

Love And War In Intimate Relationships Connection Disconnection And Mutual Regulation In Couple Therapy Norton Series On Interpersonal Neurobiology

This study examines Middle English romances to determine how accurately they reflect actual medieval attitudes and behavior in their treatment of relationships between the sexes and the theory and practice of warfare.

Olivia Cockett was twenty-six years old in the summer of 1939 when she responded to an invitation from Mass Observation to “ordinary” individuals to keep a diary of their everyday lives, attitudes, feelings, and social relations. This book is an annotated, unabridged edition of her candid and evocative diary. *Love and War in London: A Woman’s Diary 1939-1942* is rooted in the extraordinary milieu of wartime London. Vibrant and engaging, Olivia’s diary reveals her frustrations, fears, pleasures, and self-doubts. She records her mood swings and tries to understand them, and speaks of her lover (a married man) and the intense relationship they have. As she and her friends and family in New Scotland Yard are swept up by the momentous events of another European war, she vividly reports on what she sees and hears in her daily life. Hers is a diary

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that brings together the personal and the public. It permits us to understand how one intelligent, imaginative woman struggled to make sense of her life, as the city in which she lived was drawn into the turmoil of a catastrophic war.

The author focuses on four of Martha Graham's (1894-1991) works, 'American Document' (1938), 'Appalachian Spring' (1944), 'Night Journey' (1948), and 'Voyage' (1953), tracing their connections to Graham's feelings of anti-fascism and her fascination with psychoanalysis. Moreover, he explores Graham's relationship with dancer and choreographer Erick Hawkins

Cupid in Africa is the life story of Bertram Greene, a young British gentleman, a poet, an artist, a musician, a wretched student and intellectual and a bitter disappointment to his father, honorable, upright and scrupulous Major Hugh Greene. In order to gain fathers respect Bertram enlists in the army. After doing his training in India he gets sent to North Africa, where he gets involved in very tough and bloody battles. During his time in combat Bertram is learning about himself a lot and he goes through a major change, becoming a proper man of war. Percival Christopher Wren (1875 - 1941) was an English writer, mostly of adventure fiction. He is remembered best for Beau Geste, a much-filmed book of 1924, involving the French Foreign Legion in North Africa. This was one of 33 novels and short story collections that he wrote, mostly dealing with colonial

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soldiering in Africa. While his fictional accounts of life in the pre-1914 Foreign Legion are highly romanticized, his details of Legion uniforms, training, equipment and barrack room layout are generally accurate, which has led to unproven suggestions that Wren himself served with the legion.

Cory Beecher didn't mean to shoot handsome Tyler Montgomery and only kisses him so he doesn't find the runaway slave in the barn. Abolitionists never considered marrying slave owners, but her world explodes with new found desire when her lips touch his. Can she go through with her carefully crafted plans to marry math instructor Douglas Raymond when her heart longs for another? Tyler Montgomery needs to find the runaway slaves before his rival Edward Vandal captures them. Although he doesn't want to involve the fiery and beautiful Miss Beecher, once she kisses him, all his plans unravel. As his rival closes in on the quarry, he hesitates to leave, knowing she's marrying the wrong man. But what does an unemployed lawyer with questionable parentage have to offer the woman he loves?

Love is usually accepted with three elements of Mystery, Magic and Marvel. The '3Ms' land most of us in inexplicable troubles and pains of love. The magnificent dualism is – love's mystery makes it flamboyantly thrilling. Still, the mysticism engenders loads of confusion, making many of us flop in love. Success of love is

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in non-dualistic positioning, a simple and practical realism, most of us refuse to accept.

Weyman's memoir evokes the excitement of war and battle, the horrors of danger and loss. And it celebrates the optimism of youth and the healing powers of love.

Vividly depicting life both on the battlefield and at the home front during the Civil War, "Love and Valor" is a priceless collection of letters exchanged between Captain Jacob Ritner and his wife Emeline. While Jacob recounts all the battles he fought in compelling detail, Emeline movingly records the lives of those left behind to raise families and manage farms in their husbands' absence. "Love and Valor" is also the story of a family of Iowa abolitionists who help to make this book a must read.

Neuroscience and couples therapy come together to help couples break patterns of bad behavior. What happens between partners that makes love turn to war? How can couples therapists help deescalate the battles? Two leading therapists apply the latest neuroscience research on emotional arousal to help couples regulate each other's emotions, maintain secure attachment, and foster positive, enduring relationships. The neurobiologically-grounded and sensitive approach set forth by Solomon and Tatkin in this book is sure to transform the way clinicians understand and treat couples in therapy.

