

Only from Matthew Fox--the post-denominational priest silenced by the Vatican and dismissed by the Dominican Order for his controversial views--can readers expect these 15 profound and hard-hitting essays on such varied topics as AIDS, homosexuality, spiritual feminism, environmental revolution and Christian mysticism.

Includes special issues.

Traditional Chinese edition of Paper Towns by John Green, a science fiction thriller. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Discover what is held in the balance for all of mankind in the conclusion of the trilogy series titled The Sovereign. In book three called Ascension, a plague ravishes humanity where an inoculation that doubles as an implant and cure is traded for an individual's registration to the Luciferian rebellion. As the globe falls to a manufactured epidemic every person is forced into choosing life or death by acceptance or denial of a pledge. The Council of New Eden bears witness helplessly as mass suffering is unleashed by The Shadow as Constantine. Death sweeps across the entire planet with the eruption of a solar flare caused by the arrival of Wormwood. The battle of self is occurring in all dimensions. It is displayed in the further tribulations experienced by the arrival of the Sun's binary twin as a red dwarf. Yet the Council of New Eden still has its hopes rested on the triumph of our heroes and the mission they have been sent to execute by a "higher authority." Having penetrated the underground lairs of The Corporation's base in Antarctica, Sci and his crew enter a world never breached by humans. The underground cities of The Son's Of The Serpent are vast and never ending. The creature ruled and enslaved man from below residing in the bowels of the Earth's crust since time in memorial. The Moon defectors success or failure in their missions objective will have a direct effect on Lance and his predicament to include all those given the implant. Lance is held in the Star Chamber run by The Corporation that imprison only the people that threaten to crack the icy grip of the power structures that rule humanity. His "spiking" is picked up on their radar which alerts the highest authorities of his potential to cause the tipping point that could help to usher in a new era. Placed before the enemy that wish to break him and force him to register himself back into their system, he is subjected to sophisticated psychological tortures perfected by The Corporation. The fate of humanity's bondage or liberation is held in the balance by the choices our players will make on a stage that will effect the outcome of a battle being fought in every dimension. A plague, the return of the Sun's twin, and The Shadows plan for forcing humanity to register to the Luciferian Rebellion are brought to a spellbinding conclusion in Ascension. "The Sovereign is a bold blend of science fiction, futuristic utopian novel, adventure yarn, and treatise on universal spiritual principles. A courageous first novel, it holds together as a satisfying page-turner that pays off the reader's attention." - Philip Goldberg, author of American Veda and other books. Devoted to letters, the arts and discussion.

A band of college students confront the status quo on the streets and in the cultural and commercial centers of San Francisco. College students from rural New England throw themselves into the fight for liberation and peace, make love not war, power to the people and you are what you eat, are among the cries of their marches and interventions. A novel and memoir of performance artists in SF in 1970. Street theatre, Guerilla theatre, Infiltrative theatre, off the stage and into the streets, innovative performances in tumultuous contexts. Creative responses to the wave of international and racist violence unleashed by Nixon, Kissinger and Hoover. Struggling with the contradictions of the degenerate social order and the destructive processes of capitalism, these young people attempt a full frontal, peaceful assault on the centers of power. In their late teens and early twenties, living communally they awake, they self-realize, they learn to know themselves. Yoga Zazen, psychedelics, ritual dance and collective creation. Our band of creators stretch the limits and refuse to let the "silent majority" dominate the new age, the age of Aquarius. The young people know better, they see with a clear vision and act with an open heart. Arm in arm they raise their fists and demand a new consciousness. Baxter Bagley tries all the ways; he is curious and wants to know. He takes risks and he learns about himself and his creativity. Baxter is full of ideas and visions and faith in the future. He is healthy and resourceful, among friends and making use of his genius. It seems there is nothing that can stand in the way of his knowledge and wisdom. He will run the gauntlet, he will go to the top of the hill, Baxter will live in the here and now. Only betrayal can interrupt the arc of his life and love.

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