

## Millennium Libro Di Storia

Peter Berresford Ellis, the pre-eminent Celtic scholar, examines the first millennium of Celtic history - up to the time of Christ. The Celts were the first European people north of the Alps to emerge into recorded history. Their civilisation dominated the ancient world - from Ireland in the west to Turkey in the east, from Belgium in the north, south to Spain and Italy, where they sacked Rome itself in 390 BC. This was the 'Celtic Empire', but without an emperor or central government, made up instead of independent tribes who moved across Europe imposing their distinctive culture and social values on other peoples. In a new paperback edition of this lucid and expert account, Peter Berresford Ellis accords the Celts their proper place in the history of ancient Europe.

Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life! "Rich in humor, acutely observant, Dahl lets his imagination rip in fairyland." --The New York Times

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Popular consensus says that the US rose over two centuries to Cold War victory and world domination, and is now in slow decline. But is this right? History's great civilizations have always lasted much longer, and for all its colossal power, American culture was overshadowed by Europe until recently. What if this isn't the end? In *History Has Begun*, Bruno Maes offers a compelling vision of America's future, both fascinating and unnerving. From the early American Republic, he takes us to the turbulent present, when, he argues, America is finally forging its own path. We can see the birth pangs of this new civilization in today's debates on guns, religion, foreign policy and the significance of Trump. Should the coronavirus pandemic be regarded as an opportunity to build a new kind of society? What will its values be, and what will this new America look like? Maes traces the long arc of US history to argue that in contrast to those who see the US on the cusp of decline, it may well be simply shifting to a new model, one equally powerful but no longer liberal. Consequently, it is no longer enough to analyze America's current trajectory through the simple prism of decline vs. progress, which assumes a static model-America as liberal leviathan. Rather, Maes argues that America may be casting off the liberalism that has defined the country since its founding for a new model, one more appropriate to succeeding in a transformed world.

From the author of the #1 best seller *The Girl in the Spider's Web*—an electrifying thriller that begins with Alan Turing's suicide and plunges into a post-war Britain of

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immeasurable repression, conformity and fear June 8, 1954. Several English nationals have defected to the USSR, while a witch hunt for homosexuals rages across Britain. In these circumstances, no one is surprised when a mathematician by the name of Alan Turing is found dead in his home in the sleepy suburb of Wilmslow. It is widely assumed that he has committed suicide, unable to cope with the humiliation of a criminal conviction for gross indecency. But a young detective constable, Leonard Corell, who once dreamed of a career in higher mathematics, suspects greater forces are involved. In the face of opposition from his superiors, he begins to assemble the pieces of a puzzle that lead him to one of the most closely guarded secrets of the war: the Bletchley Park operation to crack the Nazis' Enigma encryption code. Stumbling across evidence of Turing's genius, and sensing an escape from a narrow life, Corell begins to dig deeper. But in the paranoid, febrile atmosphere of the Cold War, loose cannons cannot be tolerated and Corell soon realizes he has much to learn about the dangers of forbidden knowledge. He is also about to be rocked by two startling developments in his own life, one of which will find him targeted as a threat to national security.

In this collection of seven book history essays, leading scholars discuss ways in which the book as a physical artifact developed over the last ten centuries. A classic work of research and scholarship from such scholars as Michael Tyman, Nicolas Barker, Margaret Smith, Nicholas Pickwoad, et. al.

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An illustrated history of Italians in America, with images coming exclusively from the Library of Congress in Washington, truly the preserver of the American memory. This is a complete history of the Order of St John or Knights of Malta. Founded as a hospice for pilgrims in Jerusalem in the 11th Century, the Order has in succeeding centuries played an important military, religious and political role in the history of Europe and the Mediterranean.

