

Nathaniel Talking

Discusses ten years of notable trade books, includes essays on various genres and on multicultural issues, and profiles over thirty children's authors

This carefully crafted ebook: "Life and Genius of Nathaniel Hawthorne: Letters, Diaries, Reminiscences and Extensive Biographies" is formatted for your eReader with a functional and detailed table of contents. Nathaniel Hawthorne (1804-1864) was an American novelist and short story writer. His writing centers on New England, many works featuring moral allegories with a Puritan inspiration. His fiction works are considered to be part of Dark romanticism. His themes often centre on the inherent evil and sin of humanity, and his works often have moral messages and deep psychological complexity. Excerpt: "My dearest Sophie, I had a parting glimpse of you, Monday forenoon, at your window—and that image abides by me, looking pale, and not so quiet as is your wont. I have reproached myself many times since, because I did not show my face, and then we should both have smiled; and so our reminiscences would have been sunny instead of shadowy. But I believe I was so intent on seeing you, that I forgot all about the desirableness of being myself seen" Content: Letters: Browne's Folly (a letter for the Essex Institute) Love Letters (To Miss Sophia Peabody) - Volume I&II Letter to the Editor of the Literary Review Memoirs: American Notebooks (Volume I & II) English Notebooks (Volume I & II) French and Italian Notebooks (Volume I & II) Biographies and Reminiscences of Hawthorne: The Life and Genius of Hawthorne by Frank Preston Stearns Hawthorne and His Circle by Julian Hawthorne Memories of Hawthorne by Rose Hawthorne Lathrop Hawthorne and His Moses by Herman Melville 'Fifty Years of Hawthorne': Four Americans by Henry A. Beers George Eliot, Hawthorne, Goethe, Heine: My Literary Passions by William Dean Howell Life of Great Authors by Hattie Tyng Griswold Yesterday With Authors by James T. Field Hawthorne and Brook Farm by George William Curtis Biographical sketch by George Parsons Lathrop

This eBook features the unabridged text of 'A Wonder-Book for Girls and Boys by Nathaniel Hawthorne - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Nathaniel Hawthorne'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Hawthorne includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'A Wonder-Book for Girls and Boys by Nathaniel Hawthorne - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Hawthorne's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

MAYBE LAUREL RUNYAN WAS CRAZY... At least that's what everyone seemed to think in Lucius, Montana, when she'd suffered a breakdown after her father supposedly murdered her mother. Now, after a twelve-year absence, she'd returned to bury her estranged father...and her past. But discovering that her first love, Sheriff Shane Golightly, was her new neighbor wasn't the mark of a sane woman. Particularly when just the sound of his molasses-smooth voice recalled the one and only time they'd made love—and reopened old wounds. Laurel vowed she'd just make Shane recognize the strong, independent woman she'd become and move on, but the sheriff seemed determined to make Laurel give Lucius—and him—a second chance....

In brief poems, a nine-year-old boy shares his views on his mother's death, knowledge, friends, school, his father, and the future Nathaniel, a six-year-old boy, wishes for a newt for his birthday. He enjoys his special day and the gifts, but he still wants a newt more than ever, and then the magic happens.

Coretta Scott King Honor 1990.

Gathers fables, sermons, historical anecdotes, humorous tales, and modern raps and rhymes by Black storytellers

This set comprises 40 volumes covering 19th and 20th century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

