

Minority Report Volume Four Of The Collected Stories Gollancz S F

The plight of religious minorities in the Middle East is often attributed to the failure of secularism to take root in the region. *Religious Difference in a Secular Age* challenges this assessment by examining four cornerstones of secularism—political and civil equality, minority rights, religious freedom, and the legal separation of private and public domains. Drawing on her extensive fieldwork in Egypt with Coptic Orthodox Christians and Bahais—religious minorities in a predominantly Muslim country—Saba Mahmood shows how modern secular governance has exacerbated religious tensions and inequalities rather than reduced them. Tracing the historical career of secular legal concepts in the colonial and postcolonial Middle East, she explores how contradictions at the very heart of political secularism have aggravated and amplified existing forms of Islamic hierarchy, bringing minority relations in Egypt to a new historical impasse. Through a close examination of Egyptian court cases and constitutional debates about minority rights, conflicts around family law, and controversies over freedom of expression, Mahmood invites us to reflect on the entwined histories of secularism in the Middle East and Europe. A provocative work of scholarship, *Religious Difference in a Secular Age* challenges us to rethink the promise and limits of the secular ideal of religious equality.

After his young daughter is killed during a bank robbery, Septemus Ryan is out of his mind with grief. Her voice haunts him from the grave, urging him to seek justice above the law. In August 1898, James Hogan celebrates his birthday by accompanying his uncle Septemus on a trip to the agricultural fair. But early on in the trip it becomes apparent to young James that his uncle has other plans in mind. This is no regular trip to the fair, but a journey of revenge against the three men who killed Clarice. James witnesses his uncle plunge deeper and deeper into despair and madness while encountering more than his share of gunslingers, executioners, and ladies of the night in this taut, powerful tale of grief and vengeance, and coming of age.

This collection (Vol. 4) covers the years 1954-1964 and includes such fascinating stories as "Service Call", "Stand By", "The Days of Perky Pat", and many others. International bestselling author Jeffrey Archer has enthralled readers with his riveting suspense, surprise denouements, and unforgettable storylines. Now Archer's three acclaimed collections of short fiction are brought together in one irresistible volume. *THE COLLECTED SHORT STORIES A Quiver Full of Arrows* takes readers on a journey of encounters that befall an assortment of kindly strangers, wary old friends, and long-lost loves. Sly reflections on human nature are at the center of *A Twist in the Tale* in which blindly adventurous game-players compete for stakes higher than they dreamed. Expect the unexpected and you'll still be surprised in *Twelve Red Herrings*, a dozen tales of betrayal, love, murder and revenge capped with a startling twist. Thirty-six stories in all, each poised to astonish and inspire, revealing "master entertainer" (Time) Jeffrey Archer at his artfully entertaining best.

Focuses on the potential for instability in China from political, economic, and historical perspectives. The book considers elite (national) and local politics, micro- and macro-economics, urban and rural conditions, attitudes among intellectuals, and minority

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areas. The high profile contributors include Thomas Bernstein, Pieter Bottelier, Bruce Dickson, June Dryer, Merle Goldman, Steven Jackson, Nicholas Lardy, H. Lyman Miller, David Shambaugh, and Dorothy Solinger.

Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second Variety," "The Golden Man," and "The Last of the Masters"

Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his life-long exploration of the nature of reality and perception and the relationship between humanity and the divine.

A dead man sends haunting warnings back from the grave, and Joe Chip must solve these mysteries to determine his own real or surreal existence.

