

facilitating contacts among researchers and students mainly in South American countries, and serve as a joint conference for the IFToMM and FelbIM communities.

Num momento em que Portugal, no domínio da Educação e da Formação de Adultos, mobiliza investimentos significativos, procura atingir objetivos muito ambiciosos e promove o desenvolvimento de um volume de práticas pouco usual, torna-se indispensável acompanhar este movimento pelas questões de investigação necessárias, as reflexões críticas adequadas e os debates pertinentes. Este livro constitui um testemunho da reflexão e produção científica que, nos últimos tempos, tem acompanhado este movimento. Pensado como um tributo ao trabalho pioneiro, em Portugal e na Universidade de Coimbra, do Professor Doutor António Simões e inspirado pelo seu exemplo de procura de rigor científico para este domínio do saber, colocamos à disposição do leitor um conjunto de textos sobre um alargado leque de temáticas, todas elas centrais para o desenvolvimento e questionamento informado das atividades de educação e formação para pessoas adultas. At a time when Portugal is investing significant amounts of money in the domain of Adult Education and Training in order to achieve ambitious aims and promote new practices, it is important that this movement be accompanied by appropriate research questions, critical reflections and debates. This book bears witness to the reflection and academic output that has accompanied this movement in recent years. Conceived as a tribute to the pioneering work undertaken by Prof. António Simões in Portugal and in the University of Coimbra, and inspired by his search for academic rigour in this domain of knowledge, this book offers the reader a collection of texts on a broad range of themes, all centred on the development and informed questioning of adult education and training.

The CELTA Course is the only CELTA preparation course endorsed by Cambridge ESOL. It provides full coverage of the CELTA syllabus in a ready-to-use course. The CELTA Course is divided into user-friendly sections: * Input sessions (40 units on 'The learners and their contexts', 'Classroom teaching', 'Language awareness', and 'Professional development') * Teaching practice * Classroom observation * Written assignments and tutorials * 'Resource file' The Trainee Book includes a range of material to be used in input sessions, helpful advice about the course, and a wealth of useful reference material. The Trainer's Manual includes suggestions on how to best use the material with trainees, as well as help and advice on how to prepare trainees for teaching practice, lesson observations, written assessment and tutorials. El origen del presente volumen se remonta a la celebración que, en septiembre del año 2016, la AEELH llevó a cabo en la Universidad Complutense de Madrid (como recuerdo de Rubén Darío a los 100 años de su fallecimiento). Si bien este libro se originó en dicho encuentro, ha sido ampliado y concebido como un volumen orgánico en el que los distintos especialistas abordan temas que no siempre han sido frecuentados por la crítica canónica. Se presenta dividido en dos grandes apartados: el primero se enfoca en la caracterización fundamental del Modernismo y sus seguidores, mientras que el segundo indaga en los diálogos del movimiento con los autores de su tiempo, así como en las problemáticas relaciones con las vanguardias y en el hondo impacto del Modernismo a lo largo de la literatura del siglo XX, que alcanza hasta nuestros días.

Human-computer interaction studies the users and their interaction with an interactive software system (ISS). However, these studies are designed for people without any type of disability, causing there to be few existing techniques or tools that focus on the characteristics of a specific user, thus causing accessibility and utility issues for neglected segments of the population. This reference source intends to remedy this lack of research by supporting an ISS focused on people with visual impairment. User-Centered Software Development for the Blind and Visually Impaired: Emerging Research and Opportunities is a collection of innovative research on techniques, applications, and methods for carrying out software projects in which the main users are people with visual impairments. While highlighting topics including mobile technology, assistive technologies, and human-computer interaction, this book is ideally designed for software developers, computer engineers, designers, academics, researchers, professionals, and educators interested in current research on usable and accessible technologies.

The CELTA Course Trainee Book Cambridge University Press

Climate change is one of the greatest challenges of our time. As such, both the Fifth Assessment Report (AR5) released by the Intergovernmental Panel on Climate Change (IPCC) and the 25th Conference of the Parties (COP 25) recommendations call for action not only from government, but also from various stakeholders. Apart from the knowledge offered by modeling and forecasts, which allows the readers to understand the problem and how it is likely to develop in the future, the book highlights approaches, methods and tools that can help readers cope with the social, economic and political problems posed by climate change. In other words, the book's goal is to accelerate developments in the field of climate change adaptation. This book gathers papers presented at the "2nd World Symposium on Climate Change Adaptation", a joint initiative by the University of Coimbra (Portugal), the Research and Transfer Centre "Sustainable Development and Climate Change Management" at Hamburg University of Applied Sciences (Germany), and the International Climate Change Information Programme (ICCIP). The book is truly interdisciplinary, covering various key areas in the field of climate change adaptation. Its focus is on "integrative approaches to implementing climate change adaptation", and is expected to contribute to the further development of this fast-growing field.

Através das ferramentas de análise produtiva, a partir dos estudos de Frederick Taylor até os métodos aprimorados dos dias atuais, observa sua fundamental importância para as empresas contemporâneas. Porém, algumas implantações apresentam certas limitações e/ou dificuldades. Assim, percebe-se as etapas de adoção da cronoanálise, desde o momento da formação de grupo, avaliando o estado atual do processo, visualizando a condição para seu desenvolvimento e estabelecimento de métodos para a geração de melhoria contínua.