BOOK 2, DREAM MAKER: Governor Pilate only tolerated his subjects, John the Baptist tried to change them, Satan threw up roadblocks that never seemed to work. Future apostles Andrew was always bringing in outsiders, Philip insisted on proof, and Nathaniel was naive. The temple merchants lived off religion, Nicodemus tried to reform religion, and Peter's mother-in-law dwelt in her religion. The pagan Samaritan searched with hope, the royal official probed with fortitude, the centurion encountered with power. . Come meet the people who met Jesus. You are one of them. Probably you are several of them. Go ahead and struggle with them as they did. Laugh. Cry. Do mental battle with him. Emotional battle too. Fight for your faith as they fought. Pause to listen for what you've never heard before. Then touch Jesus. This is the story of faith in the impossible. Hope in the inconceivable. Love for the invincible. It is the dreams of youth, the desperations of infirmity, the hopes of age, and the song of eternity. Follow the suspense in their terrorist-dominated world as each person in Jesus' life comes to terms with who they are, and who Jesus is. It is the story of doubts explained away, animosities melted away, misunderstandings cleared away. It is your story and mine. For deep within each of us is everyone who ever met and struggled with Jesus. Get all books in this series on 100 people who met and struggled with Jesus: . This is a lyrical novel with the reader is inserted into the story. And at the end of each chapter are discussion questions, ancient historical records cited, and scriptures used as a basis for the story. At the end of the book are suggested chapter readings for special occasions. It also has a three-page bibliography of all books consulted while writing all eight volumes of "They Met Jesus". This is not just a novel. It is much more.

This carefully edited collection of "THE COMPLETE SHORT STORIES OF NATHANIEL HAWTHORNE (Illustrated)" has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Excerpts: "I am afraid this ghost story will bear a very faded aspect when transferred to paper. Whatever effect it had on you, or whatever charm it retains in your memory, is, perhaps, to be attributed to the favorable circumstances under which it was originally told." (The Ghost of Doctor Harris) American novelist and short story writer Nathaniel Hawthorne (1804-1864) published his first work, a novel titled Fanshawe, in 1828; he later tried to suppress it, feeling it was not equal to the standard of his later work. He published several short stories in various periodicals, which he collected in 1837 as Twice-Told Tales. Much of Hawthorne's writing centres on New England, many works featuring moral allegories with a Puritan inspiration. His fiction works are considered to be part of the Romantic movement and, more specifically, Dark romanticism. His themes often centre on the inherent evil and sin of humanity, and his works often have moral messages and deep psychological complexity. Table of Contents: Biography of Nathaniel Hawthorne Collections of Short Stories: Twice-Told Tales (1837) Grandfather's Chair (1840) Biographical Stories Mosses from an Old Manse (1846) Wonder Book For Girls and Boys (1851) The Snow Image and Other Twice Told Tales (1852) Tanglewood Tales For Girls and Boys (1853) The Dolliver Romance and Other Pieces, Tales and Sketches (1864) The Story Teller Sketches in Magazines

This carefully crafted ebook: "Nathaniel Hawthorne's Wonderful Tales for Children (Illustrated)" is formatted for your eReader with a

functional and detailed table of contents. Excerpt: "Grandfather," said little Alice, laying her head back upon his arm, "I am very tired now. You must tell me a story to make me go to sleep." "That is not what story-tellers like," answered Grandfather, smiling. "They are better satisfied when they can keep their auditors awake." (Grandfather's Chair) A Wonder-Book for Girls and Boys (1851) is a children's book in which Hawthorne rewrites myths from Greek mythology. It was followed by a sequel, Tanglewood Tales for Boys and Girls. The Snow-Image, and Other Twice-Told Tales is the final collection of short stories published by Nathaniel Hawthorne in his lifetime, appearing in 1852.

Grandfather's Chair is a collection of tales on the Puritan History and along with Biographical stories contribute to the historical knowledge of the children. American novelist and short story writer Nathaniel Hawthorne's (1804-1864) significantly contributed to the Children's Literature. His ancestors include John Hathorne, the only judge involved in the Salem witch trials who never repented of his actions. Nathaniel later added a "w" to make his name "Hawthorne" in order to hide this relation. Contents: Twice-Told Tales (1837) Grandfather's Chair (1840) Biographical Stories Wonder Book For Girls and Boys (1851) The Snow Image and Other Twice Told Tales (1852) Tanglewood Tales For Girls and Boys (1853)

"Nathaniel B. Free is a spunky, spirited non-year-old poet who raps and rhymes about his world, from what it's like to be nine, to his education, to his family life."--Jacket.

