

Notice And Note Literature Log By Kylene Beers Robert E Probst

The award-winning author of *The Cay* presents eight gripping stories of adventure at sea, including the tale of a teenager who fights to survive after a thundering wave leaves her trapped in an overturned boat. Reprint.

Seventh-grader John "Crash" Coogan has always been comfortable with his tough, aggressive behavior, until his relationship with an unusual Quaker boy and his grandfather's stroke make him consider the meaning of friendship and the importance of family.

Provides strategies for close reading narratives, informational texts, and arguments using a three-step close-reading ritual.

Presents lessons intended to help students read literature with deeper understanding, introducing signposts that help them identify significant moments in literature and anchor questions that encourage them to read more closely.

Adolescent Literacy discusses issues such as including English language learners, struggling readers, technology in the classroom, multimodal literacy, compelling writing instruction, teaching in a "flat world," engagement, and young adult literature. In addition Adolescent Literacy's assessment rubrics for teachers, administrators, and staff developers make it a resource for schoolwide and districtwide professional development, while its accompanying study guide is designed for small-group discussions. --From publisher's description.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Kylene and Bob have designed these bookmarks to be at-hand guides as students closely read literary or nonfiction texts. One side contains the 6 signposts for literary texts from Notice & Note. The other side displays the 5 signposts for nonfiction texts from Reading Nonfiction. With each signpost is helpful advice on when to STOP in a text and what questions readers can ask themselves when they spot a signpost.

Available in 30-count classroom packs, these durable bookmarks are printed on tough card stock to stand up to the rigors of school life.

The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a hammer. Until now. *The Great Mental Models: General Thinking Concepts* is the first book in *The Great Mental Models* series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today. AUTHOR BIOGRAPHY Farnam Street (FS) is one of the

world's fastest growing websites, dedicated to helping our readers master the best of what other people have already figured out. We curate, examine and explore the timeless ideas and mental models that history's brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning. AUTHOR HOME Ottawa, Ontario, Canada

Omar and his brother Hassan, two Somali boys, have spent a long time in the Dadaab refugee camp. Separated from their mother, they are looked after by a friendly stranger. Life in the camp isn't always easy. The hunger is constant . . . but there's football to look forward to, and now there's a chance Omar will get to go to school . . . With a heart-wrenching fairytale ending, this incredible true story is brought to life by Victoria's stunning illustrations. This book perfectly depicts life in a refugee camp for 8-12 year olds.

"The essential element in rigor is engagement. If students are to read rigorously they must be committed to understanding some intriguing character, to solving some problem, to figuring out what a writer believes and how those thoughts compare with their own. The literary signposts in "Notice and Note "encourage this rigor. Now in the "Notice and Note Literature Log," we share our signposts with students." -Kylene Beers "and "Robert E. Probst" " "Notice and Note" "transformed how teachers help students read and analyze complex texts. Now a new Notice and Note "Literature Log "offers students practice finding the signposts-with over-the-shoulder coaching from Kylene and Bob. The first section of this interactive notebook offers students passages from popular novels in which they can practice-as a class or on their own-finding the Notice and Note signposts. Each practice passage is followed with comments from Bob and Kylene that explain to students what they read. These passages are perfect for minilessons the teacher might want to use to reinforce or reteach signpost lessons. In the second section, students log the books they are reading. In the final section, students have space to track their thinking and take notes on what they notice as they read novels for class or on their own. The "Notice and Note Literature Log "is more than a place where students can "note what they notice." Through its regular coaching commentary, this literature log offers students an opportunity, during independent reading, to read and learn with two master educators at their side.

In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical - and accessible - plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide toward certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential

innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions-suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

Winner of the Whitbread Book of the Year 'Outstanding...a stunningly good read' Observer 'Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny' Ian McEwan *The Curious Incident of the Dog in the Night-Time* is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries – and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

Supported with student conversations, classroom scenarios, practical strategies, and turn-and-talk moments, teachers and administrators can use this book as a guide for changing the way they think about teaching students to become thoughtful, skillful, attentive, responsive readers.

