

## Little Monster Becomes An Author Learn To Write Reader

Every night, Adachi transforms into a nightmarish creature--and every morning, he reverts to human form. When he encounters his ostracized classmate Yano Satsuki in his monstrous state, the two develop a peculiar bond. But daylight brings its own form of terrors. Which is worse, the monsters at night, or the cruel realities of the classroom by day?

This book is about stories of consumption beyond the culture-economy divide. By bringing along Actor Network Theory, entities that in conventional approaches are taken for granted, such as consumers, goods and companies proves to be unstable assemblages of humans, goods and technologies. This collection challenges most of the common places about consumption, production, markets and consumers. Helene Brembeck is associate professor at the Department of Ethnology, Gteborg University (Sweden) and research leader at Center for Consumer Science (CFK). Karin M. Ekstrm is associate professor at the School of Economics and Commercial Law at Gteborg University and director of the Center for Consumer Science. Magnus Mrck is associate professor at the Department of Ethnology, Gteborg University and research leader at Center for Consumer Science.

She's a catwalk model who has everything: a boyfriend, a career, a loyal best friend.

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But when a sudden motor 'accident' leaves her disfigured and incapable of speech, she goes from being the beautiful centre of attention to being an invisible monster, so hideous that no one will acknowledge she exists. Enter Brandy Alexander, Queen Supreme, one operation away from being a real woman, who will teach her that reinventing yourself means erasing your past and making up something better, and that salvation hides in the last place you'll ever want to look. The narrator must exact revenge upon Evie, her best friend and fellow model; kidnap Manus, her two-timing ex-boyfriend; and hit the road with Brandy in search of a brand-new past, present and future.

Delightful children's picture storybooks in premium silver format! Each classic picture book is stunningly presented in hardcover with a silver foil highlight on the spine, rounded corners and a special place-holder ribbon. Children will love to explore the enchanting tales from award-winning authors, and parents will love the great value price!

Featuring the only monster in Cutesville, LOVE MONSTER is a wonderfully warm and witty look at how sometimes, when you least expect it, love finds you...From a phenomenal picture book talent.

Anthony has always been perfect, but starting school makes him feel like a perfect monster instead.

In a story where the text appears in white letters on a black background, as well as in

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braille, and the illustrations are also raised on a black surface, Thomas describes how he recognizes different colors using various senses.

For fans of *Pretty Little Liars*, *Little Monsters* is a new psychological thriller, from the author of *The Darkest Corners*, about appearances versus reality and the power of manipulation amongst teenage girls. Kacey is the new girl in Broken Falls. When she moved in with her father, she stepped into a brand-new life. A life with a stepbrother, a stepmother, and strangest of all, an adoring younger half sister. Kacey's new life is eerily charming compared with the wild highs and lows of the old one she lived with her volatile mother. And everyone is so nice in Broken Falls—she's even been welcomed into a tight new circle of friends. Bailey and Jade invite her to do everything with them. Which is why it's so odd when they start acting distant. And when they don't invite her to the biggest party of the year, it doesn't exactly feel like an accident. But Kacey will never be able to ask, because Bailey never makes it home from that party. Suddenly, Broken Falls doesn't seem so welcoming after all—especially once everyone starts looking to the new girl for answers. Kacey is about to learn some very important lessons: Sometimes appearances can be deceiving. Sometimes when you're the new girl, you shouldn't trust anyone. Praise for *Little Monsters*: "Thomas creates a disturbing portrait of how bad news and gossip can curdle when mixed together."-Oprah.com "An eerie and masterly psychological thriller...[that] culminates in a shocking and disturbing ending. Thomas expertly captures the pointed nuances and

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the fickle, manipulative bonds of adolescent girls' friendships."-SLJ "Taut and suspenseful...this gritty page-turner will easily hook a broad range of readers"-Booklist "An intense psychological thriller that all but ensures the lights will be left on between dusk and dawn."-Publishers Weekly "Gritty and realistic...this mystery will leave readers in awe."-VOYA "A twisted story of obsession and manipulation, Little Monsters captivated me right up to its surprising conclusion—and left me wondering how well I really know my friends."-Chelsea Sedoti, author of *The Hundred Lies of Lizzie Lovett* Rhyming text describes a mother guiding her young monster through bedtime preparations, such as howling at the moon, snacking on worm juice and beetle bread, and choosing a bedtime story.

