remembered encounters and events that cannot be dismissed or explained away by a guy in a mask. And Andy, the once intrepid tomboy now wanted in two states, is tired of running from her demons. She needs answers. To find them she will need Kerri, the one-time kid genius and budding biologist, now drinking her ghosts away in New York with Tim, an excitable Weimaraner descended from the original canine member of the club. They will also have to get Nate, the horror nerd currently residing in an asylum in Arkham, Massachusetts. Luckily Nate has not lost contact with Peter, the handsome jock turned movie star who was once their team leader . . . which is remarkable, considering Peter has been dead for years. The time has come to get the team back together, face their fears, and find out what actually happened all those years ago at Sleepy Lake. It's their only chance to end the nightmares and, perhaps, save the world. A nostalgic and subversive trip rife with sly nods to H. P. Lovecraft and pop culture, Edgar Cantero's Meddling Kids is a strikingly original and dazzling reminder of the fun and adventure we can discover at the heart of our favorite stories, no matter how old we get.

THE BASIS FOR THE CANNES FILM FESTIVAL'S PALMA D'OR-NOMINATED FILM Set in an upper-middle-class Tel Aviv apartment building, this best-selling and warmly acclaimed Israeli novel examines the interconnected lives of its residents, whose turmoils, secrets, unreliable confessions, and problematic decisions reveal a society in the midst of an identity crisis. On the first floor, Arnon, a tormented retired officer who fought in the First Intifada, confesses to an army friend with a troubled military past how his obsession about his young daughter's safety led him to lose control and put his marriage in peril. Above Arnon lives Hani, known as "the widow," whose husband travels the world for his lucrative job while she stays at home with their two children, increasingly isolated and unstable. When her brother-in-law suddenly appears at their door begging her to hide him from loan sharks and the police, she agrees in spite of the risk to her family, if only to bring some emotional excitement into her life. On the top floor lives a former judge, Devora. Eager to start a new life in her retirement, Devora joins a social movement, desperately tries to reconnect with her estranged son, and falls in love with a man who isn't what he seems. A brilliant novelist, Eshkol Nevo vividly depicts how the grinding effects of social and political ills play out in the psyche of his flawed yet compelling characters, in often unexpected and explosive ways.

In Galicia a musician is found dead in a building by the sea. Leo Caldas, a police inspector, searches for answers. Ojos de Agua commences a series which will have Inspector Leo Caldas as its protagonist.

«Este libro de cuentos pretende celebrar la vida y la amistad en un encuentro, como en nuestras reuniones de amigos, entre mis pequeños relatos y los maravillosos linograbados de Carlos Baonza». DOMINGO VILLAR

War has come to Asmir's home in Sarajevo. He is torn from his father, his home and everything he has known. He becomes a refugee. This is a story of courage you will never forget.

This volume is a monograph of the 47 species of the Dulcamaroid clade of the large and diverse genus *Solanum*. Species in the group occur in North, Central and South America, and in Europe and Asia. The group is most species-rich in Peru and Brazil, and three of the component species, *Solanum laxum* of Brazil, *Solanum seforthianum* of the Caribbean and *Solanum crispum* of Chile are cultivated in many parts of the world. All species are illustrated and a distribution map of each is provided. All names are typified and nomenclatural and bibliographic details for all typifications presented. One new species from Ecuador is described. The monograph is the first complete taxonomic treatment of these species since the worldwide monograph of *Solanum* done by the French botanist Michel-Felix Dunal in 1852.

“You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Andrea Camilleri's Inspector Montalbano has garnered millions of fans worldwide with his sardonic take on Sicilian life. Montalbano's latest case begins with a mysterious *tête à tête* with a Mafioso, some inexplicably abandoned loot from a supermarket heist, and dying words that lead him to an illegal arms cache in a mountain cave. There, the inspector finds two young lovers, dead for fifty years and still embracing, watched over by a life-sized terra-cotta dog. Montalbano's passion to solve this old crime takes him on a journey through Sicily's past and into one family's darkest secrets. With sly wit and a keen understanding of human nature, Montalbano is a detective whose earthiness, compassion, and imagination make him totally irresistible.

