

### **Melanie Klein Her Work In Context**

Melanie Klein was an Austrian-British author and psychoanalyst known for her work in child analysis. She was the primary figure in the development of object relations theory. This book brilliantly explains Klein's ideas, and shows the importance of her startling discoveries which raised such opposition at the time and are only now being recognized for their explanatory power. Her concepts of the depressive position and the paranoid-schizoid position are now in common usage and her work has to be taken seriously by psychoanalysts the world over. She is also now important in many academic fields within the human sciences. Although both Kleinian psychoanalysts and their critics take it for granted that there is a therapeutic technique distinctive to the Kleinian approach, comparatively little has been written about what it is. In *Melanie Klein Today*, Volume 2, Elizabeth Bott Spillius brings together classic and new papers to make it possible to understand the main elements of the Kleinian therapeutic technique. In recent years there have been important refinements in this technique, notably in regard to the balance to be struck in interpreting destructiveness, the use of the so-called part-object language, and the precise ways to understand and interpret 'acting-in' and the role of the past in the present. This collection draws

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these developments together and makes clear why an integral part of contemporary Kleinian theory and practice is concerned with the careful scrutiny of the therapeutic process itself. The volume includes detailed accounts of clinical work with both adults and children and takes further the theoretical ideas discussed in *Melanie Klein Today*, Volume 1. The papers and the editorial commentary in this book together comprise the most illuminating and coherent rationale for the Kleinian technique yet published. The ideas will be of interest to members of many disciplines and a final section includes papers on the application of the Kleinian approach in other fields of work.

*Melanie Klein: The Basics* provides an accessible and concise introduction to the life and work of Melanie Klein, whose discoveries advanced those of Freud and other analysts, deepening our insight into the unconscious domain of psychology in human beings. Klein began her work by developing a method of psychoanalysis for children, who suffer from anxiety and other, often unrecognised, conflicts, which enabled understanding of those crucial early steps in the development of human mind and identity. Although she initiated one strand of clinical and theoretical developments, many of her discoveries are well-regarded by other schools of psychoanalysis. The book contains four parts, as well as further reading suggestions and a helpful glossary of key terms. Part I

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introduces Melanie Klein in the context of her life, her early interest in psychoanalysis and her first discoveries; Part II takes up the development of her technique of child analysis and discusses the ways in which her insights and conclusions in this area influenced the technique of adult analysis and the more general understanding of the human mind; Part III focuses on further scientific and clinical developments in psychoanalytic technique - especially those referring to the understanding and treatment of serious emotional disturbance, e.g. psychosis or affective disorders; Part IV focuses on contemporary developments in Kleinian and post-Kleinian psychoanalysis, considering clinical, cultural, and socio-political applications. Each chapter poses a basic question at the outset, provides an account of how Klein faced this question and worked with it to develop her ideas, and ends by posing a follow up question to be addressed in the subsequent chapter. This book will greatly appeal to readers from any field seeking a clear and concise introduction to Melanie Klein. It will also interest researchers and professionals working within the field of psychoanalysis seeking a succinct overview of Melanie Klein's contribution.

Probes the life of a pioneering twentieth-century psychoanalyst, theorist, and practitioner who introduced to psychoanalysis her own innovative therapy and subsequently challenged Freud and other leading experts in spite of her own



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Context, Jean-Michel Quinodoz brings together these important letters. This rare collection of their correspondence is a valuable contribution to the history of psychoanalysis and will be essential reading for psychoanalysts, trainee psychoanalysts and lay readers with an interest in the work of Klein and Spira. In the late twelfth century, Japanese people called the transitional period in which they were living the "age of warriors." Feudal clans fought civil wars, and warriors from the Kanto Plain rose up to restore the military regime of their shogun, Yoritomo. The whole of this intermediary period came to represent a gap between two stable societies: the ancient period, dominated by the imperial court in Heian (today's Kyoto), and the modern period, dominated by the Tokugawa bakufu based in Edo (today's Tokyo). In this remarkable portrait of a complex period in the evolution of Japan, Pierre F. Souyri uses a wide variety of sources -- ranging from legal and historical texts to artistic and literary examples -- to form a magisterial overview of medieval Japanese society. As much at home discussing the implications of the morality and mentality of *The Tale of the Heike* as he is describing local disputes among minor vassals or the economic implications of the pirate trade, Souyri brilliantly illustrates the interconnected nature of medieval Japanese culture. The Middle Ages was a decisive time in Japan's history because it confirmed the country's national identity. New forms of cultural