Max is sent to bed without supper and imagines sailing away to the land of Wild Things, where he is made king.

**NOW A #1 NEW YORK TIMES BESTSELLER!** An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from

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Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined. A feisty little girl learns who the real monsters are in this brilliantly funny medieval adventure. Once, there lived a little girl called Bo. Bo wanted to be just like her brothers and capture a fearsome monster. Bo is small, too small to catch a monster?or so her brothers say. But Bo isn't one to take no for an answer, so she sets off on a quest to catch a monster of her own. Can she defeat the furious griffin, conquer the hideous kraken, and triumph over the monstrous dragon? Or has Bo got the wrong idea who the real monsters are? Author-illustrator Bethan Woollvin, the creator of the New York Times Best Illustrated Little Red, employs her signature style in this original fairy tale with a clever twist. Readers are sure to fall in love with Woollvin?s newest vibrant and sassy protagonist. This book tells the story of a character who writes his own picture story. The book includes activities that encourage readers to write their own picture story. This book tells the story of a monkey who uses words to make a story. The book includes activities that encourage readers to use words from the story and add their own words to write a story.

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It's bedtime for Frankenbaby, Lochnessie, Wolf Boy, and other classic monster little ones in this clever, rhyming twist on a sweet good night story!

Tiny Troll loves his mummy more than anything, even puddles and earwigs, but when Mrs Troll begins curling her bristles, ready to go out, Tiny Troll bursts into tears. He wants to go too! What will it take for Mrs Hag, the babysitter, to settle him down to sleep? Patience, cuddles and mud-milk. And a goodnight kiss from Mum when she gets home.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

The bestselling story about love, loss and hope that launched David Almond as one of the best children's writers of today. Winner of the Carnegie Medal and the Whitbread children's book of the Year Award. When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister,

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Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 20 years of this multi-award-winning novel.

Monsters are more than things that go bump in the night... Monsters are lurking in the woods, beneath the waves, and within our favorite books, films, and games--and there are good reasons why they appear so often. Monsters are manifestations of our fears and symbols of our society--not to mention they're a lot of fun--but each should serve a purpose and enhance the themes and tension in your fiction. In *Writing Monsters*, best-selling author Philip Athans uses classic examples from books, films, and the world around us to explore what makes monsters memorable--and terrifying. You'll learn what monsters can (and should) represent in your story and how to create monsters from the ground up. *Writing Monsters* includes:

- In-depth discussions of where monsters come from, what they symbolize, and how to best portray them in fiction
- Informative overviews of famous monsters, archetypes, and legendary creatures
- A Monster Creation Form to help you create your monster from scratch
- An annotated version of H.P. Lovecraft's chilling story "The Unnamable"

Whether you write fantasy, science fiction, or horror, your vampires, ghouls, aliens, and trolls need to be both compelling and meaningful. With *Writing Monsters*, you can craft creatures that will wreak havoc in your stories and haunt your readers' imaginations--and nightmares.

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This story is, in short, about a monster meeting another monster. One of the monsters is me. Yunjae was born with a brain condition called Alexithymia that makes it hard for him to feel emotions like fear or anger. He does not have friends—the two almond-shaped neurons located deep in his brain have seen to that—but his devoted mother and grandmother aren't fazed by his condition. Their little home above his mother's used bookstore is decorated with colorful post-it notes that remind him when to smile, when to say "thank you," and when to laugh. Yunjae grows up content, even happy, with his small family in this quiet, peaceful space. Then on Christmas Eve—Yunjae's sixteenth birthday—everything changes. A shocking act of random violence shatters his world, leaving him alone and on his own. Struggling to cope with his loss, Yunjae retreats into silent isolation, until troubled teenager Gon arrives at his school and begins to bully Yunjae. Against all odds, tormentor and victim learn they have more in common than they realized. Gon is stumped by Yunjae's impassive calm, while Yunjae thinks if he gets to know the hotheaded Gon, he might learn how to experience true feelings. Drawn by curiosity, the two strike up a surprising friendship. As Yunjae begins to open his life to new people—including a girl at school—something slowly changes inside him. And when Gon suddenly finds his life in danger, it is Yunjae who will step outside of every comfort zone he has created to perhaps become a most unlikely hero. The Emissary meets The Curious Incident of the Dog in the Nighttime in this poignant and triumphant story about how love, friendship, and persistence can change a life forever.

