

O Jerusalem A Novel Of Suspense Featuring Mary Russell And Sherlock Holmes

Galilee Gold is a novel inspired by Daher el-Omar, the Bedouin King of eighteenth-century Galilee, who was willing to do anything to achieve prosperity in his region, including trading with pirates, taking another wife, or plotting to kill his own brother. Enter Tamar of Aleppo; twenty years old, spoiled, beautiful, and sharp-witted who has joined a caravan of Jewish travelers to the Holy Land. The King, is so enamored with her and her golden hair, that he finds himself breaking his own rules and has her kidnapped. Tamar forges friendships among the Bedouin but she cannot make up her mind about the King.

When Ohio-born Pru Steiner arrives in New York in 1976, she follows in a long tradition of young people determined to take the city by storm. But when she falls in love with and marries Spence Robin, her hotshot young Shakespeare professor, her life takes a turn she couldn't have anticipated. Thirty years later, something is wrong with Spence. The Great Man can't concentrate; he falls asleep reading The New York Review of Books. With their daughter, Sarah, away at medical school, Pru must struggle on her own to care for him. One day, feeling especially isolated, Pru meets a man, and the possibility of new romance blooms. Meanwhile, Spence's estranged son from his first marriage has come back into their lives. Arlo, a wealthy entrepreneur who invests in biotech, may be his father's last, best hope. Morningside Heights is a sweeping and compassionate novel about a marriage surviving hardship. It's about the love between women and men, and children and parents; about the things we give up in the face of adversity; and about how to survive when life turns out differently from what we thought we signed up for.

A colorfully illustrated round of the season in the garden of the best-selling novelist, memoirist, and champion putterer with a wheelbarrow On the perimeter of Israel's Jezreel Valley, with the Carmel mountains rising up in the west, Meir Shalev has a beloved garden, "neither neatly organized nor well kept," as he cheerfully explains. Often covered in mud and scrapes, Shalev cultivates both nomadic plants and "house dwellers," using his own quirky techniques. He extolls the virtues of the lemon tree, rescues a precious variety of purple snapdragon from the Jerusalem–Tel Aviv highway, and does battle with a saboteur mole rat. He even gives us his superior private recipe for curing olives. Informed by Shalev's literary sensibility, his sometime riotous humor, and his deep curiosity about the land, My Wild Garden abounds with appreciation for the joy of living, quite literally, on Earth. Our borrowed time on any particular patch of it is enhanced, the author reminds us, by our honest, respectful dealings with all manner of beings who inhabit it with us.

An account of the bitter 1948 dispute between the Arabs and Jews over Jerusalem highlights the role of the British as well as prominent individuals in the struggle. Reissue. (A Samuel Goldwyn Productions film, releasing September 2007, directed by Elie Chouraqui, starring JJ Feild, Tovah Felshuh, Maria Pappas, Ian Holm, Patrick Bruel, Tom Conti, and others) (History -- General)

“The novel showcases the humanity, tragedy, and complexity of life in the West Bank... The characters’ interwoven lives will stay with you long after the book’s denouement.” --Entertainment Weekly “Sacks is an extraordinarily gifted writer whose intelligence, compassion and skill on both the sentence and tension level rise to meet her ambition. She keeps us constantly on edge...City of a Thousand Gates makes a convincing case for a literature of multiplicity, polyphonic and clamorous, abuzz with challenges and contradictions, with no clear answers but a promise to stay alert to the world, in all its peril and vitality.” --Washington Post Brave and bold, this gorgeously written novel introduces a large cast of characters from various backgrounds in a setting where violence is routine and where survival is defined by boundaries, walls, and checkpoints that force people to live and love within and across them. Hamid, a college student, has entered Israeli territory illegally for work. Rushing past soldiers, he bumps into Vera, a German journalist headed to Jerusalem to cover the story of Salem, a Palestinian boy beaten into a coma by a group of revenge-seeking Israeli teenagers. On her way to the hospital, Vera runs in front of a car that barely avoids hitting her. The driver is Ido, a new father traveling with his American wife and their baby. Ido is distracted by thoughts of a young Jewish girl murdered by a terrorist who infiltrated her settlement. Ori, a nineteen-year-old soldier from a nearby settlement, is guarding the checkpoint between Bethlehem and Jerusalem through which Samar—Hamid’s professor—must pass. These multiple strands open this magnificent and haunting novel of present-day Israel and Palestine, following each of these diverse characters as they try to protect what they love. Their interwoven stories reveal complicated, painful truths about life in this conflicted land steeped in hope, love, hatred, terror, and blood on both sides. City of a Thousand Gates brilliantly evokes the universal drives that motivate these individuals to think and act as they do—desires for security, for freedom, for dignity, for the future of one’s children, for land that each of us, no matter who or where we are, recognize and share.

