Never Forget National Humiliation

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This book focuses on the methodology of research on historical memory and contributes to theoretical discussions concerning the use of historical memory as a variable to explain political action and social movement. The chapters of the book conceptualize the relationship between historical memory and national identity formation, perceptions, and policy-making. The author particularly analyses how contested memory and the related social discourse can lead to nationalism and international conflict. Based on theories and research from multiple fields of studies, this book proposes a series of analytic frameworks for the purpose of conceptualizing the functions of historical memory. These analytic frameworks can help categorize, measure, and subsequently demonstrate the effects of historical memory. This book also discusses how to use public opinion polls, textbooks, important texts and documents, monuments and memory sites for conducting research to examine the functions of historical memory.

The rise of China presents a long-term challenge to the world not only economically, but politically and culturally. Callahan meets this challenge in China: The Pessoptimist Nation by using new Chinese sources and innovative

analysis to see how Chinese people understand their new place in the world. To chart the trajectory of its rise, the book shifts from examining China's national interests to exploring its national aesthetic. Rather than answering the standard social science question "what is China?" with statistics of economic and military power, this book asks "when, where, and who is China?" to explore the soft power dynamics of China's identity politics. China: The Pessoptimist Nation shows how the heart of Chinese foreign policy is not a security dilemma, but an identity dilemma. Through careful analysis, Callahan charts how Chinese identity emerges through the interplay of positive and negative feelings in a dynamic that intertwines China's domestic and international politics. China thus is the pessoptimist nation where national security is closely linked to nationalist insecurities. Callahan concludes that this interactive view of China's pessoptimist identity means that we need to rethink the role of the state and public opinion in Beijing's foreign policy-making.

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How could the Chinese Communist Party (CCP) not only survive but even thrive, regaining the support of many Chinese citizens after the Tiananmen Square crackdown of 1989? Why has popular sentiment turned toward anti-Western nationalism despite the anti-dictatorship democratic movements of the 1980s? And why has China been more assertive toward the United States and Japan in foreign policy but relatively conciliatory toward smaller countries in conflict? Offering an explanation for these unexpected trends, Zheng Wang follows the Communist governmentÕs ideological reeducation of the public, which relentlessly portrays China as the victim of foreign imperialist bullying during Òone hundred years of humiliation.Ó By concentrating on the telling and teaching of history in todayÕs China, Wang illuminates the thinking of the young patriots who will lead this rising power in the twenty-first century. Wang visits ChinaÕs primary schools and memory sites and reads its history textbooks, arguing that ChinaÕs rise should not be viewed through a single lens, such as economics or military growth, but from a more comprehensive perspective that takes national identity and domestic discourse into account. Since it is the prime raw material for constructing ChinaÕs national identity, historical memory is the key to unlocking the inner mystery of the Chinese. From this vantage point, Wang tracks

the CCPÕs use of history education to glorify the party, reestablish its legitimacy, consolidate national identity, and justify one-party rule in the post-Tiananmen and postÐCold War era. The institutionalization of this manipulated historical consciousness now directs political discourse and foreign policy, and Wang demonstrates its important role in ChinaÕs rise.

China is fast becoming the next superpower - a rise that presents a challenge to the world economically, politically and culturally. Drawing on extensive new Chinese sources, Professor Callahan sheds fascinating light on how Chinese people understand their changing place, and what that might mean for the world.

Traditional Chinese. A Small Reunion is the last work by the renowned Eileen Chang who was still revising this quasi-autobiography at the time of her death. It took a lot of courage to publish this novel that Chang herself wasn't happy with especially since some characters in the book were in heated dispute. But the executor of her estate made a plausible argument for the publication since all involved were long gone. Distributed by Tsai Fong Books, Inc.

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