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Whether used for the development and support of an existing collection or for the creation of a new collection serving Spanish-speaking young readers, this outstanding resource is an essential tool. Following the same format as the highly praised 1996-1999 edition, Schon presents critical annotations for 1300 books published between 2000 and 2004, including reference, nonfiction, and fiction. One section is devoted to publishers' series, and an appendix lists dealers who carry books in Spanish. Includes author, title, and subject indexes.

The very first picture book from the winner of The Great British Bake Off and national treasure, Nadiya Hussain, beautifully illustrated by Ella Bailey. A touching story about a little boy whose worry monster follows him everywhere he goes. It's there when he gets dressed, when he wants to play with his toys, and even when his friends come over to visit. How can he escape his worries? Having suffered with panic disorder herself for as long as she can remember, Nadiya wrote this heartfelt story to help give children and parents the tools they need to talk about worries and anxiety, to ensure that no child suffers in silence.

Lucy thinks her little sister, Mia, is a monster. She follows Lucy everywhere, wreaks havoc in her room, and steals her spotlight. When at last Lucy has had enough, she yells, "You little monster, GO AWAY!" But Lucy never imagines that Mia might disappear into a land of REAL monsters! What's a big sister to do? This riotous, honest, and affectionate story will strike a wildly familiar chord with siblings of all ages!

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Welcome, Little Monster, to your first day of school. Little Monster is going to school for the very first time. That means he'll be meeting all the other little monsters, including one who has really big teeth and draws scary pictures. Who will ride the ogres and dragons with Little Monster at recess, and listen with him during story time? And what happens when--gulp--Little Monster realizes he forgot his lunch? It's a good thing Mr. Drool is there to guide Little Monster the whole day through. Helen Ketteman's soothing rhymes and Bonnie Leick's sweet watercolor illustrations combine to create a reassuring first-day-of-school story that's perfect for little monsters everywhere. Published directly by author - <http://stephenvizinczey.com/> This ebook edition is a revised and expanded version of the printed book, including many essays which previously appeared only in recent foreign language editions. "I don't usually review older books in this space, but I decided to make an exception for this classic book of reviews and essays ... he is a remarkable writer of enormous personality and skill as this book of essays, and his own classic novel, *In Praise of Older Women: The Amorous Recollections of András Vajda*, attests. Writers will thrill to read his enabling and energizing "Ten Commandments," and reviewers would gain much from his own loosely-styled criticism so distant and so distinct from what we often read by professional reviewers. These are reviews for the ages." – [thebowedbookshelf.blogspot.com](http://thebowedbookshelf.blogspot.com) "Mr. Vizinczey can make us

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care about his favorite writers like Kleist and Stendhal because the flavor of his own writing makes it apparent, without tedious egotism, that he himself has experienced the rapture of love, and reflected on its immutable meaning. In a word, he unerringly knows how to find the weight of experience, and states it in unflinching, aphoristic English.” – Mark Le Fanu, The Times (London) “Vizinczey comes on like a pistol-packing stranger here to root out corruption and remind us of our ideals. He carries the role off with inspired gusto... His own essays convey the sheer fun of getting worked up about art... Vizinczey's boldness and pugnacity are bracing and can be very funny...” – Ray Sawhill, Newsweek “The real function of the critic should be to draw the reader to the work of art, and that is precisely what Vizinczey, one of the greatest critics I have ever encountered, does.” – Edwin Howard, Memphis Business Journal

Leonardo is a terrible monster. He can't seem to frighten anyone. Then, one day, he meets a nervous boy called Sam and finds out that being a good friend is a whole lot more rewarding than trying to scare people.

'Strikingly beautiful' Guardian 'Tough and tender' Joanne Harris After the Sickness has killed off her parents, and the bombs have fallen on the last safe cities, Monster emerges from the Arctic vault which has kept her alive. When she washes up on the coast of Scotland, everyone she knows is dead, and she

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believes she is alone in an empty world. Slowly, piece by piece, she begins to rebuild a life. Until, one day, she finds a girl: another survivor, feral, and ready to be taught all that Monster knows. But as the lonely days pass, the lessons the girl learns are not always the ones Monster means to teach . . .