Eden was its name. “An alternative school for happy children.” But it closed in disgrace after a student’s suicide. Now it’s a care home, the grounds neglected and overgrown. Gloria Harkness is its only neighbor, staying close to her son who lives in the home, lighting up her life and breaking her heart each day. When a childhood friend turns up at her door, Gloria doesn’t hesitate before asking him in. He claims a girl from Eden is stalking him and has goaded him into meeting near the site of the suicide. Only then, the dead begin to speak—it was murder, they say. Gloria is in over her head before she can help it. Her loneliness, her loyalty, and her all-consuming love for her son lead her into the heart of a dark secret that threatens everything she lives for. Praise: A 2015 Agatha Award Finalist for Best Novel A 2016 Mary Higgins Clark Award Finalist “A tale that shivers with suspense.”—The New York Times “A terrific stand-alone that is complex, haunting, and magical.”—Library Journal (starred review) “A stunning combination of creepy thriller and classic mystery.”—Kirkus Reviews (starred review) “Catriona McPherson hooks you with her eccentric amateur sleuth, reinvigorating the exhausted conventions of the cozy-style mystery.”—NPR “McPherson’s ingenious plot

turns will keep even the most astute of crime fiction readers guessing until the last page."—The Strand "A fascinating, dark village thriller."—Booklist "One surprising plot twist after another leads to a shocking ending."—Publishers Weekly "This is a terrific spin on the great British cozy."—The Globe and Mail "[McPherson] is a true master of storytelling and the craft of psychological suspense."—Crimespree Magazine "Gripping, mazy thriller."—Ian Rankin on Twitter, New York Times bestselling author "Catriona McPherson spins webs of intrigue so beautiful and intricate she puts spiders to shame. With *The Child Garden*, she once again proves why she has rapidly become a star in the thriller genre . . . This is a book you will absolutely devour."—William Kent Krueger, New York Times bestselling and Edgar Award-winning author of *Ordinary Grace* "An enchanting brew of mystery, poetry, legends, and dreams, Catriona McPherson's *The Child Garden* is also an elaborate shell game that will keep readers guessing up until the very end."—Hallie Ephron, New York Times bestselling author of *Night Night, Sleep Tight* "Deeply resonant, utterly original, compelling, and satisfying, Catriona McPherson's *The Child Garden* is the work of a master—of character, tone, setting, and plot—writing at the thriller-most top of her form."—John Lescroat, New York Times bestselling author "I loved this book so much I can barely speak. From page one, it's seamlessly told, beautifully original, and the voice, well, the voice is proof that Catriona McPherson is a powerful force and major talent in crime fiction. And the last page? I cried."—Hank Phillippi Ryan, Agatha, Anthony, Macavity, and Mary Higgins Clark Award-winning author "The *Child Garden* is smart, complex, even a little magical—and absolutely chilling."—Lori Rader-Day, Macavity and Anthony Award-winning author of *The Black Hour* "Weaving strands of literary mystery, horror, and magical realism, *The Child Garden* is a twisting, now-you-see-it-now-you-don't tale about the ripple effect of tragedy."—Jenny Milchman, author of *Cover of Snow*, *Ruin Falls*, and *As Night Falls* "McPherson takes the reader on a suspenseful journey with Gloria Harkness, a devoted mother torn by doubt, love, and loyalty. A riveting, page-turning read; I did not want it to come to an end."—G.M. Malliet, Agatha Award-winning author of *The St. Just* and *Max Tudor Mysteries*

Grieving the loss of her husband and child, Alicia is haunted by surreal nightmares that start to appear in her waking world, a situation that causes her to question her sanity and the sincerity of her support network. Winner of the 2002 International Prize.

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