

## Love Poems New Directions Paperbook

The most comprehensive selection of poems in English by Latin America's legendary poet-activist, Ernesto Cardenal. "Pluriverse: New and Selected Poems" charts the life-work of the celebrated poet Ernesto Cardenal--"one of the world's major poets" ("Choice") and "the preeminent poet of Central America today" ("Library Journal"). Follow Cardenal's poetic development across six decades, from the early exteriorismo poems and romantic epigrams of the early 1950s, to the increasingly spiritual and political verse he wrote as priest and activist (including his classic revolutionary documentary poem "Zero Hour"), to the shorter victory and ecology poems, and elegies to fallen Sandinistas, and on to the cosmic-mystical-scientific dimensions of his later work. "Here they are--" editor Jonathan Cohen writes in his Introduction, "to gladden your heart and enrich your soul."

Overall, this volume will afford great pleasure to scholars, teachers, and also those who simply love to watch delightful souls disport themselves in language.--Anne Carson

As a poet, the late James Laughlin was perhaps best known for his love lyrics. This is a collection of his love poems. "Every point of view, every kind of knowledge and every kind of experience is limited and ignorant: nevertheless so far as I know, this volume seems to me to be as representative as it could be.---Delmore Schwartz

An important collection that includes some of the Nobel Prize winner's own favorite poems."The Sea""A single entity, but no blood.""A single caress, death or a rose.""The sea comes in and puts our lives together""and attacks alone and spreads itself and sing""sin nights and days and men and living creatures.""Its essence-fire and cold; movement, movement."Pablo Neruda himself regarded "Fully Empowered" -- which first appeared in Spanish in 1962 under the title Plenos Poderes -- as a particular favorite, in part because it came out of a most fruitful period in his life. These thirty-six poems vary from short, intense lyrics to characteristic Neruda odes to magnificent meditations on the office of poet, including poems that would undoubtedly claim a place in any selection of Neruda's greatest work. "The People" ("El Pueblo"), about the state of the working man in Chile's past and present, and the most celebrated of Neruda's later poems, completes this reflective, graceful collection.

"Offers a selection of Oppen's poetry from all his books published during his lifetime ... in addition, this volume includes Oppen's only known essay, 'A mind's own place'; 'Twenty-six fragments' Oppen scribbled on envelopes and scraps of paper found posted on his wall after his death, edited by Stephen Cope; as well as a chronology and bibliography put together by Rachel Blau DuPlessis"--Back cover.

Explosive poems by an Israeli accusing his country of crimes against humanity.

A lavishly designed, bilingual gift edition of the Nobel Prize-winning poet's romantic works is comprised of pieces mostly written on the island of Capri, where he found inspiration in its idyllic landscapes and his relationship with Matilde Urrutia. Original.

Most recent book of poems is *Things on Which I've Stumbled*. He was named a MacArthur Fellow in 2007 --Book Jacket.

Patchen, *Collected Poems*. The great poet's complete poetry.

The Nobel Prize-winning poet's most popular work *When it appeared in 1924*, this work launched into the international spotlight a young and unknown poet whose writings would ignite a generation. W. S. Merwin's incomparable translation faces the original Spanish text. Now in a black-spine Classics edition, this book stands as an essential collection that continues to inspire lovers and poets around the world.

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Six long poems in which Ferlinghetti reflects on American events of the late sixties and a winter journey across Russia

Since 1936, the *New Directions in Prose and Poetry* anthologies have served as vehicles for the presentation of new and variant trends in world literature.

Thomas' lyrical prologue introduces this collection of his complete and unfinished poems and early works.

A compilation of 249 poems composed in a five-line stanza form

CHI edition of *German Lesson*. During the Nazi occupation of Germany, a 10-year old boy's father was duty-bound to remove the forbidden art by Nansen, but the boy thought he had the duty to preserve them. The undercurrent and the dynamics make this book a classic. In CHI. Distributed by Tsai Fong Books, Inc.

Not only for students and doctors, this volume contains Williams's thirteen "doctor stories," several of his most famous poems on medical matters, and "The Practice" from *The Autobiography*. These writings, together with Dr. Robert Coles's enthusiastic appraisal of teaching Williams and Dr. William Eric Williams's personal and touching filial account, "My Father, the Doctor," make up an intriguing and timely study of the poet as a physician of rare humanity and self-knowledge. As Coles suggests, Dr. Williams's writing can help many others take a knowing look at the medical profession.