Worship elevates us into God's presence, renews our spirits, and expresses our deepest love for our Savior. Yet worship can also be a call to arms, a battle cry, a salvo

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in an ancient spiritual struggle. Acclaimed songwriter Brian Doerksen believes that God is calling us to both love and to battle. To spread peace and wage spiritual warfare. We do this through how we live, how we serve Him, and how we protect and fight for what matters most. For Brian, music was his answer to this provocative call. Now Brian shares the stories and inspirations behind some of today's most acclaimed songs of worship, including "Come, Now is the Time to Worship," "Hallelujah (Your Love is Amazing)," and "With All My Affection." Brian shares rich truths and insights that informed twelve of his greatest songs, and offers special tips for aspiring songwriters. Readers will be encouraged to wage spiritual war and share His love through a life of radical worship.

In the aftermath of the Battle of Britain, airmen filled a small town where pioneering plastic surgeon Archibald McIndoe established revolutionary surgical and therapeutic treatments. For the child Liz Byrski, growing up in East Grinstead, the burnt faces of these airmen filled her nightmares. In her late 60s, Liz returned to make peace with her memories and to speak not only with the survivors—known as the Guinea Pig Club—but with the nurses who played a vital and unorthodox role in their treatment, sometimes at a significant personal cost.

Ideas of masculinity and femininity become sharply defined in war-reliant societies, resulting in a presumed enmity between men and women. This so-called battle of the sexes intensifies in tandem with dispositions to fight actual wars. These are among the

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fascinating discoveries Tom Digby shares in *Love and War*, which describes the making and manipulation of gender in both militaristic and nonmilitaristic societies and the consequences for men and women in their personal, romantic, sexual, and professional lives. Drawing on cross-cultural comparisons and examples from popular media, including sports culture, the rise of *ÒgonzoÓ* and *ÒbangbusÓ* pornography, and *ÒInternet trolls,Ó* Digby shows how misogyny and toughness are deployed to construct masculinity in ways that undermine relations between women and men. Through diverse philosophical methodologies, he identifies the cultural elements that contribute to heterosexual antagonism, such as an enduring faith in male force to solve problems, the glorification of violent men who suppress caring emotions, the devaluation of men's physical and emotional lives, an imaginary gender binary, male privilege premised on the subordination of women, and the use of misogyny to encourage masculine behavior. Digby tracks the *Òcollateral damageÓ* of this disabling misogyny in the lives of both men and women, but ends on a hopeful note. He ultimately finds the link between war and gender to be dissolving in many societies: war is becoming degendered, and gender is becoming demilitarized.

From the private papers of Winston Churchill to the tender notes of an unknown Tommy in the trenches, *Love Letters of the Great War* brings together some of the most romantic correspondence ever written. Many of the letters collected here are eloquent declarations of love and longing; others contain wrenching

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accounts of fear, jealousy and betrayal; and a number share sweet dreams of home. But in all the correspondence – whether from British, American, French, German, Russian, Australian and Canadian troops in the height of battle, or from the heartbroken wives and sweethearts left behind – there lies a truly human portrait of love and war. A century on from the First World War, these letters offer an intimate glimpse into the hearts of men and women separated by conflict, and show how love can transcend even the bleakest and most devastating of realities. Edited and introduced by Mandy Kirkby, with a foreword from Orange Prize-winner Helen Dunmore.

I _____do Solemnly swear (affirm), that I will support and defend...That's how it all started. I Do... and I Did! I was all in... Fell for him, hook, line, and sinker! We had the same thought process going in. Commitment - the quality of being dedicated and devoted. Ya'll, I meant that thing, and I still do! Loyalty - the quality of being loyal, strong support/allegiance. It's in my DNA, true Blue! And Sacrifice - The act of giving up something for someone /something. My LIFE! I think that says it all.Life will be a series of BREAKUPS, BREAKDOWNS, and BREAKTHROUGHS. Whether it's Relationships, Partnerships, or Friendships are all (vehicles) meant to carry you from one phase of life to the next. The way you navigate is contingent upon you, your faith, morals ... and the encounters that

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form them along your Life's Path. No matter how good and loving a relationship may be, there is always an element of conflict. Love and War is a journey of relationships set into motion before, during, and after my marriage to Sam. Before the vows (Swear In) During the marriage (Enlisted time) and After the divorce (Side Chick). I hope that you will find yourself in these pages. There is a warrior in here, there is a survivor, and there is a change agent. What are you married to? What are you holding on to because it's familiar? What's hindering you from finding You?