A collection of eighteen science fiction short stories features "The Minority Report," in which Commissioner John Anderton's clever use of "precogs," people who can identify criminals before they can do any harm, turns against him when they identify him as the next criminal. This is the LvMI 2nd Edition! Pocket sized 5" x 7" and with a new foreword by Llewellyn H. Rockwell, Jr. Here is the revolutionary book on monetary reform - brilliant, compelling, clear, with specific reforms to do now - in an edition for global distribution. See the price. And the format is really a pocket edition edition: extremely small format that is super convenient. This edition is specifically designed to be purchased in large quantities. Had the U.S. followed the recommendations of this wonderful report when it came out in 1982, there would have been no housing bubble, no gigantic government debt, no depression, no economic upheaval, no high unemployment, and no international turmoil. This was a window of opportunity for reform. This is proof that Ron was right. In 1982, Ron Paul served on the U.S. Gold Commission to evaluate the role of gold in the monetary system. In fact, the Commission was his idea. It was carrying forth a promise made in the Republican platform. Back then, Republicans at least made noises about favoring a gold standard based on a gold dollar. Ron couldn't pick the members, so from the beginning, the deck was stacked. The majority was dominated by monetarists, who saw gold as too scarce and paper as just fine. Ron Paul's team was ready, however, with this marvelous minority report. Rarely has a dissent on a government commission done so much good! The result was *The Case for Gold*, and it was the greatest result of the commission. It covers the history of gold in the United States, explains that its breakdown was caused by governments, and explains the merit of having sound money: prices reflect market realities, government stays in check, and the people retain their freedom. The recommendations include re-establishing a gold standard and a gold dollar in addition to permitting monetary competition and the private production of moneys. The scholarship and rigor impressed even the critics of the minority. Ron and Lewis Lehrman worked with a team of economists that included Murray Rothbard, so it is hardly surprising that such a book would result. It still holds up as an excellent blueprint for moving beyond paper money and into the age of sound money. In particular, Ron favors complete monetary freedom to use any commodity as money, to make contracts in any money, and an end to the monopolization and printing power of the Federal Reserve. There is a strong piece of history in this book. Not since the 19th century has a political figure made such a sweeping and devastating case for radical monetary reform. This congressman ran circles around even the experts at the Fed. A dazzling performance indeed, and an inspiring and learned book. This remains the best possible case for a gold dollar and monetary freedom in print in our times. The pocket edition is the ideal format to give this book the attention and influence it deserves.

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Steven Spielberg is known as the most powerful man in New Hollywood and a pioneer of the contemporary blockbuster, America's most successful export. His career began a new chapter

in mass culture. At the same time, American post war liberalism was breaking down. This fascinating new book explains the complex relationship between film and politics through the prism of an iconic filmmaker. Spielberg's early films were a triumphant emergence of the Sunbelt aesthetic that valued visceral kicks and basic emotions over the ambiguities of history. Such blockbusters have inspired much debate about their negative effect on politics and have been charged as being an expression of the corporatization of life. Here Frederick Wasser argues that the older Spielberg has not fully gone this way, suggesting that the filmmaker recycles the populist vision of older Hollywood because he sincerely believes in both big time moviemaking and liberal democracy. Nonetheless, his stories are burdened by his generation's hostility to public life, and the book shows how he uses filmmaking tricks to keep his audience with him and to smooth over the ideological contradictions. His audiences have become more global, as his films engage history. This fresh and provocative take on Spielberg in the context of globalization, rampant market capitalism and the hardening socio-political landscape of the United States will be fascinating reading for students of film and for anyone interested in contemporary America and its culture.

This early work by Philip K. Dick was originally published in 1953 and we are now republishing it with a brand new introductory biography. 'The Golden Man' is a novelette about a feral young man with a gift of being able to see into the future. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

This critical work diversifies Victor Turner's concept of liminality, a basic category of postmodernism, in which distinct categories and hierarchies are questioned and limits erode. Liminality involves an oscillation between cultural institutions, genre conventions, narrative perspectives, and thematic binary oppositions. Grounded on this notion, the text investigates the liminality in Agatha Christie's detective fiction, Neil Gaiman's fantasy stories, and Stanislaw Lem's and Philip K. Dick's science fiction. Through an examination of destabilized norms, this analysis demonstrates that liminality is a key element in the changing trends of fantastic texts.

Without question, few directors have had such a powerful influence on the film industry and the moviegoing public as Steven Spielberg. Often referred to as the most successful American filmmaker of all time, Spielberg has been nominated for the Academy Award for Best Director six times, winning twice -- for Schindler's List in 1994 and Saving Private Ryan in 1999. Seven of his films have received the Best Picture Oscar nomination. He has brought to life some of the most popular heroes of all time, such as Indiana Jones, as well as some of the most despised villains, including Amon Goeth from Schindler's List and the killer shark from Jaws. Whatever the subject -- dinosaurs, war, extra-terrestrials, slavery, the Holocaust, or terrorism -- one clear and consistent touchstone is present in all of Spielberg's films: an interest in the human condition. In Steven Spielberg and Philosophy, Dean A. Kowalski and some of the nation's most respected philosophers investigate Spielberg's art to illuminate the nature of humanity. The book explores rich themes such as cinematic realism, fictional belief, terrorism,

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family ethics, consciousness, virtue and moral character, human rights, and religion in Spielberg's work. Avid moviegoers and deep thinkers will discover plenty of common ground in this collection.

