

Lies Sleeping The Seventh Rivers Of London Novel A Rivers Of London Novel

As I Lay Dying is Faulkner's harrowing account of the Bundren family's odyssey across the Mississippi countryside to bury Addie, their wife and mother. As they carry Addie in a homemade coffin, pulled along by a team of mules, the Bundrens are haunted by greed and fear—their journey both mocks and confirms our humanity. Their story is told in turn by each of the family members—including Addie herself—as well as those they encounter on their way. This fractured viewpoint epitomizes Faulkner's visceral modernist style, as the varied voices reveal secrets, expose desires, and bring back the dead. A benchmark achievement and one of the most influential novels in American fiction, *As I Lay Dying* not only endures but prevails. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

With nearly 2 million books in print, this Little Apple series is H-O-T, hot. The SECRET is out -- DROON is the series that kids, parents, and teachers are talking about! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

English translation (1561) of the 1528 text which portrays Renaissance court society in Italy

A love story with a difference - an unforgettable tale of life, loss and making each day count in the INTERNATIONAL NO. 1 BESTSELLING book of TIKTOK fame, clocking up 60 million views and counting! On September 5th, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single day. Another beautiful, heartbreaking and life-affirming book from the brilliant Adam Silvera, author of *More Happy Than Not*, *History Is All You Left Me*, *What If It's Us*, *Here's To Us* and the *Infinity Cycle* series. PRAISE FOR ADAM SILVERA: 'There isn't a teenager alive who won't find their heart described perfectly on these pages.' Patrick Ness, author of *The Knife of Never Letting Go* 'Adam Silvera is a master at capturing the infinite small heartbreaks of love and loss and grief.' Nicola Yoon, author of *Everything, Everything* 'A phenomenal talent.' Juno Dawson, author of *Clean* and *Wonderland* 'Bold and haunting.' Lauren Oliver, author of *Delirium*

When a British joy-rider and his Mitsubishi Eclipse were found in the waters surrounding the Eastern Scheldt storm surge barrier, the Dutch authorities found some unusual cargo in the boot of the boy racer's car – something not of this world, which just so happens to be Peter's speciality. Believing the prime suspect behind this supernatural smuggling scheme to be illegal street racing mastermind Emmanuel Cross, Peter borrowed a stylish Ferrari GTO and infiltrated Cross's races, his sharp mind and

magic abilities giving him an edge over other competitors. He couldn't have expected that he'd be racing at full speed back into Fairy Land, where old enemies await... The Fey and The Furious takes place after the events of 'Lies Sleeping', the seventh novel in the Rivers of London series.

Originally published in 1898, "The Ballad of Reading Gaol" is a poem written by Oscar Wilde. Composed after his release from the titular prison whilst he was in exile in Berneval-le-Grand, the poem deals with the hanging at Reading Goal of Charles Thomas Wooldridge, a 30-year-old man who was imprisoned for cutting his wife's throat. Within the poem, Wilde narrates the execution in full and explores the brutal nature of the punishment that all inmates must endure. Oscar Fingal O'Flahertie Wills Wilde (1854–1900) was an Irish poet and playwright who became one of the most popular in London during the 1880s and 1890s. Well-known for his sharp wit and extravagant attire, Wilde was a proponent of aestheticism and wrote in a variety of forms including poetry, fiction, and drama. He was famously imprisoned for homosexual acts from 1895 to 1897 and died at the age of 46, just three years after his release. Other notable works by this author include: "Picture of Dorian Gray" (1890), "Salome" (1891), and "The Importance of Being Earnest" (1895). Ragged Hand is proudly republishing this classic poem now complete with a specially-commissioned new biography of the author.