Discover an extraordinary tale of innocence, friendship and the horrors of war. 'Some things are just sitting there, minding their own business, waiting to be discovered. Like America. And other things are probably better off left alone' Nine-year-old Bruno has a lot of things on his mind. Who is the 'Fury'? Why did he make them leave their nice home in Berlin to go to 'Out-With' ? And who are all the sad people in striped pyjamas on the other side of the fence? The grown-ups won't explain so Bruno decides there is only one thing for it - he will have to explore this place alone. What he discovers is a new friend. A boy with the very same birthday. A boy in striped pyjamas. But why can't they ever play together? 'A small wonder of a book' Guardian BACKSTORY: Read an interview with the author JOHN BOYNE and learn all about the Second World War in Germany.

"Set over the course of one school year in 1986, this is the story of two star-crossed misfits--smart enough to know that first love almost never lasts, but brave and desperate enough to try"--

The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to "bad people." In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change'

Claudia Rankine Anger. Fear. Guilt. Denial. Silence. These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has - unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, Los Angeles Review of Books 'The value in White Fragility lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, New Yorker 'A vital, necessary, and beautiful book' Michael Eric Dyson

A guide to help teachers reach struggling readers offers practical strategies, classroom skills, and activities.

With half a million copies in print, *How to Read a Book* is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: "Explains not just why we should read books, but how we should read them. It's masterfully done." –Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to "judge a book by its cover," and also how to X-ray it, read critically, and extract the author's message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry.

"The essential element in rigor is engagement. If students are to read rigorously they must be committed to understanding some intriguing character, to solving some problem, to figuring out what a writer believes and how those thoughts compare with their own. The literary signposts in Notice and Note encourage this rigor. Now in the Notice and Note Literature Log, we share our signposts with students." -Kylene Beers and Robert E. Probst Notice and Note transformed how teachers help students read and analyze complex texts. Now a new Notice and Note Literature Log offers students practice finding the signposts-with over-the-shoulder coaching from Kylene and Bob. The first section of this interactive notebook offers students passages from popular novels in which they can practice-as a class or on their own-finding the Notice and Note signposts. Each practice passage is followed with comments from Bob and Kylene that explain to students what they read. These passages are perfect for minilessons the teacher might want to use to reinforce or reteach signpost lessons. In the second section, students log the books they are reading. In the final section, students have space to track their

thinking and take notes on what they notice as they read novels for class or on their own. The Notice and Note Literature Log is more than a place where students can "note what they notice." Through its regular coaching commentary, this literature log offers students an opportunity, during independent reading, to read and learn with two master educators at their side. Save when you purchase the Literature Log in a 5-Pack. Learn more at Heinemann.com

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Pinocchio, *The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.

Pinocchio, *The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Presents strategies for getting students to read, and offers advice on building a school culture around a love of reading, helping students deepen their understanding of what they read, and balancing independent reading and text study.

Large Prints increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue,

and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

Letters of Note, the book based on the beloved website of the same name, became an instant classic on publication in 2013, selling hundreds of thousands of copies. This new edition sees the collection of the world's most entertaining, inspiring and unusual letters updated with fourteen riveting new missives and a new introduction from curator Shaun Usher. From Virginia Woolf's heart-breaking suicide letter to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter, Letters of Note is a celebration of the power of written correspondence which captures the humour, seriousness, sadness and brilliance that make up all of our lives.

A hardback collector's edition, of the No. 1 New York Times bestseller! Now a major motion picture, starring Amandla Stenberg Winner of the Waterstones Children's Book Prize 2018 No. 1 New York Times bestseller A Teen Vogue Best YA Book of the Year This stylish hardback collector's edition of the acclaimed, award-winning novel contains an essay by the author, the meanings behind the names in the book and an excerpt from On the Come Up. Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice. A gorgeous jacketed hardback, with soft-touch cover and spot UV on the title. Includes exclusive bonus content: an essay by the author, the meaning behind the names in the book and an excerpt from On the Come Up