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expression, such as poetry, theater, garden design, the tea ceremony, flower arranging, and illustrated scrolls, conveyed a unique sensibility -- sometimes in opposition to the earlier Chinese models followed by the old nobility. *The World Turned Upside Down* provides an animated account of the religious, intellectual, and literary practices of medieval Japan in order to reveal the era's own notable cultural creativity and enormous economic potential.

A lucid and comprehensive introduction to Kleinian theories from *Reading Klein* provides an introduction to the work of one of the twentieth century's greatest psychoanalysts, known in particular for her contribution in developing child analysis and for her vivid depiction of the inner world. This book makes Melanie Klein's works highly accessible, providing both substantial extracts from her writings, and commentaries by the authors exploring their significance. Each chapter corresponds to a major field of Klein's work outlining its development over almost 40 years. The first part is concerned with her theoretical and clinical contributions. It shows Klein to be a sensitive clinician deeply concerned for her patients, and with a remarkable capacity to understand their unconscious anxieties and to revise our understanding of the mind. The second part sets out the contribution of her ideas to morality, to aesthetics and to the understanding of society, introducing writing by her associates as well as

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herself. The book provides a lucid account of Klein's published writing, presented by two distinguished writers who know her work well and have made creative use of it in their own clinical and extra-clinical writing. Its aim is to show how substantial her contribution to psychoanalytic thinking and clinical practice was, and how indispensable it remains to understanding the field of psychoanalysis. Reading Klein will be a highly valuable resource for students, trainees in psychoanalysis, psychoanalytic practitioners and all who are interested in Melanie Klein and her legacy.

Melanie Klein's pioneering work in the psychoanalysis of the child, made possible by the 'play technique' she developed for working with very young children, has yielded insights into the earliest and most basic psychic states. Her writings on topics such as mourning, guilt, anxiety, paranoia, and schizophrenia have been influential in theoretical and practical psychology. In this book, the first short introduction to a very important body of work, Hanna Segal- herself an eminent psychoanalyst and a former colleague of Klein's- traces the development of Klein's ideas within the historical context of the early years of psychoanalysis, showing where she followed and where she departed from Freud, and portrays her as a woman of great insight and originality. Dr. Segal also discusses Kleinian psychology today and its application to such areas as ethics, aesthetics, and

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group therapy. -- from Book Jacket.

Gathers writings by the Viennese psychoanalyst concerning infant analysis, Oedipal conflicts, anxiety situations, symbol formation, and envy.

Child analysis has occupied a special place in the history of psychoanalysis because of the challenges it poses to practitioners and the clashes it has provoked among its advocates. Since the early days in Vienna under Sigmund Freud child psychoanalysts have tried to comprehend and make comprehensible to others the psychosomatic troubles of childhood and to adapt clinical and therapeutic approaches to all the stages of development of the baby, the child, the adolescent and the young adult. Claudine and Pierre Geissmann trace the history and development of child analysis over the last century and assess the contributions made by pioneers of the discipline, whose efforts to expand its theoretical foundations led to conflict between schools of thought, most notably to the rift between Anna Freud and Melanie Klein. Now taught and practised widely in Europe, the USA and South America, child and adolescent psychoanalysis is unique in the insight it gives into the psychological aspects of child development, and in the therapeutic benefits it can bring both to the child and its family.

A recent recipient of the Sigourney Award for her contributions to psychoanalysis, Hanna Segal's fame stems principally from her work in developing and

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disseminating the theories of Melanie Klein. She was analyzed by Klein and has become one of the most influential figures within the Klein group of the British Psychoanalytic Society. She has written two books on Klein's work as well as numerous other books and papers, and is noteworthy for her major contribution to applied psychoanalysis (particularly in the fields of literature and politics).