"The posthumously published collection Hermit in Paris draws together an array of Italo Calvino's autobiographical writings that provide an illuminating and unexpectedly intimate portrait of one of the postwar era's most inventive and fascinating writers. In these pages, Calvino recounts his experiences in Italy's antifascist resistance, pays homage to his influences, traces the evolution of his literary style, and, in one of the book's most humorous and entertaining sections, provides a wry commentary on his travels in the United States in 1959 and 1960"--

From the mythological harp of the Dagda to Riverdance, this concise history of Irish traditional music and dance explores a rich spectrum of historical sources and folklore. It uncovers the contribution of the Normans to Irish dancing, the role of the music maker in Penal Ireland, and the popularity of dance tunes and set dancing from the end of the eighteenth century to the present. It also follows the music of the Irish diaspora from the music halls of vaudeville to the musical tapestry of Irish America today.

The discovery of the west -- The medieval legacy -- Iceland triggers a climate crisis -- Nationalism -- World War II -- The birth of Israel -- The moon landing -- The Cold War --

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Gender equality.

A Cultural History of the Atlantic World, 1250–1820 explores the idea that strong links exist in the histories of Africa, Europe and North and South America. John K. Thornton provides a comprehensive overview of the history of the Atlantic Basin before 1830 by describing political, social and cultural interactions between the continents' inhabitants. He traces the backgrounds of the populations on these three continental landmasses brought into contact by European navigation. Thornton then examines the political and social implications of the encounters, tracing the origins of a variety of Atlantic societies and showing how new ways of eating, drinking, speaking and worshipping developed in the newly created Atlantic World. This book uses close readings of original sources to produce new interpretations of its subject.

In one week, Manhattan will be gone. In one month, the country. In two months . . . the world. At New York's JFK Airport an arriving Boeing 777 taxiing along a runway suddenly stops dead. All the shades have been drawn, all communication channels have mysteriously gone quiet. Dr. Eph Goodweather, head of a CDC rapid-response team investigating biological threats, boards the darkened plane . . . and what he finds makes his blood run cold. A terrifying contagion has come to the unsuspecting city, an unstoppable plague that will spread like an all-consuming wildfire—lethal, merciless, hungry . . . vampiric. And in a pawnshop in Spanish Harlem an aged Holocaust survivor knows that the war he has been dreading his entire life is finally here . . .

When the reporters to a sex-trafficking exposé are murdered and computer hacker Lisbeth Salander is targeted as the killer, Mikael Blomkvist, the publisher of the exposé, investigates to clear Lisbeth's name.

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In *The Comedians*, comedy historian Kliph Nesteroff brings to life a century of American comedy with real-life characters, forgotten stars, mainstream heroes and counterculture iconoclasts. Based on over two hundred original interviews and extensive archival research, Nesteroff's groundbreaking work is a narrative exploration of the way comedians have reflected, shaped, and changed American culture over the past one hundred years. Starting with the vaudeville circuit at the turn of the last century, Nesteroff introduces the first stand-up comedian—an emcee who abandoned physical shtick for straight jokes. After the repeal of Prohibition, Mafia-run supper clubs replaced speakeasies, and mobsters replaced vaudeville impresarios as the comedian's primary employer. In the 1950s, the late-night talk show brought stand-up to a wide public, while Lenny Bruce, Mort Sahl, and Jonathan Winters attacked conformity and staged a comedy rebellion in coffeehouses. From comedy's part in the Civil Rights movement and the social upheaval of the late 1960s, to the first comedy clubs of the 1970s and the cocaine-fueled comedy boom of the 1980s, *The Comedians* culminates with a new era of media-driven celebrity in the twenty-first century.

The third volume of the fully revised and expanded general catalogue of Roman coins extends coverage of the Imperial series from the accession of Maximinus I in AD 235 down to the assassination of Carinus and the accession of Diocletian half a century later. This turbulent period, during which the Empire came close to total collapse and disintegration, witnessed great changes in the Imperial coinage including unprecedented debasement and the beginning of the decentralization of the mint system.

*Michelangelo in the New Millennium* addresses the mobility and flexibility of Michelangelo's art regarding placement and intention, considers the artist's late papal painting commissions, and

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probes deeper into his early religious works.