Written in a richly suggestive style, Hawthorne's five world-famous novels are permeated by his own history as well as America's In The House of the Seven Gables, Nathaniel Hawthorne alludes to his ancestor's involvement in the Salem witch trials, as he follows the fortunes of two rival families, the Maules and the Pyncheons. The novel moves across 150 years of American history, from an ancestral crime condoned by Puritan theocracy to reconciliation and a new beginning in the bustling Jacksonian era. Considered Hawthorne's greatest work, The Scarlet Letter is a dramatic allegory of the social consequences of adultery and the subversive force of personal desire in a community of laws. The transgression of Hester Prynne and Arthur Dimmesdale, the innate lawlessness of their bastard child Pearl, and the torturous jealousy of the husband Roger Chillingworth eventually erupt through the stern reserve of Puritan Boston. The Scarlet Letter engages the moral and romantic imagination of readers who ponder the question of sexual freedom and its place in the social world. Fanshawe is an engrossing apprentice work that Hawthorne published anonymously and later sought to suppress. Written during his undergraduate years at Bowdoin College, it is a tragic romance of an ascetic scholar's love for a merchant's daughter. The Blithedale Romance is a novel about the perils, which Hawthorne knew first-hand, of living in a utopian community. The utilitarian reformer Hollingsworth, the reticent narrator Miles Coverdale, the unearthly Priscilla, and the sensuous Zenobia (purportedly modeled on Margaret Fuller) act out a drama of love and rejection, idealism and chicanery, millennial hope and suicidal despair on an experimental commune in rural Massachusetts. The Marble Faun, Hawthorne's last finished novel, uses Italian landscapes where sunlight gives way to mythological shadings as a background for mysteries of identity and murder. Its two young Americans, Kenyon and Hilda, become caught up in the disastrous passion of Donatello, an ingenuous nobleman, for the beautiful, mysterious Miriam, a woman trying to escape her past.

How far can a man go seeking vengeance before it destroys his own soul? Software engineer, Nathaniel Myer, is a restless suburbanite whose world is shattered when chance places him in the path of a sociopath with the face of a saint. Nathaniel brushes off the fleeting encounter but in the hours that follow, he falls asleep in his wife's arms and awakes to unimaginable horror. Nate battles back through frailty, grief, guilt, and ultimately rage when time after time, the four tattooed suspects who destroyed his life skip ahead of the police then completely through their fingers. Finding the men known as Number One, Two, Three, and Four becomes Nate's sole reason for being until his obsession destroys what little he has left. On the street, owning nothing but the clothes on his back and a crumpled wad of papers he got off a crooked PI, more than ever Nate cares about little beyond his single-minded crusade. Fate has other plans, however, because when a cantankerous old army veteran with strange blackouts, an emotionally disturbed kid with too many piercings, and a feisty mother and child hiding from their case worker all need a hero, Nate is somehow in the right place at the right time, and the man he used to be can't do other than help them. As long as none of his wards depend on him long term, because Nate doesn't plan on sticking around anywhere once his crusade ends. But staying sharp and playing reluctant guardian lands him squarely in reach of the very animals he's hunting and, most of all, their clever and elusive leader. Then abruptly, Nate's life takes another series of blinding turns and the justice he's sought so long is on the line. But how can he risk letting a habitual killer smile and slip away again? Or must he, Nate, become the ultimate bait and sacrifice?

