

Lottie And Lisa

Bubbles of cold sweat trickled down Faye's spine. The hole wasn't empty. Before she could turn and run, she caught the two sightless eyes staring up at her. Only then did she scream. When Faye Baker discovers a fragile child's skull behind the walls of her new home, Detective Lottie Parker is called to investigate. The house has been owned for years by the family of Faye's boyfriend Jeff, so when Jeff starts acting suspiciously, Lottie wonders what he might be hiding... Lottie doesn't have long to dig deeper before a child's bones are found by eleven-year-old Gavin on nearby railway tracks. The bones don't match the small skull behind the walls, but Lottie can't ignore the coincidence. Someone out there must be missing their loved ones and it's up to her to put right a terrible wrong. Unable to shake a feeling of foreboding, Lottie goes to speak to Faye, and discovers that she hasn't turned up for work. When Faye's body is found stuffed in the back of her car, Lottie needs to find out who wanted her to keep quiet. As Lottie hunts for Faye's killer, the case takes a darker turn when Gavin goes missing. Faye and Gavin are connected only by the grisly body parts they discovered. But who are these little victims and why has their killer come back? Can Lottie find the answers before another precious life is taken? This thrilling new novel from bestselling author Patricia Gibney will keep you on the edge of your seat from beginning to end. If you like Lisa Regan, Robert Dugoni and Rachel Caine, you'll love Buried Angels. What everyone is saying about Patricia Gibney: 'Breathtaking... I was invested in and addicted to this storyline from the very beginning... Twists and turns, blind alleys and red herrings one after the other. It was an absolute certain page-turner.' Goodreads Reviewer, ????? 'AMAZING, BRILLIANT, THE BEST BOOK I'VE READ IN A LONG LONG TIME!!! It's not often I've been left speechless after reading a book but this time I was!!!... From the very start I was gripped and couldn't put it down!!!... If I could have given it ten stars I would have!!!' Goodreads Reviewer, ????? 'Hoo boy, can Patricia Gibney spin a tale!... The opening chapter alone is like a kick to the stomach and from that moment on, I already knew this was going to be another corker of a book!... It's dark, disturbing and heartbreaking.' Novel Deelights, ????? 'OH WOW what an addictive page turner!!!... Broken Souls is particularly brilliant!! And that ending... no way did I see that one coming!!... How I cried!!!' Goodreads reviewer, ????? 'OMG it is a cracking book!!... Patricia Gibney is my favourite author at the moment and my best find of the year – this book was fantastic and I cannot recommend it highly enough.' Donna's Book Blog, ????? 'Dark and gripping... So many heart-stopping moments that had me holding my breath... Guaranteed to set your pulse racing. I was totally hooked.' By the Letter Book Reviews, ?????

'TEN STARS!... Unbelievable ending... Utterly fabulous... One of the best books I have ever read... Do NOT miss out on reading this. You won't be able to put it down. I couldn't' NetGalley reviewer, ????? The charming and spirited Lottie Paris is back—and she loves the library! Lottie Paris has a favorite place. The library! She loves to go there and read about space. She knows there are rules at the library, but sometimes they are not so easy to follow. The library is Carl's favorite place, too. And he loves to read about dinosaurs. When Lottie and Carl meet, they become fast friends. Now Lottie reads about dinosaurs, and Carl loves space! After joyously introducing Lottie Paris in Lottie Paris Lives Here, Angela Johnson and Scott Fischer have created a brand-new world for Lottie to dream in—alongside a brand-new friend.

