

## Love Beyond Hope A Scottish Time Travel Romance Book 3 Mornas Legacy Series

Sometimes the love we need the most is that which we give to ourselves. With a thriving physical therapy practice, it's easy for Allanah to lose herself in her work. But when the sudden death of her best friend sends her reeling, she is forced to rethink her priorities. Guilted into a blind date by her best friend's widower, she never suspects for a moment how much one meal will change her life. Quickly romanced by the handsome Scot, Allanah easily lets him into her life. But as her feelings grow, so does her fear. For her new love holds a secret. One she knows she must learn before she can ever really know him. Plagued by his past, Ross knows that he will never love another again. But when a date he never wanted takes him by surprise, his plans for his life take a turn. It doesn't take long for the lass to soften his scarred heart, but as new love blossoms, so do the memories of his past. Desperate to hold on to her, Ross vows to keep his secret from her, unaware of how much she already sees. Will Allanah's love be enough to make Ross trust her? Will Ross' past remain in the past? Or will history repeat itself, causing them both to lose yet another person they love? Scroll up and grab your copy today. Read all the books in Morna's Legacy Series: Love Beyond Time (Book 1) Love Beyond Reason (Book 2) A Conall Christmas - A Novella (Book 2.5) Love Beyond Hope (Book 3) Love Beyond Measure (Book 4) In Due Time - A Novella (Book 4.5) Love Beyond Compare (Book 5) Love Beyond Dreams (Book 6) Love Beyond Belief (Book 7) A McMillan Christmas - A Novella (Book 7.5) Love Beyond Reach (Book 8) Morna's Magic & Mistletoe - A Novella (Book 8.5) Love Beyond Words (Book 9) Love Beyond Wanting (Book 10) The Haunting of Castle Dune - A Novella (Book 10.5) Love Beyond Destiny (Book 11) Love Beyond Boundaries (Book 12)

A love beyond time. An adventure beyond imagination... To soothe her broken heart, culinary artist Meggie Washington leaves Manhattan behind, and journeys the mist-shrouded moors of Scotland. All she wants to do is escape her past, and give herself some time to heal. But during an afternoon hike on the nearby MacKinnon estate, she is swept up by supernatural forces she can't explain, and thrust into the distant past... Awakening in 1658 Scotland, Meggie struggles to survive in a world of bloody violence and savage passion. And after she attracts the eye of Colin MacKinnon, brother to the region's Laird, she finds herself wondering if she really wants to return to her own time after all. A powerful warrior with a warm heart, when Colin takes Meggie in his arms, she feels a fire she's never felt before. But when a blood feud with a rival clan threatens both their lives, they must ask themselves what they are willing to sacrifice in the name of love. Two lost souls, entwined by magic and destiny. If one should fall, can the other survive? ?Reader's Warning: possible triggers. Implied sexual assault, human trafficking, violence, mental abuse, and torture. Suitable for readers 17+

A heart-wrenchingly moving first novel set in Glasgow during the Thatcher years, Shuggie Bain tells the story of a boy's doomed attempt to save his proud, alcoholic mother from her addiction.

For readers who love Outlander, here's Morna's Legacy Series: "I have a thing for sexy highlanders (who doesn't?!), but not everyone is able to get it right - Claire is bang on... I haven't enjoyed myself reading a book this much in ages..This book gets five hunky Scotsmen out of five."  
- Chelsey of Pure Textuality

Love Beyond HopeA Scottish, Time Travel Romance

At age eleven, Alex Sinclair pledges an oath to the Duke of Chatham promising to serve and protect his illegitimate daughter, Lucy FitzHarris.