An assemblage of delicate Chinese verse which delicately explore the worlds of love, nature, and meditation.

Robert Duncan's *Groundwork*, the American poet's unparalleled final masterpiece, is now available in a single volume. I am speaking now of the *Dream* in which America sleeps, the New World, moaning, floundering, in three hundred years of invasions, our own history out of Europe and enslaved Africa.

Robert Duncan, from *Groundwork* Robert Duncan has been widely venerated as one of America's most essential poets: Allen Ginsberg described his poetry as "rapturous wonderings of inspiration," Gwendolyn Brooks called it "a subtle spice," and Susan Howe pointed to Duncan as "my precursor father," Lawrence Ferlinghetti said he "had the finest ear this side of Dante," and Robert Creeley called him "the magister, the singular Master of the Dance."

Now Duncan's magnum opus, *Groundwork*, is available in one groundbreaking edition. The first volume, *Groundwork I: Before the War*, was published in 1984, after a fifteen-year publishing silence, and received immediate acclaim: it was nominated for a

National Book Critics Circle Award and won the first National Poetry Award for Duncan's "lifetime devotion to the art of poetry and his grand achievement...." The second volume, *Groundwork II: In the Dark*, was published in February 1988, the month of Duncan's death. The internationally renowned poet Michael Palmer has written a marvelous introduction for this new edition, where "the singlemindedness of [Duncan's] life's work shows itself in the confident energy of every line" (Voice Literary Supplement).

"Nothing stands still in this poetry: the wind blows the trees, the lake water ripples and the ever-present road runs in and out of the hills."—American Poetry Review

New essays, both personal and critical, on the work of beloved Kashmiri-American poet Agha Shahid Ali

The Nobel Prize winner's classic collection of love poems Pablo Neruda, winner of the Nobel Prize for Literature, finished writing *The Captain's Verses* in 1952 while in exile on the island of Capri—the paradisaical setting for the blockbuster film *Il Postino* (The Postman). Surrounded by sea, sun, and Capri's natural splendors, Neruda addressed these poems to his lover Matilde Urrutia before they were married, but didn't publish them publicly until 1963. This complete, bilingual collection has become a classic for love-struck readers around the world—passionately sensuous, and exploding with all the erotic energy of a new love.

With some changes in the contents—most notably the addition of sixteen recently discovered poems—*Last & Lost Poems* is a paperbound version of the highly praised 1979 Vanguard Press publication. That book disclosed that between 1958 and 1966, despite his disintegrating life, Delmore Schwartz was indeed working and producing poems full of the special magic that had propelled him early on into the literary limelight. Commenting on it, Richard Wilbur hailed *Last & Lost Poems* as "a valuable book... Schwartz sounds like no other voice in our time--rhapsodic yet philosophic; self-conscious; self-forgetting; unguarded; rejoicing or insisting on obligation to rejoice... Wonderfully free and energetic." "This posthumous collection will perhaps help to re-establish Delmore Schwartz as one of the major twentieth-century American poets." -John Ashbery "Delmore's genius survives in the sound of his words, in his hypnotizing lines." -Jonathan Galassi, *The New York Review of Books* "The greatest man I ever met." -Lou Reed

A moving and eloquent new collection of poetry celebrating Allman's winter home in South Carolina. Jon Allman's new collection "*Lowcountry*" is a hymn to nature, as experience during his winter stays in the rich and verdant Southern coastal region known as the Low Country, stretching from Charleston to Savannah. These poems celebrate the flora and fauna of that area, involving its art and history, as the poet also explores meanings arising from his own past and present. "*Lowcountry*" presents a surging array at once narrative and lyric--meditations on the heraldic great blue heron, a trio of works focused on the Civil War, hymns to married love, poems about his daughter's pregnancy and the birth of her twin girls, as well as poems relating to the events of 9/11. The motifs of journey and return are everywhere in evidence. Baudelaire composed the series of prose poems known as *Paris Spleen* between 1855 and his death in 1867. He