Si?n James brings her customary narrative flair and ear for dialogue to this beautifully-observed novel of love, scandal and grief set in wartime rural Wales. For three years, young teacher Rhian Evans has lived a life of isolation in her small village, patiently awaiting the return of her soldier-husband, Huw. While Rhian struggles to stay true to her strict Chapel upbringing, her carefree lodger Ilona Hughes apparently has no such concerns, seeming to live life as she pleases. As Rhian's loneliness grows, Ilona's influence leads her friend to confront the conflicting passions at work within her. Faced with the interests of art-teacher Gwynn Morgan (a married man with whom Rhian fell in love before meeting her husband) she finds herself questioning the morals imposed upon her by her upbringing, and eventually even her love for her absent husband. Soon,

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Rhian's revived affections for Gwynn overpower both her loyalty to Huw and the disapproval of certain members of the community, leading the couple to embark on a passionate affair, just as Gwynn himself is called-up to fight. But Rhian's sadness at his departure is nothing compared to her devastation when she learns of his death only a few weeks later; wracked by grief, loneliness and guilt, she endeavours to make peace with her community, and particularly with Gwynn Morgan's urbane French widow.

In Love and War Book 1: Hotel Heart Gia has a lot on her plate. Her mother's disease is taking over, the restaurant is a full-time responsibility and with billionaire boyfriend Steven taking over medical costs, Gia feels cornered and obliged to keep everyone happy. But her life is going the way she needed for it to go and she can't complain. Until Jack, her first love returns from war. An unresolved past keeps reappearing with him back in her life and she'll never forget what he was to her, but he's a changed man after everything he's seen and been through and there's no way she can turn her back on everything she has going for her. Gia has to decide who and what is important to her but it's hard to follow her head when her heart keeps interfering. At the end of the day, she'll have to decide who can stay in her heart and who will have to leave. Table of Contents Chapter 1 Chapter 2 Chapter 3 Chapter 4 Chapter 5 Chapter 6

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The events of December 7, 1941, rocked the lives of people around the world. The bombing of Pearl Harbor had intimate repercussions, too, especially in the territory of Hawaii. In *Love and War* recounts the wartime experiences of author Melody M. Miyamoto Walters's grandparents, two second-generation Japanese Americans, or Nisei, living in Hawaii. Their love story, narrated in letters they wrote each other from July 1941 to June 1943, offers a unique view of Hawaiian Nisei and the social and cultural history of territorial Hawaii during World War II. Drawing on her grandparents' letters, Miyamoto Walters fleshes out what it meant to live and work on the islands of Kauai, Oahu, and Hawaii during the war years. Although to outsiders, twenty-somethings Yoshiharu Ogata and Naoko Tsukiyama were both "Japs," the couple came from different socioeconomic classes and cultures. Naoko, the author's grandmother, hailed from a prosperous Honolulu merchant family, whereas Yoshiharu grew up poor, part of the laboring class on a sugar plantation on Kauai. Their courtship was riddled with challenges. He stayed on Oahu, then moved to Kauai; she moved to the Big Island. Yoshiharu faced the possibility of being drafted into the military. After the bombing of Pearl Harbor, they both lived under martial law. Some Americans,

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operating under nativist and xenophobic beliefs, questioned Japanese Americans' loyalty to the United States. But, as the letters collected here show, the Nisei were patriots. Naoko and Yoshiharu spoke English, participated in the YMCA and the USO, and taught in public schools. They embraced American popular culture—quoting lines of pop songs in their correspondence—and celebrated both Japanese and American traditions. Through their experiences, Miyamoto Walters shows how Japanese Americans' negotiation of race, ethnicity, and cultural space in wartime indelibly shaped Hawaii's postwar economic, political, and social landscape.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1985.