Balian, the landless son of a local baron, goes to Jerusalem to seek his fortune. Instead, he finds himself trapped into serving the young prince suffering from leprosy, an apparent sentence to obscurity and death. But the unexpected death of King Amalric makes the leper boy King Baldwin IV of Jerusalem, and Balian’s prospects begin to improve. The Byzantine princess Maria Comnena is just thirteen years old when she arrives in the Kingdom of Jerusalem at her great uncle’s orders to cement the alliance between the two Christian kingdoms in the East. The child wife of a man almost three times her own age, she is despite her excellent education and intelligence little more than a pretty doll in the eyes

of her husband. When she fails to produce a male heir for the desperate king, her marriage becomes a gilded prison. Until suddenly the king is dead and Maria finds herself a wealthy widow at just twenty years of age. Meanwhile, the charismatic Kurdish leader Saladin has united the forces of Islam and vowed to drive the Christians into the sea. While King Baldwin IV—and Balian—struggle to save the Holy Land for Christendom by whatever means they can, the internal rivalries of Templars and Hospitallers, the advocates of offense and defense, and the bitter rivalries of barons threaten to tear the kingdom apart.

A magisterial history of the titanic struggle between the Roman and Jewish worlds that led to the destruction of Jerusalem. Martin Goodman—equally renowned in Jewish and in Roman studies—examines this conflict, its causes, and its consequences with unprecedented authority and thoroughness. He delineates the incompatibility between the cultural, political, and religious beliefs and practices of the two peoples and explains how Rome's interests were served by a policy of brutality against the Jews. At the same time, Christians began to distance themselves from their origins, becoming increasingly hostile toward Jews as Christian influence spread within the empire. This is the authoritative work of how these two great civilizations collided and how the reverberations are felt to this day.

First Published In 1978, This 2008 Edition Brings To The Limelight Again The Turmoil Of May 1948, When The British Left Palestine, And Blood And Fire Engulfed Jerusalem. The Israeli-Arab Conflict Had Begun And Continues To Hound The World Today, Impacting Other Nations And Worldwide Politics.

The New York Times bestseller from the author of *Watchmen* and *V for Vendetta* finally appears in a one-volume paperback. Begging comparisons to Tolstoy and Joyce, this “magnificent, sprawling cosmic epic” (*Guardian*) by Alan Moore—the genre-defying, “groundbreaking, hairy genius of our generation” (*NPR*)—takes its place among the most notable works of contemporary English literature. In decaying Northampton, eternity loiters between housing projects. Among saints, kings, prostitutes, and derelicts, a timeline unravels: second-century fiends wait in urine-scented stairwells, delinquent specters undermine a century with tunnels, and in upstairs parlors, laborers with golden blood reduce fate to a snooker tournament. Through the labyrinthine streets and pages of Jerusalem tread ghosts singing hymns of wealth and poverty. They celebrate the English language, challenge mortality post-Einstein, and insist upon their slum as Blake’s eternal holy city in “Moore’s apotheosis, a fourth-dimensional symphony” (*Entertainment Weekly*). This “brilliant . . . monumentally ambitious” tale from the gutter is “a massive literary achievement for our time—and maybe for all times simultaneously” (*Washington Post*).

In a terrifying and grimly humorous examination of the human condition, the stories of three characters converge: Ernst Spengler, who is about to throw himself out his window; Mylia, a terminally ill woman on her way to church; and Hinnerk Obst, who has been told by neighborhood children that he looks like a murderer and who walks the streets with a loaded gun. Original.