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of The Hunger Games What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' New Statesman 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' Guardian 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis What readers are saying: 'Every real human

being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

Visit www.heinemann.com/ReadingNonfiction for special previews, videos, and more. "When students recognize that nonfiction ought to challenge us, ought to slow us down and make us think, then they're more likely to become close readers." That means we need to help them question texts, authors, and, ultimately, their own thinking. No matter the content area, with Reading Nonfiction's classroom-tested suggestions, you'll lead kids toward skillful and responsible disciplinary literacy. Picking up where their smash hit Notice & Note left off, Kylene Beers and Bob Probst write: "Fiction invites us into the writer's imagined world; nonfiction intrudes into ours and purports to tell us something about it." This crucial difference increases the responsibility of the nonfiction reader, so Kylene and Bob have developed interlocking scaffolds that every student can use to go beyond a superficial reading: 3 essential questions that set students up for closer, more attentive readings of nonfiction texts 5 Notice & Note nonfiction signposts that cue kids to apply the skills and processes that sophisticated readers use instinctively 7 proven strategies readers can use to clear up confusions when the text gets tough. We all know the value of helping students define nonfiction and understand its text structures. Reading Nonfiction goes the next crucial step-helping kids challenge the claims of nonfiction authors, be challenged by them, and skillfully and rigorously make up their mind about purported truths.

'A writer of huge compassion and acute observation, and also of dazzling style . . . Her work is more relevant than ever' DIANA EVANS An incredible collection of writing - both essays and short stories - spanning the long career of Dorothy West. Includes a new introduction by Diana Evans. 'West's work is timelessly cinematic, with painterly visual descriptions and pitch-perfect dialogue that ranges across class, region, race, age, and gender' Emma Garman, Paris Review The stories contained here are as American as jazz, and as wise and multifaceted as their writer. Dorothy West's metier is the unique crucible in which America places its black middle class, but her themes are universal: the daily misunderstandings between young and old, men and women, rich and poor that can lead to tragedy; and the ways in which bonds of family and community can bring us together, and tear us asunder. Dorothy West's autobiographical essays explore the poles of her remarkable life - from growing up black and middle-class in Boston to her near-mythic trip to Moscow in 1933 with Langston Hughes and other Harlem Renaissance writers to life on her beloved Martha's Vineyard. They cohere into a beautiful and poignant memoir of a singular American life, a memoir that communicates with her short stories in a host of fertile ways. Taken as a whole, *The Richer, The Poorer* is a triumphant celebration of the long life and work of one of America's genuine treasures.

Reading Log / Gifts for Book Lovers. Softback, 8" x 10" [US\$5.99 / £4.98 / e5.50]. IF LOOK INSIDE ISN'T LOADING, the blue smART bookx link by the title will help you out. BOOK INTERIOR: One hundred attractive and spacious record pages. As well as the main review space, there's space to log: - title, author, publishing details & page

count, - start & finish dates, - book format, source & genre/subject, - thoughts & inspirations in an Inspiration Tree, - ratings on plot, character development and ease of reading, as well as an overall review score, and - memorable quotes. At the back you'll find: - a loan record sheet, - a tick list of the top 100 voted fiction books, and - a Notes page for jotting down new authors, books to read, book suppliers and other useful reading resources. At the front, a blank personalized Contents Table gives space for you to add your own categories alongside some of the more commons ones. Whether it's short stories, poetry, satire or a few specific authors that float your boat, you'll always be able to quickly find any of your reviews by allocating each to one or more categories as you go along. All pages are of thick white paper (55lb) to minimize ink bleed-through. EXTERIOR: Cover: Tough matte paperback. Binding: Secure professional trade paperback binding, i.e. it's built to last; pages won't fall out after a few months of use. Dimensions: 20.3 x 25.4 cm (8" x 10"). (Almost the same width as A4 but a few cm shorter in height - so no more cramming into tiny boxes!) MATCHING PRODUCTS: smART bookx publish a wide variety of specialist journals (Blank Recipe Books, Password Journals, Trip Planners, Fitness Journals etc.) To find products matching this one, search "carnival owls" & "bookx" (don't forget the "x"). SIMILAR PRODUCTS: We publish several Reading Logs. Each has the same interior but there are cover designs to suit all tastes. To view them all, search "reading" & "bookx" on Amazon. Thanks for looking, The smART bookx design team Buy With Confidence Because Our Customers Love Our Stationery: ***** Affordable, But Still Good Quality! ... Very satisfied ... an affordable option that is also very thorough. Many other planners just didn't have all of the sections I needed, or they did and cost too much ... the cover is super cute and kind of soft. (Jun 1, 2016) ***** Very Nice ... Beautiful. My daughter loved them!!! (August 17, 2014) ***** Love the Van Gogh Notebook ... Loved it, keep it in my purse incase of creative impulses. (November 8, 2013) ***** Love This! ... planner is super cute, and I absolutely love the cover. Lots of room to include all kinds of information. (June 13, 2016) ***** Great for taking theory notes or writing music! ... I'm a music major, & I needed staff paper ... a cute product and the staff paper is great. (Feb 1, 2016) ***** Amazing Recipe Book ... the third smART bookx recipe book I've purchased. I have it with the Carnival cover & purchased the Polka dots cover to copy recipes for my daughter... Love the index pages ... Easy to find the exact recipe you are looking for since the index shows all the recipe pages numbered. Highly recommended. (Dec 28, 2015) ALL BOOKS ARE MADE IN THE COUNTRY PURCHASED

