Lusignolo Italiano Russo Edizione Bilingue Illustrato

Traditional Chinese edition of Paredo [Parade], the 2002 Yamamoto Shugaru Literature Prize winner. The moVietnamese adaptation won at the 2010 Berlin International Film Festival. The novel about four young people sharing the same two bedroom Tokyo apartment. Then a fifth person, a male prostitute who works nights moved in and their lives begin to change. The novel is now a moVietnamese titled Parade, directed by Yukisada Isao. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.
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Nina used to live with her parents in one house, but now she lives in two houses. Sometimes Nina lives at a house with dad, and other times lives at a house with mom. Nina doesn't know what is going on, but both parents are loving her very much.
Nobel Laureate and two-time Booker prize-winning author of Disgrace and The Life and Times of Michael K, J. M. Coetzee reimagines Daniel DeFoe's classic novel Robinson Crusoe in Foe. Published as a Penguin Essential for the first time. In an act of breathtaking imagination, J.M Coetzee radically reinvents the story of Robinson Crusoe. In the early eighteenth century, Susan Barton finds herself adrift from a mutinous ship and cast ashore on a remote desert island. There she finds shelter with its only other inhabitants: a man named Cruso and his tongueless slave, Friday. In time, she builds a life for herself as Cruso's companion and, eventually, his lover. At last they are rescued by a passing ship, but only she and Friday survive the journey back to London. Determined to have her story told, she pursues the eminent man of letters Daniel Foe in the hope that he will relate truthfully her memories to the world. But with Cruso dead, Friday incapable of speech and Foe himself intent on reshaping her narrative, Barton struggles to maintain her grip on the past, only to fall victim to the seduction of storytelling itself. Treacherous, elegant and unexpectedly moving, Foe remains one of the most exquisitely composed of this pre-eminent author's works. 'A small miracle of a book. . . of marvellous intricacy and overwhelming power' Washington Post 'A superb novel' The New York Times
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Twelve-year-old identical twins Jay and Ray have long resented that everyone treats them as one person, and so they hatch a plot to take advantage of a clerical error at their new school and pretend they are just one.
Ideal for both adults and children, this unusual tale introduces Innocenti the painter, who one day finds himself on a journey to the seaside spot The Last Resort. There he meets a cast of unique characters who, like him, are all on the road to self-discovery.
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