

Normal By Graeme Cameron

An electrifying tale of deceit and obsession In downtown Chicago, Esther Vaughan disappears from her apartment without a trace. A haunting letter addressed to My Dearest is found among her possessions, leaving her roommate Quinn Collins to question how well she really knew her friend. Meanwhile, in a small town an hour outside Chicago, a mysterious woman appears in the quiet coffee shop where eighteen-year-old Alex Gallo works as a dishwasher. He is immediately drawn to her, but what starts as an innocent crush quickly spirals into something far more sinister. As Quinn searches for answers about Esther, and Alex is drawn further under the stranger's spell, master of suspense Mary Kubica takes readers on a taut and twisted thrill ride that builds to a stunning conclusion and shows that no matter how fast and far we run, the past always catches up with us.

Out of the fires of Caribbean revolution, shipwrecked onto the shores and jungles of Ecuador, a slave, a captive, and a shaman fight Inquisition-era Spain for freedom. In times like these, when power spends blood like pennies, what chance do these disparate underdogs have to create an independent nation? Chance, no. Intelligence, daring, tactics, and magic, yes.

Lives change in an instant, but with family found and forever love, there is always hope. Impetuously putting his life on the line, Adam saved a child trapped in a car wreck and suffered career-ending injuries. Living with chronic pain, and at his lowest moments, he had friends who wouldn't let him give up, a family who had his back, and even though his future was different from what he'd always planned, he at least had hope. When Cameron and Finn land on his doorstep, he never dreamed that he would fall in love with the small family or that maybe he'd get to be a hero again. Cameron goes from being a devoted husband to a single dad overnight. With his neatly planned future in ruins, he will do anything to make a new life for his son, even if it means moving to the other side of the country.

Renting a room from Adam is the first step in making a home for him and Finn, but falling for the former firefighter was never part of the plan. The shadows from Cameron's past might take a long time to touch this fragile future, but will he have to face the consequences alone when they do? Or will there always be hope?

“FABULOUS.” —B.A. Paris, New York Times bestselling author of *Behind Closed Doors* and *The Breakdown* THE PERFECT MARRIAGE IS THE PERFECT ILLUSION. Paul Strom has the perfect life: a glittering career as an advertising executive, a beautiful wife, two healthy boys and a big house in a wealthy suburb. And he's the perfect husband: breadwinner, protector, provider. That's why he's planned a romantic weekend for his wife, Mia, at their lake house, just the two of them. And he's promised today will be the best day ever. But as Paul and Mia drive out of the city and toward the countryside, a spike of tension begins to wedge itself between them and doubts start to arise. How much do they trust each other? And how perfect is their marriage, or any marriage, really? Forcing

us to ask ourselves just how well we know those who are closest to us, *Best Day Ever* crackles with dark energy, spinning ever tighter toward its shocking conclusion. In the vein of *The Couple Next Door*, Kaira Rouda weaves a gripping, tautly suspenseful tale of deception and betrayal dark enough to destroy a marriage...or a life. Praise for *Best Day Ever* “Highly entertaining and truly surprising!” —Kate Moretti, *New York Times* bestselling author of *The Vanishing Year* “*Best Day Ever* is a creepy, spine-tingling and utterly addictive tale of domestic suspense.” —Liz Fenton and Lisa Steinke, bestselling authors of *The Good Widow*

"Hypnotic and chilling — you won't forget this in a hurry." – Lee Child

Alice Martin is a seemingly normal suburban housewife. Then she attends a party and is never seen again. Her husband, Professor Jack Martin, is the prime suspect in her disappearance, but Detective Sergeant Nic Rysakov isn't so sure. Unfortunately for DS Rysakov the case turns cold: nobody saw her at the party and nobody saw her leave. Alice Martin is a mystery. There are simply no leads, except for one. When three hundred million dollars is stolen from an investment bank in Nassau, DS Rysakov seeks the help of Will Callaghan, CEO of the Natalyia Trust. He reluctantly follows the money trail, a trail that leads to the inner sanctums of the international corporate world, a high stakes world of secrets, revenge, prostitution, insider trading, and murder. A world in which six degrees of separation means nobody is safe...