I was my dad's vinyl-wallah: I changed his records while he lounged around drinking tea, and that's how I know my Argo from my Tempo. And it's why, when Dr Walid called me to the morgue to listen to a corpse, I recognised the tune it was playing. Something violently supernatural had happened to the victim, strong enough to leave its imprint like a wax cylinder recording. Cyrus Wilkinson, part-time jazz saxophonist and full-time accountant, had apparently dropped dead of a heart attack just after finishing a gig in a Soho jazz club. He wasn't the first. No one was going to let me exhume corpses to see if they were playing my tune, so it was back to old-fashioned legwork, starting in Soho, the heart of the scene. I didn't trust the lovely Simone, Cyrus' ex-lover, professional jazz kitten and as inviting as a Rubens' portrait, but I needed her help: there were monsters stalking Soho, creatures feeding off that special gift that separates the great musician from someone who can raise a decent tune. What they take is beauty. What they leave behind is sickness, failure and broken lives. And as I hunted them, my investigation got tangled up in another story: a brilliant trumpet player, Richard 'Lord' Grant - my father - who managed to destroy his own career, twice. That's the thing about policing: most of the time you're doing it to maintain public order. Occasionally you're doing it for justice. And maybe once in a career, you're doing it for revenge.

Trier is famous for wine, Romans and for being Germany's oldest city. So when a man is found dead with, his body impossibly covered in a fungal rot, the local authorities know they are out of their depth. Fortunately this is Germany, where there are procedures for everything. Enter Investigator Tobias Winter, whose aim is to get in, deal with the problem, and get out with the minimum of fuss, personal danger and paperwork. With the help of frighteningly enthusiastic local cop, Vanessa Sommer, he's quick to link the first victim to a group of ordinary middle aged men - and to realise they may have accidentally reawakened a bloody conflict from a previous century. But the rot is still spreading, literally and with the suspect list extending to people born

before Frederick the Great solving the case may mean unearthing the city's secret magical history. . . . so long as that history doesn't kill them first. 'The Rivers of London series is an ever-evolving delight' CRIME REVIEW 'Ben Aaronovitch is a master of metropolitan magical mayhem' STARBURST 'Aaronovitch deftly balances urban fantasy with the police procedural' CRIME SCENE 'Once you start, you'll find a London that's just dying to be explored' DEN OF GEEK

'Laura is a masterful writer, her deliciously gothic stories so skilfully woven that you can't get them out of your head even if you wanted to' Stacey Halls, author of The Familiars 'The Corset is a contender for my Book of the Year. Beautifully written, intricately plotted, a masterpiece' Sarah Hilary Is prisoner Ruth Butterham mad or a murderer? Victim or villain? Dorothea Truelove is young, wealthy and beautiful. Ruth Butterham is young, poor and awaiting trial for murder. When Dorothea's charitable work leads her to Oakgate Prison, she finds herself drawn to Ruth, a teenage seamstress – and self-confessed murderess – who nurses a dark and uncanny secret. A secret that is leading her straight to the gallows. As Ruth reveals her disturbing past to Dorothea, the fates of these two women entwine, and with every revelation, a new layer of doubt is cast... Can Ruth be trusted? Is she mad, or a murderer? Bone China, the new Daphne du Maurier-esque chiller from Laura Purcell, is out now.

Swallowing lies has never felt so good. Reed freaking Rivers. I wouldn't trust a word out of the arrogant music mogul's mouth if his gold-plated tongue were notarized. The Man with the Midas Touch would say anything to get me into his bed, and I know it. But that doesn't mean I don't want him to succeed. Indeed, the moment I laid eyes on Reed while he was speaking at an on-campus event I'd crashed, my body physically ached to feel his golden fingers-and tongue-all over me. Unfortunately, though, I can't give into my powerful craving to jump Reed's cocky bones. Not until I've figured out my best strategy with him . . . The truth is Reed has something I desperately want. Something my heart desires even more than my body craves one night of delicious fun with the yummiest man alive. Reed assumes he's running this game of seduction. He thinks he's a thirty-four-year-old big cat on the prowl, and I'm nothing but a blushing twenty-one-year old field mouse with stars in my eyes. Yeah . . . no. As Reed is about to find out, he's not the only cat on the hunt in this game of cat-and-mouse BAD LIAR is the first book of the standalone REED RIVERS TRILOGY. The full trilogy is BAD LIAR, BEAUTIFUL LIAR, and BELOVED LIAR, to be read in order.