One May day in 1896, at a dining-room table in Cambridge, England, a meeting took place between a Romanian-born maverick Jewish intellectual and twin learned Presbyterian Scotswomen, who had assembled to inspect several pieces of rag paper and parchment. It was the unlikely start to what would prove a remarkable, continent-hopping, century-crossing saga that has in many ways revolutionized our understanding of Jewish history, religion, and culture. In *Sacred Trash*, MacArthur-winning poet and translator Peter Cole and acclaimed essayist Adina Hoffman tell the story of the retrieval from an Egyptian geniza—a repository for worn-out texts—of the most vital cache of Jewish manuscripts ever discovered. This tale of buried scholarly treasure weaves together unforgettable portraits of Solomon Schechter and the other heroes of this drama with explorations of the medieval documents themselves—letters and poems, wills and marriage contracts, Bibles, money orders, fiery dissenting religious tracts, fashion-conscious trousseaux lists, prescriptions, petitions, and mysterious magical charms. Presenting a panoramic view of nine hundred years of vibrant Mediterranean Judaism, Hoffman and Cole bring modern readers into the heart of this little-known trove, whose contents have rightly been dubbed "the Living Sea Scrolls." (With black-and-white illustrations throughout.)

In the third volume of the Millennium series, Lisbeth Salander lies in critical condition in a Swedish hospital, a bullet in her head. But she's fighting for her life in more ways than

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one: if and when she recovers, she'll stand trial for three murders. With the help of Mikael Blomkvist, she'll need to identify those in authority who have allowed the vulnerable, like herself, to suffer abuse and violence. And, on her own, she'll seek revenge--against the man who tried to kill her and against the corrupt government institutions that nearly destroyed her life.

What happens when cuisine blends with haute couture. Can you describe an item of clothing in terms of its flavor, its odor? Or the taste of a fabric, that desire which makes your mouth water? Sampling a dish of the latest creative cuisine, can you be surprised by its fanciful texture, enchanted by its masterly form? In short, can the language of the contemporary world, so accustomed to collusions, mixtures, contrasts and allusions, come up with new recipes that bring together two such apparently incompatible worlds as designer clothing and signature cuisine? Let's try to combine, for once, fashion and food in their most up-to-date interpretations. The collection of haute couture dishes invented by Matias Perdomo, one of the most inventive of the latest generation of chefs, holds a dialogue with the creations of a dozen contemporary designers. Ennio Capasa, Angela Missoni, Agatha Ruiz de la Prada, Dean and Dan Caten, Prada, Giorgio Armani, Anna Molinari, Donatella Versace, Marni, Dolce and Gabbana, and Antonio Marras have given Matias the cues for his unexpected creations.

Of all the civilisations existing in the year 1000, that of Western Europe seemed the unlikeliest candidate for future greatness. Compared to the glittering empires of

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Byzantium or Islam, the splintered kingdoms on the edge of the Atlantic appeared impoverished, fearful and backward. But the anarchy of these years proved to be, not the portents of the end of the world, as many Christians had dreaded, but rather the birthpangs of a radically new order. MILLENNIUM is a stunning panoramic account of the two centuries on either side of the apocalyptic year 1000. This was the age of Canute, William the Conqueror and Pope Gregory VII, of Vikings, monks and serfs, of the earliest castles and the invention of knighthood, and of the primal conflict between church and state. The story of how the distinctive culture of Europe - restless, creative and dynamic - was forged from out of the convulsions of these extraordinary times is as fascinating and as momentous as any in history.