This early work by Philip K. Dick was originally published in 1955 and we are now republishing it with a brand new introductory biography. 'The Unreconstructed M' is a short story about a murder and faked evidence. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

Racial and ethnic disparities in health care are known to reflect access to care and other issues that arise from differing socioeconomic conditions. There is, however, increasing evidence that even after such differences are accounted for, race and ethnicity remain significant predictors of the quality of health care received. In Unequal Treatment, a panel of experts documents this evidence and explores how persons of color experience the health care environment. The book examines how disparities in treatment may arise in health care systems and looks at aspects of the clinical encounter that may contribute to such disparities. Patients' and providers' attitudes, expectations, and behavior are analyzed. How to intervene? Unequal Treatment offers recommendations for improvements in medical care financing, allocation of care, availability of language translation, community-based care, and other arenas. The committee highlights the potential of cross-cultural education to improve provider-patient communication and offers a detailed look at how to integrate cross-cultural learning within the health professions. The book concludes with recommendations for data collection and research initiatives. Unequal Treatment will be vitally important to health care policymakers, administrators, providers, educators, and students as well as advocates for people of color.

A comprehensive collection on police and policing, written by experts in political theory, sociology, criminology, economics, law, public health, and critical theory.

The essays in this book focus on a textual, narrative and contextual level, and look at a wide range of 20th century authors, including Fowles, Lessing and Woolf. The book is aimed at beginning students of English language and literature.

Theological essays are dusty, humourless affairs aren't they? Well, they don't have to be! This is the second collection of essays by Carl Trueman. His first collection was received with the enthusiasm. This time Chick Lit, Adolf Eichman, the i-pod, Francis J. Beckwith, the Blues, Watership Down, American Idol, Nietzsche, zen-calvinism, Augustine and ferrets(!) all get a mention. If you want to inform your mind and chuckle at the same time - Carl's your man!

THE FATHER THING contains the stories written in 1956, just before the publication of

Dick's first novel, SOLAR LOTTERY. The stories are a mix of the previously uncollected and some of his most famous pieces such as Foster, You're Dead a powerful extrapolation of nuclear war hysteria, and The Golden Man, a very different story about a super-evolved mutant human.

"The writing is humorous, painful, awesome in its effect on both mind and heart . . . There are few modern novels to match it."—Rolling Stone On an arid Mars, local bigwigs compete with Earth-bound interlopers to buy up land before the UN develops it and its value skyrockets. Martian Union leader Arnie Kott has an ace up his sleeve, though: an autistic boy named Manfred who seems to have the ability to see the future. In the hopes of gaining an advantage on a Martian real estate deal, powerful people force Manfred to send them into the future, where they can learn about development plans. But is Manfred sending them to the real future or one colored by his own dark and paranoid filter? As the time travelers are drawn into Manfred's dark worldview in both the future and present, the cost of doing business may drive them all insane.