'The book is very intimate; the first chapter on Klein's personal and professional life is extremely candid and enlightening... Will be enjoyed by pre-professional students and psychoanalytically oriented theoreticians and practitioners' - Choice  
Melanie Klein devoted her life to the study and treatment of children. She saw babies as capable of powerful emotions of love and hatred and traced some of the links between the relationships of earliest infancy and adult ways of relating to others through eating, sexuality and speech. Her insights have influenced child-care practices and teaching for the last sixty years and her work, also influential in feminist theory, has led to a better understand

Melanie Klein remains one of the most important and influential figures in psychoanalysis. Klein pioneered the analysis of children and applied her insights on the infantile origins of unconscious drives to adult analysis. Meira Likierman's study is the best available introduction to Melanie Klein's thought and work.

Over the past decade, psychoanalysis has been a focus of continuing controversy for

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feminism, and at the centre of debates in the humanities about how we read literature and culture. In these essays, Jacqueline Rose continues her engagement with these issues while arguing for a shift of attention - from an emphasis on sexuality as writing to the place of the unconscious in the furthest reaches of or cultural and political lives. With essays on war, capital punishment and the dispute over seduction in relation to Freud, she opens up the field of psychopolitics. Finally in two extended essays on Melanie Klein and her critics, she suggests that it is time for a radical rereading of Klein's work.

August in L.A. is a miserable month no matter what year it is, but August 1947 was shaping up to be a singularly awful one. The House Un-American Activities Committee had come to town and was making everyone in Hollywood, the Technicolor heart of L.A., nervous. And all the moguls in town were twitching because Warner Bros. had decided to take its greatest wartime romance, *Passage to Lisbon*, and pull a sequel, *Love Me Again*, out of it. Why were they twitching? Because this meant that the boys at Warner had a surefire hit on their hands. Warner wasn't so sure about that. They had received an anonymous note telling them that their screenwriter was a Red and with HUAC in town that meant trouble. So Warner did what any studio would do - they called in the Hollywood Security Agency to find out the real story and hush it up. Whatever it was. The Hollywood Security Agency specialized in the discreet laundering of the studios' dirty linen, and nobody at the agency was better at that than Scott Elliott, their

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newest operative and a one-time Paramount contract player. Elliott had returned from the war to find that nobody needed his services as an actor and had drifted into security work as a way of staying in touch with the movie business he loved. But the long odds against saving Love Me Again get longer when the screenwriter turns up dead. To find his killer, Elliott must untangle lives twisted by Hollywood and the war with only a bloodstained copy of the script as his guide. What he discovers is a trail of misplaced loyalties and secret dreams that reveals both the murderer and the mystery of his own future.

Melanie Klein is one of the few analysts whose body of work has inspired sociologists, philosophers, religious scholars, literary critics and political theorists, all attracted to the cross-fertilisation of her ideas. *Other Banalities* represents a long over-due exploration of her legacy, including contributions from acclaimed interdisciplinary scholars and practitioners. The contributors situate Klein within the history of the psychoanalytic movement, investigate her key theoretical and clinical advances, and look at how her thought has informed contemporary perspectives in the behavioural sciences and humanities. Topics covered range from Klein's major psychological theories to clinical pathology, child development, philosophy, sociology, politics, religion, ethics and aesthetics. This volume reflects the auspicious future for Kleinian revivalism and demonstrates the broad relevance of Kleinian thought. It will be of great interest to scholars and practitioners of psychology, psychoanalysis and psychotherapy.

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Donald Woods Winnicott (1896-1971) was one of Britain's leading psychoanalysts and pediatricians. The author of some of the most enduring theories of the child and of child analysis, he coined terms such as the "good enough mother" and the "transitional object" (known to most as the security blanket). Winnicott's work is still used today by child and family therapists, social workers, teachers, and psychologists, and his papers and clinical observations are routinely studied by trainees in psychiatry and clinical psychology. Beyond the expected audiences of psychoanalysts and psychoanalytic psychotherapists, Winnicott also wrote for parents, teachers, social workers, childcare specialists, pediatricians, psychologists, art and play therapists, and others in the field of child development. Now, for the first time, virtually all of Winnicott's writings are presented chronologically in 12 volumes, edited and annotated by leading Winnicott scholars. The *Collected Works of D. W. Winnicott* brings together letters, clinical case reports, child consultations, psychoanalytic articles, and papers, including previously unpublished works on topics of continuing interest to contemporary readers (such as delinquency, antisocial behavior, corporal punishment, and child care). The *Collected Works* begins with an authoritative General Introduction by editors Lesley Caldwell and Helen Taylor Robinson, while each of the volumes features an original introduction examining that volume's major themes and written by an international Winnicott scholar and psychoanalyst. Throughout *The Collected Works*, editorial annotations provide historical context and background information of scholarly and clinical value. The final