Il saggio raccoglie 100 album rock per raccontare la storia in musica del primo decennio del XXI secolo

The never-before-told true account of the design and development of the first desktop computer by the world's most famous high-styled typewriter company, more than a decade before the arrival of the Osborne 1, the Apple 1, the first Intel microprocessor, and IBM's PC5150. The human, business, design, engineering, cold war, and tech story of how the Olivetti company came to be, how it survived two world wars and brought a ravaged Italy back to life, how after it mastered the typewriter business with the famous "Olivetti touch," it entered the new, fierce electronics race; how its first desktop computer, the P101, came to be; how, within eighteen months, it had caught up

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with, and surpassed, IBM, the American giant that by then had become an arm of the American government, developing advanced weapon systems; Olivetti putting its own mainframe computer on the market with its desktop prototype, selling 40,000 units, including to NASA for its lunar landings. How Olivetti made inroads into the US market by taking control of Underwood of Hartford CT as an assembly plant for Olivetti's own typewriters and future miniaturized personal computers; how a week after Olivetti purchased Underwood, the US government filed an antitrust suit to try to stop it; how Adriano Olivetti, the legendary idealist, socialist, visionary, heir to the company founded by his father, built the company into a fantastical dynasty--factories, offices, satellite buildings spread over more than fifty acres--while on a train headed for Switzerland in 1960 for supposed meetings and then to Hartford, never arrived, dying suddenly of a heart attack at fifty-eight . . . how eighteen months later, his brilliant young engineer, who had assembled Olivetti's superb team of electronic engineers, was killed, as well, in a suspicious car crash, and how the Olivetti company and the P101 came to its insidious and shocking end.

The book compiles a portion of the contributions presented during the symposium "Urbanisation, commerce, subsistence and production during the third millennium BC on the Iranian Plateau", which took place at the Maison de l'Orient et de la Méditerranée in Lyon, the 29-30 of April, 2014. The twenty papers assembled provide an overview of the recent archaeological research on this region of the Middle East

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during the Bronze Age. The socio-economic transformation from rural villages to towns and nations has prompted many questions into this evolution of urbanisation. What was the impact of interactions between cultures in the Iranian Plateau and the surrounding regions (Mesopotamia, the South Caucasus, Central Asia, Indus Valley)? What was the overall context during the Bronze Age on the Iranian Plateau? What was the extent and means of the expansion of the Kuro-Araxe culture? How did the Elamite Kingdom become established? What new knowledge has been contributed by the recent excavations and studies undertaken in the east of Iran? What was the influence of the Indus Valley culture, known as an epicentre of urbanisation in South Asia? What are the unique characteristics of the ancient cultures in Iran? While the urbanisation of early Mesopotamia has been the subject of much debate for several decades, this topic has only recently been raised in respect to the Iranian Plateau. This volume is the product of an international community from Iranian, European, and American institutions, consisting of recognised specialists in the archaeology of the Iranian Bronze Age. It provides an overview of the latest research, including abundant results from current on-going excavations. The current state of archaeological research in Iran, comprising many dynamic questions and perspectives, is presented here in the form of original contributions on the first emergence of towns in the Near and Middle East. The original edition of Sear's Roman Coins and Their Values was published by Seaby thirty-six years ago and has been through four revisions (1970, 1974, 1981 and 1988).

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However, the publication of the 'Millennium Edition' of this popular work makes a radical departure from previous editions.

In *White Trash*, Nancy Isenberg upends assumptions about America's supposedly class-free society and shows how poor whites have been deeply ingrained in the country's history for the past 400 years. They were central to the both the Civil War itself and the rise of the Republican Party, and still today feature in reality TV as entertainment. White trash have always been an integral part of the American identity, and here their history in both culture and politics is explored in depth. A fascinating work that's timely to today's public debate about rich and poor.

Nicolaus Copernicus (1473-1543) is a pivotal figure in the birth of modern science, the astronomer who "stopped the sun and set the earth in motion." Born in Poland, educated at Cracow and then in Italy, he served all of his adult life as a church administrator. His vision of a sun-centered universe, shocking to many and unbelievable to most, turned out to be the essential blueprint for a physical understanding of celestial motions, thereby triggering what is commonly called "the Copernican revolution." A first edition of his world-changing treatise, *De Revolutionibus Orbium Coelestium*, has most recently been auctioned for more than \$2 million.