The first cremation the homeless people held in Golden Gate Park was for a dog; their second pyre held a much larger body. To

find the one responsible for these deaths, Kate Martinelli sets out on a quest for Brother Erasmus -- an enigmatic creature who has befriended the homeless and speaks only in quotations.

A young woman survives the unthinkable in this stunning and emotionally satisfying tale of family, love, and resilience, set against the destruction of Jerusalem in 70 CE. Esther dreams of so much more than the marriage her parents have arranged to a prosperous silversmith. Always curious and eager to explore, she must accept the burden of being the dutiful daughter. Yet she is torn between her family responsibilities and her own desires; she longs for the handsome Joseph, even though he treats her like a child, and is confused by her attraction to the Roman freedman Tiberius, a man who should be her sworn enemy. Meanwhile, the growing turmoil threatens to tear apart not only her beloved city, Jerusalem, but also her own family. As the streets turn into a bloody battleground between rebels and Romans, Esther's journey becomes one of survival. She remains fiercely devoted to her family, and braves famine, siege, and slavery to protect those she loves. This emotional and impassioned saga, based on real characters and meticulous research, seamlessly blends the fascinating story of the Jewish people with a timeless protagonist determined to take charge of her own life against all odds.

From the rough but colorful pub that provides the book's title, to the snowboard Gothic estate nearby, the chilly English landscape has never held more atmosphere—or thwarted romance. And Jury will never have a more mysterious Christmas. Five Days Before Christmas: On his way to a brief holiday (he thinks) Jury meets a woman he could fall in love with. He meets her in a snow-covered graveyard—not, he thinks, the best way to begin an attachment. Four Days Before Christmas: Jury meets Father Rourke, who draws for him the semiotic square—“a structure that might simplify thought,” says the priest, but Jury's thoughts need more than symbols. Three Days Before Christmas: Melrose Plant, Jury's aristocratic and unofficial assistant, arrives at Spinney Abbey, now home to a well-known critic. Among the assembled snowbound guests he meets—Lady Assington, Beatrice Sleight, and the painter Edward Parmenger. When they all assemble in the dining room, Lady Assington announces, “I think we should have a murder.”

Finalist for the Book Club category of the 2016 National Jewish Book Awards. The #1 International Best Seller, *The Beauty Queen of Jerusalem* is a dazzling novel of mothers and daughters, stories told and untold, and the ties that bind four generations of women. Gabriela's mother Luna is the most beautiful woman in all of Jerusalem, though her famed beauty and charm seem to be reserved for everyone but her daughter. Ever since Gabriela can remember, she and Luna have struggled to connect. But when tragedy strikes, Gabriela senses there's more to her mother than painted nails and lips. Desperate to understand their relationship, Gabriela pieces together the stories of her family's previous generations—from Great-Grandmother Mercada the renowned healer, to Grandma Rosa who cleaned houses for the English, to Luna who had the nicest legs in Jerusalem. But as she uncovers shocking secrets, forbidden romances, and the family curse that links the women together, Gabriela must face a past and present far more complex than she ever imagined. Set against the Golden Age of Hollywood, the dark days of World War II, and the swinging '70s, *The Beauty Queen of Jerusalem* follows generations of unforgettable women as they forge their own paths through

times of dramatic change. With great humor and heart, Sarit Yishai-Levi has given us a powerful story of love and forgiveness—and the unexpected and enchanting places we find each.

Entering British-occupied Palestine in 1918, Mary Russell and Sherlock Holmes soon find themselves engaged in a desperate mission for His Majesty's government, accompanied by two mysterious Arab figures and pursued by murderous strangers. Reprint.

“Talia Carner is a skillful and heartfelt storyteller who takes the reader on journey of the senses, into a world long forgotten.”

