

## Laser Guided Democracy

This book moves beyond conventional conceptions of space and place to explore how the spatial imagination has informed our postmodern mapping of literature, culture, history, geography and politics. In this volume, scholars from different academic fields contest new territories for critical expression, venturing into a geocritical discussion of notions of identity, borders, territory, cognitive geographies, glocal cultural mobility, gendered spaces, (post)colonial cartographies, and spaces of resistance. These brilliant discussions of the postmodern dialectics of space and place invite a reappraisal of the value of space in our social, political and historical realities, thus extending the geographical imagination beyond its physical and territorial manifestations and investigating its hitherto uncharted spiritual, psychic, emotional, literary, and symbolic terrains. Bringing together theoretical and critical contributions in the fields of culture, history, politics, and literature, this engaging work invites readers to think geocritically about the significance of space and place in the postmodern age. It represents essential reading for students, critics, and scholars from various academic fields and disciplines, including history, geography, cultural studies, anthropology, political science, literature and critical theory.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

A provocative examination of the use and abuse of public opinion polls. Time transforms the way we see world politics and insinuates itself into the ways we act. In this groundbreaking volume, Agathangelou and Killian bring together scholars from a range of disciplines to tackle time and temporality in international relations. The authors – critical theorists, artists, and poets – theorize and speak from the vantage point of the anticolonial, postcolonial, and decolonial event. They investigate an array of experiences and structures of violence – oppression, neocolonization, slavery, war, poverty and exploitation – focusing on the tensions produced by histories of slavery and colonization and disrupting dominant modes of how we understand present times. This edited volume takes IR in a new direction, defatalizing the ways in which we think about dominant narratives of violence, ‘peace’ and ‘liberation’, and renewing what it means to decolonize today’s world. It challenges us to confront violence and suffering and articulates another way to think the world, arguing for an understanding of the ‘present’ as a vulnerable space through which radically different temporal experiences appear. And it calls for a disruption of the "everyday politics of expediency" in the guise of neoliberalism and security. This volume reorients the ethical and political assumptions that affectively, imaginatively, and practically captivate us, simultaneously unsettling the familiar, but dubious, promises of a modernity that decimates political life. Re-animating an international political, the authors evoke people’s struggles and movements that are neither about redemption nor erasure, but a suspension of time for

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radical new beginnings.

### Textbook

An expert explains why the security needs of the twenty-first century require a transformation of the defense industry of the twentieth century. New geopolitical realities—including terrorism, pandemics, rogue nuclear states, resource conflicts, insurgencies, mass migration, economic collapse, and cyber attacks—have created a dramatically different national-security environment for America. Twentieth-century defense strategies, technologies, and industrial practices will not meet the security requirements of a post-9/11 world. In *Democracy's Arsenal*, Jacques Gansler describes the transformations needed in government and industry to achieve a new, more effective system of national defense. Drawing on his decades of experience in industry, government, and academia, Gansler argues that the old model of ever-increasing defense expenditures on largely outmoded weapons systems must be replaced by a strategy that combines a healthy economy, effective international relations, and a strong (but affordable) national security posture. The defense industry must remake itself to become responsive and relevant to the needs of twenty-first-century security. Lerner Publications and the A&E Television Networks have teamed up to create *Biography* for young readers. With highly accessible text and engaging photographs, this engrossing collection offers in-depth profiles of some of the world's most interesting figures.

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American Voices of Conscience, Post-9/11 is an anthology of letters, op-eds, speeches and short essays drawn from a broad spectrum of Americans, which eloquently expresses their outrage, betrayal and frustration over the corrupt and misguided actions and policies of the Bush/Cheney administration since the tragedies of 9/11. Within its pages, you'll find stirring monologues, passionate rants, laser-guided satire, and proposals for sane, nonviolent solutions to our problems. From soldiers to seniors, from Zen monks to Christian ministers, from librarians to libertarians, these are the true patriots - those who really care what is happening to our society and have had the courage to speak out against dishonesty and deception in our cherished institutions. With the publication of *Outcry: American Voices of Conscience, Post-9/11*, we hope to weave these myriad voices into a chorus of reason and compassion. For they are the voices of conscience, unintimidated by the dissonance of militarism, corporate greed, and the blind, uncritical acceptance of flag-waving propaganda. This volume combines case studies of national responses to terrorism with analyses of conceptual, political, economic and data-collection problems surrounding the control of terrorism in democratic societies over the last 25 years.