Inspired by true events, *A Hero of Love and War* is a story of World War II bravery and heroism and the enduring power of love. The story begins in 1942 when Patricia Faust and her mother move into the upstairs apartment of the home owned by Will Bardon. As the relationship between Will and Patricia

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develops, Will and his widowed mother are devastated by the news that Will's brother, Robert, has been killed in France. Will resolves that he can no longer sit idly by while others sacrifice their lives to defend their country. Over Patricia's protests, he enlists in the army air force. On December 30, 1943, returning from a bombing run, Will's plane is shot down over German-occupied France. Gravely wounded, Will spends nine days in the frigid Ardennes forest before he is found by French Résistance fighters. With his legs badly gangrened, the French fighters realize they have no alternative but to turn Will over to the Germans for medical treatment. Before they do, the French remove Will's dog tags, which identify him as Jewish. Without his dog tags, Will's identity remains unknown and he is reported missing in action. Believing the love of her life to have been killed in action, Patricia enters a relationship with a young man who is launching a career with US clandestine services. Patricia's world is abruptly turned upside down when Will is discovered in a POW camp in Poland. As he is repatriated, Patricia is suddenly confronted with the reality that Will is now a double amputee. Facing years of rehabilitation, Will insists that Patricia move on with her life without him. Patricia marries the other man in her life, and the reader is introduced to the excitement of life in Havana and Mexico City in the 1950s. Nevertheless, Patricia finds herself inexorably drawn to her first love. The story

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ends with an affirmation of the indomitable power of love and the human spirit to overcome impossible odds.

Draws on Christian principles to counsel couples on how to promote marital health, revealing the dynamic between the different personalities of men and women.

Portrays the ambitious, impulsive, brave and arrogant English family that gave the world Winston Churchill, describing generations of ancestors who were recklessly wasteful womanizers but also triumphant military leaders all saddled with the upkeep of the family palace, Blenheim. 50,000 first printing.

Part 2 of the Island Temptress story. The island village has burned to the ground and the natives are left to assume that Stephen Garrott is to blame. But Stephen knows that there is more to this than meets the eye. He must find a way to help these people rebuild before the winter storms arrive while protecting the woman he loves from a man bent on destruction. This short novelette is approximately 14,700 words.

Occasionally panoramic, more often intimate, in Clouds of Love and War author Rachel Billington balances a detailed and highly researched picture of the life of a Second World War Spitfire pilot with the travails and ambitions of a young woman too often on her own. The result is both a gripping story of war and a sensitive

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story of love, a love that struggles to survive. Eddie and Eva meet on the eve of the Second World War. Eddie only wants to be a flyer, to find escape in the clouds from his own complicated family. However, the Battle of Britain makes a pilot's life a dangerous way to flee reality. Eva has her own passionate longing: to become a painter. When Eva's Jewish mother disappears to Germany, she is left alone with her elderly father. Both Eddie and Eva come of age at a time that teaches them that happiness is always fleeting, but there are things worth living - or dying - for. Through the connecting stories of these young people and their wider families, and against a background of southern county airfields, London, Oxford, Dorset and France, Rachel Billington brings the world of war time England, now eighty years in the past, back to life.

"I am LOVING your book! You have done a great job of presenting history in such a bold and personal story!!! Bravo!" Dianna McCracken, reader review."The author's vivid descriptions made me feel like I was right there with the main character! This incredibly moving story of tragedy and triumph, as well as romance and loneliness, takes you on an exciting and emotional journey back in time. A memorable story that stays with you long after you finish reading it." Linda H., reader review.Rose Vermont wants nothing to do with the war or the newly elected president, Abraham Lincoln. After all, her life in Washington, D.C.

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consists of parties, friends, and a father who takes care of everything. But her days of innocence are coming to an end. As the American Civil War rips her family apart, Rose is left alone as thousands of troops move into Washington to protect the city from a Confederate attack. Now a stranger in the city she once called home, Rose is keeping her guard up--until she falls for Henry Gleason, a drifter and struggling actor who has temporarily settled in Washington after finding a job at Ford's Theatre. But when Rose discovers a heavy burden buried deep within Henry Gleason's heart, and shocking secrets from Rose's own past suddenly resurface, fear and shame force Rose into a decision that traps her in the bloodiest battle of the war--and leaves her wondering if she will ever outrun the truth--Or is the worst yet to come? A deeply moving and profoundly compelling story, "Under the Cover of Darkness" takes you on an emotional, intimate journey through a young woman's sacrifices as she battles with love and loss, friendship and betrayal, and a war that divided a nation.

This is a love story, but is also a story of World War II, told by using 268 actual love letters.