Ben Aaronovitch has stormed the bestseller list with his superb London crime series. A unique blend of police procedural, loving detail about the greatest character of all, London, and a dash of the supernatural. A mutilated body in Crawley. Another killer on the loose. The prime suspect is one Robert Weil - an associate of the twisted magician known as the Faceless Man? Or just a common garden serial killer? Before PC Peter Grant can get his head round the case, a town planner going under a tube train and a stolen grimoire are adding to his case-load. So far so London. But then Peter gets word of something very odd happening in Elephant and Castle, on an housing estate designed by a nutter, built by charlatans and inhabited by the truly desperate. Is there a connection? And if there is, why oh why did it have to be South of the River? Full of warmth, sly humour and a rich cornucopia of things you never knew about London, Aaronovitch's series has swiftly added Grant's magical London to Rebus' Edinburgh and Morse's Oxford as a destination of choice for those who love their crime with something a little extra.

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Love Lies Sleeping by Catherine George released on Aug 25, 1987 is available now for purchase.

In the fifth of his bestselling series Ben Aaronovitch takes Peter Grant out of whatever comfort zone he might have found and takes him out of London - to a small village in Herefordshire where the local police are reluctant to admit that there might be a supernatural element to the disappearance of some local children. But while you can take the London copper out of London you can't take the London out of the copper. Travelling west with Beverley Brook, Peter soon finds himself caught up in a deep mystery and having to tackle local cops and local gods. And what's more all the shops are closed by 4pm ...

Considered one of the most influential novels in American fiction in structure, style, and drama, 'As I Lay Dying' is a true 20th-century classic. The story revolves around a grim yet darkly humorous pilgrimage, as Addie Bundren's family sets out to fulfill her last wish-to be buried in her native Jefferson, Mississippi, far from the miserable backwater surroundings of her married life. Narrated in turn by each of the family members-including Addie herself-as well as others the novel ranges in mood, from dark comedy to the deepest pathos.

What starts as a routine undercover operation to break up an organized teenage pickpocket gang turns into something far more dangerous when the Metropolitan police are confronted by a Swedish werewolf who'll stop at nothing to avoid capture. Now it's up to full-time cop and part-time wizard Peter Grant and his cohort of chums to hunt the deadly lycanthrope and bring him to heel! Written by acclaimed Rivers of London author Ben Aaronovitch and Andrew Cartmel (Doctor Who, The Vinyl Detective), with art by Jose Maria Beroy (The Phantom of the Opera, Deadman), Monday, Monday is a shaggy-dog story like no other, and another twisting, roaring crime adventure involving magic and supernatural weirdness through London's dark underbelly. "Nestles wonderfully into place in the greater Rivers of London world and brings it to life." – Major Spoilers Collects Rivers of London: Monday, Monday issues 1-4

Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves-helping London's most vulnerable supernaturals, even if her colleague Malcolm drives her round the bend on a daily basis. Then Malcolm is outed as a zombie and, along with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on one message before his dead brain degrades completely: 'He killed me.' As Ben remains missing, the police find decades-old corpses hidden near Malcolm's house, and Vivia begins to realise there's a lot more at stake than just a possible zompocalypse...

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“Midnight Riot is what would happen if Harry Potter grew up and joined the Fuzz. It is a hilarious, keenly imagined caper.”—Diana Gabaldon
Probationary Constable Peter Grant dreams of being a detective in London’s Metropolitan Police. Too bad his superior plans to assign him to the Case Progression Unit, where the biggest threat he’ll face is a paper cut. But Peter’s prospects change in the aftermath of a puzzling murder, when he gains exclusive information from an eyewitness who happens to be a ghost. Peter’s ability to speak with the lingering dead brings him to the attention of Detective Chief Inspector Thomas Nightingale, who investigates crimes involving magic and other manifestations of the uncanny. Now, as a wave of brutal and bizarre murders engulfs the city, Peter is plunged into a world where gods and goddesses mingle with mortals and a long-dead evil is making a comeback on a rising tide of magic. “Filled with detail and imagination . . . Aaronovitch is a name to watch.”—Peter F. Hamilton “Fresh, original, and a wonderful read . . . I loved it.”—Charlaine Harris