In this book, leading historian of science Owen Gingerich sets Copernicus in the context of a rapidly changing world, where the recent invention of printing with moveable type not only made sources more readily available to him, but also fueled Martin's Luther's transformation of the religious landscape. In an era of geographical exploration and discovery, new ideas were replacing time-honored concepts about the extent of inhabited continents. Gingerich reveals Copernicus' heliocentric revolution as an aesthetic achievement not dictated by observational "proofs," but another new way of looking at the ancient cosmos. Deftly combining astronomy

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and history, this Very Short Introduction offers a fascinating portrayal of the man who launched the modern vision of the universe. Out of Gingerich's engaging biography emerges the image of a scientist, intellectual, patriot, and reformer, who lived in an era when political as well as religious beliefs were shifting.

Roman Coins and Their Values Volume 1 Millennium Edition Spink & Son, Ltd

The Holy Roman Empire lasted a thousand years, far longer than ancient Rome. Its continuity rested on the ideal of a unified Christian civilization. As Peter Wilson shows, the Empire tells the story of Europe better than histories of individual nation-states, and its legacy can be seen today in debates over the nature of the European Union.

A study not of the institution of the Church but of Christianity itself, this book explores the Christian people, their beliefs, and their way of life, providing a new understanding of Western Christianity at the time of the Reformation. Bossy begins with a systematic exposition of traditional or pre-Reformation Christianity, exploring the forces that tended to undermine it, the characteristics of the Protestant and Catholic regimes that superseded it, and the fall-out that resulted from its disintegration.

A decisive key to help grasp some of the essential points of what is happening around us. The ninth part of Roberto Calasso's work in progress, *The Unnamable Present*, is closely connected with themes of the first book, *The Ruin of Kasch* (originally published in 1983, and recently reissued by FSG in a new translation). But while *Kasch* is an enlightened exploration of modernity, *The Unnamable Present* propels us into the twenty first century. Tourists, terrorists, secularists, fundamentalists, hackers, transhumanists, algorithmicians: these are all tribes that inhabit the unnamable present and act on its nervous system. This is a world that

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seems to have no living past, but was foreshadowed in the period between 1933 and 1945, when everything appeared bent on self-annihilation. The Unnamable Present is a meditation on the obscure and ubiquitous process of transformation happening today in all societies, which makes so many previous names either inadequate or misleading or a parody of what they used to mean. Translated with sensitivity by Calasso's longtime translator, Richard Dixon, The Unnamable Present is a strikingly original and provocative vision of our times, from the writer The Paris Review called "a literary institution of one."

This is a full-scale study that explores every aspect of money in Europe and the Middle Ages. Discover the books that changed the way the world reads crime - Stieg Larsson's phenomenal global blockbuster, the Millennium Trilogy The Girl with the Dragon Tattoo: Forty years ago, Harriet Vanger disappeared from a family gathering on the island owned by the powerful Vanger clan. Her uncle employs disgraced journalist Mikael Blomkvist and tattooed hacker Lisbeth Salander to investigate. When the pair link Harriet's disappearance to a number of grotesque murders, they begin to unravel a dark family history... The Girl Who Played With Fire: Lisbeth Salander is now a wanted woman, on the run from the police. Mikael Blomkvist, editor-in-chief of Millennium magazine, is trying to prove her innocence. Yet Salander is more avenging angel than helpless victim. She may be an expert at staying out of sight - but she has ways of tracking down her most elusive enemies. The Girl Who Kicked the Hornets' Nest: Salander is plotting her final revenge - against the man who tried to kill her, and against the government institutions that very nearly destroyed her life. With the help of journalist Mikael Blomkvist and his researchers at Millennium magazine, Salander is ready to fight to the end. Stieg Larsson's phenomenal trilogy is continued in The Girl in the Spider's Web and The Girl

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Who Takes an Eye for an Eye by David Lagercrantz.