I had a plan for my life. One that would never involve marriage, or kids, or being stuck in the one-horse Texas town I grew up in. I saw how it worked out for my parents, and I wanted no part of their heartbreak. So I ran. My career was the only commitment I had time for. The only one I was ever willing to make. But life didn't care about my plan. I didn't expect to go home again, but here I am. I never, ever planned on seeing Tucker Monroe again, but here he is. His sexy smile and country charm were the reason I left. But with every smirk this single dad gives me, I'm finding it hard to remember why. All that's on my mind is Tucker, but I can't give in to the feelings that never quite went away. I have to remember what my ambitions are. But he's too tempting. And just as dangerous for me as he ever was... There are four stand-alone books in the Billingsley series: ?Redeeming Lottie - Tucker & Lottie ?Chasing Hannah - Billy & Hannah ?Taming Wes - Wes & Devin ?Tempting Tim - Tim & Conley There's nothing like a day at the beach with Lottie! Armed with a handy towel and plenty of ingenuity, she turns lemons into lemonade in Petra Mathers's sweet, funny, and completely winning picture book. The third novel in the sensational Bow Street series from New York Times bestselling historical romance author Lisa Kleypas - perfect for fans of Sarah MacLean, Julia Quinn and Eloisa James. 'Lisa Kleypas is the best' Sarah MacLean What is the price of love? Nick Gentry, the most seductive and dangerous man in England, has been sent to find Charlotte Howard, a runaway bride who has disappeared without a trace. But when he finds her, Nick is stunned by the intensity of his attraction to the elusive young woman whose adventurous spirit matches his own. Determined to escape a forced marriage to a man who will destroy her, Charlotte agrees to an audacious bargain . . . she will become Nick's bride. But soon she discovers that Nick has secrets of his own, and it will take all her wits and stubborn will to tame his tormented soul. In the desperate quest to protect Charlotte from the diabolical aristocrat who threatens her, one thing becomes clear: To save the woman he loves, Nick will take any risk . . . and pay any price. 'Kleypas can make you laugh and cry - on the same page' Julia Quinn Bow Street Runners series: Someone to Watch Over Me Lady Sophia's Lover Worth Any Price Praise for Lisa Kleypas: 'Intricately and elegantly crafted, intensely romantic . . . a not-to-be-missed romance author' Kirkus Reviews 'Is it possible to give a book 6 stars? [This] story has all of the forbidden romance, witty banter, and sigh-inducing declarations of love that you deserve' That's Normal 'Kleypas is an amazing writer. In my opinion, she might be the most technically skilled historical romance author out there' Smart Bitches, Trashy Books 'Unforgettable, beautifully etched characters; a flawless sense of pacing; and a perfectly executed plot imbued with an abundance of desire and danger' Booklist 'Witty, often hilarious, and delightfully passionate, this compelling, thrill-laced Victorian romance is another superb series entry' Library Journal, starred review 'Readers are introduced to the unforgettable characters and their original personalities through a delightful storyline peppered with sharp repartee and steamy sensuality' RT Book Reviews (top pick) 'Reading Kleypas' long-awaited return to historical is akin to walking into the arms of an old friend' Heroes and Heartbreakers

'This book is the third in the series to feature Ben and Andy but this book focuses on a young girl called Lisa who has Asperger syndrome. As with the other Asperger adventures, the book explores features of Asperger syndrome. This book is aimed at the 9 - 12 age group and is suitable for both girls and boys, although girls might find it particularly good reading. This is my favourite of the three books in the series.' - Communication When Lisa discovers a derelict hut in her friend Ben's backyard, she delights in exploring the remnants of an era long gone. Imagine her surprise when Great Aunt Hannah moves into a nursing home nearby, and reveals that once she was a servant in those very rooms. The old lady draws Lisa into the art of lace making and through the criss-crossing of threads, Lisa is helped to understand her own Asperger Syndrome. But Great Aunt Hannah also has a secret and now it is up to Lisa to confront the mysterious Lacemaker and put the past to rest.

Emil And The Three Twins? Three Twins? Yes, You Read That Correctly. Emil Tischbein Has Another Adventure With His Old Friends The Professor, Gustav And Little Tuesday - This Time By The Sea. Of Course, The Detectives Couldn'T Have An Ordinary Seaside Holiday Like Other People - And When They Become Entangled With The Mystery Of The Three Acrobat Twins And The Wicked Herr Anders, It Looks As If It'S Going To Turn Into A Most Extraordinary Time For Them All!

