

Missing Gator Of Gumbo Limbo

A modern fable with an urgent message for young environmentalists. Lynne Cherry journeyed deep into the rain forests of Brazil to write and illustrate this gorgeous picture book about a man who exhausts himself trying to chop down a giant kapok tree. While he sleeps, the forest's residents, including a child from the Yanomamo tribe, whisper in his ear about the importance of trees and how "all living things depend on one another" . . . and it works. Cherry's lovingly rendered colored pencil and watercolor drawings of all the "wondrous and rare animals" evoke the lush rain forests. Features stunning world maps bordered by detailed illustrations of fascinating rainforest creatures. An IRA Teacher's Choice (1991), ABA's Pick of the Lists, Reading Rainbow Review Book, NSTA-CBC Outstanding Trade Book for Children.

The thrilling Newbery Medal-winning classic about an Eskimo girl lost on the Alaskan tundra Julie of the Wolves is a staple in the canon of children's literature and the first in the Julie trilogy. The survival theme makes it a good pick for fans of wilderness adventures such as *My Side of the Mountain*, *Hatchet*, or *Island of the Blue Dolphins*. This edition, perfect for classroom or home use, includes John Schoenherr's original scratchboard illustrations throughout, as well as bonus materials such as an introduction written by Jean Craighead George's children, the author's Newbery acceptance speech, selections from her field notebooks, a discussion guide, and a further reading guide. To her small Eskimo village, she is known as Miyax; to her friend in San Francisco, she is Julie. When her life in the village becomes dangerous, Miyax runs away, only to find herself lost in the Alaskan wilderness. Miyax tries to survive by copying the

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ways of a pack of wolves and soon grows to love her new wolf family. Life in the wilderness is a struggle, but when she finds her way back to civilization, Miyax is torn between her old and new lives. Is she Miyax of the Eskimos—or Julie of the wolves? Don't miss any of the books in Jean Craighead George's groundbreaking series: Julie of the Wolves, Julie, and Julie's Wolf Pack.

The Whangdoodle was once the wisest, the kindest, and the most extraordinary creature in the world. Then he disappeared and created a wonderful land for himself and all the other remarkable animals -- the ten-legged Sidewinders, the little furry Flukes, the friendly Whiffle Bird, and the treacherous, "oily" Prock. It was an almost perfect place where the last of the really great Whangdoodles could rule his kingdom with "peace, love and a sense of fun"-- apart from and forgotten by people. But not completely forgotten.

Professor Savant believed in the Whangdoodle. And when he told the three Potter children of his search for the spectacular creature, Lindy, Tom, and Ben were eager to reach Whangdoodleland. With the Professor's help, they discovered the secret way. But waiting for them was the scheming Prock, who would use almost any means to keep them away from his beloved king. Only by skill and determination were the four travelers able to discover the last of the really great Whangdoodles and grant him his heart's desire. Julie Andrews Edwards, star of stage and screen, has written a unique and beloved story that has become a modern classic. The Last of the Really Great Whangdoodles is sure to continue to delight readers everywhere. This edition includes a new foreword by the author.

"Billie Wind lives with her Seminole tribe. She follows their customs, but the dangers of pollution and nuclear war she's learned about in school seem much more real to her. How can she believe the Seminole legends about talking animals

and earth spirits? She wants answers, not legends. "You are a doubter," say the men of the Seminole Council and so Billie goes out into the Everglades alone, to stay until she can believe. In the wilderness, she discovers that she must listen to the land and animals in order to survive. With an otter, a panther cub, and a turtle as companions and guides, she begins to understand that the world of her people can give her the answers she seeks.

Alia takes matters into her own hands when government officials refuse to listen to her concerns about the books in the Baòsrah Central Library.

The two sets of Starbuck twins use their telepathic powers and the aid of some endangered dolphins to help their father catch a gang dumping toxic waste in the Florida Keys.

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review
Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

Presents the adventures of theatrical mice that live and work in a miniature world beneath Broadway.

Thirteen-year-old Aremis Slake, hounded by his fears and misfortunes, flees them into New York City's subway tunnels, never again--he believes--to emerge.

"In the late 19th century, hunters killed millions of birds in the Florida Everglades to supply the booming trade in bird feathers for ladies' fashion. As teenagers, Charlie Pierce and his friends traveled deep into the unexplored

Florida Everglades to hunt plume birds for their feathers. They never imagined the challenges they would encounter, what they would learn about themselves, and how they would contribute to American history"--P. 4. of cover.

Sixth-grader Liza K., one of five homeless people living in an unspoiled forest in southern Florida, searches for a missing alligator destined for official extermination and studies the delicate ecological balance keeping her outdoor home beautiful.

Sam's peaceful existence in his wilderness home is disrupted when his sister runs away and his pet falcon is confiscated by a conservation officer.