Some time during a youth misspent lining up tequila shots and winning wet T-shirt competitions in Columbia, Missouri, Julie Catt might have contemplated the possibility that twenty years down the track she'd be a mother to six kids courtesy of four different paternity setups. Not to mention sobbing to a therapist about her irrepressible white trash heritage. Or that her birth parents would one day turn up, trailing assorted new family members. Or even that she'd find herself living this future on the other side of the world, having followed her hot butch girlfriend to Sydney. But happily married? With a respectable profession? That would be weird..... *Normal* is a left-of centre memoir in the mould of *Running with Scissors*: a funny, insightful, moving and relentlessly frank account of a messy and richly lived life. A complete delight to read, it is a tribute and a reassurance to people in

“[A] perfectly orchestrated girl-who-cried-wolf thriller.”—The *New York Times* Book Review A dark, utterly compulsive novel about what happens when the warped imagination of a teenage girl turns into reality... When fifteen-year-old Yasmin—obese, obsessive and deemed a freak by her peers—sees a sinister man watching Alice Taylor from the school fence, she becomes convinced he's planning to take her. After all, who wouldn't want the popular and perfect Alice? Then Yasmin realizes if she can find out who he is before he acts, she'll be the only one who can tell the police, save Alice and become Alice's heroine. But as Yasmin discovers more about this man, her affections begin to shift. Perhaps she was wrong about him. Perhaps she doesn't need Alice after all... And then Alice

vanishes.

Best-Selling, Award-winning Author Blue Saffire Where the Piece Fall: Book 1 in the Lost Hearts Series Where the Pieces Fall Lost Hearts Book 1 My world is falling apart. I don't know how to stop my breath from leaving me. She's my everything, my woman, my life, my love, my glue. She saw me, even as I tried to hide, but I wanted her to, because I wanted her. Now, I have to find my way back, my way back to my Nicole. At six foot seven, there was no way for me to miss him. I love him with everything I am. That will never be the problem. I need Caleb to remember we are a team and then I need him to fight for that team, because this time, my love alone is not enough. **This book has strong language and sexual content. This Book is for Mature Readers 18] ***To keep up with release dates sign up to the mailing list at www.bluesaffire.com

Selected and arranged by the author, and with a new introduction by novelist David Mitchell, *How To Be Invisible* presents the lyrics of Kate Bush published together for the first time. 'For millions around the world, Kate is way more than another singer-songwriter: she is a creator of musical companions that travel with you through life. One paradox about Kate is that while her lyrics are proudly idiosyncratic, those same lyrics evoke emotions and sensations that feel universal. Literature works in similar mysterious ways. Kate's the opposite of a confessional singer-songwriter ... You don't learn much about Kate from her songs. She's fond of masks and costumes - lyrically and literally - and of yarns, fabulations and atypical narrative viewpoints. Yet, these fiercely singular songs, which nobody else could have authored, are also maps of the heart, the psyche, the imagination. In other words, art.' David Mitchell

Fourteen years running from your past. Today it catches up. A gripping psychological thriller for fans of *Gone Girl* and *The Girl on the Train*. Leah Mills lives a life of a fugitive - kept on the run by one terrible day from her past. It is a lonely life, without a social life or friends until - longing for a connection - she meets Julian. For the first time she dares to believe she can live a normal life. Then, on the fourteenth anniversary of that day, she receives a card. Someone knows the truth about what happened. Someone who won't stop until they've destroyed the life Leah has created. But is Leah all she seems? Or does she deserve everything she gets? Everyone has secrets. But some are deadly. "Hypnotic and chilling. " —Lee Child, #1 New York Times bestselling author *The international bestseller everyone is talking about...* He lives on your street, in a nice house with a tidy garden. He shops at your local supermarket. He drives beside you on the highway, waving to let you into the lane ahead of him. He also has an elaborate cage in a secret basement under his garage. The food he's carefully shopping for is to feed a young woman he's holding there against her will—one in a string of many, unaware of the fate that awaits her. This is how it's been for a long time. It's normal...and it works. Perfectly. But this time it's different...

Forensic psychiatrist Frank Clevenger returns in this arresting new thriller from bestselling author Keith Ablow. Having achieved celebrity status with his last case, Clevenger is tapped by the FBI to catch an elusive murderer known as the Highway Killer, who has left twelve bodies strewn across twelve states. But the Highway Killer isn't just a serial killer--he's a psychiatrist whose brilliance as a doctor is matched only by his precision as a murderer. When he writes to a national newspaper challenging

Clevenger to cure him through an exchange of open letters, a gripping public therapy unfolds. With the Highway Killer's brutality reaching new heights as he confronts his mind's darkest demons, will Clevenger exorcise those demons before they spin completely out of control?