—Jennifer Lauck, author of *Blackbird* “Exquisitely told, with details so vivid you can almost taste the food and hear the voices....A moving and utterly captivating novel that I will be thinking about for a long, long time.” —Tess Gerritsen, author of *The Silent Girl*

“Talia Carner’s story captivates at every level, heart and mind.” —Jacquelyn Mitchard, author of *The Deep End of the Ocean* The poignant, colorful, and unforgettable story of a young woman in early 20th-century Jerusalem who must choose between her faith and her passion, *Jerusalem Maiden* heralds the arrival of a magnificent new literary voice, Talia Carner. In the bestselling vein of *The Red Tent*, *The Kite Runner*, and *A Thousand Splendid Suns*, *Jerusalem Maiden* brilliantly evokes the sights and sounds of the Middle East during the final days of the Ottoman Empire. Historical fiction and Bible lovers will be captivated by this thrilling tale of a young Jewish woman during a fascinating era, her inner struggle with breaking the Second Commandment, and her ultimate transcendence through self-discovery.

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“Stewart O’Nan’s *City of Secrets* will keep you up all night reading – what a beautifully crafted novel.” – Alan Furst, *New York Times* bestselling author of *Mission to Paris* From master storyteller Stewart O’Nan, author of *Henry, Himself and Emily*, *Alone*, a timely moral thriller of the Jewish underground resistance in Jerusalem after the Second World War In 1945, with no homes to return to, Jewish refugees by the tens of thousands set out for Palestine. Those who made it were hunted as illegals by the British mandatory authorities there and relied on the underground to shelter them; taking fake names, they blended with the population, joining the wildly different factions fighting for the independence of Israel. From master storyteller Stewart O’Nan, author of *Emily, Alone and Henry, Himself*, *City of Secrets* follows one survivor, Brand, as he tries to regain himself after losing everyone he's ever loved. Now driving a taxi provided—like his new identity—by the underground, he navigates the twisting streets of Jerusalem as well as the overlapping, sometimes deadly loyalties of the resistance. *Alone*, haunted by memories, he tries to become again the man he was before the war—honest, strong, capable of moral choice. He falls in love with Eva, a fellow survivor and member of his cell, reclaims his faith, and commits himself to the revolution, accepting secret missions that grow more and more dangerous even as he begins to suspect he's being used by their cell's dashing leader, Asher. By the time Brand understands the truth, it's too late, and the tragedy that ensues changes history. A noirish, deeply felt novel of intrigue and identity written in O’Nan's trademark lucent style, *City of Secrets* asks how both despair and faith can lead us astray, and what happens when, with the noblest intentions, we join movements beyond our control.

Presents an epic story of the holy city at the heart of Judaism, Christianity, and Islam, drawing on new archival materials, current scholarship, and the author's own family records to narrate its tumultuous history.

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At the close of the year 1918, forced to flee England's green and pleasant land, Mary Russell and Sherlock Holmes enter British-occupied Palestine under the auspices of Holmes' enigmatic brother, Mycroft. "Gentlemen, we are at your service." Thus Holmes greets the two travel-grimed Arab figures who receive them in the orange groves fringing the Holy Land. Whatever role could the volatile Ali and the taciturn Mahmoud play in Mycroft's design for this land the British so recently wrested from the Turks? After passing a series of tests, Holmes and Russell learn their guides are engaged in a mission for His Majesty's Government, and disguise themselves as Bedouins--Russell as the beardless youth "Amir"--to join them in a stealthy reconnaissance through the dusty countryside. A recent rash of murders seems unrelated to the growing tensions between Jew, Moslem, and Christian, yet Holmes is adamant that he must reconstruct the most recent one in the desert gully where it occurred. His singular findings will lead him and Russell through labyrinthine bazaars, verminous inns, cliff-hung monasteries--and into mortal danger. When her mentor's inquiries jeopardize his life, Russell fearlessly wields a pistol and even assays the arts of seduction to save him. Bruised and bloodied, the pair ascend to the jewellike city of Jerusalem, where they will at last meet their adversary, whose lust for savagery and power could reduce the city's most ancient and sacred place to rubble and ignite this tinderbox of a land.... Classically Holmesian yet enchantingly fresh, sinuously plotted, with colorful characters and a dazzling historic ambience, O Jerusalem sweeps readers ever onward in the thrill of the chase.

