

Norton Shakespeare

A comprehensive, readable and authoritative introduction to the study of Shakespeare.

Instead of asserting any alleged rivalry between Marlowe and Shakespeare, Sawyer examines the literary reception of the two when the writers are placed in tandem during critical discourse or artistic production. Focusing on specific examples from the last 400 years, the study begins with Robert Greene's comments in 1592 and ends with the post-9/11 and 7/7 era. The study not only looks at literary critics and their assessments, but also at playwrights such as Aphra Behn, novelists such as Anthony Burgess, and late twentieth-century movie and theatre directors. The work concludes by showing how the most recent outbreak of Marlowe as Shakespeare's ghostwriter accelerates due to a climate of conspiracy, including "belief echoes," which presently permeate our cultural and critical discourse.

This companion volume to *The New Oxford Shakespeare: The Complete Works* concentrates on the issues of canon and chronology. This major work in attribution studies presents in full the evidence behind the choices made in *The Complete Works* about which works Shakespeare wrote, in whole or part.

The attractive print and digital bundle offers students a great reading experience at an affordable price in two ways--a hardcover volume for their dorm shelf and lifetime library, and a digital edition ideal for in-class use. Students can access the ebook from their computer, tablet, or smartphone via the registration code included in the print volume at no additional charge. As one instructor summed it up, "It's a long overdue step forward in the way Shakespeare is taught." Written with verve and insight by an award-winning teacher and scholar, *Shakespeare and Film: A Norton Guide* is the ideal introduction to film adaptations of Shakespeare's plays from the silent era to the present.

Presents a collection of critical essays about William Shakespeare's play, "Hamlet."

This title explores the creative works of famous author William Shakespeare. Works analyzed include *The Most Excellent and Lamentable Tragedy of Romeo and Juliet*, *The Tragedy of Richard III*, *The Tempest*, and *As You Like It*. Clear, comprehensive text gives background biographical information of Shakespeare. The "You Critique It" feature invites readers to analyze other creative works on their own. A table of contents, timeline, list of works, resources, source notes, glossary, and an index are also included. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

This volume examines the ways in which Shakespeare's plays are designed for hearers as well as spectators and shows how Shakespeare's stagecraft, actualized both on stage and screen, revolves around various hearing conventions such as soliloquies, asides, eavesdropping, overhearing, and stage whispers. In short, *Who Hears in Shakespeare?* enunciates Shakespeare's nuanced, powerful stagecraft of hearing. The Norton Shakespeare brings to readers a meticulously edited new text that reflects current textual-editing scholarship and introduces innovative teaching features. The print and digital bundle offers students a great reading experience in two ways - a printed volume for their

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lifetime library and a digital edition ideal for in-class use. Every play introduction, note, gloss and bibliography has been reconsidered in light of reviewers' suggestions, and new textual introductions and performance notes reflect the extensive new scholarship in these fields. When it was first published in 1968, this justly famous First Folio of Shakespeare's plays--a full-sized photographic facsimile that has won the admiration of actors and scholars throughout the world--set a new standard for scholarly accuracy, introducing, among other features, a standard system of reference, "through line numbering", based on the lines printed in the 1623 edition. Slipcase.

A tragedy that evokes both pity and terror—now in a thoroughly revised and updated Norton Critical Edition.

The best-selling complete Shakespeare in a groundbreaking new edition.

The Shakespeare Authorship question - the question of who wrote Shakespeare's plays and who the man we know as Shakespeare was - is a subject which fascinates millions of people the world over and can be seen as a major cultural phenomenon. However, much discussion of the question exists on the very margins of academia, deemed by most Shakespearean academics as unimportant or, indeed, of interest only to conspiracy theorists. Yet, many academics find the Authorship question interesting and worthy of analysis in theoretical and philosophical terms. This collection brings together leading literary and cultural critics to explore the Authorship question as a social, cultural and even theological phenomenon and consider it in all its rich diversity and significance.

Camus's landmark novel traces the aftermath of a shocking crime and the man whose fate is sealed with one rash and foolhardy act. The Stranger presents readers with a new kind of protagonist, a man unable to transcend the tedium and inherent absurdity of everyday existence in a world indifferent to the struggles and strivings of its human denizens. This addition to the Bloom's Guides series features an annotated bibliography and a listing of works by the author for further reading.

Both an enhanced Digital Edition--the first ever edited specifically for undergraduates--and a handsome print volume, The Norton Shakespeare: Essential Plays / The Sonnets offers the twenty-one most-assigned plays and all of the sonnets in a portable and value-priced paperback. The new Third Edition provides a freshly edited text and acclaimed apparatus at an unmatched value. The attractive print/digital bundle gives students a rich reading experience in two ways: a print volume for their dorm shelf and lifetime library, and a digital edition ideal for in-class use. Accessed from a computer or tablet at no additional charge via the registration code in the print volume, the Digital Edition provides ready access to the texts and apparatus--enriched with multiple versions of the plays and media.

Illyria in Shakespeare's England studies the eastern Adriatic region known as "Illyria" in five plays by Shakespeare and other early modern English writing. It examines the origins and features of past discourses on the area, expanding our knowledge of the ways in which England and other polities negotiated their position in the early modern world.

