

Lucky Luke English Version Volume 25 The Stagecoach

Sensational news in the United States: the great actress Sarah Bernhardt is coming from France for a grand tour across the continent. The world of show business is in effervescence but some, such as the League of Virtue, are opposed to the tragedian's coming, because of her sulphurous reputation. President Rutherford B. Hayes, a theatre-lover, asks Lucky Luke to look after the lady, ambassador of French culture and charm...

Time for the Daltons to try on a different kind of ball-and-chain! Urgent message for the Dalton brothers: the president has approved a special measure to combat overpopulation in the country's prisons. They're going to be... hanged! Their last hope lies in a little known law that would see them walk free if they were to marry. A frantic Ma Dalton tries to locate brides for her boys, but their reputation precedes them, and the only candidates she eventually locates could well turn out to be a worse choice than the rope...

A cowboy who shoots faster than his own shadow, his sarcastic horse, a quartet of incredibly stupid bandits - this is the Old West at its funniest. The 76th adventure of the Lonesome Cowboy!

Having accepted the sheriff's job in Red City, Lucky Luke arrives to find a town entirely under the control of Pat Poker, a ruthless gambler, cheat and saloon owner, and his henchmen. His horse, clothes and revolver stolen, Luke decides to pass himself off as a harmless, bumbling tenderfoot, all the better to study his opponents and catch them unaware. Still, Pat won't give up easily, and keeping him behind bars might require some additional work...

Lucky Luke is a one-hundred-percent real hero of the Old West. He is squarely on the side of the law and dedicates his life to seeing that justice is done. He travels around delivering it wherever he goes, accompanied by his faithful companion, Jolly Jumper. Arriving at Fort Weakling, he changes into a formidable bandit. Why? Does his meeting with Billy the Kid, a living legend of the Old West, influence him?

This third volume in the collection brings us to the very edge of absolute greatness, with two later, far more mature solo outings – Doc Doxey's Elixir (including Manhunt) and Phil Wire (including Lucky Luke and Pill) were first published in 1955 and 1956, and already Luke was much closer to the cowboy that we now have in mind – followed by Rails on the Prairie, the first collaboration between Morris and Goscinny, that would usher in 30 years of a legendary collaboration. These stories are prefaced by a staggering 46 pages of extra material – biographies, essays, interviews, illustrations – that will delight every fan.

The 60th adventure of Lucky Luke, and the Old West at its funniest!

Three founding volumes in which Luke loses his cartoon character appearance to become a true Western hero.

Follows the escapades of the Daltons after they escape from prison and are hunted by Lucky Luke and Rin Tin.

When the Dalton brothers break out of jail only to find themselves quarreling over which one should be head of the gang, they decide to split up, giving Lucky Luke four times the trouble bringing them back to justice.

Felps decides to plant lettuce on his property. But rancher Cass Casey's herds regularly ransack Felps's land... Furious, he hires Lucky Luke for protection from Casey. Felps wants to surround his property with barbed wire, which in the Old West is regarded as a provocation. And so, war is declared between the ranchers and the farmers... Lucky Luke will need all his skills as a mediator to reconcile everybody!

A cowboy who shoots faster than his own shadow, his sarcastic horse - this is the Old West at its funniest. The fourth volume of the collected adventures of the Lonesome Cowboy in glorious hardback format! Lucky Luke, having lost his job with the pony express, joins one of the two teams building the telegraph, but the leaders have bet that the first to reach Salt Lake City will win a bonus, and it looks like Luke's team may have a saboteur.

Celebrated author Zep (A Story of Men, A Strange and Beautiful Sound) weaves a mystery borne from humanity's addiction to convenience and technology, and the dangers such addiction can propose. This gorgeously illustrated, poignant sci-fi tale aims a spot

The Singing Wire 9th Cinebook

The 61st adventure of Lucky Luke, and the Old West at its funniest!

When a U.S. Senator attempts prison reform, he frees the Daltons as a test case.

When Oklahoma is opened for colonization, Lucky Luke attempts to keep settlers from landjumping, and tries to govern a boomtown established in the new territory.