An empty house, a lonely shore, an enigmatic, brooding man-child waiting for her return ... a trip to the dark lands of Australian Gothic, for readers of Kate Morton and Hannah Richell. Last night I dreamt I went to Sargasso again ... As a child, Hannah lived at Sargasso, the isolated beachside home designed by her father, a brilliant architect. A lonely, introverted child, she wanted no company but that of Flint, the enigmatic boy who no one else ever saw ... and who promised he would always look after her. Hannah's idyllic childhood at Sargasso ended in tragedy, but now as an adult she is back to renovate the house, which she has inherited from her grandmother. Her boyfriend Tristan visits regularly but then, amid a series of uncanny incidents, Flint reappears ... and as his possessiveness grows, Hannah's hold on the world begins to lapse. What is real and what is imaginary, or from beyond the grave? A mesmerising Australian novel that echoes the great gothic stories of love and hate: *Wuthering Heights*, *Jane Eyre*, and especially Daphne du Maurier's *Rebecca*.

"The truth is I hurt people. It's what I do. It's all I do. It's all I've ever done." He lives in your community, he shops in your grocery store, he drives beside you on the highway. What you don't know is that he has an elaborate cage built into a secret basement under his garage, and the food he's shopping for is to feed a young woman he's holding there against her willone in a string of many, unaware of the fate that awaits her. This is how it's been for a long time. It's normaland it works. Perfectly. Then he meets the checkout girl from the 24-hour grocery, and she changes everything. One small problemhe still has someone trapped in his garage. Discovering his humanity couldn't have come at a worse time.

NEW YORK TIMES BESTSELLER Maya Banks, the bestselling author of romance and romantic suspense has captivated readers with her steamy Scottish historical novels, perfect for fans of Julie Garwood. In *Highlander Most Wanted*, a reclusive woman content to live in the shadows shows a Highland warrior the true meaning of love. Genevieve McInnis is locked behind the fortified walls of McHugh Keep, captive of a cruel laird who takes great pleasure in ruining her for any other man. Yet when Bowen Montgomery storms the gates on a mission of clan warfare, Genevieve finds that her spirit is bent but not broken. Still, her path toward freedom remains uncertain. Unable to bear the shame of returning to a family that believes her dead or to abandon others at the keep to an imposing new laird, Genevieve opts for the peaceful life of an abbess. But Bowen's rugged sensuality stirs something deep inside her that longs to be awakened by his patient, gentle caress—something warm, wicked, and tempting. Bowen seizes his enemy's keep, unprepared for the brooding and reclusive woman who captures his heart. He's enchanted by her fierce determination, her unusual beauty, and her quiet, unfailing strength. But wooing her will take more than a seasoned seducer's skill. For loving Genevieve, he discovers, means giving her back the freedom that was stolen from her—even if it means losing her forever. "[Maya] Banks has written an emotionally taut Highlands romance. . . . Lush emotionalism, compelling characters and a moving story line will win romance fans."—Kirkus Reviews

How is academia portrayed in children's literature? This Element ambitiously surveys

fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.