Nine years later, the duke unexpectedly takes Alex up on his vow, offering the future Laird of Balforss his daughter's hand in marriage. Now a man, hotheaded Alex has difficulty convincing Lucy—who would rather starve to death than marry a vulgar Scot—to go through with the arranged marriage. Once Lucy arrives in Scotland, she cannot resist the magic of Balforss or the allure of her handsome Highland warrior. But when Alex seemingly betrays Lucy right before their wedding, she is tricked into running away. Alex must rein in his temper to rescue his lady from unforeseen danger and Lucy must swallow her pride if she hopes to wed the Highlander she has come to love. Each book in The Highlanders of Balforss series is STANDALONE: \* Tying the Scot \* Betting the Scot \* Forgetting the Scot \* Saving the Scot

Destined for the hangman's noose, love is a dream he cannot afford... When Blayne MacNeil agrees to be Miss Charlotte Russell's bodyguard, he doesn't expect her to expand the job description to fake fiancé. After twenty years in hiding, announcing his engagement to a viscount's daughter could prove fatal. For if anyone were to recognize him, he'd be charged with murder. Determined to keep her independence in order to safeguard her writing career, Charlotte must avoid marriage. After all, no respectable gentleman would ever permit his wife to pen outrageous adventure novels. But when her most recent manuscript disappears, the roguish Scotsman posing as her fiancé becomes her closest ally - and the greatest threat to her freedom.

He would sell his warrior soul to possess her. . . . An alluring laird... He was known throughout the kingdom as Hawk, legendary predator of the battlefield and the boudoir. No woman could refuse his touch, but no woman ever stirred his heart—until a vengeful fairy tumbled Adrienne de Simone out of modern-day Seattle and into medieval Scotland. Captive in a century not her own, entirely too bold, too outspoken, she was an irresistible challenge to the sixteenth-century rogue. Coerced into a marriage with Hawk, Adrienne vowed to keep him at arm's length—but his sweet seduction played havoc with her resolve. A prisoner in time... She had a perfect "no" on her perfect lips for the notorious laird, but Hawk swore she would whisper his name with desire, begging for the passion he longed to ignite within her. Not even the barriers of time and space would keep him from winning her love. Despite her uncertainty about following the promptings of her own passionate heart, Adrienne's reservations were no match for Hawk's determination to keep her by his side. . . .

Gargoyles, tree witches, and wolf shifters have divided the Isle of Stone after a great battle twenty-five years ago. When Kayla, a tree witch, hears about the unconventional rock concerts in the gargoyle's territory, she sneaks from her coven and into their territory to see for herself. Night after night, she returns to see one in particular shift into human form and play guitar at these unconventional shows. For several nights, Mason has kept watch for the pixie-like female. He plans to seduce her, thinking she's a visitor from another island. When he discovers she's one of the tree witches, he retreats, attempting to keep his distance. The temptation is strong, but forbidden. Kayla and Mason attempt to meet in secret, but other elements on the isle command their attention. A magical cloak created by the three clans on the island is thinning, leading to repercussions for all the clans. Kayla and Mason are caught in the middle of it, and their actions may change the fate for all. This novella was originally released as part of the USA Today bestselling Highland Shifters paranormal romance boxed set. "Kayla and Mason fall in love despite their differences, despite being different. It is a new way of telling Romeo and Juliet. You cannot be with them because of something their ancestors did, and the kids saying I do not care about that, I want to be with them regardless. A lesson many of us need to learn. I would recommend this book to anyone wanting something a little different from their normal." 5\* from Books and Beyond

Fifty Shades "I love a paranormal book that has multiple beings, in this book there are Gargoyles, witches and wolf shifters. The plot has twists and turns taking you through such a unique and mysterious world... Great story, great characters... Very unique!"  
Up All Night, Read All Day Book Reviews

The mystery of the Hurst Amulet is revealed! New York Times bestselling author Karen Hawkins pits a world-renowned explorer against his strong-willed assistant as they pursue a long-lost treasure. **A DETERMINED EXPLORER** When famed Egyptologist Michael Hurst discovers that the infamous Hurst Amulet is hidden in Scotland, he insists his trusted assistant, Miss Jane Smythe-Haughton, accompany him north. Strangely, the usually unflappable Jane seems perturbed by their destination—the mysterious Isle of Barra. A fascinated Michael watches as his staid assistant transforms, revealing intriguing layers of mystery and vulnerability. Could he be about to uncover not one, but two, precious treasures? **A DAUNTLESS PRINCESS** Once her clan's princess, Jane fled Barra years ago to avoid a forced marriage. Since then, she has made her living as efficient Miss Smythe-Haughton—the perfect (and highly paid) assistant. Now she must confront her secrets . . . including her feelings for her irascible employer, too-handsome-for-his-own-good Michael Hurst. **A PERILOUS PLEASURE** Others are also searching for the missing amulet, however. Can Jane and Michael learn to trust each other in time to solve two riddles: the location of the Hurst Amulet, and the meaning of the vivid passion flaring between them?