The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

An account of the bitter 1948 dispute between the Arabs and Jews over Jerusalem, highlights the role of the British as well as prominent individuals in the struggle

"I have to go." His husky whisper of reluctance drew her closer. "Don't." The word mingled in the air with the chocolate and the dampening grass. Her hand caressed his fingers, inviting him to stay. During the End Times, one small slip could cost Michael everything she has, but the information Chance has to offer is too irresistible to pass up. Under cover of night, they meet to share secrets that, if discovered, will threaten both their lives. Already embroiled in a plot to overthrow one of the Six State government leaders, Michael must use every bit of cunning and strategy to keep these secrets from shattering her world. As she moves closer to realizing her goal of reaching Level Six, she finds herself torn between achieving ultimate power in the only life she's ever known or risking everything to start over with the only man she's ever loved. CAUTION: Contains elements of violence and sexuality that some readers might find objectionable.

A poetic tribute to Jerusalem, in honor of the 3000th anniversary of its founding, celebrating its history as a holy city for three major religions. Married sleuths Sherlock Holmes and Mary Russell revisit the scene of Conan Doyle's "The Hound of the Baskervilles" to uncover the source of a centuries-old family curse, at the center of which is Dartmoor, a great Devonshire moor.

International Bestseller Winner of the International Literature Prize Finalist for the Man Booker International Prize A New York Times Editors' Choice "[A] magnificent novel . . . Oz pitches the book's heartbreak and humanism perfectly from first page to

last.” — New York Times Book Review “Scintillating . . . An old-fashioned novel of ideas that is strikingly and compellingly modern.” — Observer Jerusalem, 1959. Shmuel Ash, a biblical scholar, is adrift in his young life when he finds work as a caregiver for a brilliant but cantankerous old man named Gershom Wald. There is, however, a third, mysterious presence in his new home. Atalia Abravanel, the daughter of a deceased Zionist leader, a beautiful woman in her forties, entrances young Shmuel even as she keeps him at a distance. Piece by piece, the old Jerusalem stone house, haunted by tragic history and now home to the three misfits and their intricate relationship, reveals its secrets. At once an exquisite love story and a coming-of-age novel, an allegory for the state of Israel and for the biblical tale from which it draws its title, Judas is Amos Oz’s most powerful novel in decades. “Oz has written one of the most triumphant novels of his career.” — Forward “A [big] beautiful novel . . . Funny, wise, and provoking.” — Times (UK)

NEW YORK TIMES BESTSELLER • “A quite extraordinary novel. Colum McCann has found the form and voice to tell the most complex of stories, with an unexpected friendship between two men at its powerfully beating heart.”—Kamila Shamsie, author of Home Fire FINALIST FOR THE DUBLIN LITERARY AWARD • LONGLISTED FOR THE BOOKER PRIZE • WINNER OF THE NATIONAL JEWISH BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Independent • The New York Public Library • Library Journal From the National Book Award–winning and bestselling author of Let the Great World Spin comes an epic novel rooted in the unlikely real-life friendship between two fathers. Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their lives, from the roads they are allowed to drive on to the schools their children attend to the checkpoints, both physical and emotional, they must negotiate. But their lives, however circumscribed, are upended one after the other: first, Rami’s thirteen-year-old daughter, Smadar, becomes the victim of suicide bombers; a decade later, Bassam’s ten-year-old daughter, Abir, is killed by a rubber bullet. Rami and Bassam had been raised to hate one another. And yet, when they learn of each other’s stories, they recognize the loss that connects them. Together they attempt to use their grief as a weapon for peace—and with their one small act, start to permeate what has for generations seemed an impermeable conflict. This extraordinary novel is the fruit of a seed planted when the novelist Colum McCann met the real Bassam and Rami on a trip with the non-profit organization Narrative 4. McCann was moved by their willingness to share their stories with the world, by their hope that if they could see themselves in one another, perhaps others could too. With their blessing, and unprecedented access to their families, lives, and personal recollections, McCann began to craft Apeirogon, which uses their real-life stories to begin another—one that crosses centuries and continents, stitching together time, art, history, nature, and politics in a tale both heartbreaking and hopeful. The result is an ambitious novel, crafted out of a universe of fictional and nonfictional material, with these fathers’ moving story at its heart.

