

Lee Krasner Modern Masters

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Photographer Hans Namuth and Calvin Albert, Alice Baber, Warren Brandt, James Brooks, Chuck Close, Elaine de Kooning, Willem de Kooning, Jimmy Ernst, Audrey Flack, Balcomb Greene, Howard Kanovitz, William King, Lee Krasner, Ibram Lassaw, John Little, Conrad Marca-Relli, Robert Motherwell, Alfonso Ossorio, Larry Rivers, Alexander Russo, George Segal, Syd Solomon, Esteban Vicente, Jack Youngerman.

Presenting biographical background and excerpted critical assessments of important visual artists from the late 19th century to the present, Modern Arts Criticism should be of interest to teachers and students of art, art history, design, photography, the humanities, and architecture. The book culls hundreds of critical essays from books and periodicals and presents them in one convenient source.

Traces the life and career of the American artist, explains how he developed his painting techniques, and assesses his contribution to modern art

Looks at the themes and styles of the abstract expressionist painter's works

This catalog serves as a fully illustrated look into the world of artists Jonas Wood and Shio Kusaka, published in conjunction with the artists' debut exhibition at Gagolian Gallery, Hong Kong. Both Kusaka's porcelain vessels and Wood's drawn and painted interiors are depicted within this new book in vibrant color plates and photographs. Wood and Kusaka draw from each other's work as painter and potter to probe the tensions between representation and expression, precision and chance, and influences from art history and life. An insightful new text by art critic Chris Wiley accompanies color images of Wood and Kusaka at their shared studio on Blackwelder Street in Los Angeles, where they work alongside one another to create works that draw from personal memory and their shared existence as a married couple. This book was produced with Karma, NY.

With more than 100 illustrations -- approximately 48 in full color -- this innovative series offers a fresh look at the most creative and influential artists of the postwar era. Modern Masters form a perfect reference set for home, school, or library. Each handsomely designed volume presents: - A thorough survey of the artist's life and work - Statements by the artist - An illustrated chapter on technique - Chronology - Lists of exhibitions and public collections - Annotated bibliography - Index

Published by Louvre Abu Dhabi in collaboration with France Museums and Centre Pompidou, this exhibition catalogue examines how certain 20th century artists strove to establish a new visual language by merging text and image. Largely in response to a rapidly changing society, these artists looked towards eastern traditions and broke away from figurative conventions. Following the development of abstraction and how artists were inspired by early forms of writing, particularly calligraphy, the book is a rare opportunity to explore the work of modern masters such as Henri Matisse, Paul Klee, Joan Miró, Lee Ufan, Dia Azzawi, Lee Krasner and Jackson Pollock, alongside contemporary pieces and monumental calligraphiti by Mona Hatoum, eL Seed and Ghada Amer.

This publication contains a survey of female abstract expressionist artists, revealing the richness and lasting influence of their work and the movement as a whole as well as

highlighting the lack of critical attention they have received to date.

This exceptional reference presents short articles on key people, events, and ideas that have shaped the history of women in the United States. Thoroughly revised and updated, the second edition features more than 100 new entries as well as, for the first time, photographs and artwork illustrating key concepts. Aimed at librarians, students, and teachers, the Handbook of American Women's History provides a comprehensive, interdisciplinary view of a fascinating field of study. Arranged alphabetically, each entry is accompanied by a bibliography of primary and secondary sources to which interested readers can turn for more information. Editors Angela M. Howard and Frances M. Kavenik also provide an extensive subject/name index and end-of-entry cross-referencing to make the book an invaluable resource.

Briefly traces the history of the Solomon R. Guggenheim Museum and presents paintings, sculpture, and drawings

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

By addressing key issues in visual culture and the politics of representation, this book provides a reference and an analysis of the work of Orton and Pollock, internationally acknowledged as the leading exponents of the social history of art.

The first biography of Grace Hartigan (1922-2008) traces her rise from self-taught painter to art-world fame in New York, her plunge into obscurity after moving to Baltimore, her constant efforts at artistic reinvention, and her tumultuous personal life, including four troubled marriages and a chilly relationship with her only child.

Examining the past four hundred years of regional history, this book discusses the historic, economic, and environmental history of Long Island's East End. Backed by Weigold's academic experience and her extensive research, Baywaters provides an original and thorough account of this region's past. Weigold writes in a journalistic style and incorporates historical and contemporary figures into her text, from Albert Einstein to Whoopi Goldberg. Tying four hundred years of history together by topic, Weigold discusses the changing lifestyles of Long Island residents as well as the evolution of tourism and the presence of the military in the wake of September 11th. Weigold's scholarly experience is enhanced by her personal familiarity with the region, which gives the book a cheerful and personable tone and makes the book accessible to a wide audience.

Painting Professionals: Women Artists and the Development of Modern American Art, 1870-1930

A chronologically organized overview of female artists through the centuries, with 110 illustrations.

For more than a decade, Jackson Pollock and Lee Krasner devoted their lives to each other, serving in turn as muse, critic, companion, lover, friend and alter ego. Their romance was stormy - their raucous arguments are the stuff of legend - but their talents were prodigious. This book is packed with examples of the contributions both artists made to the world of modern art. Readers will learn how

Pollock and Krasner's artistry evolved and how they influenced each other's success. Recent developments, such as a revealing biopic and the art world's elevation of Pollock to the status of being the most expensive artist in the world, bring their portrait fully up-to-date. While the author acknowledges history's sensationalisation of their lives, it is the paintings themselves - revolutionary, innovative and daring - that tell the most compelling story.

In addition to providing the essential facts concerning each of Lee Krasner's artistic works, the author has written interpretive essays analyzing major groups of works and their relationship to Krasner's life and oeuvre.

Publication accompanies the inaugural exhibition at the new Frost Collection, Florida, which looks at the rise to prominence of the New York art scene in the two decades following the Second World War

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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