

My Guantanamo Diary

Mahvish Khan is the only Afghan-American to walk into Guantanamo of her own accord. This unique book is her story, and the story of the men she grew to know uniquely well inside the cages of Guantanamo. Mahvish Khan is an American lawyer, born to immigrant Afghan parents. She was outraged that her country, the USA, seemed to have suspended its tradition of equality for all under the law with regard to those imprisoned at Guantanamo Bay in Cuba, and so she volunteered to translate for the lawyers - including British lawyer and founder of Reprieve Clive Stafford Smith - acting pro bono for the prisoners. Because she spoke their language, understood their customs and brought them Starbucks chai, the closest available drink to the kind of tea they would drink at home, they quickly befriended her, offering fatherly advice as well as a uniquely personal insight into their plight, and that of their families thousands of miles away at home. Some at Guantanamo are terrorists who deserve to be convicted and sentenced as such. Some are paediatricians and school teachers. We cannot tell the difference until we see them as individuals with their own unique stories. They deserve that much. No other writer has had access to the detainees. This book is a testament to their captivity. It documents the voices of men who have been tortured and held in a black hole of indefinite detention without legal recourse for years. It shows who they are and also allows readers to see that these men are more similar to us than they are different.

When Helen Macdonald's father died suddenly on a London street, she was devastated. An experienced falconer captivated by hawks since childhood, she'd never before been tempted to train one of the most vicious predators: the goshawk. But in her grief, she saw that the

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during his imprisonment, now with previously censored material restored. When GUANTÁNAMO DIARY was first published--heavily redacted by the U.S. government--in 2015, Mohamedou Ould Slahi was still imprisoned at the detainee camp in Guantánamo Bay, Cuba, despite a federal court ruling ordering his release, and it was unclear when or if he would ever see freedom. In October 2016, he was finally released and reunited with his family. During his 14-year imprisonment, the United States never charged him with a crime. Now for the first time, he is able to tell his story in full, with previously censored material restored. This searing diary is not merely a vivid record of a miscarriage of justice, but a deeply personal memoir---terrifying, darkly humorous, and surprisingly gracious. GUANTÁNAMO DIARY is a document of immense emotional power and historical importance.

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The first and only diary written by a Guantnamo detainee during his imprisonment, now with previous censored material restored. Mohamedou Ould Slahi was imprisoned in Guantnamo Bay in 2002. There he suffered the worst of what the prison had to offer, including months of sensory deprivation, torture and sexual assault. In October 2016 he was released without charge. This is his extraordinary story.

A simultaneous Traditional Chinese translation of the much talked about book No Place to Hide: Edward Snowden, the NSA, and the U.S. Surveillance State by Glenn Greenwald. The book is the winner of the 2014 Pulitzer Prize for Public Service. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

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imprisoning people at Guantanamo, she volunteered to translate for the prisoners. She spoke their language, understood their customs, and brought them Starbucks chai, the closest available drink to the kind of tea they would drink at home. And they quickly befriended her, offering fatherly advice as well as a uniquely personal insight into their plight, and that of their families thousands of miles away. For Mahvish Khan, the experience was a validation of her Afghan heritage - as well as her American freedoms, which allowed her to intervene at Guantanamo purely out of her sense that it was the right thing to do. Mahvish Khan's story is a challenging, brave, and essential test of who she is - and who we are.

This book aims to re-think the way in which the subject is inscribed in the modern political, and does so by exploring the potentiality of Lacano-Deleuzian theoretical framework. It concerns a different ontology and a non-dualist understanding of political and legal existence, by focusing on questions such as how to think alternative notions of political existence and what kind of political, social and legal order do these come to create. This investigation into political appearance of subjects through concepts of law, body and life is led and influenced by the thought of Gilles Deleuze and Jacques Lacan, as well as Alain Badiou, Antonio Negri and Slavoj Žižek. The book takes on various conceptualisations of life, explores the relationship between law and life and develops an alternative notion of legal and political existence in particular in the context of rights. On the back of Guantánamo's legal and political discourses this work aims to show

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spent a quarter of his life growing up in Guantanamo Bay. Khadr was captured in Afghanistan in July 2002 at the age of 15. Accused by the Pentagon of throwing a grenade that killed U.S. soldier Sgt. First Class Christopher Speer, Khadr faces charges of conspiracy and murder. His case is set to be the first war crimes trial since World War II. In *Guantanamo's Child*, veteran reporter Michelle Shephard traces Khadr's roots in Canada, Pakistan and Afghanistan, growing up surrounded by al Qaeda's elite. She examines how his despised family, dubbed "Canada's First Family of Terrorism," has overshadowed his trial and left him alone behind bars for more than five years. Khadr's story goes to the heart of what's wrong with the U.S. administration's post-9/11 policies and why Canada is guilty by association. His story explains how the lack of due process can create victims and lead to retribution, and instead of justice, fuel terrorism. Michelle Shephard is a national security reporter for the *Toronto Star* and the recipient of Canada's top two journalism awards. "You will be shocked, saddened and in the end angry at the story this page turner of a book exposes. I read it straight through and Omar Khadr's plight is one you cannot forget." —Michael Ratner, New York, President of the Center for Constitutional Rights "Michelle Shephard's richly reported, well written account of Omar Khadr's trajectory from the battlefields of Afghanistan to the cells of Guantanamo is a microcosm of the larger "war on terror" in which the teenaged Khadr either played the role of a jihadist murderer or tragic pawn or, perhaps, both roles." —Peter Bergen, author of *Holy war, Inc.* and *The Osama bin Laden I know*