This book tells the full story of the first Arab-Israeli war and the birth of the State of Israel. Based largely on some 1000 interviews with participants of all nations, it describes the important military and diplomatic events of that epic war - from the struggle between Truman and Dean Rusk to the fall of Jerusalem's Jewish Quarter; from the Irgun-Stern Gang massacre at Deir Yassin to the

ambush of a Hadassah hospital convoy; from the clandestine operations of the Jewish underground in the US to the secret negotiations between Jordan's King Abdullah and Moshe Dayan.

Assigned the difficult task of identifying the victim of a suicide bombing at a Jerusalem market, a human resources representative pieces together the woman's past as a former Soviet engineer and a non-Jewish person on a religious pilgrimage.

Elijah in Jerusalem, the long awaited sequel to the acclaimed best-selling novel, *Father Elijah: An Apocalypse*, is the continuing story of the priest, Fr. Elijah. A convert from Judaism, and a survivor of the Holocaust, he has for decades been a Carmelite monk on the mountain of the prophet Elijah. In the events of the preceding novel, *Father Elijah*, the central character confronted the President of the European Union, a man rising toward global control as President of the soon to be realized World Government. The Pope recognized in the President certain qualities that are anti-Christ, and asked Fr. Elijah to call the man to repentance, though his attempts at this prove to be unsuccessful. In this sequel, now-Bishop Elijah, accompanied by his fellow monk Brother Enoch, enter Jerusalem just as the President arrives in the city to inaugurate a new stage of his rise to power. They hope to unmask him as the Antichrist prophesied by Scripture and to warn the world of the imminent spiritual danger to mankind. As the story unfolds, people of many kinds meet the undercover priest, and in the process their souls are revealed and tested, bringing about change for the good or for evil. Elijah perseveres in his mission even when all seems lost. The dramatic climax is surprising, yet it underlines that God works all things to the good for those who love Him, testifying to the truth that in the end Wisdom will be justified and Satan confounded.

Michael O'Brien presents a thrilling apocalyptic novel about the condition of the Roman Catholic Church at the end of time. It explores the state of the modern world, and the strengths and weaknesses of the contemporary religious scene, by taking his central character, Father Elijah Schäfer, a Carmelite priest, on a secret mission for the Vatican which embroils him in a series of crises and subterfuges affecting the ultimate destiny of the Church. Father Elijah is a convert from Judaism, a survivor of the Holocaust, a man once powerful in Israel. For twenty years he has been "buried in the dark night of Carmel" on the mountain of the prophet Elijah. The Pope and the Cardinal Secretary of State call him out of obscurity and give him a task of the highest sensitivity: to penetrate into the inner circles of a man whom they believe may be the Antichrist. Their purpose: to call the Man of Sin to repentance, and thus to postpone the great tribulation long enough to preach the Gospel to the whole world. In this richly textured tale, Father Elijah crosses Europe and the Middle East, moves through the echelons of world power, meets saints and sinners, presidents, judges, mystics, embattled Catholic journalists, faithful priests and a conspiracy of traitors within the very House of God. This is an apocalypse in the old literary sense, but one that was written in the light of Christian revelation.

An Israeli Best Seller A Thrilling Tale of Love, Loss, and Revenge ?Set primarily in post-WWII Israel, *Lone Wolf in Jerusalem* is a suspenseful, action-packed novel that is a worthy contribution to Jewish historical fiction. Using drama, adventure, and romance, Diskin has created a colorful and captivating story that entertains and educates through the exploits of main protagonist, David Gabinsky. During the war, after losing his family to Hitler's "final solution," young David leads a courageous group of Jewish

resistance fighters against the Nazis. When Germany is defeated, he journeys to Jerusalem, to find a new battle brewing. British occupation forces are entrenched in Israel, blocking Holocaust survivors from immigrating to their Jewish homeland. Determined to help his people find freedom, David uses his guerilla skills to single-handedly wreak havoc on the British. As he begins his dangerous quest, David meets and falls in love with the beautiful Shoshana, a young Holocaust survivor whose spirit may have gotten damaged beyond repair. Recounting the tragic losses and heroic triumphs of the Jewish people during this critical stage in their history, Lone Wolf in Jerusalem brings these events to life in a new and inspirational way, making them accessible to a new generation. Originally written in Hebrew, this book quickly became a best seller in Israel.