Two of the most important political movements of the late twentieth century are those of environmentalism and feminism. In this book, Val Plumwood argues that feminist theory has an important opportunity to make a major contribution to the debates in political ecology and environmental philosophy. *Feminism and the Mastery of Nature* explains the relation between ecofeminism, or ecological feminism, and other feminist theories including radical green theories such as deep ecology. Val Plumwood provides a philosophically informed account of the relation of women and nature, and shows how relating male domination to the domination of nature is important and yet remains a dilemma for women.

Fans of the bestselling Max and Scout dog stories will love the fourth book in the Soldier Dog series, which takes readers to the beaches of Normandy and the most famous battle of World War II: D-Day. Henri has an urgent mission from a top French Resistance agent in

the fight against the Nazis—and the agent also happens to be his mom. He has to deliver a secret map to another town before the German soldiers can catch him. But on his way, he encounters Ace, an American paratrooper dog who's landed far away from the beaches of Normandy, and Elle, a war orphan who needs his help. Ace needs to get back to the frontlines so he can protect his handler, and helping would put Henri way off track. But then they're captured by enemy troops. Ace, Elle, and Henri have to learn to trust each other—and their unlikely allies—so they can escape in time to help the Allied forces in their historic invasion. Told from the alternating perspectives of Ace and Henri, this action-packed adventure is inspired by the stories of the real paradogs of WWII and the brave members of the French Resistance.

The Missing 'gator of Gumbo Limbo
An Ecological Mystery
Harpercollins Childrens Books

Desperate to compete with the newly opened Walt Disney World Resort, Miss Thelma Foote struggles to deal with the lack of business at Weeki Wachee Springs, while coping with the constant repairs, bills, and mischievous "mermaids," but everyone's luck takes a turn for the better when Delores Walker arrives from the Bronx to pursue her long-time dream of becoming a mermaid.

A lyrical creation tale of the Florida Everglades with stunning landscapes by Wendell Minor.

"Remarkable. . . should have strong, immediate interest for the ecologists engaged in efforts to

restore the Everglades."--William B. Robertson, research biologist for Everglades National Park From the book-- Pa built our house out of rough lumber that they got from Frazier's sawmill . . . a one-room house about 16 to 18 feet long and 12 feet wide. We all slept on cots and sat on boxes or a trunk. The kitchen was in the corner, and Ma cooked on a four-hole stove, which cost six dollars. Me and my middle brother, Alvin, sat on a trunk to eat at the table. That trunk had some long cracks in it. My brother knew just how to move so the crack would pinch

Years before the Park was established, when all the land and marsh seemed to belong to me, we would help ourselves to whatever we could see or trade for survival. Mostly we would sell gator and otter hides. . .

. . . On this particular trip, after grunting awhile at the gator hole, I gave up and made tracks to the camp since I wanted to return by dark. . . . I was lying under my skeeter bar with a small tarp stretched between two cabbage palms. About midnight, I heard the dried cabbage fronds breaking in the path toward my camp. The night was pitch black . . . Few people today can claim a living memory of Florida's frontier Everglades. Glen Simmons, who has hunted alligators, camped on hammock-covered islands, and poled his skiff through the mangrove swamps of the glades since the 1920s, is one who can.

Together with Laura Ogden, he tells the story of backcountry life in the southern Everglades from his

youth until the establishment of the Everglades National Park in 1947. During the economic bust of the late '20s, when many natives turned to the land to survive, Simmons began accompanying older local men into Everglades backcountry, the inhospitable prairie of soft muck and mosquitoes, of outlaws and moonshiners, that rings the southern part of the state. As Simmons recalls life in this community with humor and nostalgia, he also documents the forgotten lifestyles of south Florida gladesmen. By necessity, they understood the natural features of the Everglades ecosystem. They observed the seasonal fluctuations of wildlife, fire, and water levels. Their knowledge of the mostly unmapped labyrinth of grassy water enabled them to serve as guides for visiting naturalists and scientists. Simmons reconstructs this world, providing not only fascinating stories of individual personalities, places, and events, but an account that is accurate, both scientifically and historically, of one of the least known and longest surviving portions of the American frontier. Glen Simmons has lived in the south Florida Everglades since his birth in 1916 in Homestead. In 1995 he was awarded a State of Florida Heritage Award for his unique contribution to Florida's history and folk culture. He has demonstrated and taught glades skiff building for the Florida Department of State, Bureau of Folklife, and the South Florida Historical Society; his boats are on

permanent display at the Florida Folklife Museum in White Springs, Florida, and at the Historical Museum of Southern Florida, Miami. Laura Ogden, also born in Homestead and a life-long friend of Glen Simmons, is assistant professor of anthropology at Florida International University.

Citizens of Saddleboro are proud to say that theirs is the cleanest town around. So they can't ignore the mysterious death of their mascot, Cock Robin. Some people would like to blame the citizens themselves, but one boy-Tony Isidoro -- suspects there's more to the story. Tony threads his way through a maze of clues: Among other things, the town park is overrun with trillions of ants; nights are quiet because there are no frogs singing; the nearby river contains a dangerous amount of an unknown chemical; and the town dump is emitting strange fumes. What does it all add UP to? It's an eco mystery all right, and it's up to Tony to figure out who really killed Cock Robin.