Going to the Dogs is set in Berlin after the crash of 1929 and before the Nazi takeover, years of rising unemployment and financial collapse. The moralist in question is Jakob Fabian, “aged

thirty-two, profession variable, at present advertising copywriter . . . weak heart, brown hair," a young man with an excellent education but permanently condemned to a low-paid job without security in the short or the long run. What's to be done? Fabian and friends make the best of it—they go to work though they may be laid off at any time, and in the evenings they go to the cabarets and try to make it with girls on the make, all the while making a lot of sharp-sighted and sharp-witted observations about politics, life, and love, or what may be. Not that it makes a difference. Workers keep losing work to new technologies while businessmen keep busy making money, and everyone who can goes out to dance clubs and sex clubs or engages in marathon bicycle events, since so long as there's hope of running into the right person or (even) doing the right thing, well—why stop? Going to the Dogs, in the words of introducer Rodney Livingstone, "brilliantly renders with tangible immediacy the last frenetic years [in Germany] before 1933." It is a book for our time too.

The hilarious new sequel to *The Extremely Embarrassing Life of Lottie Brooks* by the bestselling creator of *Hurrah for Gin*. Lottie Brooks is back for spring term at secondary school and with her best friends Jess and Molly at her side, she can face anything. No more trying to impress mean girls Amber and Poppy. And absolutely no more being nicknamed Cucumber Girl. Plus, the spring musical means Lottie can dazzle her mega-crush Daniel with her talent as a singing crustacean. But her friendship with Jess and Molly seems to be going off the rails however much she tries to keep them all together. What's she going to do? Three isn't really a crowd . . . is it?

By the author of *Black Narcissus*. 'Her craftsmanship is always sure; her understanding of character is compassionate and profound; her prose is pure, delicate, and gently witty' *New York Times* 'Never forget, Charlotte, you were born to be a dancer . . . Never forget. Promise.' Before her ballet teacher died, Lottie promised Madame Holbein to be the dancer her mother never lived to become. Orphaned at birth, Lottie has been brought up by her aunt, and though she is loved, she is lonely. Then she finds Prince, a spaniel puppy, and discovers a love and loyalty that is boundless. When Lottie passes the tough audition for Queen's Chase, Her Majesty's Junior Ballet School, everybody is thrilled - except, surprisingly, Lottie. She will have to board at school, and what will happen to her beloved dog? To choose between the two is breaking her heart.

Josie presses her hands into the center of the drowned girl's chest and pumps, counting off compressions. She takes in the girl's beautiful face, her brown eyes glassy. Breathe. Just breathe... The body of a young girl lying face down in a swimming pool—white tennis shoes still on her feet, chestnut hair fanned out like a halo—is the last thing Detective Josie Quinn expects to find on an early morning visit to see her brother before class at Denton University. But when she recognizes the girl's face as she drags her limp body from the water, there's only one question racing through Josie's mind: how does a champion swimmer accidentally drown? Nysa Somers' family are distraught. She was a model student, beloved daughter and everybody's friend. There's no way she would do anything reckless enough to put her scholarship at risk, let alone her life. It's up to Josie and her team to piece together what happened in the hours leading up to Nysa's death, and that begins with finding her missing backpack. But the bag, discarded in the woods on the nearby campus, contains nothing more than empty food wrappers, Nysa's phone and a cryptic calendar entry telling her to be a mermaid. The next day, a terrible housefire envelops the nearby home of a retired fireman, nearly killing his two granddaughters. The last words the little girls heard him mutter before he set the blaze were, be a match. As the body count rises, it's only Josie who can see the deadly pattern forming. Can she convince her team that the wrapper found in Nysa's bag is the crucial link they're missing? Josie knows she must go it alone if she's going to stop this silent and calculated serial killer before any more precious lives are taken. But with the killer finally in her sights, Josie takes a dangerous risk and finds herself hanging onto life by her fingernails. Can she trust her team to save her, and before it's too late? An unputdownable and nail-biting crime thriller from an Amazon, USA Today and Wall Street Journal bestselling author. Perfect for fans of Angela Marsons, Robert Dugoni and Rachel Caine. Everyone is talking about *Breathe Your Last*: 'Absolutely brilliant!!!! One hell of a rollercoaster ride, with so many twists and turns it'll make you dizzy!! It's energetic, exciting, thrilling and nerve-wracking!!... will have you shouting O.M.G. at every page!!' *Stardust Book Reviews*, 5 stars 'Brilliant, nail-biting, rollercoaster of a ride... There were times I gasped "Oh No!" and shed a few tears... a super novel.' *NetGalley* reviewer, 5 stars 'Wow! Great story. There was one moment where I completely froze in shock... Can't wait for the next one!' *Rachel Owl Books*, 5 stars 'An absolutely brilliant book. I was totally gripped from the first page. Full of intrigue and psychological thrills. A really fast-paced book. The ending is a total wow!!' *Goodreads* Reviewer, 5 stars 'Wow, what a rollercoaster of a thrill ride! Absolutely loved this book it had me hooked from page one... five stars.' *Goodreads* reviewer, 5 stars 'Holy crap... The twist in this book is one I never saw coming. I cannot sing the praises of *Breathe Your Last* enough. This is one book that no one should miss.' *Goodreads* reviewer, 5 stars 'Wow, wow, wow!... blew me away... so much nail-biting action. I really thought I was going to have no nails left by the end of this book... Just loved it so much.' *Blue Moon Blogger*, 5 stars