The author of the bestselling "How to Be an Adult" explains in his characteristic popular style how fear can cripple our ability to take risks in life and how it can be overcome by love. He looks at the deepest roots of fear and suggests practical

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ways to escape from fear.

Poems deal with mortality, the past, violence, love, obsession, nature, travel, memory, desire, and myths

Be swept away by four thrilling medieval romances by the "Queen of Medieval Romance", each featuring a defiant lady at odds with a persistent and powerful knight. Sparks fly in these battles of wills, but passion will win the day. In *One Knight's Return*, Melissande is compelled by her overlord to marry a rough knight just home from crusade - the alternative is to surrender her family holding completely. She knows the kind of knight who will hold her heart, and Quinn de Sayerne isn't it. Quinn, on the other hand, knows what it's like to risk everything and is determined to make their arranged marriage into a real one—no matter what the cost to his beautiful wife's pride. In *The Scoundrel*, Evangeline will do anything to retrieve the relic stolen from the chapel in her family holding, even seduce the thief himself to capture the prize. Gawain has always lived outside the law, a charming rebel protecting his own advantage, but Evangeline's devotion to Inverfyre makes him question his choices. If he changed his ways, could this beguiling, brilliant, maddening woman come to love him? In *The Rose Red Bride*, Erik abducts Vivienne to avenge himself against his wicked brother. Fueled by anger, he expects little of his captive except a son—but Vivienne is precisely the

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woman to take Erik's cause once she learns his story. If Vivienne can ensure that Erik's stolen legacy is regained, will her embittered but honorable husband find room in his heart for her? In *The Warrior's Prize*, Elizabeth challenges Rafael to change his ways, skeptical that the mercenary who nearly cost her brother his life is capable of redemption. But Rafael sees his comrade's sister as an angel sent to save him, and when he realizes that she's in peril of being claimed by the Fae king himself, Rafael will pay any price to save the only maiden bold enough to challenge him. But will his all be enough for Elizabeth? Indulge in four sweeping medieval romances to warm a winter's night!

“An unflinching memoir . . . [that] offers insight into international events and the challenges faced by the journalists who capture them.” —The Washington Post
War photographer Lynsey Addario's memoir is the story of how the relentless pursuit of truth, in virtually every major theater of war in the twenty-first century, has shaped her life. What she does, with clarity, beauty, and candor, is to document, often in their most extreme moments, the complex lives of others. It's her work, but it's much more than that: it's her singular calling. Lynsey Addario was just finding her way as a young photographer when September 11 changed the world. One of the few photojournalists with experience in Afghanistan, she gets the call to return and cover the American invasion. She decides to set out

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across the world, face the chaos of crisis, and make a name for herself. Addario finds a way to travel with a purpose. She photographs the Afghan people before and after the Taliban reign, the civilian casualties and misunderstood insurgents of the Iraq War, as well as the burned villages and countless dead in Darfur. She exposes a culture of violence against women in the Congo and tells the riveting story of her headline-making kidnapping by pro-Qaddafi forces in the Libyan civil war. As a woman photojournalist determined to be taken as seriously as her male peers, Addario fights her way into a boys' club of a profession. Rather than choose between her personal life and her career, Addario learns to strike a necessary balance. In the man who will become her husband, she finds at last a real love to complement her work, not take away from it, and as a new mother, she gains an all the more intensely personal understanding of the fragility of life. Watching uprisings unfold and people fight to the death for their freedom, Addario understands she is documenting not only news but also the fate of societies. It's *What I Do* is more than just a snapshot of life on the front lines; it is witness to the human cost of war.

New York Times bestseller Twenty years after the publication of the bestselling *All's Fair*, James Carville and Mary Matalin look at how they—and America—have changed in the last two decades. James Carville and Mary Matalin have long

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held the mantle of the nation's most ideologically mismatched and intensely opinionated political couple. In this follow-up to *All's Fair*, Carville and Matalin pick up the story they began in that groundbreaking bestseller and talk family, faith, love, and politics in their two winning voices. If nothing else, this new collaboration proves that after twenty years of marriage they can still manage to agree on a few things. A fascinating look at the last two decades in American politics and an intimate, quick-witted primer on grown-up relationships and values, *Love & War* provides unprecedented insight into one of our nation's most intriguing and powerful couples. With their natural charm and sharp intelligence, Carville and Matalin have written undoubtedly the most spirited memoir of the year.

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