"Stylish, smart, and scary as hell." —Chris Bohjalian, #1 New York Times bestselling author "A nightmarish white-knuckler." —O, The Oprah Magazine Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's Bath Haus is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

Following the failure of her two brothers, Mared Lockhart joins the search for an ancient family heirloom that could save their ancestral estate and finds herself pledged to rival clansman Payton Douglas in exchange for an unpaid loan.

Don't Miss The Latest Tale in Morna's Legacy Series by USA TODAY Bestselling Author, Bethany Claire! What is life worth without the love you're meant for? Sent to the brink of death by his own brother's blade, Eoghanan McMillan clings to the brief moments he spends in the shadows, watching from afar the beautiful lass he's never met. He spends his time some four centuries after his birth, slowly building his strength so that he may return home, but each glimpse into the woman's life leaves him wanting. He wants nothing more than to know her... When Grace Mitchell's job as a photojournalist sends her to Scotland with her young

son, Cooper, in tow, her greatest wish is to escape from the aftermath of the wedding she abandoned. Instead, her life complicates further when she meets the mysterious, scarred, and alluring Eoghanan McMillan - a man so unlike any she's ever known. She falls for him quickly but, after a spell sends them back in time to the seventeenth century, Grace is forced to accept the amazing truth about the man she's just beginning to know and to re-think the life she had planned for herself. Will their love for one another be enough to make Grace stay in a time so different from her own - a decision that will alter the direction of her young son's life entirely? Or will she sacrifice a future with the man she loves to give her son a life of normalcy? In the end, she may just learn that the decision isn't hers to make. Scroll up and grab a copy today.

When Declan Sinclair wins Caya Pendarvis in a wager with her brother, he knows he's met the woman of his dreams. There's just one problem: she's been promised to another to pay off her brother's debts. It seems her nasty brother isn't above gambling away his sister. Twice. But Declan's not giving up the beauty. He'll have to convince her he's worth more to her than just settling a debt. Time to run through his rusty, and albeit limited, flirting skills, because it's time to win his lady's heart. Caya has no time for Declan and his ridiculous claims she's "the one." She has to settle her brother's gambling debts, even if that means marrying a terrible man. Being a woman means not having a choice in the matter, doesn't this big oaf get that? But the more time she spends with him, the more she wants to tell her brother to go to hell and follow her heart. But she's met the man her brother is indebted too, and one thing's for sure: he's not going to let her go without a fight. Each book in The Highlanders of Balfors series is

STANDALONE: \* Tying the Scot \* Betting the Scot \* Forgetting the Scot \* Saving the Scot

\* INSTANT NATIONAL BESTSELLER \* Amazon Editors' Pick for Best Book of the Year in Fiction "Visceral and haunting" (New York Times Book Review) · "Hopeful" (Washington Post) · "Powerful" (Los Angeles Times) · "Thrilling" (TIME) · "Tantalizingly beautiful" (Elle) · "Suspenseful, atmospheric" (Vogue) · "Aching and poignant" (Guardian) · "Gripping" (The Economist) Franny Stone has always been the kind of woman who is able to love but unable to stay. Leaving behind everything but her research gear, she arrives in Greenland with a singular purpose: to follow the last Arctic terns in the world on what might be their final migration to Antarctica. Franny talks her way onto a fishing boat, and she and the crew set sail, traveling ever further from shore and safety. But as Franny's history begins to unspool—a passionate love affair, an absent family, a devastating crime—it becomes clear that she is chasing more than just the birds. When Franny's dark secrets catch up with her, how much is she willing to risk for one more chance at redemption? Epic and intimate, heartbreaking and galvanizing, Charlotte McConaghy's Migrations is an ode to a disappearing world and a breathtaking page-turner about the possibility of hope against all odds.