Loved *The Princess Diaries*, *Once Upon a Time* and *Girl Online*? Then you'll love *Undercover Princess!* Lottie Pumpkin is an ordinary girl who longs to be a princess, attending Rosewood Hall on a scholarship. Ellie Wolf is a princess who longs to be ordinary, attending Rosewood Hall to avoid her royal duties in the kingdom of Maradova. When fate puts the two fourteen-year-olds in the same dorm, it seems like a natural solution to swap identities: after all, everyone mistakenly believes Lottie to be the princess anyway. But someone's on to their secret, and at Rosewood nothing is ever as it seems... From YouTube personality Connie Glynn, AKA Nooderella, comes her debut novel, the first in *The Rosewood Chronicles* series. The perfect book for teenage girls, join Lottie and Ellie at the mystical and magical Rosewood Hall.

"[The author] wrote the stories in Hebrew and translate[d] them herself into English"--Author's website.

If Lottie's parents were normal instead of weirdos, she'd never have met Sophia. And she'd never have made that promise. Or run away in a kayak, stolen some beetroot and pretended to be a Star Wars fan. None of the scarier stuff would have happened either. Lottie just wanted to be a hero. She had no idea it would be so dangerous.

Joey has chicken pox and has to stay at home. But being ill is boring. His mother tells him he can play with a friend, but only a spotty friend as he is infectious, so he sets off to search for one. Will Joey find anyone to play with who isn't scared of his spots?

One girl's summer of love, friendship, prejudice... and fish 'People like to think fish don't have feelings - it's easier that way - but as I watch the last guppy squirm in his bag, his eyes seem to plead with me. I get the sense that it knows just as well as I do that bad things are on the horizon.' Mika Arlington has her perfect summer all planned out, but the arrival of both her estranged grandmother and too-cool Dylan are going to make some very big waves in her life. Told with Natalie Whipple's signature whip-smart wit and

warmth, this is a story about prejudice, growing up and the true meaning of sticking by your family.

Coconut trees. Carnival. Rum and coke. To many outsiders, these and other sunny images are all they know about life in the Caribbean. However, if you want to learn how the locals truly live and experience the dark and often harrowing truths that lurk behind the idyllic imagery of Caribbean culture, then come visit the town of Pleasantview. Come during election season, and see how one candidate sets out to slaughter endangered turtles - just for fun. Or come on the day the other candidate beats his "outside-woman," so badly she ends up losing their baby. Then come on the night of the political rally, where this grieving woman exacts a very public revenge. Stay a while, and see how this single event has a trajectory far beyond the lives of the immediate actors, with often tragic and heartbreaking consequences. Written in a remarkable combination of Standard English and Trinidad Creole, Pleasantview showcases the entrenched political, racial, and class dichotomies of life in Trinidad: the generosity (yet cruelty) of the average Trini; the sense of optimism (and yet, despair) which permeates everyday interaction; and the musicality of Caribbean creole (kriol) expression that masks an ingrained and frequently violent patriarchy. Merging the vibrancy and darkness of recent Caribbean writers such as Ingrid Persaud and Claire Adam with the linguistic experimentation of Marlon James's *A Brief History of Seven Killings*. Pleasantview is a landmark work in international fiction.