The groundbreaking and multiple award-winning national bestseller work about systemic racism, education, the failure of the policing and justice systems, and Indigenous rights by Tanya Talaga. Over the span of eleven years, seven Indigenous high school students died in Thunder Bay, Ontario. They were hundreds of kilometres away from their families, forced to leave home because there was no adequate high school on their reserves. Five were found dead in the rivers surrounding Lake Superior, below a sacred Indigenous site. Using a sweeping narrative focusing on the lives of the students, award-winning author Tanya Talaga delves into the history of this northern city that has come to manifest Canada’s long struggle with human rights violations against Indigenous communities.

It's Christmas-time, and Finmere Tingewick Smith (Fin to his friends) is back in Orrery House, with Christopher, one of his two best friends. They're there for the Initiation of the new Knights of Nowhere. The boys have tried to find some normalcy after their recent adventures, but they're badly missing Joe. He's stuck in the Nowhere, guarding two of the Five Eternal Stories that weave all the worlds together; they're held inside his own body. In the Somewhere, Christmas is a time of glad tidings and gifts and goodwill, Christmas trees, carols and the celebration of good things. But there is no Christmas in the Nowhere, and in both worlds, things are not as settled as they look, for Justin Arnold-Mather is getting ready to make his move. In the Nowhere, something is moving through the streets, attacking people - random victims - and leaving them mad and disfigured. And in Orrery House, a tiny crack has appeared in the Prophecy table. The Prophecy is coming alive. The battle lines will be drawn between even the closest of friends, for the fight is on. The Dark King is rising.

The seventh book of the bestselling Rivers of London series returns to the adventures of Peter Grant, detective and apprentice wizard, as he solves magical crimes in the city of London. The Faceless Man, wanted for multiple counts of murder, fraud, and crimes against humanity, has been unmasked and is on the run. Peter Grant, Detective Constable and apprentice wizard, now plays a key role in an unprecedented joint operation to bring him to justice. But even as the unwieldy might of the Metropolitan Police bears down on its foe, Peter uncovers clues that the Faceless Man, far from being finished, is executing the final stages of a long term plan. A plan that has its roots in London's two thousand bloody years of history, and could literally bring the city to its knees. To save his beloved city Peter's going to need help from his former best friend and colleague--Lesley May--who brutally betrayed him and everything he thought she believed in. And, far worse, he might even have to come to terms with the malevolent supernatural killer and agent of chaos known as Mr Punch....

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize

for Fiction, The Road is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, The Road is a true modern classic, a masterful, moving and increasingly prescient novel.

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Peter Grant and Sahra Guleed are trying to contain an outbreak of vindictive black mould that seems to be going after the rich and heartless. But after a successful mission, the mould has penetrated the headquarters of London's crime-fighting magical practitioners – The Folly – and the shitake is about to get real... An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree.

"A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from--a place to which she vowed she'd never return."--Provided by publisher.

THE SUNDAY TIMES NUMBER ONE BESTSELLING WORLDWIDE PHENOMENON READERS' MOST LOVED BOOK OF 2021 WINNER OF THE GOODREADS CHOICE AWARD FOR FICTION 'BEAUTIFUL' Jodi Picoult, 'UPLIFTING' i, 'BRILLIANT' Daily Mail, 'AMAZING' Joanna Cannon, 'ABSORBING' New York Times, 'THOUGHT-PROVOKING' Independent Nora's life has been going from bad to worse. Then at the stroke of midnight on her last day on earth she finds herself transported to a library. There she is given the chance to undo her regrets and try out each of the other lives she might have lived. Which raises the ultimate question: with infinite choices, what is the best way to live?

