

Mercury An Intimate Biography Of Freddie Mercury

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taken, mainly, from papers and memories of her agent

An intimate memoir of the flamboyant Queen singer by the man who knew him best. Peter Freestone was Freddie Mercury's Personal Assistant for the last 12 years of his life. He lived with Mercury in London, Munich and New York, and he was with him when he died. In this book, the most intimate account of Mercury's life ever written, he reveals the truth behind the scandalous rumours, the outrageous lifestyle and Mercury's relationships with men, women and the other members of Queen. From the famous names – including Elton John, Kenny Everett, Elizabeth Taylor and Rod Stewart – to the shadowy army of lovers, fixers and hangers-on, Peter Freestone saw them all play their part in the tragedy-comedy that was Freddie Mercury's life. Freestone lived with Mercury in Europe and America for over a decade. From the East 50s apartment in New York to Kensington Lodge, the house in London where Mercury died – not to mention innumerable international hotel rooms and apartments in between – Freestone was always on hand to serve and protect the man he had first met in the Biba department store in the early 1970s. Then Queen was a largely unknown band. Soon it would be the most glitzy of glam rock bands. Freestone saw the fame arrive and with it the generosity, the excess, and the celebrity friends who came and went. "I was chief cook and bottle washer, waiter, butler, valet, secretary, amanuensis, cleaner, baby-sitter... and agony aunt," he writes. "I shopped for him both at supermarkets and art markets, I travelled the world with him, I was with him at the highs and came through the lows with him. I saw the creative

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juices flow and I also saw the frustration when life wasn't going well. I acted as his bodyguard when needed and in the end, of course, I was one of his nurses." Freestone's bet-selling account of a talented and extravagant star's life and death is compelling, entertaining and ultimately, very touching. Illustrated with many photos from personal and Freestone's own archives. Press Reviews "An entertaining and thought provoking read" – PRS for Music Sales "This collection of Freddie's own words is the closest thing there is to an autobiography of a man with no regrets. The foreword is written by his mother" – reFRESH magazine, Leading Gay mag in the UK

Kylie Naked is the bestselling biography of Kylie Minogue. First published in 2002 to coincide with her massive Fever arena tour of the UK and Europe, the book was the first to tell the story of her well publicised relationships with Michael Hutchence, Jason Donovan and James Gooding. From Neighbours to Stock Aitken and Waterman to her disco revival at the top of the charts, this intimate biography, applauded by Kylie's manager for its accuracy, explores the real woman behind the public image. Drawn from interviews with key players in the industry, Kylie, friends and colleagues, Kylie Naked was the first book to delve into the real Kylie, from her success as a soap star to her assault on the UK charts, and to this day is still regarded as the most authoritative and in-depth portrait of one of pop music's most private stars.

Chinese edition of Mao: The Unknown Story. The authors' exhaustive research reveals the true face of

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Mao in this highly recommended book. This global bestseller is banned in China as it still holds Mao in esteem. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Mercury An Intimate Biography of Freddie Mercury Simon and Schuster

Author Peter Freestone was Freddie Mercury's personal assistant for the last 12 years of his life. He lived with Mercury in London, Munich and New York, and was with him when he died. This is the most intimate account of Freddie Mercury's life ever written, by an author who was Freddie's 'chief cook and bottle washer, waiter...secretary and agony aunt.' From the famous names-including Elton John, Kenny Everett, Elizabeth Taylor and Rod Stewart-to the shadowy army of lovers and hangers-on, Peter Freestone saw them all play their part in the tragic-comedy that was Freddie Mercury's outrageous life. 'The myth of Mercury's debauched private life is well and truly debunked by the man who was there throughout the toothsome showman's later years in this affectionate portrait...' Q MAGAZINE

A simultaneous Traditional Chinese translation of the much talked about book No Place to Hide: Edward Snowden, the NSA, and the U.S. Surveillance State by Glenn Greenwald. The book is the winner of the 2014 Pulitzer Prize for Public Service. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

A portrait of the iconic rock band's late lead singer draws on insider access to trace his rise to fame, struggles with risky behavior, relationships with loved ones and death from AIDS complications. 60,000 first printing.

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groundbreaking role as a queer icon to their musical influence on other artists.

This unique encyclopedia showcases the contribution of gay, lesbian, bisexual, transgender, and queer people to music, dance, and musical theater.

For over twenty years, Freddie Mercury reigned supreme as the frontman and leading light of one of the biggest, most exciting and best-selling bands in British musical history. From their debut in 1973 to the release of their final studio album in 1991, the year of Freddie's death, Queen charted forty-one Top 40 singles, including three Number Ones. Throughout this hugely successful time there was Freddie Mercury: extrovert, flamboyant, wowing each successive audience with his superb vocals and his unique showmanship. Based on exclusive interviews with his close friends, fellow musicians and lovers, best-selling author David Bret traces the spectacular life of this rock icon, from his obscure youth in a remote part of India to his final, courageous battle against AIDS the terrible disease that robbed the world of one of its greatest stars.