Don't miss these four unforgettable psychological thrillers, now together in one electrifying e-book package from bestselling masters of suspense Mary Kubica and Heather Gudenkauf, as well as Graeme Cameron and Kaira Rouda. The twists and turns will keep you guessing, and keep you up reading late at night! **DON'T YOU CRY** In downtown Chicago, Esther Vaughan disappears from her apartment without a trace. A haunting letter addressed to My Dearest is found among her possessions, leaving her roommate Quinn to question how well she really knew her friend. Meanwhile, in a small town an hour outside Chicago, a mysterious woman appears in the quiet coffee shop where eighteen-year-old Alex works as a dishwasher. He is immediately drawn to her, but what starts as an innocent crush quickly spirals into something far more sinister. As Quinn searches for answers about Esther, and Alex is drawn further under the stranger's spell, master of suspense Mary Kubica takes readers on a taut and twisted thrill ride that builds to a stunning conclusion and shows that no matter how fast and far we run, the past always catches up with us. **THE WEIGHT OF SILENCE** It happens quietly one hot August morning in Iowa: two families awaken to find their little girls have gone missing in the night. Seven-year-old Calli Clark suffers from selective mutism brought on by a tragedy when she was a toddler. Petra Gregory is Calli's best friend—and her voice. But neither girl has been heard from since they vanished. Now, Calli and Petra's parents are tied by the question of what happened to their children. And the answer is trapped in the silence of unspoken family secrets. **NORMAL** He lives on your street, in a nice house with a tidy garden. He shops at your local supermarket. He drives beside you on the highway, waving to let you into the lane ahead of him. He also has an elaborate cage in a secret basement under his garage. The food he's carefully shopping for is to feed a young woman he's holding there against her will—one in a string of many, unaware of the fate that awaits her. This is how it's been for a long time. It's normal...and it works. Perfectly. But this time it's different... **BEST DAY EVER** Paul Strom is the perfect husband: breadwinner, protector, provider. That's why he's planned a romantic weekend for his wife, Mia, at their lake house, just the two of them. And he's promised today will be the best day ever. But as Paul and Mia drive out of the city and toward the countryside, a spike of tension begins to wedge itself between them and doubts start to arise. How much do they trust each other? And how perfect is their marriage, or any marriage, really? Forcing us to ask ourselves just how well we know those who are closest to us, Best Day Ever is a gripping, tautly suspenseful tale of deception and betrayal dark enough to destroy a marriage...or a life.

"Dead Girls is everything I want in an essay collection: provocative lines of inquiry, macabre humor, blistering intelligence... I love this book." — Carmen Maria Machado, author of *Her Body and Other Parties* "Bracing and blazingly

smart, Alice Bolin's *Dead Girls* could hardly be more needed or more timely.” — Megan Abbott, Edgar Award-winning author of *You Will Know Me Best* of summer 2018 - included on best-of lists by *Bitch Magazine*, *Harpers Bazaar*, *The Millions*, *Esquire*, *Refinery29*, *Nylon*, *PopSugar*, *The Chicago Tribune*, *Book Riot*, and *CrimeReads* In this poignant collection, Alice Bolin examines iconic American works from the essays of Joan Didion and James Baldwin to *Twin Peaks*, Britney Spears, and *Serial*, illuminating the widespread obsession with women who are abused, killed, and disenfranchised, and whose bodies (dead and alive) are used as props to bolster men's stories. Smart and accessible, thoughtful and heartfelt, Bolin investigates the implications of our cultural fixations, and her own role as a consumer and creator. Bolin chronicles her life in Los Angeles, dissects the Noir, revisits her own coming of age, and analyzes stories of witches and werewolves, both appreciating and challenging the narratives we construct and absorb every day. *Dead Girls* begins by exploring the trope of dead women in fiction, and ends by interrogating the more complex dilemma of living women – both the persistent injustices they suffer and the oppression that white women help perpetrate. Reminiscent of the piercing insight of Rebecca Solnit and the critical skill of Hilton Als, Bolin constructs a sharp, perceptive, and revelatory dialogue on the portrayal of women in media and their roles in our culture.

Family is forever, and there's nothing you can do about it. The charming, hilarious and all-too-relatable new novel from the author of *How to be Second Best* 'Dettmann nails the funny, sad and bizarre nuances of family life in this gripping novel that will appeal to fans of Liane Moriarty, Jojo Moyes and Marian Keyes' Sally Hepworth Molly's a millennial home organiser about to have her first baby. Obviously her mum, Annie, will help with the childcare. Everyone else's parents are doing it. But Annie's dreams of music stardom have been on hold for thirty-five years, paused by childbirth then buried under her responsibilities as a mother, wage earner, wife, and only child of ailing parents. Finally, she can taste freedom. As Molly and her siblings gather in the close quarters of the family home over one fraught summer, shocking revelations come to light. Everyone is forced to confront the question of what it means to be a family. *This Has Been Absolutely Lovely* is a story about growing up and giving in, of parents and children, of hope and failure, of bravery and defied expectation, and whether it is ever too late to try again. Praise for Jessica Dettmann: 'A totally engaging and disarmingly charming writer' Kathy Lette 'A natural knack for humour' Better Reading 'Blends the family drama of Liane Moriarty with the humour of Sophie Kinsella' Newtown Review of Books 'Ultimate summer read' Herald Sun 'Heartwarming yet biting' Sunday Telegraph 'Sharp and crisp and funny. I was dazzled.' Mia Freedman