This unique collection of Nathaniel Hawthorne's complete works has been formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Novels: Fanshawe The Scarlet Letter The House of the Seven Gables The Blithedale Romance The Marble Faun The Dolliver Romance Septimius Felton Doctor Grimshawe's Secret Collections of Short Stories: Twice-Told Tales The Whole History of Grandfather's Chair Biographical Stories Mosses from an Old Manse Wonder Book For Girls and Boys The Snow Image and Other Twice Told Tales Tanglewood Tales For Girls and Boys The Dolliver Romance and Other Pieces, Tales and Sketches The Story Teller Sketches in Magazines Poems: Address to the Moon The Darken'd Veil Earthly Pomp Forms of Heroes Go to the Grave My Low and Humble Home The Ocean Essays: The British Matron: A Satire The Ancestral Footstep: Outlines of an English Romance Life Of Franklin Pierce Chiefly About War Matters Our Old Home Autobiographical Writings: Browne's Folly Love Letters (To Miss Sophia Peabody) Letter to the Editor of the Literary Review American Notebooks English Notebooks French and Italian Notebooks Biographies and Reminiscences of Hawthorne: Biography The Life and Genius of Hawthorne by Frank Preston Stearns Hawthorne and His Circle by Julian Hawthorne Memories of Hawthorne by Rose Hawthorne Lathrop Hawthorne and His Moses by Herman Melville Fifty Years of Hawthorne My Literary Passions by W. D. Howell Life of Great Authors by H. T. Griswold Yesterday With Authors by J. T. Field Hawthorne and Brook Farm by G. W. Curtis Short Biography Essays and Criticisms on Hawthorne and His Works: Hawthorne by Henry James Jr. Nathaniel Hawthorne by Andrew Lang Nathaniel Hawthorne by G. E. Woodberry A Study of Hawthorne by G. P. Lathrop ...

This unique collection of the greatest macabre tales, supernatural stories & horror classics has been designed and formatted to the highest digital standards. Excerpts: "I am afraid this ghost story will bear a very faded aspect when transferred to paper. Whatever effect it had on you, or whatever charm it retains in your memory, is, perhaps, to be attributed to the favorable circumstances under which it was originally told." (The Ghost of Doctor Harris) "The aspect of the venerable mansion has always affected me like a human countenance, bearing the traces not merely of outward storm and sunshine, but expressive also, of the long lapse of mortal life, and accompanying vicissitudes that have

passed within." (The House of the Seven Gables) American novelist and short story writer Nathaniel Hawthorne's (1804–1864) writing centers on New England, many works featuring moral allegories with a Puritan inspiration. His fiction works are considered to be part of the Romantic movement and, more specifically, Dark romanticism. His themes often centre on the inherent evil and sin of humanity, and his works often have moral messages and deep psychological complexity. Contents: Introduction: Biography of Nathaniel Hawthorne, The House of the Seven Gables (A Novel), The Minister's Black Veil, The Hollow of the Three Hills, The White Old Maid, Dr. Heidegger's Experiment, The Birthmark, Young Goodman Brown, Rappaccini's Daughter, Roger Malvin's Burial, The Artist of the Beautiful, John Inglefield's Thanksgiving, Wives of the Dead, An Old Woman's Tale, The Antique Ring, Graves and Goblins, The Ghost of Doctor Harris, Apparitions

The Spiritual Trial of Nathaniel Hollandsworth is a supernatural story that deals with spiritual warfare. The concept is based from the book of Job within the Bible. A God fearing lawyer is being tested at the request of Lucifer. God grants the permission only under two terms; Lucifer may attempt to take everything, but on the man himself he cannot lay a finger; if Nathaniel request's divine help, the angels of heaven will intervene. Of course Lucifer decides to pursue his own agenda. But it will not stand against God or the power of Prayer.

Nathaniel and his awkward son Willis take a summer road trip to reunite with their quirky relatives in the Deep South. His plan is simple. A relaxing vacation will offer an escape from the pressures that he left behind. The fresh air and slow pace of the country are just the remedy he needs to put his life back in order. However, plans do not always work out as intended. The Great Willis Tate gives an account of a father and son's journey as they struggle to find their footing in a strange place that they once called, home.