This fascinating biography of Freddie Mercury which received outstanding acclaim from Queen and rock fans worldwide, has now been updated for reissue to coincide with the release of the film about his life. Laura Jackson addresses topics including: * The reality behind Queen's flamboyant front man and lead singer * Mercury the star of mystery - amusing, loyal and generous, yet revealing a dark side to his personality * His frequent use of cocaine and how it heightened his tendency to excess - both on and off stage * The women in his life - his

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bizarrely enduring relationships with his first love, Mary Austin, and his long-time confidante, Barbara Valentin, who speaks for the first time in this book The book also includes new and intimate stories by those who knew him well, such as Tim Rice, Richard Branson, Cliff Richard, Bruce Dickinson, Mike Moran, Wayne Eagling, Zandra Rhodes and Susannah York.

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Revealing and intimate, based on more than 100 interviews with key figures in his life, this is the definitive biography of Queen front man Freddie Mercury, one of pop music's best-loved and most complex figures. A revealing, intimate look at the man who would be Queen. As lead vocalist for the iconic rock band Queen, Freddie Mercury's unmatched skills as a songwriter and his flamboyant showmanship made him a superstar and Queen a household name. But despite his worldwide fame, few people ever really glimpsed the man behind the glittering façade. Now, more than twenty years after his death, those closest to Mercury are finally opening up about this pivotal figure in rock 'n' roll. Based on more than a hundred interviews with key figures in his life, Mercury offers the definitive account of one man's legendary life in the spotlight and behind the scenes. Rock journalist Lesley-Ann Jones gained unprecedented access to Mercury's tribe, and she details Queen's slow but steady rise to fame and Mercury's descent into dangerous, pleasure-seeking excesses—this was, after all, a man who once declared, “Darling, I'm doing everything with everyone.” In her journey to understand Mercury, Jones traveled to London, Zanzibar, and

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India—talking with everyone from Mercury's closest friends to the sound engineer at Band Aid (who was responsible for making Queen even louder than the other bands) to second cousins halfway around the world. In the process, an intimate and complicated portrait emerges. Meticulously researched, sympathetic yet not sensational, Mercury offers an unvarnished look at the extreme highs and lows of life in the fast lane. At the heart of this story is a man...and the music he loved. Nicholas Iacona (1968-94) was blessed with the ultimate in male beauty. Abused by his father, he left home at 15 to hustle on the streets of Los Angeles, changed his name to Joey Stefano, and became virtually an overnight world sensation. Yet despite his tremendous success and the adoration this brought, Joey always seemed to hold himself responsible for the traumas of his youth. A great deal has been written about Joey's drug-taking, and the mistaken theory that he spent much of his adult life with his finger on the self-destruct button. Nothing could be further from the truth as this unique and at times very moving biography disclosed. There is also a full list of Joey's films. David Bret is one of Britain's foremost show business biographers/

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'EYEWITNESS GOLD' SUNDAY TIMES WHO - OR
WHAT - WAS THE REAL LOVE OF FREDDIE
MERCURY'S LIFE? THE SENSATIONAL NEW

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BIOGRPHAY OF QUEEN'S FRONTMAN Millions of Queen and screen fans who watched the Oscar-winning film Bohemian Rhapsody believe that Mary Austin, the woman he could never quite let go of, was the love of Freddie Mercury's life. But the truth is infinitely more complicated. Best-selling biographer and music writer Lesley-Ann Jones explores the charismatic frontman's romantic encounters, from his boarding school years in Panchgani, India to his tragic, final, bed-ridden days in his magnificent London mansion. She reveals why none of his love interests ever perfected the art of being Freddie's life partner. In *Love of My Life*, the author follows him through his obsessions with former shop girl Mary, German actress Barbara Valentin and Irish-born barber boyfriend Jim Hutton. She explores his adoration of globally fêted Spanish soprano Montserrat Caballé. She delves into his intimate friendship with Elton John, and probes his imperishable bonds with his fellow band members. She deconstructs his complicated relationship with the 'food of love' - his music - and examines closely his voracious appetite for - what some would call his fatal addiction to - sex. Which of these was the real love of Freddie Mercury's life? Was any of them? Drawing on personal interviews and first-hand encounters, this moving book brings to the fore a host of Freddie's lesser-known loves, weaving them in and out of the passions that consumed him. The

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result, a mesmerising portrait of a legendary rock star, is unputdownable. Love of My Life, published during the year of the 30th anniversary of his death and that would have seen his 75th birthday, is Lesley-Ann's personal and compassionate tribute to an artist she has revered for as long as she has written about music and musicians.

'Exactly the sort of tribute Mercury himself would have wanted' SPECTATOR This is the definitive biography of Freddie Mercury. Written by an award-winning rock journalist, Lesley-Ann Jones toured widely with Queen forming lasting friendships with the band. Now, having secured access to the remaining band members and those who were closest to Freddie, from childhood to death, Lesley-Ann has written the most in depth account of one of music's best loved and most complex figures.

Meticulously researched, sympathetic, unsensational, the book will focus on the period in the 1980s when Queen began to fragment, before their Live Aid performance put them back in the frame. In her journey to understand the man behind the legend, Lesley-Ann Jones has travelled from London to Zanzibar to India. Packed with exclusive interviews and told with the invaluable perspective that the twenty years since Mercury's death presents, Freddie Mercury is the most up to date portrait of a legendary man.

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