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volume contains new and illuminating appendices, comprehensive bibliographies of Winnicott's publications and letters, documentation of his lectures and broadcasts, and a selection of his drawings. This extraordinary publication will be an essential resource for Winnicott admirers the world over and those interested in the history and origins of the fields of child development and psychoanalysis.

INTRODUCING guide to the pioneering child psychoanalyst. Born in Vienna in 1882, Melanie Klein became a pioneer in child psychoanalysis and developed several groundbreaking concepts about the nature and crucial importance of the early stages of infantile development. Although she was a devoted Freudian, many of her ideas were seen within the psychoanalytic movement as highly controversial, and this led to heated conflicts, particularly with Freud's daughter, Anna. Introducing Melanie Klein brilliantly explains Klein's ideas, and shows the importance of her startling discoveries which raised such opposition at the time and are only now being recognized for their explanatory power. Her concepts of the depressive position and the paranoid-schizoid position are now in common usage and her work has to be taken seriously by psychoanalysts the world over. She is also now important in many academic fields within the human sciences.

Kleinian psychoanalysis has recently experienced a renaissance in academic and clinical circles. Reading Melanie Klein responds to the upsurge of interest in her work by bringing together the most innovative and challenging essays on Kleinian thought

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from the last two decades. The book features material which appears here for the first time in English, and several newly written chapters. Reading Melaine Klein recontextualizes Klein to the more well-known works of Freud and Lacan and disproves the long-held claim that her psychoanalysis is both too normative and too conservative for critical consideration. The essays address Klein's distinctive readings of the unconscious and phantasy, her tenacious commitment to the death drive, her fecund notions of anxiety, projection and projective identification and, most famously, her challenge to Freud's Oedipus complex and theories of sexual difference. The authors demonstrate that not only is it possible to rethink the epistemological basis of Kleinian theory, rendering it as vital as those of Freud and Lacan, but also that her psychoanalysis can engage in powerful and productive dialogue with diverse disciplines such as politics, ethics and literary theory. This timely collection is an invaluable addition to the scholarship on Melaine Kein and catalyst for further debate not only within the psychoanalytic community but also across social, critical and cultural studies. A perfect introduction to Melanie Klein's modern neuroscientific research. Melanie Klein's writings, particularly on infant development and psychosis, have been crucial both to theoretical work and to clinical practice. *Envy and Gratitude* collects her writings from 1946 until her death in 1960, including two papers published posthumously. Klein's major paper, 'Notes on Some Schizoid Mechanisms', introduces the concept of the paranoid-schizoid position, in which the infant ego splits, projects and introjects its objects - most particularly the mother - during the first few months of life. *Envy and Gratitude*, her last major work, introduces

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her theory of primary envy.

Love, Guilt and Reparation shows the growth of Melanie Klein`s work and ideas between 1921 and 1945. The earlier papers reveal her intense proccupation with the impact of infant anxieties upon child development. She traces these influences on criminality and childhood psychosis, symbol formation and intellectual inhibition and the early development of conscience. In the final paper on the Oedipus complex, Klein develops her theories of the earliest infant stages of development, extending Freud`s analysis of the Oedipus complex and laying a basis for her own subsequent conceptualising of the paranoid-schizoid position in the first six months of life. The volume also contains a foreward by Dr Hanna Segal and explanatory notes by the Editorial Board of the Melanie Klein Trust.