Cultural Writing. In this meticulous "expose" which manages to be humorous while yet compelling, the highly-priased novelist Alan Goldfein tackles *The European Reality and The American Delusion* - about itself and Europe. He lives there half the year, and focuses his clear writer's eye on bringing to light the ways in which America does suffer in a face-off with the "old world." The author has deftly taken the unique approach of exploring Europe in order to better understand America. By aiming at the problems we face from the vantage point of some of our cultural brethren across the Atlantic, Goldfein is able to cast a broader light on what must be



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enlighten others, just as a book of social and linguistic commentary should.”—Publishers Weekly “As we approach yet another political campaign season, this remarkable new book examines the intersection where words and politics collide.”—Tucson Citizen

In this collection of his popular 'Pitch & Mutter' column in the Mail & Guardian, Tom Eaton offers the view from left field on our sporting addictions and national psychoses, and nothing is sacred! No one and nothing is spared the lash of the wit and insight that have made Eaton South Africa's wittiest and cleverest commentator.

The impact of internet technologies on international politics.

This book explores and expands upon linkages between multicultural education and critical pedagogy, drawing on the shared goal of challenging oppressive social relationships.

This book is an in-depth analysis of the phenomenon of the takeover of politics by entertainment. The author looks for answers in the parallel evolution of satire, the media, and politics, and how each has influenced the other and the implications of this interconnectedness for political discourse.

Solving the problem of the negative impact of science and technology on society and the environment is indeed the greatest challenge of our time. To date, this challenge has been taken up by few professional philosophers of science, making this volume a welcome contribution to the general debate. Agazzi's treatment involves viewing modern science and technology as each constituting systems. Against the background of this approach, he provides a penetrating analysis of science, technology and ethics, and their interrelations. Agazzi sees the solution to the problem as lying in the moral sphere and including a multilateral assumption of responsibility on the part of decision makers both within and outside



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Following the Persian Gulf War of 1990-1991, the regime of Saddam Hussein in Iraq continued to defy the United Nations. His government made it nearly impossible for UN-appointed inspectors to determine whether Iraq had eliminated its programs to manufacture and deploy weapons of mass destruction, including poison gas, biological agents that cause disease, and nuclear weapons. Iraq War covers all the background material necessary to understand the circumstances surrounding this particular military undertaking. The compelling narrative describes such events as the capture of Saddam Hussein by U.S. forces while also addressing the aftermath of the military campaign and the continuing unrest in the country. An important and timely resource for middle and high school readers, Iraq War explores the history of the region as well as the recent events leading up to and culminating in this war.

Poetry infused with realism. Casting a light on the stories and people that dwell in the shadows.

On War and Democracy provides a richly nuanced examination of the moral justifications democracies often invoke to wage war. In this compelling and provocative book, Christopher Kutz argues that democratic principles can be both fertile and toxic ground for the project of limiting war's violence. Only by learning to view war as limited by our democratic values—rather than as a tool for promoting them—can we hope to arrest the slide toward the borderless, seemingly endless democratic "holy wars" and campaigns of remote killings we are witnessing today, and to stop permanently the use of torture and secret law. Kutz shows how our democratic values, understood incautiously and incorrectly, can actually undermine the goal of limiting war. He helps

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us better understand why we are tempted to believe that collective violence in the name of politics can be legitimate when individual violence is not. In doing so, he offers a bold new account of democratic agency that acknowledges the need for national defense and the promotion of liberty abroad while limiting the temptations of military intervention. Kutz demonstrates why we must address concerns about the means of waging war—including remote war and surveillance—and why we must create institutions to safeguard some nondemocratic values, such as dignity and martial honor, from the threat of democratic politics. *On War and Democracy* reveals why understanding democracy in terms of political agency, not institutional process, is crucial to limiting when and how democracies use violence.