Examines the tragic history of the Middle East in an epic tale that recreates the turbulent era from World War I to the early decades of the existence of the state of Israel

Woven into the fabric of prophecy, a young boy named Nehemiah must choose to embrace his destiny as cupbearer to the King of Kings. When Nehemiah, the child of Jewish exiles, begins hearing whispers and experiencing portentous visions, it quickly becomes clear to his father and his rabbi that the young cupbearer is meant for a higher purpose . . . but what? Certain that the Messiah is alive at that very moment, the family waits for the boy's destiny to be revealed. From the ancient site of the Garden of Eden, Nehemiah undertakes a perilous journey. The caravan route is full of danger, hardship, and mystery—all of it linked to what Nehemiah has in his keeping. In due time, his path becomes clear. It leads to Jerusalem, to a wealthy Pharisee named Joseph of Arimathea . . . and to Jesus of Nazareth. In *Take This Cup*, the second installment of the *Jerusalem Chronicles*, Bodie & Brock Thoene envision more of Scripture's most enigmatic moments and expand their award-winning canon of historical fiction with unprecedented power and depth.

On a night in 1999 when Sarah Tuttle-Singer was barely 18, she was stoned by Palestinian kids just outside one of the gates to the Old City of Jerusalem. In the years that followed, she was terrified to explore the ancient city she so loved. But, sick of living in fear, she has now chosen to live within the Old City's walls, living in each of the four quarters: Christian, Muslim, Armenian, and Jewish. Jerusalem's Old City is the hottest piece of spiritual real estate in the world. For millennia empires have clashed and crumbled over this place. Today, the conflict between Israelis and Palestinians plays out daily in her streets, and the ancient stones run with blood. But it's also an ordinary city, where people buy vegetables, and sooth colicky babies, where pipes break, where the pious get high, and young couples sneak away to kiss in the shadows. Sarah has thrown herself into the maelstrom of living in each quarter—where time is measured in Sabbath sunsets and morning bells and calls to prayer, in stabbing attacks and check points—keeping the holidays in each quarter, buying bread from the same bread seller, making friends with people who were once her enemies, and learning some of the secrets and sharing the stories that make Jerusalem so special, and so exquisitely ordinary.

Jerusalem, Drawn and Quartered is a book for anyone who's wondered who really lives in Israel, and how they coexist. It's a book that skillfully weaves the personal and political, the heartwarming and the heart-stopping. It's a book that only Sarah Tuttle-Singer can write. The Old City of Jerusalem may be set in stone, but it's always changing—and these pages capture that.

Two brothers are admitted to Jerusalem's Hadassah Hospital with horrific injuries. Their mother, a young American, devoutly recites Psalms at the bedside, refusing to answer any questions. Brought in to investigate, Detective Bina Tzedek follows a winding path that takes her through Jerusalem's Old City, kabbalists, mystical ancient texts, and terrifying cult rituals, until she finally uncovers the shocking truth. From internationally bestselling author Naomi Ragen, THE DEVIL IN JERUSALEM is a chilling tale of the paths that so easily lead us astray, and the darkness within us all. When the Six-Day War began, Elie Wiesel rushed to Israel. "I went to Jerusalem because I had to go somewhere, I had to leave the present and bring it back to the past. You see, the man who came to Jerusalem then came as a beggar, a madman, not believing his eyes and ears, and above all, his memory." This haunting novel takes place in the days following the Six-Day War. A Holocaust survivor visits the newly reunited city of Jerusalem. At the Western Wall he encounters the beggars and madmen who congregate there every evening, and who force him to confront the ghosts of his past and his ties to the present. Weaving together myth and mystery, parable and paradox, Wiesel bids the reader to join him on a spiritual journey back and forth in time, always returning to Jerusalem.

O Jerusalem Bantam

The inhabitants of Jerusalem brace for the violence that will follow the departure of the British in 1948.

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