Unrivaled in its current coverage of topics, the thirteenth edition of best-selling JUVENILE DELINQUENCY: THEORY, PRACTICE, AND LAW provides an in-depth analysis of the theories of delinquency, environmental issues, juvenile justice issues, and the juvenile justice system. Praised both for its authority and balance as well as for the authors' ability to engage students in the course, the book presents cutting-edge, seminal research, as well as up-to-the-minute policy and newsworthy examples. Siegel and Welsh offer a timely and objective presentation of juvenile delinquency theory and juvenile justice policy issues by examining opposing sides of controversial aspects of delinquency and delinquency programs in an unbiased way. What's more, the MindTap that accompanies this text helps students practice and master techniques and key concepts while engaging them with video cases, career-based decision-making scenarios, visual summaries, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

One of the chief literary events in biographical writings is this work. Not only does its subject recommend it, but the fact that it is written by Mr. Julian Hawthorne, a man of genius himself, and probably the one of all others best able to appreciate his father's genius. The basis of the work is Hawthorne's letters, Mrs. Hawthorne's letters, and letters from intimate friends and relatives to either. Every one will rejoice that the author disregarded his father's wish, that no biography of him should be written. It would have been a misfortune if this delightful series of letters had been withheld from the world. The beautiful family life they describe, with scarcely a flaw in it from beginning to end, is a bright contrast to some other interiors of the homes of great writers offered us of late years. For the first time, too, we learn through them of Mrs. Hawthorne's lovely character, and all the depths and contrasts of her husband's many-sided nature. As the letters were written only for the eyes of intimate friends, they are often quite frank in expression of opinion regarding literary contemporaries. No one should miss reading the work, if only to learn what a model biography is.

Serena Sampson has traveled the world with the gift of prophetic healing, deliverance, and the sword of the Spirit in her hands. She claims victory when she is used by God to set women free from all types of bondage. The world reveres her as a powerhouse of a preacher and a woman of God whose faith is on fire. Women flock to conferences whenever she is in their city. Serena has been molded and shaped for ministry of such magnitude in her mother's church; however, they seem to be two totally different vessels that God uses to reach His people. Desiring to go to the next level in her ministry, Serena feels that she needs no one. She casts aside relationships that require time and effort, preferring to focus on the thousands of strangers she feels need her. Ministry becomes her life, but when she is blindsided by trials and tribulations of her own, she will need to learn hard lessons about forgiveness and family.

Nicole and Nathaniel Adventures talks about one sister and her brother and their daily life, with their fights, dreams and unexpected events that shake their lives. It explores not only about family feelings or intelligence but also about the power that everybody has inside showing that it is more easy to develop it for children because of their innocence than adults. It does a special point in the outside life too the same that made a review about time machines on the other hand it talks about the celebrations that all children enjoy more.

A Treasury of Hundreds of Books that Help Boys Grow and Flourish "Images-strong, proud and happy, brave, and now also humorous . . . what a joy it is to see black faces of all shades in our children's books."-Doug E. Doug, Actor, The Bill Cosby Show "As a child . . . I wish there had been more books that reflected my world and my interests."-Earl G. Graves, Chairman, Publisher, and CEO, Black Enterprise magazine How do you know which books are the best for boys at every age? Now, two of the mothers who founded the esteemed Black Books Galore!-the nation's leading organizer of African American children's book festivals-and the authors of the highly acclaimed Black Books Galore! Guide to Great African American Children's Books, share their expert advice. Let BBG! help you open the door to a wonderful world of reading for the boys in your life. Invaluable for parents, teachers, and librarians, this easy-to-use, delightfully illustrated reference guide features: * Quick, lively descriptions of over 350 books * Hundreds of young black heroes and positive role models * Reflections from kids, famous authors, illustrators, and public figures about their favorite childhood books * Easy-to-find listings organized by age level and indexed by title, topic, author, and illustrator * Recommended reading for parents of

boys "This is a great resource that fills a tremendous need. It should be on parents' shelves at home as well as in every school."-Alvin F. Poussaint, M.D., Harvard Medical School, on Black Books Galore! Guide to Great African American Children's Books

In the aftermath of World War I, an Englishwoman emigrates to British Columbia where she falls in love with an Irish trapper who is escaping a past.