A union born of duty. . . Newly knighted Sir Ewan Gilroy needs a dowry and a wife, in that order. Though the widowed Lady Grace plans to enter a convent, squandering so much lush beauty--and such a fortune--would surely be its own sin. Grace will not be easily wooed, despite her family's urging and Ewan's famed charm. She challenges him as no woman ever dared, proving his equal in spirit and in passions. . . Forged by desire. . . To atone for her past, Grace vows to never remarry--least of all a brash and reckless warrior. Yet whether defending her honor or stoking desires she hardly knew she possessed, Ewan is a man beyond

compare. And as their fragile trust is threatened by treachery, Grace must decide whether to reach for the happiness within her grasp--and fight for the love of her bold Highlander. . . Praise for Adrienne Basso's How to be a Scottish Mistress "Heartwarming." --Publishers Weekly "Powerful. . .this poignant story quickly becomes a page-turner." --RT Book Reviews

Join New York Times bestselling author Sabrina Jeffries and three other delightful historical romance authors as they put their own spin on Jeffries's bestselling School for Heiresses series. These passionate tales feature four young women who learn that there's nothing textbook about love... "It is better not to marry at all than to marry badly." --Mrs. Charlotte Harris, headmistress At the School for Heiresses, the lessons go far beyond etiquette and needlepoint. In addition to teaching her students how to avoid fortune hunters, headmistress and founder Charlotte Harris proposes the radical notion that women of all means need not shackle themselves to men at all—unless they find a suitable, desirable mate. So lessons in the fine art of acquiring a loving and passionate husband are part of the curriculum at this highly unusual school. And as the holidays approach, Mrs. Harris sends her young ladies home with personally tailored lessons to work on. Will they return any closer to finding the perfect husband?

This is a story about hope overcoming evil, written with satisfying moral complexity. Ruth's devastation breaks apart time. She sees that her hopes and dreams are a visceral halo of rainbow colours spinning to white... and that evil dream thieves are severing these halos from sleeping victims, many of whom she knows. Those disturbing dreams of black snow lead Ruth to a perilous discovery: one dream thief is connected to her grandfather and the candle-maker's bou Jude from long ago.

"Maybe it didn't end there. Maybe it started with a kiss..." The only thing Ilan Nadav knows about relationships and marriage is that they ruin people. He's committed himself to the bachelor life, and he's never been happier-until his best friend had to go and fall in the sort of toe-curling, sonnet-writing kind of love. Witnessing that created a hunger in Ilan, and now all he can see is the people standing near him who deserved better than they got. And one of those people makes his heart beat a little bit harder and a little bit faster-but he's the last man in the world Ilan is allowed to want. After all, Fredric Pedalino is his best friend's dad. When Fredric comes to him for advice about dating men, Ilan is forced to re-write his own reality-and maybe his stance on love, because Fredric is the sort of man with the ability to sweep him off his feet. Even when he isn't trying. Ilan wants Fredric more than he's ever wanted anyone before, but he's not sure he's willing to take the risk. After all, loving that man might cost him everything.

She's a strong-willed heiress. He's a powerful lord with a secret. Tempers and passion collide.Yvette Stapleton has no need for a husband. Ever. Possessed of a fortune, she's determined to forge her own future without matrimony's confining bonds. Besides, she's yet to meet a man who doesn't find her wealth more alluring than her. Until she meets

Ewan, the Viscount Sethwick, that is. Ewan, also Laird McTavish of Craiglocky Keep, has one last mission before resigning his position as a covert agent: to oust a War Office traitor. He'll stop at nothing to succeed. Except exploit Yvette, the vixen who captured his interest months ago. As peril mounts, they flee to Scotland, the only place Ewan is confident he can keep Yvette safe. However, on the journey, dangerous circumstances force them into assuming the role of a married couple. Incensed upon discovering the marriage is legal under Scottish law, Yvette is determined to have the union annulled. But Ewan's just as resolute she'll remain his wife?

