

Magazine Marie Claire 11 November 2014 Uk Online Read Free

You may know that Emma Watson rose to fame playing Hermione in the beloved Harry Potter films. But did you know that she:- is supersmart and studied at Brown University?- was so nervous about playing Sam in *The Perks of Being a Wallflower* that she emailed the director to tell him he could do better?- designs her own line of clothing for People Tree, a company that's known for paying its workers a fair wage?Want to know more about the life of this gifted celebrity? Read on to learn all about Emma's childhood, family, likes and dislikes, upcoming projects, hopes for the future, and more!

An investigation of the computational turn in visual culture, centered on the entangled politics and pleasures of data and images. If the twentieth century was tyrannized by images, then the twenty-first is ruled by data. In *Technologies of Vision*, Steve Anderson argues that visual culture and the methods developed to study it have much to teach us about today's digital culture; but first we must examine the historically entangled relationship between data and images. Anderson starts from the supposition that there is no great divide separating pre- and post-digital culture. Rather than creating an insular field of new and inaccessible discourse, he argues, it is more productive to imagine that studying "the digital" is coextensive with critical models—especially the politics of seeing and knowing—developed for understanding "the visual." Anderson's investigation takes on an eclectic array of examples ranging from virtual reality, culture analytics, and software art to technologies for computer vision, face recognition, and photogrammetry. Mixing media archaeology with software studies, Anderson mines the history of technology for insight into both the politics of data and the pleasures of algorithms. He proposes a taxonomy of modes that describe the functional relationship between data and images in the domains of space, surveillance and data visualization. At stake in all three are tensions between the totalizing logic of data and the unruly chaos of images.

The current "obesity epidemic" has been at the top of the national and, increasingly, global public agenda for the last decade, the subject of extensive and intensive concern, scrutiny, and corrective efforts from various quarters. In the United States, much of this attention is predicated on the "official" discourse, or story, of obesity—that it is a matter of personal responsibility, specifically to the end of monitoring and ensuring appropriate caloric balance. However, even though it continues to have cultural presumption, that discourse does not resonate with the populace, which may explain why efforts of redress have been notoriously ineffective. In this book, the Helene Shugart places obesity in cultural, political, and economic context, arguing that current anxieties regarding obesity reflect the contemporary crisis in neoliberalism, and that the failure of the official discourse of obesity mirrors the failure of neoliberalism more broadly: specifically, to account for authenticity, a powerfully resonant cultural concept today. She chronicles a number of competing discourses of obesity that have arisen in response to the failed official discourse, examining and evaluating each in relation to the idea of authenticity; assessing the practical and behavioral implications of each discourse for both obesity incidence and redress; and establishing the significance of each discourse for negotiating neoliberalism in crisis more broadly.

An international survey of all types of literature on women and mass communications in the 1990s.

Drawing on 20 years of ethnographic fieldwork and anthropological theory, anthropologist Brian Moeran argues that fashion magazines are able to cast a spell over their readers by using practices and rituals found in age-old magical and religious rites.

Consumer culture is becoming increasingly diverse. Markets are fragmenting. More bespoke solutions are stealing share from companies who innovate for the masses. Yet companies

continue to use practices that assume the opposite, creating a fundamental disconnect between why a company does what it does, and why people buy from that company. Understanding what microcultures are and how they work can help counter this. This book will provide current and future leaders with a learnable, teachable, repeatable, and most importantly, scalable framework with which to drive true organizational transformation. It will help leaders get past the industry-led lens that they've unknowingly become accustomed to and explore opportunities through a purely consumer-led, empathic lens. It will enable you to create solutions for the influential microcultures today, that will shape the macrocultures that will impact your business tomorrow.

Provides information on accommodations, restaurants, shopping, sights, and transportation in Paris, France.

Containing the writings of Theobald Wolfe Tone - barrister, United Irishman, agent of the Catholic Committee and later an officer in the French revolutionary army - this edition contains all his writings. It consists of Tone's diaries, correspondence, autobiography, pamphlets, public addresses, and miscellaneous memoranda.

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

Lou Gehrig's Disease, or Amyotrophic Lateral Sclerosis, attacks nerve cells and pathways in the brain and spinal cord. Patients in the later stages of the disease become totally paralyzed, yet in most cases, their minds are still alert and sharp. Readers are provided with essential information on ALS. This book also serves as a historical survey, by providing information on the controversies surrounding its causes. Compelling first-person narratives by people coping with ALS give readers a first-hand experience. Patients, family members, or caregivers explain the condition from their own experience, including famed scientist Stephen Hawking. The symptoms, causes, treatments, and potential cures are explained in detail. Essential to anyone trying to learn about diseases and conditions, the alternative treatments are explored. Each essay is carefully edited and presented with an introduction, so that they are accessible for student researchers and readers.

Understanding Women's Magazines investigates the changing landscape of women's magazines. Anna Gough-Yates focuses on the successes, failures and shifting fortunes of a number of magazines including Elle, Marie Claire, Cosmopolitan, Frank, New Woman and Red and considers the dramatic developments that have taken place in women's magazine publishing in the last two decades. Understanding Women's Magazines examines the transformation in the production, advertising and marketing practices of women's magazines. Arguing that these changes were driven by political and economic shifts, commercial cultures and the need to get closer to the reader, the book shows how this has led to an increased focus on consumer lifestyles and attempts by publishers to identify and target a 'new woman'. Pioneer missionary Timothy Richard served forty-five years in China and became a household name among educated Chinese. Largely forgotten for decades, his amazing life is reintroduced in this most welcome volume. In 1880, Richard first articulated a vision for modern higher education as the basis for overall progress in China. His influence grew, along with high official honors, after 1891 when he became general secretary of the Christian Literature Society and continued as a leader in the Educational Association of China. By the mid-1890s, many Chinese scholars and officials began to embrace his expanding vision and approach to reform. After the 1900 Boxer Uprising, Richard was invited by the Chinese government to represent Protestant missions, advising and mediating the settlement for the losses of life and property, especially heavy in Shanxi. Following his recommendation, which received Imperial approval by June 1901, the province paid a fine, but it was used to found a college of Western learning in its capital city. The Imperial University of Shansi (now Shanxi University), with Chinese and

kept generations of women on the sidelines of history. But in every era, there are women who refuse to sit back in the shadows. Fabulous Female Firsts is a celebration of those women—the role models who proved that with enough daring and enough tenacity, the impossible can become possible. Enough is Not Enough. That’s what she said. From rebel girls who refused to let their wings be clipped to the suffragettes who claimed new space for women, each trailblazer in this collection of biographies pushed the boundaries for what was possible for women in their time, even if it meant being seen as stubborn, improper, or just a trainwreck. This book is in praise of “difficult women” who made the world a better place. Feminism Throughout History. Maybe you know their names, but do you know their stories? You’ll find inspiration in the company of women. This collection includes the stories of some of the most fabulous women in world history, including Aretha Franklin, Sandra Day O’Connor, Lucy Walker, Sally Ride, Kathryn Bigelow, Misty Copeland, Viola Desmond, Pauli Murray, Emma Gatewood, General Anna Hays, Junko Tabei, and Gertrude Ederle. Young readers and people of all ages who are inspired by The Diary of Anne Frank and the life of Harriet Tubman will find new heroes in this book. If you enjoyed feminist books like The Book of Awesome Women, Bad Girls Throughout History, and Behind Every Great Man, you’ll love the inspiring stories in Fabulous Female Firsts: The Trailblazers Who Led the Way.

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