Science fiction writer Philip K. Dick (1928–1982) is the giant imagination behind so much recent popular culture—both movies directly based on his writings, such as Blade Runner (based on the novel *Do Androids Dream of Electric Sheep?*), Total Recall, Minority Report, and The Adjustment Bureau plus cult favorites such as A Scanner Darkly, Imposter, Next, Screamers, and Paycheck and works revealing his powerful influence, such as The Matrix and Inception. With the publication in 2011 of volume 1 of *Exegesis*, his journal of spiritual visions and paranoid investigations, Dick is fast becoming a major influence in the world of popular spirituality and occult thinking. In *Philip K. Dick and Philosophy* thirty Dick fans and professional thinkers confront the fascinating and frightening ideas raised by Dick's mind-blowing fantasies. Is there an alien world behind the everyday reality we experience? If androids can pass as human, should they be given the same consideration as humans? Do psychotics have insights into a mystical reality? Would knowledge of the future free us or enslave us? This volume will also include Dick's short story "Adjustment Team," on which *The Adjustment Bureau* is based. *Philip K. Dick and Philosophy* explores the ideas of Philip K. Dick in the same way that he did: with an earnest desire to understand the truth of the world, but without falsely equating earnestness with a dry seriousness. Dick's work was replete with whimsical and absurdist presentations of the greatest challenges to reason and to humanity—paradox, futility, paranoia, and failure—and even at his darkest times he was able to keep some perspective and humor, as for example in choosing to name himself 'Horselover Fat' in VALIS at the same time as he relates his personal religious epiphanies, crises, and delusions. With the same earnest whimsy, we approach Philip K. Dick as a philosopher like ourselves—one who wrote almost entirely in thought-experiments and semi-fictional world-building, but who engaged with many of the greatest questions of philosophy throughout the Euro-American tradition. *Philip K. Dick and Philosophy* has much to offer for both serious fans and those who have recently learned his name, and realized that his work has been the inspiration for several well-known and thought-provoking films. Most chapters start with one or more of the movies based on Dick's writing. From here, the authors delve deeper into the issues by bringing in philosophers' perspectives and by bringing in Dick's written work. The book invites the reader with a casual familiarity with Dick to get to know his work, and invites the reader with little familiarity with philosophy to learn more. New

perspectives and challenging connections and interpretations for even the most hardcore Dick fans are also offered. To maximize public interest, the book prominently addresses the most widely-known films, as well as those with the most significant fan followings: Blade Runner, Total Recall, Minority Report, A Scanner Darkly, and The Adjustment Bureau. Along with these "big five" films, a few chapters address his last novels, especially VALIS, which have a significant cult following of their own. There are also chapters which address short stories and novels which are currently planned for adaptation: Radio Free Albemuth (film completed, awaiting distribution), The Man in the High Castle (in development by Ridley Scott for BBC mini-series), and "King of the Elves" (Disney, planned for release in 2012).

Earth is trapped in the crossfire of an unwinnable war between two alien civilizations. Its leader is perpetually on the verge of death. And on top of it all, a new drug has just entered circulation—a drug that haphazardly sends its users traveling through time. In an attempt to escape his doomed marriage, Dr. Eric Sweetscent becomes caught up in all of it. But he has questions: is Earth on the right side of the war? Is he supposed to heal Earth's leader or keep him sick? And can he change the harrowing future that the drug has shown him?

The claws were bad enough in the first place—nasty, crawling little death-robots. But when they began to imitate their creators, it was time for the human race to make peace—if it could!

Hired to work for Quizmaster Verrick, the man in charge of the strange game in which the ruler of the Universe is selected, Ted Bentley is unaware that Leon Cartwright, the man destined to take over Verrick's job, is targeted for assassination or that Verrick is plotting to resume control of a not-so-random universe. Reprint. 10,000 first printing. PAYCHECK, originally written as a short story by Philip K. Dick and first published in 1953, centres on an electrician who wakes up to discover his employer has erased his memory of the past two years -- as a security measure. When he tries to collect his paycheck, he finds he has previously signed a release replacing the money with a bag of random objects. Previous film adaptations of Dick's short stories have included the box office smash hits MINORITY REPORT, TOTAL RECALL and BLADE RUNNER, released shortly after Dick died in 1982.

This volume covers a wide span, from late 1954 through to 1963, the years during which Dick began writing novels prolifically and his short story output lessened. The title story of this collection has been made into the Steven Spielberg-directed movie of the same name, while "The Days of Perky Pat" inspired one of Dick's greatest works, the novel The Three Stigmata of Palmer Eldritch; The Penultimate Truth grew from "The Mold of Yancy". Philip K. Dick is shown at his incomparable prime in this fourth volume of the definitive collection of short fiction.

Philip K. Dick was one of the masters of science fiction, and his short stories consistently broke new ground. His work has provided the inspiration for many successful films, including BLADE RUNNER, MINORITY REPORT, PAYCHECK and many more. Here are his final short works, including the story which was the inspiration for TOTAL RECALL. Also included is a selection of other astounding tales, often touching on Dick's most important themes. A man remembers killing his wife - but can he trust his memories? If you were to discover that you were an android, what experiments would you perform on yourself? A supercomputer decides to attack

Northern California - can it be talked out of doing the job it was designed for? Can history rewrite itself? All of these questions will be asked as you enter the world of Philip K Dick's remarkable imagination.