The elites and not the masses govern our country is the theme of this affordable THOMSON ADVANTAGE BOOKS version of *THE IRONY OF DEMOCRACY*. Known for its "elitist approach" to American Government, this text presents its argument in a new context--the politics of the 21st century--including the Clinton and Bush Administrations effects on government and politics the U.S.

Mike Bowker examines the newly emerging relationship between Russia and the United States and their struggle against the common threat of international terrorism. He looks at the difficulties of such a relationship by analyzing the lingering mutual suspicion, differing views on the nature of the global terrorist threat and how each side has continued to pursue their own national interests.

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This text provides an in-depth analysis of the politics and organization of Muslim autocracies, radical Islamist movements, and democracies, explaining their influence on the never-ending conflicts in the Middle East. • Bibliography contains numerous Arab and Muslim-authored works rarely cited in the West, but are highly influential on Arab political thought and Islamic social mobilization • Provides a glossary of dozens of critical Islamic concepts like Ijtihad, Ulema, Awqaf, Zakat, Taqfir, and Hudna that are key to understanding Middle Eastern sociopolitical and diplomatic discourse • An index of concepts, persons, locations, and events allows quick access to information by grouping similar concepts or directing the reader to related terms

Whoever controls technology controls the future. While that prospect stings, it has a bright side. America's preeminence stems from a remarkable intertwining of technology and democracy. The Constitutions set the course. Technology provided the means. As we recognize that technology is about power, physical, economic and political, business is facilitated but principles of liberty and justice may be at risk. This book examines causes and offers remedies to strengthen self-government and restore politics as the public life of a people.

As a writer, Philip D. Beidler has often drawn on his combat experience in Vietnam and his deep engagement with American popular culture. His essays tap these sources in powerful, truth-telling ways. In *American Wars*, *American Peace*, another voice emerges, distinct yet also tied to Beidler's wartime memories and his love of literature,

film, and music. It is the voice of one of the “baby-boom progeny of the ‘Greatest Generation’ who at home and abroad became the foot soldiers” not just in Vietnam but in the Peace Corps, the civil rights movement, the women’s movement, and beyond. Bessler has experienced enough of history to question “the kinds of peace that one empire after another has tried to impose on the world at whatever immense costs.” As he reflects on terrorism, patriotism, geopolitics, sacrifice, propaganda, and more, Bessler revisits his generation’s “inherited vision of national purpose”--and he asks what happened. These essays are a sobering wake-up call for even the most informed and conscientious citizen.

Examines how military culture forms and changes, as well as its impact on the effectiveness of military organizations.

2003 marks the centennial of manned flight, a major anniversary for an Earth-shattering accomplishment. The papers contained in this volume were presented at the 2003 American Association for the Advancement of Science Annual Meeting.

This edited volume on war in law and literature addresses the many ways in which war affects human society and the many groups of people whose lives are affected by war. The essays, by preeminent scholars, discuss the ways in which literary works can shed light on legal thinking about war, and how a deep understanding of law can lead to interpretive insights on literary works. Some concern the lives of soldiers; others focus on civilians living in war zones, who are caught up in the conflict; still others address themselves to the home front, far from the theatre of war. By collecting such diverse perspectives, with contributions from preeminent scholars of

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philosophy, literature, and law, this volume aims to show how literature has reflected the totalizing nature of war and the ways in which it distorts law across domains.

As America confronts an unpredictable war in Iraq, Randolph returns to an earlier conflict that severely tested our civilian and military leaders. In 1972, America sought to withdraw from Vietnam with its credibility intact, with President Nixon and National Security Advisor Kissinger hoping that gains on the battlefield would strengthen their position at the negotiating table. Randolph's intimate chronicle of the commander-in-chief gains us unprecedented access to how these strategic assessments were made and played out.

This book introduces students to the essential questions of the law of armed conflict and international humanitarian law.

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