Lottie secretly knows there is a shark in the pool waiting to eat her, until her new walrus friend, Walter, helps her to conquer her fear.

'A brilliant modern love story. I found it atmospheric and transporting but also wise, clever and universal in its exploration of love, family and identity. I loved it' Cathy Rentzenbrink Mizuki is a Japanese housewife. She has a hardworking husband, two adorable children and a beautiful Tokyo apartment. It's everything a woman could want, yet sometimes she wonders whether it would be more fun to throw herself off the high-rise balcony than spend another evening not talking to her husband or hanging up laundry. Then, one rainy night, she meets Kiyoshi, a successful restaurateur. In him, she rediscovers freedom, friendship, a voice, and the neon, electric pulse of the city she has always loved. But the further she falls into their relationship, the clearer it becomes that she is living two lives - and in the end, we can choose only one. Alluring, compelling, startlingly honest and darkly funny, *Fault Lines* is a bittersweet love story and a daring exploration of modern relationships from a writer to watch.

This anthology offers an account of German cinema in the fifties, focusing on popular genres, famous stars and dominant practices, taking into account the complicated relationships between East and West Germany, and by paying attention to the economic and political conditions of film production and reception during this period.

Jacob Fabian is a Berlin advertising copywriter, doomed in the context of economic, ethical, and political collapse by his detachment and sense of decency during the collapse of the Weimar Republic.

She lifted up her granddaughter from the cot, clutched her to her chest and, without looking at her beautiful daughter lying dead on the floor of her bedroom, ran from the house. Only when she was outside did she let a wail escape her lips, frightening the baby who joined in her screams. When Isabel Gallagher is found murdered on the floor of her baby's nursery by her mother, it's a gruelling case for Detective Lottie Parker. Isabel's pyjamas have been ripped, her throat cut and an old-fashioned razor blade placed in her hand. As Lottie looks at the round blue eyes and perfect chubby cheeks of Isabel's baby daughter, she can't understand who would want to hurt this innocent family. That very same day she receives a call with devastating news. Another young mother, Joyce Breslin, has gone missing, and her four-year-old son Evan has been abducted from daycare. Lottie is sure that the missing mother and son are linked to Isabel's death, and when she finds a bloody razor blade in their house, her worst fears are confirmed. Desperate to find little Evan, Lottie leaves no stone unturned as she delves into Isabel and Joyce's pasts and when she realises the two women have been meeting in secret, she knows she must find out why. But when Joyce's body is found in a murky pond and some little bones are found on a windy hillside, it feels as if this merciless killer will stop at nothing. The bones aren't Evan's but can they give Lottie the final clue to find the innocent child before more lives are taken? This absolutely gripping and unputdownable crime thriller from bestselling author Patricia Gibney will leave you gasping for breath. A perfect read for fans of Angela Marsons, Robert Dugoni and Rachel Caine. What everyone's saying about *Little Bones*: 'Patricia Gibney's books never disappoint and this one is a really gripping story. The suspense builds and builds until the shocking conclusion, I don't think I drew breath for the last couple of chapters.' Goodreads reviewer, ????? 'Twisty and fast paced and had me guessing throughout...I found the story absolutely gripping. Highly recommend.' Netgalley reviewer, ????? 'I couldn't put it down. I finished it in one sitting.' Goodreads reviewer, ????? 'I was gripped by this incredible book from the start. It was tense, suspenseful, darkly disturbing, creepy and at times heart-breaking, a really enjoyable read.' Fiction Vixen Reads, ????? 'Another brilliant book in the Lottie Parker series. I don't know how Patricia does it but each book is just as amazing as the previous one in the series... I recommend this book and series 1000% you won't be disappointed. Hope we don't have to wait too long for the next book in the series.' Netgalley reviewer, ????? 'Wow ladies and gentlemen! This is definitely one that shouldn't be missed! It's an over-the-top adrenaline rush of a book. You know...the kind of book where it ramps up into one impossible situation on top of another and another and another...until you realize you haven't actually been breathing for a page or two. A definite must read of 2021!' Avid Reader, ????? 'Yet another fantastic read in this series. Lottie Parker, her family and team are the absolute stars in these books, but the plots are also fabulous. I love police procedurals and this series is amongst the best around.' Netgalley reviewer, ?????