The massively anticipated brand new Sunday Times bestselling RIVERS OF LONDON novel. Peter Grant is facing fatherhood, and an uncertain future, with equal amounts of panic and enthusiasm. Leaving his old police life behind, he takes a job with Silicon Valley tech genius Terrence Skinner's new London start up: the Serious Cybernetics Corporation. Drawn into the orbit of Old Street's famous 'silicon roundabout', Peter must learn how to blend in with people who are both civilians and geekier than he is. Compared to his last job, Peter thinks it should be a doddle. But magic is not finished with the Met's first trainee wizard in fifty years... Because a secret is hiding somewhere in the building. A technology that stretches back to Ada Lovelace and Charles Babbage, and forward to the future of artificial intelligence. A secret that is just as magical as it technological - and twice as dangerous. Praise for the Rivers of London novels: 'Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London' NICK FROST 'As brilliant and funny as ever' THE SUN 'Charming, witty, exciting' THE INDEPENDENT 'An incredibly fast-moving magical joyride for grown-ups' THE TIMES Discover why this incredible series has sold over

two million copies around the world. If you're a fan of Terry Pratchett or Douglas Adams - don't panic - you will love Ben Aaronovitch's imaginative, irreverent and all-round incredible novels.

An emotional, angst-ridden story about two childhood friends who learned to rely on one another to cope with their anxiety, only when it got to be too much, their families tore them apart. Now as college students, they must navigate adulthood and try to avoid falling into old behaviors, only problem is they've fallen in love.

On August 6, 1945, Hiroshima was destroyed by the first atom bomb ever dropped on a city. This book, John Hersey's journalistic masterpiece, tells what happened on that day. Told through the memories of survivors, this timeless, powerful and compassionate document has become a classic "that stirs the conscience of humanity" (The New York Times). Almost four decades after the original publication of this celebrated book, John Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them is now the eloquent and moving final chapter of Hiroshima.

A novel from internationally acclaimed author Paulo Coelho – a dramatic story of love, life and death that shows us all why every second of our existence is a choice we all make between living and dying.

Suspicious deaths are not usually the concern of PC Peter Grant or the Folly, even when they happen at an exclusive party in one of the most expensive apartment blocks in London. But Lady Ty's daughter was there, and Peter owes Lady Ty a favour. Plunged into the alien world of the super-rich, where the basements are bigger than the house and dangerous, arcane items are bought and sold on the open market, a sensible young copper would keep his head down and his nose clean. But this is Peter Grant we're talking about. He's been given an unparalleled opportunity to alienate old friends and create new enemies at the point where the world of magic and that of privilege intersect. Assuming he survives the week . . .

There's something going bump on the Metropolitan line and Sergeant Jaget Kumar knows exactly who to call. It's PC Peter Grant's speciality . . . Only it's more than going 'bump'. Traumatized travellers have been reporting strange encounters on their morning commute, with strangely dressed people trying to deliver an urgent message. Stranger still, despite calling the police themselves, within a few minutes the commuters have already forgotten the encounter - making the follow up interviews rather difficult. So with a little help from Abigail and Toby the ghost hunting dog, Peter and Jaget are heading out on a ghost hunting expedition. Because finding the ghost and deciphering their urgent message might just be a matter of life and death.

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

Return to Kiss River in the second emotional novel in the acclaimed trilogy from bestselling author Diane Chamberlain. Separated by a continent from her child, Gina Higgins comes to Kiss River with little more than a desperate plan. Now, saving her daughter depends on whether she can uncover a message buried deep below the ocean's surface. Kiss River's historic nineteenth-century lighthouse has all but fallen into the sea, taking with it the huge Fresnel lens that once served as its beacon. Gina is desperate to find a way to raise the lens; the glass holds the key to her future, her fortune and her only chance to save the one person who matters to her. Clay O'Neill lives in the old light keeper's house, a home he shares with his sister, Lacey. When Lacey invites her to stay with them, Gina eagerly accepts. As Gina begins her quest to raise the lens, Clay finds himself drawn to her struggle, and to Gina herself. But the answers lie deep below the ocean. And the lighthouse holds secrets that neither Clay nor Gina can anticipate... Originally published in 2003

Six friends. One killer. Who do you trust? A teen girl is missing after a night of partying; thirty years later, the discovery of her body reopens a cold case in "a scorching portrait of friendship and its betrayal." (Nicci French). "This enjoyably chilling suspense tale . . . conveys both the thrills and the dangers of being a teenager on the brink of adult independence."—The New York Times Book Review