Lists and describes children's literature that portrays family life

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This carefully crafted ebook: "The Complete Novels of Nathaniel Hawthorne (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. Excerpts: "It contributes greatly towards a man's moral and intellectual health, to be brought into habits of companionship with individuals unlike himself, who care little for his pursuits, and whose sphere and abilities he must go out of himself to appreciate." (The Custom House, The Scarlet Letter) "The aspect of the venerable mansion has always affected me like a human countenance, bearing the traces not merely of outward storm and sunshine, but expressive also, of the long lapse of mortal life, and accompanying vicissitudes that have passed within." (The House of the Seven Gables) American novelist and short story writer Nathaniel Hawthorne's (1804–1864) writing centres on New England, many works featuring moral allegories with a Puritan inspiration. His fiction works are considered to be part of the Romantic movement and, more specifically, Dark romanticism. His themes often centre on the inherent evil and sin of humanity, and his works often have moral messages and deep psychological complexity. Content: Introduction: Biography of Nathaniel Hawthorne Novel: Fanshawe (1828) The Scarlet Letter (1850) The House of the Seven Gables (1851) The Blithedale Romance (1852) The Marble Faun (1860) The Dolliver Romance (1863) Septimius Felton (1872) Doctor Grimshawe's Secret (1882) Adaptation: A Scarlet Stigma - A Play in Four Acts (1899)

As a courtesan, Tessa of Delos enjoyed unparalleled luxury and influence. But even in the grand palaces of Rhodes, she felt herself a prisoner. On the island of Rhodes, 227 BC, Tessa of Delos has served for ten years as a hetaira—a high-priced Greek courtesan—to a wealthy politician. In that time, she's lived in luxury, but as a virtual prisoner, serving at her master's whim. Though intelligent and beautiful, Tessa has learned to numb herself to all desires for freedom and love. But when her owner meets a violent death, Tessa is given the chance to be free—if she can hide the truth of his death and maintain a masquerade until escape is possible. She joins forces with unlikely allies—a Hebrew house servant named Simeon and Nikos, a seafarer who wants to work in the house of Tessa's owner. As Tessa seeks freedom for herself and for those she is beginning to love, forces collide that will literally shatter the island's peace, bringing even the mighty statue of Rhodes, Colossus, to its knees. A powerful story showing how the love of God can transform and bring back to life a soul jaded by sin and grief.

Musaicum Books presents to you this carefully created volume of "The Complete Autobiographical Writings of Nathaniel Hawthorne". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Nathaniel Hawthorne (1804–1864) was an American novelist and short story writer. His writing centers on New England, many works featuring moral allegories with a Puritan inspiration. His fiction works are considered to be part of Dark romanticism. His themes often centre on the inherent evil and sin of humanity, and his works often have moral messages and deep psychological complexity. Excerpt: "My dearest Sophie, I had a parting glimpse of you, Monday forenoon, at your window—and that image abides by me, looking pale, and not so quiet as is your wont. I have reproached myself many times since, because I did not show my face, and then we should both have smiled; and so our reminiscences would have been sunny instead of shadowy. But I believe I was so intent on seeing you, that I forgot all about the desirableness of being myself seen" Content: Letters: Browne's Folly (a letter for the Essex Institute) Love Letters (To Miss Sophia Peabody) - Volume I & II Letter to the Editor of the Literary Review Memoirs: American Notebooks (Volume I & II) English Notebooks (Volume I & II) French and Italian Notebooks (Volume I & II) Biographies and Reminiscences of Hawthorne: The Life and Genius of Hawthorne by Frank Preston Stearns Hawthorne and His Circle by Julian Hawthorne Memories of Hawthorne by Rose Hawthorne Lathrop Hawthorne and His Moses by Herman Melville 'Fifty Years of Hawthorne': Four Americans by Henry A. Beers George Eliot, Hawthorne, Goethe, Heine: My Literary Passions by William Dean Howell Life of Great Authors by Hattie Tyng Griswold Yesterday With Authors by James T.

Grade level: 1, 2, 3, 4, 5, k, p, e, i, t.

This eBook features the unabridged text of 'Septimius Felton by Nathaniel Hawthorne - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Nathaniel Hawthorne'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Hawthorne includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Septimius Felton by Nathaniel Hawthorne - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to