In this study, the author offers new interpretations of Shakespeare's works in the context of two major contemporary notions of collectivity: the crowd and rumour. The plays illustrate that rumour and crowd are mutually dependent; they also betray a fascination with the fact that crowd and rumour make individuality disappear. Shakespeare dramatizes these mechanisms, relating

the crowd to class conflict, to rhetoric, to the theatre and to the organization of the state; and linking rumour to fear, to fame and to philosophical doubt. Paying attention to all levels of collectivity, Wiegandt emphasizes the close relationship between the crowd onstage and the Elizabethan audience. He argues that there was a significant - and sometimes precarious - metatheatrical blurring between the crowd on the stage and the crowd around the stage in performances of crowd scenes. The book's focus on crowd and rumour provides fresh insights on the central problems of some of Shakespeare's most contentiously debated plays, and offers an alternative to the dominant tradition of celebrating Shakespeare as the origin of modern individualism.

Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works. The attractive print and digital bundle offers students a great reading experience at an affordable price in two ways—a hardcover volume for their dorm shelf and lifetime library, and a digital edition ideal for in-class use. Students can access the ebook from their computer, tablet, or smartphone via the registration code included in the print volume at no additional charge. As one instructor summed it up, "It's a long overdue step forward in the way Shakespeare is taught."

Presents Shakespeare's complete works accompanied by timelines, genealogies, and selected archival documents.

"Grace Ioppolo has prepared this Norton Critical Edition of Shakespeare's most important play from the 1623 First Folio text (with the most significant variants from the 1608 Quarto I interpolated). The edition provides a full discussion, in A Note on the Text and the comprehensive Textual Variants and Notes, of the textual transmission of the play, now the scholarly focus of discussions of Shakespeare as a reviser of his own work. A critical introduction, addressing King Lear's origins, its legacy, and its place in literature, theatre, and popular culture, makes clear that King Lear is now the central play of Shakespeare's canon for literary and theatrical audiences alike." "The "Sources" section helps readers navigate King Lear's rich history. Nine essential primary sources are reprinted, from which Shakespeare borrowed significantly in creating his play, along with two additional probably sources." "The "Criticism" section presents thirteen major interpretations of King Lear written since the eighteenth century as well as three adaptations and responses to it. A selected bibliography is also included." --Book Jacket.

This analysis of five exemplary domestic plays—the anonymous Arden of Faversham and A Warning for Fair Women (1590s), Thomas Heywood's A Woman Killed with Kindness (1607), Thomas Middleton's Women Beware Women (ca. 1613), and Walter Mountfort's The Launching of the Mary, or The Seaman's Honest Wife (1632)—offers a new approach to the emerging ideology of the private and public, or what Ann C. Christensen terms "the tragedy of the separate spheres." Feminist scholarship has identified the fruitful gaps between theories and practices of household government in early modern Europe, while work on the global Renaissance attends to commercial expansion, cross-cultural encounters, and colonial settlements. Separation Scenes brings these critical concerns together to expose the intimate and disruptive relationships between the domestic culture and business culture of early modern England. Separation Scenes argues that domestic plays make the absence of husbands for business the subject of tragedy by focusing not on where men traveled but on whom and what they left behind. Elements that critics have rightly associated with domestic tragedy—adultery, sensational murders, and the lavishly articulated operations of

domestic life—define this world, which, Christensen argues, was equally shaped by the absence of husbands. Her interpretations of these domestic plays invite us to historicize and further complicate the seemingly universal binary between a feminine “private sphere” and a masculine “public sphere.” Separation Scenes demonstrates how domestic drama played an active, dynamic, and critical role in deliberating the costs of commercial travel as it disrupted domestic conduct and prompted realignments within the home.

The most trusted anthology for complete works and helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works, NEW contemporary writers, and dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for instructors and, as ever, an unmatched value for students.

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? Twenty-four of today’s most prominent Shakespeare scholars discuss the best-known works in Shakespeare studies, along with some nearly forgotten classics that deserve fresh appraisal. An extensive bibliography provides a reading list of the most important works in the field. A filmography then lists the most important Shakespeare films, along with the films that influenced Shakespeare filmmakers.

Interviewees include Sir Stanley Wells, Sir Jonathan Bate, Sir Brian Vickers, Ann Thompson, Virginia Mason Vaughan, George T. Wright, Lukas Erne, MacDonald P. Jackson, Peter Holland, James Shapiro, Katherine Duncan-Jones and Barbara Hodgdon.

A Study Guide for William Shakespeare's "Seven Ages of Man," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

This book explores the history of invented encounters between Shakespeare and the Queen Elizabeth I, and examines how and why the mythology of these two cultural icons has been intertwined in British and American culture. It follows the history of meetings between the poet and the queen through historical novels, plays, paintings, and films, ranging from works such as Sir Walter Scott's Kenilworth and the film Shakespeare in Love to lesser known examples. Raising questions about the boundaries separating scholarship and fiction, it looks at biographers and critics who continue to delve into links between these two. In the Shakespeare authorship controversy there have even been claims that Shakespeare was Elizabeth's secret son or lover, or that Elizabeth herself was the genius Shakespeare. The author examines the reasons behind the lasting appeal of their combined reputations, and locates this interest in their enigmatic sexual identities, as well as in the ways they represent political tensions and national aspirations.

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