New York Times bestselling author Karen Ranney returns with the first novel in a new series about dashing, charismatic dukes—and the women who tame them... Though raised as a gentleman's daughter, Lorna Gordon is obliged to take a position as an upstairs maid at Blackhall Castle when her father dies. Alex Russell, the Duke of Kinross, is the most tempting man she's ever seen—and completely unattainable—until, at a fancy dress ball, Lorna disguises herself as Marie Antoinette and pursues an illicit tryst...with scandalous consequences. Months after his mysterious seductress disappears, Alex encounters her again. Far from the schemer the distrustful duke assumed her to be, Lorna is fiercely independent and resourceful. She's the one woman capable of piercing his defenses. But when danger threatens Lorna, Alex must prove himself not just the lover of her fantasies, but the man who will fight to protect her.

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments. Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

Tasha Carter doesn't do impulsive, but when it becomes clear her best friend's HEA is at risk of turning into heartbreak, she doesn't think twice about getting on a plane headed for Scotland. Now, all she has to do is keep one sexy-as-hell Scot from ruining her friend's wedding. Grant Cameron is not surprised Tasha doesn't trust him. He is a bastard. A charming one but a bastard. It's only a problem because he wants to snog her. And then do more than snog. He just has to convince Tasha being a little impulsive will be so, so good. It takes Tasha five seconds to learn Grant is forthright to the point of recklessness. About ten to realize she is helpless fighting their attraction. And twenty to accept it's not just

her best friend courting heartbreak when it comes to falling for a Cameron man. She. Is. So. Screwed.

Alec: I shared my deepest secret with Lumen, hoping things will be better between us. But I can't catch a break. My life blows up again when my daughter goes missing. Lumen: To say all hell broke loose is an understatement. When Alec's daughter went missing, so did Soleil, the girl I mentor in foster care. It stung when Alec said finding his daughter is more important than some random runaway. But that's just one more person telling me I don't matter. With people they love in danger, Lumen and Alec must decide where their loyalties lie and hope for a future together. Don't miss *Mending Fate*, the final book in *The Scottish Billionaire*, M. S. Parker's latest romance series.

In the delightful new *Kilts and Quilts* novel by the author of *To Scotland with Love* and *Meet Me in Scotland*, the Real Men of Scotland are waiting. And it's a match made in Gandiegow... Kit Woodhouse's matchmaking business is such a success, she's expanding to the Highlands of Scotland where the hot, prosperous, and kilted are anxious to connect. Now, looking to fill her stable with eligible bachelors, Kit's arrived in Gandiegow to recruit potential Real Men of Scotland. It's not until she meets her tour guide that she discovers just how real they can be. With his sexy grin, jeans, and black wellies, Ramsay Armstrong is an unpolished hulk of a Scottish fisherman—and a skeptic when it comes to romance. Not exactly a man of “pairing attributes” when talking marriageable matches, but he does make Kit's heart beat a little faster. Maybe it's the scent of the sea in his hair. Maybe it's the challenge. Maybe it's the thrill of the unexpected. Then again, maybe it's love.

In *Love Beyond Reach*, Book 8 of Morna's Legacy Series, Morna, the witch who started it all, gets her own story.

Lonesome Lily turned Scandalous Siren Miss Lillian Hargrove has lived much of her life alone in a gilded cage, longing for love and companionship. When an artist offers her pretty promises and begs her to pose for a scandalous portrait, Lily doesn't hesitate . . . until the lying libertine leaves her in disgrace. With the painting now public, Lily has no choice but to turn to the one man who might save her from ruin. Highland Devil turned Halfhearted Duke The Duke of Warnick loathes all things English, none more so than the aristocracy. It does not matter that the imposing Scotsman has inherited one of the most venerable dukedoms in Britain—he wants nothing to do with it, especially when he discovers that the unwanted title comes with a troublesome ward, one who is far too old and far too beautiful to be his problem. Tartan Comes to Town Warnick arrives in London with a single goal: get the chit married and see her become someone else's problem, then return to a normal, quiet life in Scotland. It's the perfect plan, until Lily declares she'll only marry for love . . . and the Scot finds that there is one thing in England he likes far too much . . .

Adventure and suspense only adds to the continuing love story between Scottish Highlander Magnus Campbell and Kaitlyn Campbell, one that stretches across time from 1700s Scottish Highlands to 21st-century Los Angeles.