O presente Manual inscreve-se no quadro de uma pedagogia que considera a iniciação à investigação como um elemento fundamental do processo de ensino/aprendizagem, determinante para a motivação dos alunos e, ao mesmo tempo, garantia da renovação do saber e da descoberta de respostas para os desafios e interrogações do futuro.

Podemos apontar como intenção primeira, suscitar no leitor uma compreensão efectiva da natureza, objetivos, métodos e resultados da investigação qualitativa, mediante informação suficiente, rigorosa, actualizada e crítica. Nesse sentido não deixamos de colocar o leitor, ainda que de modo breve e introdutório, perante os fundamentos epistemológicos que subjazem a uma opção pela investigação qualitativa. E uma vez que a nossa proposta se dirige, muito em especial, à investigação do fenómeno educativo, quisemos partir, também, de uma visão complexa desse mesmo fenómeno. Enfim, apostámos na construção de um texto que ajude os seus leitores a empenharem-se num processo investigativo de natureza qualitativa, através do desenho de um plano de investigação adequado ao problema formulado (em termos de estratégia geral, de técnicas de recolha e de análise de dados), e que patenteie preocupação pela validação da mesma e pelos aspetos éticos em jogo.

«Éste no es un manual para aprender a escribir, algo que los verdaderos escritores aprenden por sí mismos. Es un ensayo sobre la manera como nacen y se escriben las novelas, según mi experiencia personal (...). Se trata, pues, de un libro muy personal y, en cierto modo, de una discreta autobiografía.» Mario Vargas Llosa «El escritor siente íntimamente que escribir es lo mejor que le ha pasado y puede pasarle, pues significa para él la mejor manera posible de vivir.» Mario Vargas Llosa dirige a todos aquellos que tienen la ilusión de llegar a ser escritores unas magníficas reflexiones en forma epistolar acerca del arte de narrar. Cómo comenzar a cristalizar esa vocación en obras literarias, por dónde empezar esa aventura, de dónde salen las historias que cuentan las novelas... son algunas de las preguntas a las que el Premio Nobel de Literatura da respuesta en este libro, que se convierte así en una lección magistral del oficio de escritor. «Detrás de esas aventuras ficticias que encienden la imaginación de los lectores y los conmueven, hay no sólo intuición, fantasía, invención y una pizca de locura, sino también terquedad, disciplina, organización, estrategia, trampas y silencios, y una urdimbre compleja que levanta y sostiene en vilo la ficción.

This edited collection is an eclectic and provocative volume taken from presentations that reflect the scholarship of the inaugural AQR/ DPR Down Under conference that was held in Cairns in 2011 in Australia. This was a ground-breaking conference that brought together scholars, researchers and practitioners from across Australia, UK, Japan, Italy, Finland, New Zealand, Luxembourg, South Africa, Vietnam, Malaysia, Tanzania and Mexico. The theme of the conference represented at the conference and in this volume was that of: Politicizing Qualitative Research. Delegates presented papers that sought to challenge research practices that too often can delegitimize Other ways of knowing. Confronting, disrupting and resisting the epistemological 'common sense' way of doing research within the academy can be a risky business and is often a fraught and contested endeavor. However, as the papers in this volume illustrate, contestation promises opportunities for re-perceiving, re-interpreting, and productively disrupting the orthodoxies of disciplinarity. – 'Many thanks to Ignacio Rojas whose patient assistance and expertise as an artist in designing the cover proved invaluable in bringing this book to print.'

Lists over 30,000 job vacancies in the United Kingdom, Europe, and around the world, including teachers, farm hands, archaeologists, and tour guides; and covers the application process, qualification details, and permit requirements.

This book focuses on cultural tourism as it develops into the second decade of the new millennium. It presents recent hospitality and tourism research findings from various sources, including academic researchers and scholars, industry professionals, government and quasi-government officials, and other key industry practitioners. It discusses the latest tourism industry trends and identifies gaps in the research from a pragmatic and applied perspective. It includes specific chapters on innovation in tourism, the virtual visitor, cross-cultural visions of digital collections, heritage and museum management in the digital era, cultural and digital tourism policy, marketing and governance, social media, emerging technologies and e-tourism and many other topics of contemporary significance in global hospitality and tourism. The book is edited in collaboration with the International Association of Cultural and Digital Tourism (IACuDiT) and includes the proceedings of the Second International Conference on Cultural and Digital Tourism.

In organizations today, knowledge on how to manage in a green environment is of a particular emphasis and is an important discussion topic amongst academics, researchers, and managers. Undertakings such as sustainability, not only in an environmental perspective but also in an organizational perspective; recycling; re-use; low costs; waste reduction; and high productivity are only some, among many others, that require a break in traditional management paradigms. Present organizations need to be managed with different models where innovation and change are key words as they drive the organization to success. At this level, green management appears as a new way to manage and understand organizations, making them more strategic and competitive in the markets where they are and where they will be in the future. Advances in Intelligent, Flexible, and Lean Management and Engineering introduces the newest models, theories, and tools along with the practices, policies, and strategies for management and engineering. This book reflects on the experiences and thoughts about the state-of-the-art research in the green management and engineering fields, as well as the future direction of this scope of research. It covers important topics such as green transformational leadership, artificial intelligence, production models, sustainable factories, and more. This book is an essential resource tool for engineers, executives, managers, economists, practitioners, researchers, academicians, and students looking for information on the advances in management and engineering for businesses.

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