FROM EXCITING SCI-FI ROMANCE AUTHOR EILIS MUIR Book one in the Deep Mesa series Elana denied her special abilities so she could live an ordinary life—until she's recruited into a top-secret project involving something

otherworldly. The demands of followers seeking answers from Elana Ryan's special abilities had taken a toll. To feel normal again, she got a job working at Los Alamos National Lab. It worked—until she was recruited into a top-secret project to use the very gifts she'd left behind. The project's head scientist, Dr. Cameron Graeme, is pushy and arrogant, but Elana is also inexplicably drawn to him. As her abilities grow, she finds that his presence amplifies her powers. Now she fears her feelings for him and the intentions of the government. Dr. Graeme finds Elana irresistibly alluring, which conflicts with his responsibilities for her as an asset. They resist their mounting mutual desires, but something more powerful than either of them has a different plan in mind.

Dead GirlsHarlequin

Limited Edition of How I Found You. Sixteen-year-old Rose arrives in sleepy Millwood expecting to spend a quiet summer with her aunt and uncle on their estate. But after a series of dark and disturbing dreams, and the surprise arrival of charming brothers Oscar and Caicus Valero, her peaceful world is turned upside-down.

A Library Journal Best Book of 2013! A Booklist Best Crime Novel of 2013! There is very little peace for a man with a body buried in his backyard. But it could always be worse... More than a year ago, mild-mannered Jason Getty killed a man he wished he'd never met. Then he planted the problem a little too close to home. But just as he's learning to live with the undeniable reality of what he's done, police unearth two bodies on his property—neither of which is the one Jason buried. Jason races to stay ahead of the consequences of his crime, and while chaos reigns on his lawn, his sanity unravels, snagged on the agendas of a colorful cast of strangers. A jilted woman searches for her lost fiancé, a fringe dweller runs from a past that's quickly gaining on him, and a couple of earnest local detectives piece clues together with the help of a volunteer police dog—all in the shadow of a dead man who had it coming. As the action unfolds, each character discovers that knowing more than one side of the story doesn't necessarily rule out a deadly margin of error. Jamie Mason's irrepressible debut is a macabre, darkly humorous tale with the thoughtful beauty of a literary novel, the tense pacing of a thriller, and a clever twist of suspense.

Draws on diverse original materials to recount the European settlement of Australia, from the 1788 landing of the first prison fleet to 1868

If you gulped through reading or streaming 13 Reasons Why, Tease is the book for you. Provocative, unforgettable, and inspired by real-life incidents, Amanda Maciel's highly acclaimed debut novel Tease is the story of a teenage girl who faces criminal charges for bullying after a classmate commits suicide. With its powerful narrative, unconventional point of view, and strong anti-bullying theme, this coming-of-age story offers smart, insightful, and nuanced views on high school society, toxic friendships, and family relationships. Emma Putnam is dead, and it's all Sara Wharton's fault. At least, that's what everyone seems to think. Sara, along with her best friend and three other classmates, has been criminally

charged for the bullying and harassment that led to Emma's shocking suicide. Now Sara is the one who's ostracized, already guilty according to her peers, the community, and the media. In the summer before her senior year, in between meetings with lawyers and a court-recommended therapist, Sara is forced to reflect on the events that brought her to this moment—and ultimately consider her own role in an undeniable tragedy. And she'll have to find a way to move forward, even when it feels like her own life is over.

“Morgan is a masterful storyteller... For fans of Jojo Moyes, Taylor Jenkins Reid, and Stacey Ballis” -Booklist Review on *One Summer in Paris* USA TODAY bestselling author Sarah Morgan returns with this heartwarming novel about the power of friendship, love and what happens when an ending is just the beginning... To celebrate their twenty-fifth wedding anniversary, Grace has planned the surprise of a lifetime for her husband—a romantic getaway to Paris. But she never expected he'd have a surprise of his own: he wants a divorce. Reeling from the shock but refusing to be broken, a devastated Grace makes the bold decision to go to Paris alone. Audrey, a young woman from London, has left behind a heartache of her own when she arrives in Paris. A job in a bookshop is her ticket to freedom, but with no money and no knowledge of the French language, suddenly a summer spent wandering the cobbled streets alone seems much more likely...until she meets Grace, and everything changes. Grace can't believe how daring Audrey is. Audrey can't believe how cautious newly single Grace is. Living in neighboring apartments above the bookshop, this unlikely pair offer each other just what they've both been missing. They came to Paris to find themselves, but finding this unbreakable friendship might be the best thing that's ever happened to them... Don't miss Sarah Morgan's next book, *The Summer Seekers*!