We all know Lucky Luke, the man who shoots faster than his own shadow. But even he was once a child, and back then he was already having grand adventures in the Old West! The young boy is travelling with an old, grumpy, alcoholic prospector in search of gold, when a conflict with the local Indian tribe leads to kidnapping - and he now finds himself the adopted son of a nagging native mother!

Calamity Jane saves Lucky Luke from a delicate situation. A friendship is quickly formed, and they arrive together in El Plomo... where Calamity Jane proves by her manners and her strength that she's not a weak woman: She acquires the local saloon by winning an arm-wrestling match! Its ex-owner, August Oyster, is hopping mad and has only one obsession: to send her packing. During this time, Lucky Luke tries to clear up a dark affair involving arms traffic...

The man who shoots faster than his own shadow.

A cowboy who shoots faster than his own shadow, his sarcastic horse, a quartet of incredibly stupid bandits - this is the Old West at its funniest. The 79th adventure of Lucky Luke, the Lonesome Cowboy! é Returned to their penitentiary by Lucky Luke for the umpteenth time, the Daltons meet a troubling character: Dunkle, a self-proclaimed prophet fond of fiery speeches. His continual preaching eventually converts the ever hapless Averell. Soon, all five escape together and find refuge in a friendly, welcoming community, where they sow chaos and discord each in their own way – unaware that Lucky Luke is already tracking them ...

Some strange burglaries take place at each performance of the play "The Dashing White Cowboy" given by the company of W. Baltimore. Simply coincidence? Suspicious, Lucky Luke follows them. Unfortunately, it's he who is accused of theft in every city the actors pass through. After all, he's also a stranger. But despite this series of arrests, Lucky Luke won't let Baltimore and his troupe leave him behind, and he'll clear his name...

After the heavily cartoon- and slapstick cinema-inspired first adventures, Morris turned towards the tradition of Westerns to flesh out his hero's world. In *Under a Western Sky*, Lucky Luke versus Pat Poker and Outlaws there is a lot of Hollywood and John Ford, and while Luke hasn't quite settled into his current look, he's certainly closer to the phlegmatic cowboy we know and love. *Outlaws* also marks the first appearance of the Daltons – the historical Dalton brothers here, who will later return as their decidedly stupider cousins. Throw in 48 pages of extra material on Morris's experience in the United States, and this is a book you won't want to miss.

In the Old West, towns grow like mushrooms. And the birth of a new city inevitably draws in desperados of all kinds. When Lucky Luke spends the night in brand new Daisy Town, he's forced to do a little cleaning up, and his skills rather impress the local population. So much so that they offer him the job of sheriff. The city is soon crime-free – until the Dalton brothers ride into town...

At the end of the Civil War, many former soldiers turn to a life of crime to survive. Joss Jamon and his gang are among the worst of such men. After ransacking the town of Los Palitos, they arrange for Lucky Luke to be arrested for their crimes. The lonesome cowboy, a rope already around his neck, is forced to make a deal with the angry citizens: bring the real bandits back within six months or hang.

Riding peacefully along a western trail, Lucky Luke is suddenly ambushed by an unknown assailant. After a quick gunfight, the cowboy loses his mysterious attacker, but happens upon a lone wagon beset by Apache raiders. Another quick fight later, Luke is surprised to find that the occupants of the wagon are three lovely young women! Three sisters on their way to start a new life, and who all find the lonesome cowboy ... quite interesting.

In this early adventure of the famous cowboy, Lucky Luke is dealing with one of the plagues of the Old West: quacks. "Doctor" Doxey is a con man, a charlatan who brews up useless elixirs and sells them as miracle cures for every ailment known to man. But he doesn't stop at that and occasionally causes illnesses himself, the better to cure them—a behaviour that does not sit well with Luke...

When a senator comes up with a probation program to redeem criminals in the USA, the Supreme Court offers him a chance to prove the feasibility of his idea... by trying it out on the worst Old West villains ever: the Daltons. As usual, it's up to Lucky Luke to keep an eye on the terrible four during their month-long trial period. If they can refrain from any crime during that time, they will be set free as good citizens...