The best thing about flight school is that Little Plane gets to learn how to sky-write! He adores practicing ARCS! He excels at practicing DIVES! But not everything is easy and fun. Little Plane loathes practicing LOOPITY-LOOPS. They make him dizzy. Find out what it will take to make Little Plane learn how to write in this little book about big dreams from award-winning author Stephen Savage. A Neal Porter Book

The bewitching tenth-anniversary edition of the classic children's novel *Coraline* by Neil Gaiman, featuring spellbinding illustrations from Chris Riddell and an exclusive new introduction by the author 'I was enthralled' - Philip Pullman There is something strange about Coraline's new home. It's not the mist, or the cat that always seems to be watching her, nor the signs of danger that Miss Spink and Miss Forcible, her new neighbours, read in the tea leaves. It's the other house – the one behind the old door in the drawing room. Another mother and father with black-button eyes and papery skin are waiting for Coraline to join them there. And they want her to stay with them. For ever. She knows that if she ventures

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through that door, she may never come back. This deliciously creepy, gripping novel is packed with glorious illustrations by Chris Riddell, and is guaranteed to delight and entrance readers of all ages.

In this story, Little Monster, who loves to read books, decides he can write a book on his own. Included are activities that encourage readers to use the writing process to publish a story.

A little Stompy has a great family and he is a very well brought-up one. He brushes his teeth before bedtime and likes multicolored pajamas. His family has some friends and invites them for tea during weekends. Everything goes nice and well before another monsters' family comes to live next door. They are very angry and badly behaving monsters. Little Stompy makes friends with new neighbors and starts to turn bad. He won't use nice pajamas to sleep in and starts to frighten people. This kind story will help your little monster to realize how important it is to keep evening routines and choose friends wisely. The book is a great fit to read before bedtime. It is filled with truly amazing characters that will keep a child captivated from beginning till the end of story.

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD'

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'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of *The Hunger Games* What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' *New Statesman* 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' *Guardian* 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for

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some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

Monster wants to be in a scary story - but is he brave enough? Scary stories have creepy witches and creaky stairs and dark hallways and spooky shadows. Oh my goodness me! That is very scary. Maybe, a funny story would be better after all?

Sally Blueshoes and her little dog Eric go everywhere together. They're inseparable! But when Sally eats the whole of Mummy's chocolate cake by accident, she tells Mummy that Eric did it! Poor old Eric is sent to the doghouse, and Sally gets a new companion—the Worry Monster! And now whenever Sally thinks about Eric and the cake, the monster gets bigger! How will Sally get rid of the monster, and get Eric back by her side? A humorous yet comforting story for little ones with the message that a problem shared is a problem solved.

How do you save the world from monsters if no one will admit they exist? She stumbled backwards, her eyes wide, as the figure started coming out of the canvas ... She tried to be brave. Well, she said, her hands only a little shaky, at least tell me what I should call you. ... Well, little girl, it replied, I suppose you can call me Pet. There are no more monsters anymore, or so the children in the city of Lucille are taught. With doting parents and a best friend named Redemption, Jam has grown up with this lesson all her life. But when she meets Pet, a creature made of horns and colours and claws, who emerges from one of her mother's

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paintings and a drop of Jam's blood, she must reconsider what she's been told. Pet has come to hunt a monster, and the shadow of something grim lurks in Redemption's house. Jam must fight not only to protect her best friend, but also to uncover the truth. In their riveting and timely young adult debut, acclaimed novelist Akwaeke Emezi asks difficult questions about what choices a young person can make when the adults around them are in denial.

