

Marys Penny

In the summer of 1816, Mary Wollstonecraft Godwin and her lover Percy Bysshe Shelley visited Lord Byron at his villa by Lake Geneva. The eruption of Mount Tambora in 1815 had cast a long volcanic winter, and the weather was not conducive to outdoor pursuits. Instead the companions amused themselves by reading ghost stories, and Byron challenged them to write their own. A terrifying nightmare inspired the eighteen-year-old Mary to write the tale that she would later expand into her classic novel, *Frankenstein: or "The Modern Prometheus"*, a deeply disturbing story of one man's attempt to reanimate the dead, and the deadly consequences of his actions. *Frankenstein* has horrified readers since the novel's first publication in 1818, and is hailed as one of the pioneering works of gothic science fiction.

You are about to embark on a wonderful adventure as you travel through the pages of Penny on a Friday wit Bob. He gives you a humorous insight into a mischievous childhood growing up in Lancaster in the 1920s-30s and 40s.

Presents the story of Dr. Frankenstein and his obsessive experiment that leads to the creation of a monstrous and deadly creature.

This is a story of a farmer, his three children, Franz, Hans & Mary, & a competition that will determine who should inherit the farm. Which of the farmer's children will be able to fill the house with something that costs a mere penny? Will straw do the trick? Will feathers be sufficient? Or will it take something a little more creative?

In a little Irish town like Kenmare, there's no need to worry whether people will discover your secrets. They already have. For Mary, that means being remembered for her tragic losses, even if she'd rather get on with her life. For her cousin Ivan, as close as a brother, the gossip is all about how his wife took the kids and ran off with her new lover. For Mary's friend Penny, it's an old romance that didn't work out quite right, and a current affair with a bottle of vodka. Then Sam Sullivan rents the cottage next door to Mary, and within hours the whole town is talking about the film-star-handsome American. When Sam hurts his back while helping his new neighbor and spends the next week confined to a mattress on her floor, gossip runs rampant. But neither Kenmare nor Mary know about the secrets Sam is so successfully hiding.... For Mary's circle of friends, Sam's arrival marks more than one change. And Mary -- whose unlucky history has kept her apart from the crowd much of her life -- has finally found a man with whom she feels she might truly connect. But so long as both are captive to memories they dare not reveal, the past is a barrier that will keep them forever alone. In this powerful novel, Anna McPartlin perfectly captures the drama, the emotion, and the laughter of a small Irish community, for those who fit in -- and those who don't. Apart from the Crowd mixes wit and insight to create an engrossing tale that will keep you reading to the very last page.

V.1-20 are, like missing vols. 21-26, also freely available online at the the China-America Digital Academic Library (CADAL), & can be accessed with the following individual urls: <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv1> Note: Click to view v.1 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv2> Note: Click to view v.2 via CADAL <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv3> Note: Click to view v.3 via CADAL <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv4> Note: Click to view v.4 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv5> Note: Click to view v.5 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv6> Note: Click to view v.6 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv7> Note: Click to view v.7 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv8> Note: Click to view v.8 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv9> Note: Click to view v.9 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv10> Note: Click to view v.10 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv11> Note: Click to view v.11 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv12> Note: Click to view v.12 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv13> Note: Click to view v.13 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv14> Note: Click to view v.14 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv15> Note: Click to view v.15 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv16> Note: Click to view v.16 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv17> Note: Click to view v.17 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv18> Note: Click to view v.18 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv19> Note: Click to view v.19 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv20> Note: Click to view v.20 via CADAL.

Paperback edition of the number one best-seller that made Bill Cullen a household name. The Bill Cullen story is an account of incredible poverty and deprivation in the Dublin slums. It highlights the frustration of a mother and father feeling their relationship crumble as they fight to give their children a better life. It's a story of courage, joy and happiness. Of how a mother gave inspiration and values to her children saying, 'The best thing I can give you is the independence to stand on your own feet'.

She can cure the sick. She can give life to the dying. But can she save herself? Penny Chaney was a living miracle. The victim of a lethally sudden virus, no medicine could help her, and no doctor could bring her back. Then, in the realm between this world and the next, she was given a choice: enter the hereafter, or return to her life with the extraordinary ability to heal others -- but at a great personal price. Penny chose life. When her exceptional power is discovered, the world's reaction ranges from reverent awe to outraged disbelief. Penny and her family find themselves besieged by devoted followers as well as crass opportunists -- two of whom are seeking her out, each for personal reasons. One, driven by warped fanaticism, wants to kill her. The other will try to show her why she was chosen, and help her face the final, terrible cost of PENNY'S GIFT

Following her distinguished earlier career as a concert pianist and later as a music theorist, Jeanne Bamberger conducted countless case studies analysing musical development and creativity within the classroom environment. 'Discovering the musical mind' draws together these classic studies, and offers the chance to revisit and reconsider some of the conclusions she drew at the time.

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