A disparate group of characters are brought together on a ravaged Earth and must contend with an underclass that's starting to ask too many questions.

Bridging the River of Hatred portrays the career of George Clifton Edwards, Jr., Detroit's visionary police commissioner whose efforts to bring racial equality, minority recruiting, and community policing to Detroit's police department in the early 1960s met with much controversy within the city's administration. At a crucial time when the Civil Rights movement was gaining momentum and hostility between urban police forces and African Americans was close to eruption, Edwards chose solving racial and urban problems as his mission. Incorporating material from a manuscript that Edwards wrote before his death, supplemented by historical research, Stolberg provides a rare case study of problems in policing, the impoverishment of American cities, and the evolution of race relations during the turbulent 1960s. Edwards' vision and hope for Detroit gives depth to the national view of Detroit as a symbol of urban decline and offers lessons to be applied to current social and urban problems.

A revelatory exploration of the hottest trend in technology and the dramatic impact it will have on the economy, science, and society at large. Which paint color is most likely to tell you that a used car is in good shape? How can officials identify the most dangerous New York City manholes before they explode? And how did Google searches predict the spread of the H1N1 flu outbreak? The key to answering these questions, and many more, is big data. "Big data" refers to our burgeoning ability to crunch vast collections of information, analyze it instantly, and draw sometimes profoundly surprising conclusions from it. This emerging science can translate myriad phenomena—from the price of airline tickets to the text of millions of books—into searchable form, and uses our increasing computing power to unearth epiphanies that we never could have seen before. A revolution on par with the Internet or perhaps even the printing press, big data will change the way we think about business, health, politics, education, and innovation in the years to come. It also poses fresh threats, from the inevitable end of privacy as we know it to the prospect of being penalized for things we haven't even done yet, based on big data's ability to predict our future behavior. In this brilliantly clear, often surprising work, two leading experts explain what big data is, how it will change our lives, and what we can do to protect ourselves from its hazards. Big Data is the first big book about the next big thing. www.big-data-book.com

The stories that inspired the original dramatic series. Though perhaps most famous as a novelist, Philip K. Dick wrote more than one hundred short stories over the course of his career, each as mind-bending and genre-defining as his longer works. Philip K. Dick's *Electric Dreams* collects ten of the best. In "Autofac," Dick shows us one of the earliest examples (and warnings) in science fiction of self-replicating machines. "Exhibit Piece" and "The Commuter" feature Dick exploring one of his favorite themes: the shifting nature of reality and whether it is even possible to perceive the world as it truly exists. And "The Hanging Stranger" provides a thrilling, dark political allegory as relevant today as it was when Dick wrote it at the height of the Cold War. Strange, funny, and powerful, the stories in this collection highlight a master at work, encapsulating his boundless imagination and deep understanding of the human

condition.

The highly prolific and influential science fiction author Philip K. Dick published 44 novels and more than 120 brief works during his lifetime. This anthology presents his finest short stories and novellas that originally appeared in pulp magazines of the early 1950s. Contents include "The Variable Man," "Second Variety," "Beyond the Door," "The Defenders," and more.