The runaway New York Times bestseller--over half a million copies in print It happens quietly one hot August morning in Iowa: two families awaken to find their little girls have gone missing in the night. Seven-year-old Calli Clark suffers from selective mutism brought on by a tragedy when she was a toddler. Petra Gregory is Calli's best friend--and her voice. But neither girl has been heard from since they vanished. Now, Calli and Petra's parents are tied by the question of what happened to their children. And the answer is trapped in the silence of unspoken family secrets.

“I have decided to write down everything that happens, because I feel, I suppose, I may be putting myself in danger.” London, 1965. An unworldly young woman believes that a charismatic psychotherapist, Collins Braithwaite, has driven her sister to suicide. Intent on confirming her suspicions, she assumes a false identity and presents herself to him as a client, recording her experiences in a series of notebooks. But she soon finds herself drawn into a world in which she can no longer be certain of anything. Even her own character. In *Case Study*, Graeme Macrae Burnet presents these notebooks interspersed with his own biographical research into Collins Braithwaite. The result is a dazzling – and often wickedly humorous – meditation on the nature of sanity, identity and truth itself, by one of the most inventive novelists writing today.

A brilliantly conceived, deeply unsettling psychological thriller— already an international

sensation—about a woman haunted by secrets, the consuming desire for revenge, and the terrible price we pay when we try to hide the truth. Finding a mysterious novel at her bedside plunges documentary filmmaker Catherine Ravenscroft into a living nightmare. Though ostensibly fiction, *The Perfect Stranger* recreates in vivid, unmistakable detail the terrible day she became hostage to a dark secret, a secret that only one other person knew—and that person is dead. Now that the past is catching up with her, Catherine's world is falling apart. Her only hope is to confront what really happened on that awful day . . . even if the shocking truth might destroy her.

The new book from the James Beard award-winning cartoonist and designer/producer of Netflix's *Bojack Horseman* Lisa Hanawalt's debut graphic novel, *My Dirty Dumb Eyes*, achieved instant and widespread acclaim: reviews in the *New York Times* and NPR, Best of Year nods from the *Washington Post* and *USA Today*, and praise from comedians like Patton Oswalt and Kristen Schaal. Her designs define the look of the wildly popular Netflix animated series *Bojack Horseman*. Her culinary-focused comics and illustrated essays in *Lucky Peach* magazine won her a James Beard Award. Now, *Hot Dog Taste Test* collects Hanawalt's devastatingly funny comics, gorgeous art, and screwball lists as she tucks into the pomposities of the foodie subculture. Hanawalt dismantles the notion of breakfast; says goodbye to New York through a street food smorgasbord; shadows chef Wylie Dufresne, samples all-you-can-eat buffets in Vegas; and crafts an eerie comic about being a horse lover yet an avid carnivore. *Hot Dog Taste Test* explodes with color, hilarity, charm, and, occasionally, reproductive organs. Lush full-spread paintings of birds getting their silly feet all over a kitchen, a fully imagined hot dog show (think *Best in Show* but with hot dogs), and a holiday feast gone awry are the creamy icing on this imaginative rainbow-colored cake. But Hanawalt's wit and heart extend far beyond gags--her insightful musings on popular culture, relationships, and the animal in all of us are as keen and funny as her watercolors are exquisite.