THE MAKING AND MEANING OF RADIOHEAD'S GROUNDBREAKING, CONTROVERSIAL, EPOCHDEFINING ALBUM, KID A. In 1999, as the end of an old century loomed, five musicians entered a recording studio in Paris without a deadline. Their band was widely recognized as the best and most forward-thinking in rock, a rarefied status granting them the time, money, and space to make a masterpiece. But Radiohead didn't want to make another rock record. Instead, they set out to create the future. For more than a year, they battled writer's block, intra-band disagreements, and crippling self-doubt. In the end, however, they produced an album that was not only a complete departure from their prior guitar-based rock sound, it was the sound of a new era-and it embodied widespread changes catalyzed by emerging technologies just beginning to take hold of the culture. What they created was Kid A. Upon its release in 2000, Radiohead's fourth album divided critics. Some called it an instant classic; others, such as the UK music magazine Melody Maker, deemed it "tubby, ostentatious, self-congratulatory... whiny old rubbish." But two decades later, Kid A sounds like nothing less than an overture for the chaos and confusion of the twenty-first century. Acclaimed rock critic Steven Hyden digs deep into the songs, history, legacy, and mystique of Kid A, outlining the album's pervasive

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influence and impact on culture in time for its twentieth anniversary in 2020. Deploying a mix of criticism, journalism, and personal memoir, Hyden skillfully revisits this enigmatic, alluring LP and investigates the many ways in which Kid A shaped and foreshadowed our world.

Harold Bloom, the celebrated intellectual and literary critic, addresses our millennial preoccupations – angels, dreams and near-death experiences. Murder mystery, family saga, love story, and financial intrigue combine into one satisfyingly complex and entertainingly atmospheric novel, the first in Stieg Larsson's thrilling Millennium series featuring Lisbeth Salander. Harriet Vanger, a scion of one of Sweden's wealthiest families disappeared over forty years ago. All these years later, her aged uncle continues to seek the truth. He hires Mikael Blomkvist, a crusading journalist recently trapped by a libel conviction, to investigate. He is aided by the pierced and tattooed punk prodigy Lisbeth Salander. Together they tap into a vein of unfathomable iniquity and astonishing corruption.

This book is a celebration of ideas: how they happen and their sometimes unintended results. Johnson shows how simple scientific breakthroughs have driven other discoveries through the network of ideas and innovations that made each finding possible. He traces important inventions through ancient and

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contemporary history, unlocking tales of unsung heroes and radical revolutions that changed the world and the way we live in it

Traces the progress and regress of the world's civilizations over the past thousand years and shows how the capacity of one people to influence another has shifted geographically.

Drawing on anthropologist Ana Mariella Bacigalupo's fifteen years of field research, *Shamans of the Foye Tree: Gender, Power, and Healing among Chilean Mapuche* is the first study to follow shamans' gender identities and performance in a variety of ritual, social, sexual, and political contexts. To Mapuche shamans, or machi, the foye tree is of special importance, not only for its medicinal qualities but also because of its hermaphroditic flowers, which reflect the gender-shifting components of machi healing practices. Framed by the cultural constructions of gender and identity, Bacigalupo's fascinating findings span the ways in which the Chilean state stigmatizes the machi as witches and sexual deviants; how shamans use paradoxical discourses about gender to legitimize themselves as healers and, at the same time, as modern men and women; the tree's political use as a symbol of resistance to national ideologies; and other components of these rich traditions. The first comprehensive study on Mapuche shamans' gendered practices, *Shamans of the Foye Tree* offers new

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perspectives on this crucial intersection of spiritual, social, and political power. Provides a tour of the potential universes that could exist as a part of Einstein's theory of general relativity and introduces the physicists and mathematicians whose latest discoveries and ideas about physics and astronomy promote the concept of the “multiverse.” 12,000 first printing.

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity’s creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within