In War Stories: New Military Science Fiction, editors Andrew Liptak and Jaym Gates collects short stories by science fiction and fantasy authors dealing with the effects of war prior, during, and after battle to soldiers and their families. War is everywhere. Not only among the firefights, in the sweat dripping from heavy armor and the clenching grip on your weapon, but also wedging itself deep into families, infiltrating our love letters, hovering in the air above our heads. It's in our dreams and our text messages. At times it roars with adrenaline, while at others it slips in silently so it can sit beside you until you forget it's there. Join Joe Haldeman, Linda Nagata, Karin Lowachee, Ken Liu, Jay Posey, and more as they take you on a tour of the battlefields, from those hurtling through space in spaceships and winding along trails deep in the jungle with bullets whizzing overhead, to the ones hiding behind calm smiles, waiting patiently to reveal itself in those quiet moments when we feel safest. War Stories brings us 23 stories of the impacts of war, showcasing the systems, combat, armor, and aftermath without condemnation or glorification. Instead, War Stories reveals the truth. War is what we are. Table of Contents: Foreword -- Gregory Drobny Graves -- Joe Haldeman Part 1: Wartime Systems In the Loop -- Ken Liu Ghost Girl -- Rich Larson The Radio -- Susan Jane Bigelow Contractual Obligation -- James L. Cambias The Wasp Keepers -- Mark Jacobsen Non-Standard Deviation -- Richard Dansky Part 2: Combat All You Need -- Mike Sizemore The Valkyrie -- Maurice Broaddus One Million Lira -- Thoraiya Dyer Invincible -- Jay Posey Light and Shadow -- Linda Nagata Part 3: Armored Force Warhosts -- Yoon Ha Lee Suits -- James Sutter Mission. Suit. Self. -- Jake Kerr In Loco -- Carlos Orsi Part 4: Aftermath War Dog -- Mike Barretta Coming Home -- Janine Spendlove Where We Would End a War -- F. Brett Cox Black Butterfly -- T.C. McCarthy Always the Stars and the Void Between -- Nerine Dorman Enemy States -- Karin Lowachee War 3.01 -- Keith Brooke Cover art by Galen Dara.

Homo Patiens - Approaches to the Patient in the Ancient World is a collection of studies about the patients of the Graeco-Roman world, their role in the ancient medical encounters and their relationship to the health providers and medical practitioners of their time.

With an Introduction by James Tiptree, Jr. "More than anyone else in the field, Mr. Dick really puts you inside people's minds." --Wall Street Journal Many thousands of readers consider Philip K. Dick to have been the greatest science fiction writer on any planet. Since his untimely death in 1982, interest in Dick's works has continued to mount and his reputation has been enhanced by a growing body of critical attention. The Philip K. Dick Award is now presented annually to a distinguished work of science fiction, and the Philip K. Dick Society is devoted to the study and promulgation of his works. This collection includes all of the writer's earliest short and medium-length fiction covering the years 1954-1964, and featuring such fascinating tales as The Minority Report (the inspiration for Steven Spielberg's film), Service Call, Stand-By, The Days of Perky Pat, and many others. Here, readers will find Dick's initial explorations of the themes he so

brilliantly brought to life in his later work. Dick won the prestigious Hugo Award for the best novel of 1963 for *The Man in the High Castle*. In the last year of his life, the film *Blade Runner* was made from his novel *Do Androids Dream of Electric Sheep?* The classic stories of Philip K. Dick offer an intriguing glimpse into the imagination of one of science fiction's most enduring and respected names. "A useful acquisition for any serious SF library or collection." --Kirkus Reviews "Awe-inspiring." --The Washington Post

Selected Stories of Philip K. Dick contains twenty-one of Dick's most dazzling and resonant stories, which span his entire career and show a world-class writer working at the peak of his powers. In "The Days of Perky Pat," people spend their time playing with dolls who manage to live an idyllic life no longer available to the Earth's real inhabitants. "Adjustment Team" looks at the fate of a man who by mistake has stepped out of his own time. In "Autofac," one community must battle benign machines to take back control of their lives. And in "I Hope I Shall Arrive Soon," we follow the story of one man whose very reality may be nothing more than a nightmare. The collection also includes such classic stories as "The Minority Report," the basis for the Steven Spielberg movie, and "We Can Remember It for You Wholesale," the basis for the film *Total Recall*. With an introduction by Jonathan Lethem, *Selected Stories of Philip K. Dick* is a magnificent distillation of one of American literature's most searching imaginations.

In this Hugo Award-winning alternative history classic—the basis for the Amazon Original series—the United States lost World War II and was subsequently divided between the Germans in the East and the Japanese in the West. It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In this world, we meet characters like Frank Frink, a dealer of counterfeit Americana who is himself hiding his Jewish ancestry; Nobusuke Tagomi, the Japanese trade minister in San Francisco, unsure of his standing within the bureaucracy and Japan's with Germany; and Juliana Frink, Frank's ex-wife, who may be more important than she realizes. These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author, whose best-selling novel describes a world in which the US won the War... *The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career." —New York Times

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