When her mother dies from a snake bite, Comity Pinny's life in the middle of the Australian outback changes for ever. Her father, Herbert, retreats into his work transmitting telegrams, abandoning Comity when she needs him most. Comity turns to Fred, the young Aboriginal yard boy and he becomes her only friend. But then a new assistant arrives who delights in playing cruel games. Soon Comity struggles to hold things together as events begin to spiral dangerously out of control. A gripping tale with an explosive climax from award-winning storyteller, Geraldine McCaughrean. "Geraldine McCaughrean is an awe-inspiring writer with a miraculous talent for bringing to life past times and faraway lands." - *The Sunday Telegraph* Hi! I'm Charlie (DON'T call me Charlotte - ever!). History is boring, right? Wrong! The Victorians weren't all deadly dull and drippy. Lottie certainly isn't. She's eleven - like me - but she's left school and has a job as a nursery maid. Her life is really hard, just work work work, but I bet she'd know what to do about my mum's awful boyfriend and his wimpy little son. I bet she wouldn't

mess it all up like I do . . .

Lottie Brooks is 11 3/4 and her life is ALREADY officially over. Not only is she about to start high school without any friends or glamorous swooshy hair, she's just discovered she's too flat-chested to wear A BRA! She might as well give up now and go into hibernation with her hamsters Sir Barnaby Squeakington and Fuzzball the Third. Lottie navigates the perils of growing up in this fantastically funny new illustrated series for pre-teens filled with friendship, embarrassing moments and, of course, KitKat Chunkys. The first book in the hilarious new series for children by the bestselling creator of Hurrah For Gin. Perfect for fans of Angus, Thongs and Perfect Snogging and Dork Diaries. Praise for Lottie Brooks 'As the mother of a ten year old hoodie gamer girl, it is a joy to see the screens off. No amount of coaxing about the utter joy of a book had worked before, but Katie has managed to capture what this group think and feel in a positive, gently parent-mocking, life-affirming fashion.' Becci, Amazon 'My daughter is 12 and I cannot get her to read. However, I bought her a copy of The Extremely Embarrassing Life of Lottie Brooks . . . and she's hooked!' - Vickles, Mumsnet

Meet Lottie. She's a little girl just like you - she loves adventures, mysteries and her little puppy, Biscuit. When Lottie is responsible for a precious pet going missing at the vet's surgery, she is determined to track the little cat down again. With help from her best friends, Mia and Finn, she follows the trail around Branksea Island. But the cat is nowhere to be found, and Lottie will be in lots of trouble if Cassie the vet finds out what's happened! Can the three friends tackle the island storms and track down the little cat in time? Based on the award-winning doll brand, Lottie Dolls.

To save her family from ruin, a Southern belle appeals to a high-stakes gambler to teach her poker, but he s more interested in giving her lessons in love."

When they meet for the first time at summer camp, two ten-year-old girls discover they are twins and plot to bring their divorced parents together again.

Lottie Wentworth has never been more pleased to hear Big Ben ring in the new year and wave goodbye to The Year of Saying Yes! When a long-term relationship ended, her best friend's scheme to get Lottie back in the swing of things seemed like a good idea. She's kept her promise to Jess to see it through but, as a lover of the quiet life, Lottie couldn't be happier to say hello to a brand new year – The Year of Saying No! Unfortunately, the one thing she still seems unable to say no to is the crush she has on her best client and now friend, Army veteran, Seb Marshall. But she's working on it, and with rescue dog Humphrey at her side, she knows that she'll manage just fine. Lottie's decision to stop trying to please everyone has brought a sense of relief beyond what she had expected. Her actions and determination have also begun to send ripples throughout her life and those closest to her, bringing about changes none of them could have expected. But will all those changes be for the good? What readers are saying about My Year of Saying No: 'I honestly fell head over heels in love with this book.' 'A warm and funny read with the biggest of hearts. It felt like a giant hug.' 'Modern, fresh, and unputdownable.' Rachel Dove 'I cannot stress enough how much I think you should read this novel.' 'Bloody brilliant!!! I adored this book and everything it made me feel! 'Pure fun escapism.' 'Funny, witty, romantic, uplifting, fabulously fun' 'Fast, fun, fantastic book from Maxine. She is fast becoming a favourite of mine. Keep them coming Maxine! I absolutely adored this book! 'Maxine Morrey has become a must-read for me.' 'I couldn't put this one down' 'Wow oh wow!!' 'What an absolutely gorgeous read, with utterly amazing characters. I have loved this book so much. It has been an absolute joy to read.' 'This is highly deserving of five million stars. It is a fantastic read!!' Praise for Maxine Morrey: 'A lovely story that kept me turning the pages' Jules Wake 'A stunning, perfect novel – it literally took my breath away.' The Writing Garnet, 5 stars 'A warm hug of a book.' Rachel's Random Reads, 5 stars