In an ecological mystery, twelve-year-old Maggie, who lives with her parents at the Biological Research Center, tries, with the help of young computer genius Mitch, to figure out what is killing her fire bugs.

Reprint.

When Charlie's grandfather falls ill, Charlie brings home a lively baby raven named Blue Sky because his Native American friends claim that ravens wield powerful medicine. Reprint.

The book offers a step-by-step blueprint of radical

proposals for the U.S.-Mexican border that go far beyond traditional initiatives to ease restrictions on immigration. *Up Against the Wall* provides the background to understanding how the border has become a fraud, resulting in nothing more than the criminalization of Mexican and other migrants. The book argues that the border with Mexico should be completely open for Mexicans wishing to travel north.

After building his own canoe, fourteen-year-old Jack Hawkins goes to try it out in his beloved Okefenokee Swamp, where an accident tests his survival skills and leads him to a shocking discovery. Reprint.

The author of books for children describes her life, experiences as a single parent, and love for the natural world

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

This is the delightfully warm and enjoyable story of an old Parisian named Armand, who relished his solitary life. Children, he said, were like starlings, and one was better off without them. But the children who lived under the bridge recognized a true friend when they met one, even if the friend seemed a trifle unwilling at the start. And it did not take Armand very long to realize that he had gotten himself ready-made family; one that he loved with all his heart, and one for whom he would have to find a better home than the bridge. Armand and the children's adventures around Paris -- complete with gypsies and a Santa Claus -- make a story which children will treasure.

Continues the story of Julie and her wolves in which Kapu must protect his pack from famine and disease while uniting it under his new leadership.

Like his father and grandfather before him, 14-year-old Tomás Torres dreams of catching a great shark in the Sea of Cortez -- and he will catch it, although there are other things he should be thinking about. With an education, he could someday become a marine biologist. Tomás's family want him to stay in school. But Tomás knows he will be more help to them if he leaves school now to become a fisherman. Should he drop out? The choice is Tomás alone -- a difficult one for a boy just becoming a man. It is only underwear, in a confrontation with the fisherman's greatest prize and worst enemy, that Tomás finds the strength to make his decision.

The Newbery Medal–winning childhood classic of life on a Florida farm—part of the Regional series from the author of the Mr. Small picture books. Birdie and her family are trying to build a farm in Florida. But it's not easy with the heat, droughts, and cold snaps—and neighbors that don't believe in fences. But Birdie won't give up on her dream of strawberries, and her family won't let those Slaters drive them from their home! This Newbery Medal–winning novel presents a realistic picture of life on the Florida frontier. This ebook features an illustrated biography of Lois Lenski including rare images and never-before-seen documents from the author's estate.

This mystery begins when Spinner, a New York City native who would rather pirouette than fly cast, catches the family prize—much to her boy cousins' dismay. The

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prize fish, a huge cutthroat trout, had been thought to be extinct in the river, and Spinner and her cousin set out to solve the mystery of how this one spectacular cutthroat survived until Spinner reeled him in. HarperCollins is pleased to republish Jean Craighead George's fourth ecological mystery, which was first published in 1975 as *Hook a Fish, Catch a Mountain*.

Vanished? Liza Poole lives with her mother in one of the last balanced ecosystems in North America -- the Gumbo Limbo Hammock deep within the lush kingdom of the Florida Everglades. Some may think it strange to live outdoors, but Liza feels lucky to live it strange to live outdoors, but Liza feels lucky to live in her small yellow tent amidst tropical birds and exotic plants. And at the center of this natural paradise lies Dajun, the majestic alligator who protects Gumbo Limbo's environment. Then, one day, a state official arrives with frightening orders. Dajun is scaring people nearby -- he must be killed! Liza takes action to save the invaluable 'gator, but suddenly, he is nowhere to be found. Now, she must find Dajun before it's too late, and her search will lead her into the heart of an exciting eco mystery!

Julie has been reunited with her long-lost father, who, although retaining some of the old traditions, has also embraced many of the new 'western' approaches to life. Once again Julie - or Miyax, her Eskimo name - feels torn in two. She loves her father but the new way of farming he's adopted means killing wolves. Even Julie's beloved wolf 'family', if necessary. With the help of her soul-mate, Peter, Julie decides to take action and put her life on the line. She heads out onto the tundra in an

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attempt to protect her wolves once and for always. . .
When a hurricane threatens Emily's small Maine town, she uses the psychic connection she shares with her dog, Zack, to help save the town from destruction.
In 1949 in the Florida Everglades, a ten-year-old girl called Bones, whose father is part Miccosukee Indian, tries to discover what really happened when he is accused of two murders and sent to jail.

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