The controversial English-language debut of celebrated Israeli novelist Yishai Sarid is a harrowing, ironic parable of how we reckon with human horror, in which a young, present-day historian becomes consumed by the memory of the Holocaust. Written as a report to the chairman of Yad Vashem, Israel's memorial to the victims of the Holocaust, our unnamed narrator recounts his own undoing. Hired as a promising young historian, he soon becomes a leading expert on Nazi methods of extermination at concentration camps in Poland during World War II and guides tours through the sites for students and visiting dignitaries. He hungrily devours every detail of life and death in the camps and takes pride in being able to recreate for his audience the excruciating last moments of the victims' lives. The job becomes a mission, and then an obsession. Spending so much time immersed in death, his connections with the living begin to deteriorate. He resents the students lost in their iPhones, singing sentimental songs, not expressing sufficient outrage at the genocide committed by the Nazis. In fact, he even begins to detect, in the students as well as himself, a hint of admiration for the murderers—their efficiency, audacity, and determination. Force is the only way to resist force, he comes to think, and one must be prepared to kill. With the perspicuity of Kafka's *The Trial* and the obsessions of DeLillo's *White Noise*, *The Memory Monster* confronts difficult questions that are all too relevant to Israel and the world today: How do we process human brutality?

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What makes us choose sides in conflict? And how do we honor the memory of horror without becoming consumed by it? Praise for *The Memory Monster*: “Award-winning Israeli novelist Sarid’s latest work is a slim but powerful novel, rendered beautifully in English by translator Greenspan.... Propelled by the narrator’s distinctive voice, the novel is an original variation on one of the most essential themes of post-Holocaust literature: While countless writers have asked the question of where, or if, humanity can be found within the profoundly inhumane, Sarid incisively shows how preoccupation and obsession with the inhumane can take a toll on one’s own humanity.... it is, if not an indictment of Holocaust memorialization, a nuanced and trenchant consideration of its layered politics. Ultimately, Sarid both refuses to apologize for Jewish rage and condemns the nefarious forms it sometimes takes. A bold, masterful exploration of the banality of evil and the nature of revenge, controversial no matter how it is read.” —Kirkus Reviews, Starred Review “[A] record of a breakdown, an impassioned consideration of memory and its risks, and a critique of Israel’s use of the Holocaust to shape national identity.... Sarid’s unrelenting examination of how narratives of the Holocaust are shaped makes for much more than the average confessional tale.” —Publishers Weekly “Reading *The Memory Monster*, which is written as a report to the director of Yad Vashem, felt like both an extremely intimate experience and an eerily clinical Holocaust history lesson. Perfectly treading the fine line between these two approaches, Sarid creates a haunting exploration of collective memory and an important commentary on humanity. How do we remember the Holocaust? What tolls do we pay to carry on memory? This book hit me viscerally, emotionally, and personally. *The Memory Monster* is brief, but in its short account Sarid manages to lay bare the tensions between memory and morals, history and nationalism,

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humanity and victimhood. An absolute must-read.” —Julia DeVarti, Literati Bookstore (Ann Arbor, MI) “In Yishai Sarid’s dark, thoughtful novel *The Memory Monster*, a Holocaust historian struggles with the weight of his profession.... *The Memory Monster* is a novel that pulls no punches in its exploration of the responsibility—and the cost—of holding vigil over the past.” —Eileen Gonzalez, Foreword Reviews

“A love letter to fandom, friendship, and the stories that shape us, *Eliza and Her Monsters* is absolutely magical.”—Marieke Nijkamp, *New York Times*—bestselling author of *This Is Where It Ends* Eighteen-year-old Eliza Mirk is the anonymous creator of the wildly popular webcomic *Monstrous Sea*, but when a new boy at school tempts her to live a life offline, everything she’s worked for begins to crumble. Rainbow Rowell’s *Fangirl* meets Noelle Stevenson’s *Nimona* in this acclaimed novel about art, fandom, and finding the courage to be yourself. “A must-have.”—*School Library Journal* In the real world, Eliza Mirk is shy, weird, and friendless. Online, Eliza is LadyConstellation, anonymous creator of a popular webcomic called *Monstrous Sea*. With millions of followers and fans throughout the world, Eliza’s persona is popular. Eliza can’t imagine enjoying the real world as much as she loves her digital community. Then Wallace Warland transfers to her school and Eliza begins to wonder if a life offline might be worthwhile. But when Eliza’s secret is accidentally shared with the world, everything she’s built—her story, her relationship with Wallace, and even her sanity—begins to fall apart. With pages from Eliza’s webcomic, as well as screenshots from Eliza’s online forums, this book will appeal to fans of Noelle Stevenson’s *Nimona* and Rainbow Rowell’s *Fangirl*. Young Adult Library Services Association Best Book Best Fiction for Young Adults Top Ten Kirkus Best Book Texas Tayshas Pick

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