On a scorching July night in 1983, a group of teenagers goes camping in the forest. When they wake in the morning the youngest of their group, Aurora Jackson, has disappeared. An exhaustive investigation is launched, but no trace of the teenager is ever found. Thirty years later, Aurora's body is unearthed in a hideaway that only the six friends knew about, and Jonah Sheens is put in charge of solving the long-cold case. Back in 1983, as a young cop in their small town, he had known the teenagers—including Aurora—personally, even before taking part in the search. Now he's determined to finally get to the truth of what happened that night. Sheens's investigation brings the members of the camping party back to the forest, where they will be confronted once again with the events that left one of them dead and all of them profoundly changed forever. This searing, psychologically captivating novel marks the arrival of a dazzling new talent, and the start of a new series featuring Detective Chief Inspector Jonah Sheens. Praise for *She Lies in Wait* "A novel that literally makes you hold your breath then gasp out loud."—Val McDermid "She Lies in Wait is an atmospheric, deeply satisfying, well-written mystery whose resolution rings true after lots of false leads and blind alleys. A remarkably adept first novel. One hopes there will be many more to come."—Daily Herald "The mystery intrigues and twists, offering enough red herrings and moments of police procedural to please fans of the genre."—Kirkus Reviews (starred review) "What a marvel! A corkscrew-twisty, knife-sharp thriller—yet it doubles as a tender ode to loss and longing. Prepare to be haunted."—A. J. Finn, author of the New York Times bestseller *The Woman in the Window*

From Rebecca Ross, acclaimed author of *The Queen's Rising* duology, comes a story about magic, vengeance, and the

captivating power of dreams. A must-read for fans of *The Hazel Wood* and *The Night Circus*. The realm of Azenor has spent years plagued by a curse. Every new moon, magic flows from the nearby mountain and brings nightmares to life. Only magicians—who serve as territory wardens—stand between people and their worst dreams. Clementine Madigan is ready to take over as the warden of her small town, but when two magicians arrive to challenge her, she is unknowingly drawn into a century-old conflict. She seeks revenge, but as she gets closer to Phelan, one of the handsome young magicians, secrets—as well as romance—begins to rise. To fight the realm’s curse, which seems to be haunting her every turn, Clementine must unite with her rival. But will their efforts be enough to save Azenor from the nightmares that lurk around every corner?

Return to the world of *Rivers of London* in this first short story collection from #1 Sunday Times bestselling author, Ben Aaronovitch. *Tales from the Folly* is a carefully curated collection that gathers together previously published stories and brand new tales in the same place for the first time. Each tale features a new introduction from the author, filled with insight and anecdote offering the reader a deeper into this absorbing fictional world. This is a must read for any *Rivers of London* fan. Join Peter, Nightingale, Abigail, Agent Reynolds and Tobias Winter for a series of perfectly portioned tales. Discover what’s haunting a lonely motorway service station, who still wanders the shelves of a popular London bookshop, and what exactly happened to the River Lugg... With an introduction from internationally bestselling author of the *Sookie Stackhouse* series, Charlaine Harris. This collection includes: *The Home Crowd Advantage* *The Domestic* *The Cockpit* *The Loneliness of the Long-Distance* *Granny King of The Rats* *A Rare Book of Cunning Device* *A Dedicated Follower of Fashion* *Favourite Uncle Vanessa* *Sommer’s Other Christmas List* *Three Rivers*, *Two Husbands* and *a Baby Moments One-Three* Praise for the *Rivers of London* series: ‘Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London’ –Nick Frost ‘As brilliant and funny as ever’ –The Sun ‘Charming, witty, exciting’ –The Independent ‘An incredibly fast-moving magical joyride for grown-ups’ –The Times Discover why this incredible series has sold over two million copies around the world. If you’re a fan of Terry Pratchett or Douglas Adams—don't panic—you will love Ben Aaronovitch.

‘Fans of Martina Cole will love this’ Katerina Diamond A gripping new series from million-copy bestseller Mel Sherratt.

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