

## Lincoln Film Study Guide Questions

This reference volume lists hundreds of resources—books, Internet sites, and media titles—that will assist K-12 students and educators to learn about North American Natives. These appropriate and quality resources are subdivided into chapters covering geographic regions, history, religions, social life, customs and traditions, Nations, oral tradition, biographies, and fiction.

Dividing the nation for four years, the American Civil War resulted in 750,000 casualties and forever changed the country's destiny. The conflict continues to resonate in our collective memory, and U.S. economic, cultural, and social structures still suffer the aftershocks of the nation's largest and most devastating war. Nearly 150 years later, portrayals of the war in books, songs, cinema, and other cultural media continue to draw widespread attention and controversy. In *The Civil War in Popular Culture: Memory and Meaning*, editors Lawrence A. Kreiser Jr. and Randal Allred analyze American depictions of the war across a variety of mediums, from books and film, to monuments and battlefield reunions, to reenactments and board games. This collection examines how battle strategies, famous generals, and the nuances of Civil War politics translate into contemporary popular culture. This unique analysis assesses the intersection of the Civil War and popular culture by recognizing how memories and commemorations of the war have changed since it ended in 1865.

Literacy and popular culture are intrinsically linked as forms of communication, entertainment, and education. Students are motivated to engage with popular culture through a myriad of mediums for a variety of purposes. Utilizing popular culture to bridge literacy concepts across content areas in K-12 settings offers a level playing field across student groups and grade levels. As concepts around traditional literacy education evolve and become more culturally responsive, the connections between popular culture and disciplinary literacy must be explored. *Disciplinary Literacy Connections to Popular Culture in K-12 Settings* is an essential publication that explores a conceptual framework around pedagogical connections to popular culture. While highlighting a broad range of topics including academic creativity, interdisciplinary storytelling, and skill development, this book is ideally designed for educators, curriculum developers, instructional designers, administrative officials, policymakers, researchers, academicians, and students.

A Study Guide for Suzan-Lori Parks's "Topdog/Underdog," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

Turner Learning, Inc. presents an educator's guide for the Turner Network Television (TNT) movie "The Day Lincoln Was Shot." This film deals with the circumstances surrounding the assassination of U.S. President Abraham Lincoln (1809-1965) and the motives of Lincoln's assassin, John Wilkes Booth (1838-1865). The guide includes historical background information, a film synopsis, suggested discussion questions, and more. This film is best suited for use with high school American history classes.







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education, a discussion of film pedagogy, and explores utilizing film for educational purposes.

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