On the cusp of her first London season, Miss Madeline Gracechurch was shy, pretty, and talented with a drawing pencil, but hopelessly awkward with gentlemen. She was certain to be a dismal failure on the London marriage mart. So Maddie did what generations of shy, awkward young ladies have done: she invented a sweetheart. A Scottish sweetheart. One who was handsome

and honorable and devoted to her, but conveniently never around. Maddie poured her heart into writing the imaginary Captain MacKenzie letter after letter . . . and by pretending to be devastated when he was (not really) killed in battle, she managed to avoid the pressures of London society entirely. Until years later, when this kilted Highland lover of her imaginings shows up in the flesh. The real Captain Logan MacKenzie arrives on her doorstep—handsome as anything, but not entirely honorable. He's wounded, jaded, in possession of her letters . . . and ready to make good on every promise Maddie never expected to keep.

An ancient highlander who's never been allowed to love. A modern woman who keeps men at arm's length. Can their passion overcome their pasts? Althea Jarden's botanical fieldwork keeps her happily busy, but it has kept her from relationships as well-by design. Because deep passions can overwhelm her, she concluded long ago that a conventional life was not for her. She's learned to depend on herself. But all the self-reliance in the world can't prepare her for being taken to ancient Scotland and what she finds there. Chieftain Brennus Skaraven would like nothing better than to remain dead, his legendary clan buried and forgotten.

Anything would be preferable to suffering the manipulations of the druids. But when a strange lass comes crashing into his life, he discovers more than a reason to live. He finds the one thing that had always been denied to him and his kind-love.

Maya Banks, the New York Times bestselling author of romance and romantic suspense has captivated readers with her steamy Scottish historical novels, perfect for fans of Julie Garwood. Never Seduce a Scot features a remarkable woman whose rare gift teaches a gruff Scottish warrior how to listen with his heart. Eveline Armstrong is fiercely loved and protected by her powerful clan, but outsiders consider her “touched.” Beautiful, fey, with a level, intent gaze, she doesn't speak. No one, not even her family, knows that she cannot hear. Content with her life of seclusion, Eveline has taught herself to read lips and allows the outside world to view her as daft. But when an arranged marriage into a rival clan makes Graeme Montgomery her husband, Eveline accepts her duty—unprepared for the delights to come. Graeme is a rugged warrior with a voice so deep and powerful that his new bride can hear it, and hands and kisses so tender and skilled that he stirs her deepest passions. Graeme is intrigued by the mysterious Eveline, whose silent lips are ripe with temptation and whose bright, intelligent eyes can see into his soul. As intimacy deepens, he learns her secret. But when clan rivalries and dark deeds threaten the wife he has only begun to cherish, the Scottish warrior will move heaven and earth to save the woman who has awakened his heart to the beautiful song of a rare and magical love.

WITH AN INTRODUCTION BY ALI SMITH Young Chris Guthrie lives a brutal life in the harsh landscape of northern Scotland, torn between her passion for the land, duty to her family and her love of books. When her mother, broken by repeated childbirths, takes her own life and poisons her two youngest children, Chris is left with her father to run the farm on her own. Soon she is alone, and for the first time can choose how to spend her life. But as the First World War begins, everything changes, and the young men leave Scotland for battle. The first in Gibbon's classic trilogy A Scot's Quair, Sunset Song is infused with local vernacular, and innovatively blends Scots and English in an intense description of Scottish life in the early twentieth century.

In his first work of nonfiction, bestselling novelist James Webb tells the epic story of the Scots-Irish, a people whose lives and worldview were dictated by resistance, conflict, and struggle, and who, in turn, profoundly influenced the social,