Avi charts the turning points in seven young lives in this extraordinary collection of short stories. In the overlapping years when childhood and adolescence blend and shift like waves and sand, nothing is certain and everything is changing. Now award-winning author Avi creates seven astonishing portraits of life in the middle-school years. In these stories you will meet, among others, William, of "What Do Fish Have to Do with Anything?" who wonders why he shouldn't ask questions that have no answers. Is it because he might discover the truth? A minister's son, the baddest of the bad, is dared to be good in "The Goodness of Matt Kaizer." And in the chilling tale, "Pets," Eve is haunted by the ghosts of her cats. Always with a surprise built in, an angle unseen, these are stories that step just beyond the edge of the everyday. A reading log book journal is a great place to note your reactions to what you're reading. Writing down your responses will allow you to discover how you feel about the characters. You will also gain insight in to the plot, and it may enable you to deepen your overall enjoyment of reading literature. 4 pages for a blank personalize reading log book title and genres. 100

spacious record page. As well as the main review space. there 's space to log - title, authour, publishing, Source, page count, Date start & finish, Category - Review & Inspired - Rating on plot, characters, ease of reading, overall. 4 Pages for Notes. 4 Pages to record "Book Loan Record". Dimension Size 8 x 10 Inches.

Shocking and controversial when it was first published in 1939, Steinbeck's Pulitzer Prize-winning epic remains his undisputed masterpiece. Set against the background of dust bowl Oklahoma and Californian migrant life, it tells of the Joad family, who, like thousands of others, are forced to travel West in search of the promised land. Their story is one of false hopes, thwarted desires and broken dreams, yet out of their suffering Steinbeck created a drama that is intensely human yet majestic in its scale and moral vision; an eloquent tribute to the endurance and dignity of the human spirit.

From the New York Times bestselling author of Rules of Civility. 'A comic masterpiece.' The Times 'Winning . . . gorgeous . . . satisfying . . . Towles is a craftsman.' New York Times Book Review 'A work of great charm, intelligence and insight.' Sunday Times 'Everything a novel should be: charming, witty, poetic and generous. An absolute delight.' Mail on Sunday 'If we do a better book than this one on the book club this year we will be very very lucky.' Matt Williams, Radio 2 Book Club 'Abundant in humour, history and humanity' Sunday Telegraph 'Wistful, whimsical and wry.' Sunday Express On 21 June 1922 Count Alexander Rostov - recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt - is escorted out of the Kremlin, across Red Square and through the elegant revolving doors of the Hotel Metropol. But instead of being taken to his usual suite, he is led to an attic room with a window the size of a chessboard. Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. While Russia undergoes decades of tumultuous upheaval, the Count, stripped of the trappings that defined his life, is forced to question what makes us who we are. And with the assistance of a glamorous actress, a cantankerous chef and a very serious child, Rostov unexpectedly discovers a new understanding of both pleasure and purpose.

When Pickles the elephant turns his life upside-down, Pete the pig comes to realize that a perfectly predictable, practical, and uncomplicated life is not always preferable.

The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's The Great American Read. Aibileen is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town...

Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

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