A twisted young medical student kidnaps the girl of his dreams and embarks on a dark and delirious road trip across Brazil in the English-language debut of Brazil's most celebrated young crime writer. Teo Avelar is a loner. He lives with his paraplegic mother and her dog in Rio de Janeiro, he doesn't have many friends, and the only time he feels honest human emotion is in the presence of his medical school cadaver—that is, until he meets Clarice. She's almost his exact opposite: exotic, spontaneous, unafraid to speak her mind. An aspiring screenwriter, she's working on a screenplay called *Perfect Days* about three friends who go on a road trip across Brazil in search of romance. Teo is obsessed. He begins to stalk her, first following her to her university, then to her home, and when she ultimately rejects him, he kidnaps her and they embark upon their very own twisted odyssey across Brazil, tracing the same route outlined in her screenplay. Through it all, Teo is certain that time is all he needs to prove to Clarice that they are made for each other, that time is all he needs to make her fall in love with him. But as the journey progresses, he digs himself deeper and deeper into a pit that he can't get out of, stopping at nothing to ensure that no one gets in the way of their life together. Both tense and lurid, and brimming with suspense from the very first page, *Perfect Days* is a psychological thriller in the vein of Patricia Highsmith's *The Talented Mr. Ripley*—a chilling journey in the passenger seat with a psychopath, and the English language debut of one of Brazil's most deliciously dark young writers.

I may not remember everything, but I know he won't hurt anyone else. I won't let him. It's been two months since a serial killer brutally attacked police detective Alisha Green and left her for dead. Two months since she could effortlessly recall simple things, since her mind felt remotely sound. The nameless killer thinks he knows her, thinks she's just another dead girl among many. Ali Green plans to show him he's dead wrong about that. Ali has two enemies now: the dangerous man she's hunting and her own failing memory. As explosive new evidence comes to light and conflicting accounts from a witness and a surviving victim threaten both her investigation and her credibility, she begins to question what is and isn't real. And now Ali has no choice but to remember the past...before it buries her. A hypnotically gripping thriller that proves international bestselling author Graeme Cameron is one of the most unique voices in contemporary fiction today. "Chilling [and] blackly humorous...Normal marks Cameron out as one to watch." —Daily Express, 4 stars "Original and gripping." —Clare Mackintosh, New York Times bestselling author, on Normal

'An awe-inspiring main character...I recommend it hugely!' SHARON BOLTON 'I could not put it down. Totally loved it. Excellent writing, brilliant story' ANGELA MARSONS A relentless thriller that will grip you by the throat and refuse to let go! Perfect for fans of SILENT SCREAM by Angela Marsons, and THE GIRL WITH THE DRAGON TATTOO.

An addictive debut thriller starring an FBI consultant with a peculiar taste for crime and punishment... A boy vanishes on his way home from school. His frantic mother receives a ransom call: pay or else. It's only hours before the deadline, and the police have no leads. Enter Timothy Blake, an FBI consultant with a knack for solving impossible cases but whose expertise comes at a price. Every time he saves a life, he takes one, trying to satisfy an urge he fears he can only control for so long. And this time Blake may have met his match. The kidnapper is more cunning and ruthless than any he's faced before. And he's been assigned a new partner within the Bureau: a woman linked to the past he's so desperate to forget. Because he has a secret, one so dark he will do anything to keep it hidden. For fans of Dexter and Hannibal, Hangman introduces a darkly mesmerizing character whose skill at finding criminals comes from a knowledge that can only be learned firsthand.

Attorney Theo Buchanan - brother of seasoned FBI agent Nick Buchanan, the hero of HEARTBREAKER - is in New Orleans to receive an award for his work with the Department of Justice. When he becomes unexpectedly ill at the gala, a beautiful stranger rushes him to the hospital and saves his life. The woman - a brilliant surgeon named Michelle Renard - intrigues Theo, but before he can learn more about her, she leaves New Orleans and returns to her small clinic in Louisiana. Theo seeks her out to thank her, but finds more than he bargained for. When he arrives in the little town of Bowen, he discovers that Michelle is being followed, her house has been broken into and her clinic destroyed. Theo is in a position to return the ultimate favour. Michelle saved his life...now can he save hers?

Rediscovered after 80 years gathering dust on a family bookshelf and first brought to public attention on BBC Radio 4's Today Programme, A VERY UNIMPORTANT OFFICER is a detailed and intimate account of the experience of Captain Stewart, an ordinary officer in the front line in France and Flanders throughout 1916 and 1917. Recruited to The Cameronians (Scottish Rifles) in 1915 at the age of 33, Captain

Stewart went 'over the top' many times, outliving 'so many better men', as he says with typical humility. Through his vivid testimony we learn of the mud ('more like thick slime'), the flies and the difficulties of suffering dysentery while on horseback. In one memorable passage he describes engaging the enemy while smoking a pipe - an episode for which he was awarded the Military Cross. Yet through the chaos and horror of the trenches, Captain Stewart reflects with compassion on the fears and immense courage of the men under his command. Newly edited by his grandson, Cameron Stewart, *A VERY UNIMPORTANT OFFICER* gives us a fascinating insight into the horrors and absurdities of trench life.