political, and cultural landscape of America from its beginnings through the present day. More than 27 million Americans today can trace their lineage to the Scots, whose bloodline was stained by centuries of continuous warfare along the border between England and Scotland, and later in the bitter settlements of England's Ulster Plantation in Northern Ireland. Between 250,000 and 400,000 Scots-Irish migrated to America in the eighteenth century, traveling in groups of families and bringing with them not only long experience as rebels and outcasts but also unparalleled skills as frontiersmen and guerrilla fighters. Their cultural identity reflected acute individualism, dislike of aristocracy and a military tradition, and, over time, the Scots-Irish defined the attitudes and values of the military, of working class America, and even of the peculiarly populist form of American democracy itself. *Born Fighting* is the first book to chronicle the full journey of this remarkable cultural group, and the profound, but unrecognized, role it has played in the shaping of America. Written with the storytelling verve that has earned his works such acclaim as "captivating . . . unforgettable" (the *Wall Street Journal* on *Lost Soliders*), Scots-Irishman James Webb, Vietnam combat veteran and former Naval Secretary, traces the history of his people, beginning nearly two thousand years ago at Hadrian's Wall, when the nation of Scotland was formed north of the Wall through armed conflict in contrast to England's formation to the south through commerce and trade. Webb recounts the Scots' odyssey—their clashes with the English in Scotland and then in Ulster, their retreat from one war-ravaged land to another. Through engrossing chronicles of the challenges the Scots-Irish faced, Webb vividly portrays how they developed the qualities that helped settle the American frontier and define the American character. *Born Fighting* shows that the Scots-Irish were 40 percent of the Revolutionary War army; they included the pioneers Daniel Boone, Lewis and Clark, Davy Crockett, and Sam Houston; they were the writers Edgar Allan Poe and Mark Twain; and they have given America numerous great military leaders, including Stonewall Jackson, Ulysses S. Grant, Audie Murphy, and George S. Patton, as well as most of the soldiers of the Confederacy (only 5 percent of whom owned slaves, and who fought against what they viewed as an invading army). It illustrates how the Scots-Irish redefined American politics, creating the populist movement and giving the country a dozen presidents, including Andrew Jackson, Teddy Roosevelt, Woodrow Wilson, Ronald Reagan, and Bill Clinton. And it explores how the Scots-Irish culture of isolation, hard luck, stubbornness, and mistrust of the nation's elite formed and still dominates blue-collar America, the military services, the Bible Belt, and country music. Both a distinguished work of cultural history and a human drama that speaks straight to the heart of contemporary America, *Born Fighting* reintroduces America to its most powerful, patriotic, and individualistic cultural group—one too often ignored or taken for granted.

Author Carol Umberger combines her love of history, romance, and God in a quartet of powerful stories set in 14th-century Scotland during the reign of Robert the Bruce, Scotland's great hero king.

From Lynn Kurland, the New York Times bestselling author of the Nine Kingdom series. Scotland, 1311. James MacLeod was the most respected—and feared—laird in all of Scotland. He loved his men like brothers and his land with a passion. And he allowed no women to cross the threshold of his keep... New York City, 1996. With an indifferent fiancé and a stalled writing career, Elizabeth Smith found passion and adventure only in the unpublished romance novels that she wrote. Until a Scottish hero began calling to her... Elizabeth longed for the man of her dreams. But she knew she was overworked when she began hearing his voice—when she was awake. To clear her mind, she took a walk in Gramercy Park. She dozed off on a bench—and woke up in a lush forest in fourteenth-century Scotland. A forest surrounding the castle of James MacLeod, an arrogant and handsome lord with a very familiar voice. Elizabeth would turn his ordered world upside down and go where no woman had ever gone before: straight into his heart...

THE SUNDAY TIMES BESTSELLER With a foreword by Diana Gabaldon. Two men. One country. And a lot of whisky. As stars of *Outlander*, Sam and Graham eat, sleep and breathe the Highlands on this epic road trip around their homeland. They discover that the real thing is even greater than fiction. *Clanlands* is the story of their journey. Armed with their trusty campervan and a sturdy friendship, these two Scotsmen are on the adventure of a lifetime to explore the majesty of Scotland. A wild ride by boat, kayak, bicycle and motorbike, they travel from coast to loch and peak to valley and delve into Scotland's history and culture, from timeless poetry to bloody warfare. With near-death experiences, many weeks in a confined space together, and a cast of unforgettable characters, Graham and Sam's friendship matures like a fine Scotch. They reflect on their acting careers in film and theatre, find a new awestruck respect for their native country and, as with any good road trip, they even find themselves. Hold onto your kilts... this is Scotland as you've never seen it before.

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