In Encounters with Melanie Klein: Selected Papers of Elizabeth Spillius the author argues that her two professions, anthropology and psychoanalysis, have much in common, and explains how her background in anthropology led her on to a profound involvement in psychoanalysis and her establishment as a leading figure amongst Kleinian analysts. Spillius describes what she regards as the important features of Kleinian thought and discusses the research she has carried out in Melanie Klein's unpublished archive, including Klein's views on projective identification. Spillius's own clinical ideas make up the last part of the book with papers on envy, phantasy, technique, the negative therapeutic reaction and otherness. Her writing has a clarity which is very particular to her; she conveys complicated ideas in a most straightforward manner, well illustrated with pertinent clinical material. This book represents fifty years of the developing thought and scholarship of a talented and dedicated psychoanalyst.

Melanie Klein: The Basics provides an accessible and concise introduction to the life and work

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of Melanie Klein, whose discoveries advanced those of Freud and other analysts, deepening our insight into the unconscious domain of psychology in human beings. Klein began her work by developing a method of psychoanalysis for children, who suffer from anxiety and other, often unrecognised, conflicts, which enabled understanding of those crucial early steps in the development of human mind and identity. Although she initiated one strand of clinical and theoretical developments, many of her discoveries are well-regarded by other schools of psychoanalysis. The book contains four parts, as well as further reading suggestions and a helpful glossary of key terms. Part I introduces Melanie Klein in the context of her life, her early interest in psychoanalysis and her first discoveries; Part II takes up the development of her technique of child analysis and discusses the ways in which her insights and conclusions in this area influenced the technique of adult analysis and the more general understanding of the human mind; Part III focuses on further scientific and clinical developments in psychoanalytic technique – especially those referring to the understanding and treatment of serious emotional disturbance, e.g. psychosis or affective disorders; Part IV focuses on contemporary developments in Kleinian and post-Kleinian psychoanalysis, considering clinical, cultural, and socio-political applications. Each chapter poses a basic question at the outset, provides an account of how Klein faced this question and worked with it to develop her ideas, and ends by posing a follow up question to be addressed in the subsequent chapter. This book will greatly appeal to readers from any field seeking a clear and concise introduction to Melanie Klein. It will also interest researchers and professionals working within the field of psychoanalysis seeking a succinct overview of Melanie Klein's contribution.

In this book Claudia Frank discusses how Melanie Klein began to develop her psychoanalysis

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of children. *Melanie Klein in Berlin: Her First Psychoanalyses of Children* offers a detailed comparative analysis of both published and unpublished material from the Melanie Klein Archives. By using previously unpublished studies, Frank demonstrates how Klein enriched the concept of negative transference and laid the basis for the innovations on both technique and theory that eventually led not only to changes in child analysis, but also to changes in the analysis of adults. Frank also uncovers the influence that this had on Klein's later theories of the paranoid-schizoid and depressive positions, and on her understanding of psychotic anxieties. The first seven chapters in the book provide an explanation of the essence of Klein's approach to child psychoanalysis covering topics including: the inevitability and usefulness of negative transference development of play early conscious and unconscious phantasies. Part two provides a translation of Klein's unpublished notes on the treatments of four of the children she analysed in Berlin: 7-year-old Grete, 2-year-old Rita, 7-year-old Inge and 6-year-old Erna. *Melanie Klein in Berlin* is the first text to make extensive use of Klein's unpublished papers, clinical notes, diaries and manuscripts. It will appeal to anyone involved in child psychoanalysis and the development of Melanie Klein's thinking.

Traces the development of Melanie Klein's ideas within a biographical framework, describing the importance of her work, and portraying her as a woman of warmth and insight.

This book is a survey of the developments in psychoanalytical knowledge resulting from her work. Her main discoveries relate to the very early phases of mental life. She recognized that the world of unconscious feeling and impulse (which we call 'phantasy') is the effective source of all human actions and reactions.

This volume introduces the psychoanalyst Melanie Klein to the general field of education and

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traces her theories of mental life as an emotional situation, through to problems of self/other relations in our own time. The case is made for Klein's relevance and the difficulties her theories pose to the activities of learning and pedagogical relation. Klein's vocabulary—the paranoid/schizoid and depressive positions, phantasy, object relations, projective identification, anxiety, envy, and the urge for reparation and gratitude—are discussed in terms of their evolution and the designs of her main questions, all stemming from the problem of inhibition. Her contribution to an understanding of symbolization and the shift from concrete thinking to greater freedom of mind is analyzed. The essay develops the following questions: why is learning an emotional situation? How did Klein's life and larger history influence her views? What are her central theories of mental life? Why did Klein focus on anxiety and phantasies as making up the life of the mind? What is object relations theory? And, what does Klein's model of the self proffer to contemporary education in schools and in universities?