Transferred to a new penitentiary, the Daltons are put in a cell with Fennimore Buttercup, a counterfeiter who soon begins to regret having such noisy cellmates. To get rid of the annoying brothers, he sends them on the trail of his – made-up – stash: \$100,000 buried at the foot of a boulder in Red Rock Junction. One prison escape later, pursued by Lucky Luke, they discover to their horror that the spot they seek ... is inside another penitentiary!

One of the main problems facing the Old West's inhabitants was the lack of women in frontier territories. Entire towns were populated only by men, while many unmarried young women languished on the east coast. To remedy that situation, marriages were arranged over mail. And now we find a reluctant Lucky Luke in charge of protecting a convoy of brides on their way west. Could he, too, be in danger of finding a wife?

Lucky Luke has to provide security for a nitroglycerin convoy. Two companies are competing to build the intercontinental railway. When one sends saboteurs to intercept the powder needed to pierce tunnels through the mountains, the other calls upon Lucky Luke to protect a last chance convoy. The problem is, it's not powder that gets loaded onto the train this time--it's nitroglycerin! And as if that wasn't enough, the saboteurs are still around ... and the Daltons are convinced the train is full of gold!

When a \$100,000 bounty is placed on the head of a Native American horse thief, Lucky Luke must contend with Elliott Belt, a ruthless bounty hunter who will stop at nothing to collect the reward.

Kid Luck, still travelling with Old Timer, arrives in Mushroom City. After months in the wild, they're both glad to find a place where they can have some fun! While the old gold miner has every intention to enjoy himself, though, he immediately sends Luke ... straight to school! A horrible sentence for the young cowboy-in-the-making, who is about to meet a quartet of already nasty little brats, and a pistolero with somewhat ... flexible morals!

Does Lucky Luke know what he's getting himself into when he arrives at Froggy Town on a stormy night? As in many cities of the Wild West, a handful of men pursue the madcap dream of finding gold. Luke is just looking for a place where he can make a quick stop to replenish his tobacco supplies. But he can't refuse the request for help made by a committee of citizens to find the gold that was stolen the previous week from the poor miners. With the help of Doc Wednesday, Lucky Luke leads a dangerous investigation while facing up to the ruthless siblings - the Bones brothers.

This volume includes the adventures of Lucky Luke published in the above albums, in the chronological order of their first publication in Spirou magazine. From his first appearance in 1946, Lucky Luke underwent a constant evolution in parallel with his genius creator Morris's talent. In just a few years, he went from a rounder shape inspired by Popeye and Mickey, his initial models, to a slim, elongated silhouette inherited from the great cowboys of Hollywood's Golden Age of Westerns. Rediscover his first adventures, along with several previously unpublished pages and a richly illustrated introduction section.

Lucky Luke must get Billy the Kid to New Mexico so he can be tried and put in jail. They both set out on the road, with Lucky Luke being assisted by Rintincan. Two legends are about to lock heads; Lucky Luke, the righter of wrongs and Billy the Kid, the infamous outlaw. Who will prevail?

Some strange burglaries take place at each performance of the play 'The Dashing White Cowboy'. Is it simply co-incidence? A suspicious Lucky Luke follows the crime, but unfortunately it's he who is accused of theft in each city the actors pass through. After all, he's also a stranger, but despite this series of arrests, Lucky Luke won't let the troupe leave him behind, and he's more determined than ever to clear his name and catch the culprit.

Lucky Luke makes the acquaintance of Ma Dalton at Cactus Junction, and he quickly realizes that the saying, "like mother, like son" has never been so true! Ma is regarded as an eccentric and amusing old lady; for example, she holds up the shopkeepers as she does her shopping. But everything changes when her sons escape from prison and Joe Dalton passes himself off as his mother and starts holding up banks in the area. Lucky Luke, always on the watch, follows the trail of the Dalton family, thanks to Rin tin can...

[Copyright: cc87e5aef8e130e64c5774e8f25559e2](#)