LIKE. SHARE. FOLLOW . . . DIE

Four thrilling novels by bestselling novelist Lisa Unger are now available as one complete series. Read all four novels in order for the first time digitally and delve into Unger's world—full of nightmarish journeys, bone-chilling discoveries, and breathtaking consequences, in a complete package, never before available. Includes an excerpt from Lisa Unger's *Fragile Beautiful Lies* If Ridley Jones had just slept ten minutes later, she would still be living the beautiful lie she used to call her life. Instead, she's in the right place at the right time to unleash a chain of events that brings a mysterious package to her door—a package which informs her that her entire world is a sham. Suddenly forced to question everything she knows about herself and her family, Ridley wanders into dark territory she never knew existed. "Suspenseful, sensitive, sexy, subtle . . . The best nail-biter I have read for ages. Highly recommended." —Lee Child
Sliver of Truth Just as she's beginning to move on with her life, another seemingly mundane act—picking up a few envelopes of prints at a photo lab—puts Ridley Jones at the nexus of a global network of crime. At once hunting down a ghost and finding her own life in danger, Ridley wonders if she ever had the power to shape her own destiny . . . and whether love has any reality beyond her imagination. "Compulsive reading." —*New York Daily News*
Black Out On the surface, Annie Powers's life in a wealthy Floridian suburb is happy and idyllic. But the bubble surrounding Annie is pricked when she senses that the demons of her past have resurfaced and, to her horror, are now creeping up on her. Disturbing events—the appearance of a familiar dark figure on the beach, the mysterious murder of her psychologist—trigger strange and confusing memories for Annie, who realizes she has to quickly piece them together before her past comes to claim her future . . . and her daughter. "Riveting psychological suspense of the first order. If you haven't yet experienced Lisa Unger, what are you waiting for?" —Harlan Coben
Die For You Isabel Raine thought she had everything—a successful career, a supportive family, and a happy marriage to the man she loved. Then one ordinary morning, her husband picks up his briefcase, kisses her good-bye, and simply vanishes. Now the only thing Isabel knows for sure is that her husband of five years is gone. Where is he and who is he are questions no one seems able to answer. But Isabel will not rest until she discovers the truth about the man she loves, even if it means risking everything—including her own life. "Lisa Unger writes with sharp psychological insight and bone-deep understanding of her characters. This novel is almost unbearably thrilling." —Luanne Rice

"Hypnotic and chilling -- you won't forget this in a hurry." - Lee Child, *Sunday Times* #1 bestselling author
NOMINATED FOR THE STRAND CRITICS AWARD FOR BEST FIRST NOVEL OF 2015 He lives on your street, in a nice house with a tidy garden. He

shops at your local supermarket. He drives beside you, waving to let you into the lane ahead of him. He's the perfect neighbour. But he also has an elaborate cage in a secret basement under his garage. And he thinks it's perfectly normal to kidnap young women and keep them captive. This is how it's been for a long time. It's normal...and it works. Perfectly. But this time it's different Praise for Normal 'Creepy yet genuinely funny, I didn't like NORMAL, I loved it.' - Michael Robotham

A USA TODAY BESTSELLER A Publishers Weekly Best Book of the Year In this latest novel from Stephen Graham Jones comes a “heartbreakingly beautiful story” (Library Journal, starred review) of revenge, cultural identity, and the cost of breaking from tradition. Seamlessly blending classic horror and a dramatic narrative with sharp social commentary, *The Only Good Indians* is “a masterpiece. Intimate, devastating, brutal, terrifying, warm, and heartbreaking in the best way” (Paul Tremblay, author of *A Head Full of Ghosts*). This novel follows four American Indian men after a disturbing event from their youth puts them in a desperate struggle for their lives. Tracked by an entity bent on revenge, these childhood friends are helpless as the culture and traditions they left behind catch up to them in violent, vengeful ways. Labeled “one of 2020’s buzziest horror novels” (Entertainment Weekly), this is a remarkable horror story “will give you nightmares—the good kind of course” (BuzzFeed).

[Copyright: afb3020652f90db09ee1bd702529285e](https://www.amazon.com/dp/B089888888)