Melanie Klein is one of the founding figures of psychoanalysis. In her lifetime, she was a controversial and powerful figure and her legacy has spread worldwide. Here is a comprehensive review of the many attempts to portray this elusive and complex woman, including the work of painters, sculptors, and portrait photographers. Its genesis was an article commissioned by the Melanie Klein Trust after a pair of delicate low relief sculptures of Klein by Oscar Nemon were re-discovered after eighty years in hiding. During his research, Roger Amos uncovered much material on depictions of Klein, including the fact that she had destroyed two significant works of art: a bust, also by Nemon, and a portrait by William Coldstream. What had driven her to destroy these representations of herself? Why did others survive? The complex and interrelated reasons are identified and discussed alongside the

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history of each artistic project, locating them in a narrative of Klein's life. Through an understanding of the subject/artist relationship, Amos illuminates Klein's professional life in a new, intriguing, and enjoyable approach. A must-read for all scholars and professionals in the fields of psychoanalysis and portraiture, plus those with an interest in Melanie Klein or aesthetics.

Melanie Klein's *Lectures on Technique* is based on a series of six lectures given by Melanie Klein to students at the British Psychoanalytical Society in 1936 and repeated several times in subsequent years. They were discovered in the Melanie Klein Archives housed in the Wellcome Medical Library and have been previously described by Elisabeth Spillius but never before published. In this book, John Steiner explores what characterises Kleinian Technique, how her technique changed over the years, what she saw as the correct psychoanalytical attitude and also how psychoanalytic technique has changed since Klein's death. Melanie Klein, who moved to England from Berlin in 1927, became one of the leading psychoanalysts, following Freud and making an important contribution in the theory and practice of psychoanalysis. A pioneer in child analysis, her work remains widely influential throughout the world. This book consists of the full text of the original six lectures, accompanied by a critical analysis from John Steiner who is known internationally as a leading Kleinian analyst and writer. They demonstrate the importance of the lectures in understanding Klein's work and its continued relevance for contemporary psychoanalysis. In addition, also published for the first time, this book includes annotated transcripts of a preserved recording of a seminar Klein held in 1958 with young analysts of the British Psychoanalytical Society. In this seminar, close to the end of her life, many of the points made in the earlier lectures were elaborated upon and

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brought further up to date in light of developments in Klein's thinking during the intervening years. Featuring rare, previously unpublished material, Melanie Klein's Lectures on Technique provides a new and significant contribution to understanding of the Kleinian paradigm. It will be essential reading for all psychoanalysts and psychoanalytic psychotherapists interested in and influenced by Klein's work and legacy. "

For students, teachers and curious minds, our carefully structured jargon-free series helps you really get to grips with brilliant intellectuals and their inherently complex theories. Written in an accessible and engaging way, each book takes you through the life and influences of these great thinkers, then takes a deep dive into three of their key theories in plain English. Smart thinking made easy! Who the Hell is Melanie Klein? looks at one of the most controversial, powerful and influential figures within the heart of psychoanalysis. The first two chapters explore Klein the woman and intellectual, taking the reader through her life story and the ideas that influenced her thinking - many of which she was to dramatically overturn, driving a wedge into the heart of analytic thinking. Her three most important concepts - Splitting, Projective Identification and the Depressive Position - are explored in a highly accessible way, to enable a full understanding of their meaning and implications. A final chapter on her famous case study of a child reveals her ideas in action. Reviews "Psychology is my favourite subject, but so far at university we have focused a lot on old white men with beards! So, reading this book provided me with a little of the diversity that I was looking for in a subject I really enjoy learning about. As someone who particularly enjoys child psychology, this was an incredibly enjoyable read which included some other thinkers and their influences on her work. It was informative without being heavy on flowery psychological terms, which meant I didn't have to be in a

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studious state of mind to read and enjoy it, yet I still managed to learn a great deal!" Claire Allison, Masters student in Psychology & Linguistics at Edinburgh University. Instagram: [clairely\\_psyched](#)

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