When they meet for the first time at summer camp, two ten-year-old girls discover they are twins and agree to exchange identities in an attempt to reconcile their divorced parents.

She lay so still, blue eyes shining, blonde hair fanned out, her mouth stuck forever open in a soundless scream... When Rachel Mullen is found dead by her only sister Beth, her body twisted in an arc of pain, Detective Lottie Parker knows that she has been murdered the minute she enters the bedroom. Lottie's heart aches for Beth, all alone in the world, whose last memory of her sister will forever be the brutal way she was taken. And when Lottie finds a shard of glass placed in the young girl's throat, she fears that Rachel may be just the first victim. The night before, Rachel had attended a party at a luxurious new restaurant in Ragmullin, and Lottie wastes no time in tracking down the other guests. But there are several things troubling her: Rachel's handbag and keys are nowhere to be found, and no one at the party seems to have seen her leave. Just as Lottie thinks she's onto something, her worst fears are confirmed: another woman is found murdered... with glass in her throat. The brilliant, young doctor wasn't a guest at the party and Lottie is forced to question everything. Desperate to find proof of what really happened that night, Lottie gets close to the hostess of the party, whose two daughters were friends with Rachel. But Lottie's hunt for the truth must be getting under the killer's skin, because then her beloved fiancé, Boyd, goes missing. Can Lottie get in the mind of this twisted killer before it's too late? Or will the man she loves be silenced forever? An unputdownable crime thriller from bestselling author Patricia Gibney, with an ending that will blow your mind. If you like Lisa Regan, Robert Dugoni and Rachel Caine you'll be totally hooked by Silent Voices. What everyone is saying about Silent Voices: 'A new book in this series is like waking up on your birthday and looking forward to opening your gifts! It's book number 9 and I would not mind reading a hundred more of them with this great DI and her team.' B for Book Review, ?????? 'This was utterly fantastic I loved every page. A great storyline that had me hanging on to every word... holding my breath and that ending! Everything about this book was brilliant if I could give it more than five stars I would it was awesome.' Bonnie's Book Talk, ?????? 'Mesmerizing! Utterly thrilling! Unputdownable! One of the best series I have ever read. It seems like nothing can stop Patricia Gibney. Her writing is excellent. The story flows like a river with no dams, but many waterfalls, and several dangerous currents. Highly recommended!' The World is Ours to Read, ?????? 'To say I am buzzing after reading it is not a lie... Super plot. So many twists and turns from start to finish. I thought I had it solved but no there was more. Can't wait for book 10. Netgalley Reviewer, ?????? 'Wow. This book moves at the rate of a speeding train.' Cathy Arnold, ?????? 'As always another gripping thrilling read from The D.I Lottie Parker series. Without a doubt my favourite detective out there...probably because I've read them all. Awesome!' Bookworm????? 'Another fantastic book in the Lottie Parker series. It may be book 9 but it's still as good as book 1... I was gripped from the first page as usual and couldn't wait to find out who the killer was but also didn't want it to end. I just hope we don't have to wait too long for book 10. I highly recommend this book/series and author.' Goodreads Reviewer, ?????? 'A rollercoaster of a read. I love this series, the subplot and the characters who are all beautifully flawed and real.' Goodreads Reviewer, ??????

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